

WILLIAM SCHWEDLER

Born in Chicago, Illinois 1942
 School of the Art Institute of Chicago, BFA, 1964
 The Pratt Institute, MFA, 1966
 Died in New York, NY 1982

SOLO EXHIBITIONS

- 2023 "William Schwedler: Against the Grain,"
 Rosenwald Wolf Gallery, Philadelphia, PA.
- 1983 "William Schwedler: A Memorial
 Exhibition," Tibor de Nagy Gallery, NYC,
 NY.
- 1981 "Wm. Schwedler: Recent Paintings on
 Plywood and Paper with Roseville," The
 Clocktower, NYC, NY.
- 1980 "William Schwedler: A Survey of the
 Nineteen Seventies and New Works on
 Paper," A.J. Wood Galleries, Philadelphia,
 PA.
- 1977 "Works from 1974-1977," Pyramid
 Gallery, Washington D.C.
 "William Schwedler - Paintings and
 works on paper," Alessandra Gallery,
 NYC, NY.
- 1976 "Wm. Schwedler at Alessandra Gallery:
 New Paintings," Alessandra Gallery, NYC,
 NY.
- 1975 "Schwedler: Paintings-Drawings,"
 Andrew Crispo Gallery, NYC, NY.
- 1972 "William Schwedler: Paintings and
 Drawings," Phyllis Kind Gallery, Chicago,
 IL.
 "William Schwedler: Paintings and
 drawings of wood, steel, rope and
 Roseville pottery," Kornblee Gallery,
 NYC, NY.
- 1969 "Wm. Schwedler: Paintings and
 Drawings," Hiram Union Building, State
 College, PA.

GROUP EXHIBITIONS

- 2020 "Invisible City: Philadelphia and the
 Vernacular Avant-garde," Rosenwald Wolf
 Gallery, Philadelphia, PA.
- 2006 "Abstract Imagist," Corbett vs.
 Dempsey, Chicago, IL.
- 2003 "The Other Tradition; Alternative
 Representations and Eccentric
 Abstraction in Philadelphia" Rosenwald
 Wolf Gallery, Philadelphia, PA.
- 1975 "Inaugural Exhibition," Alessandra
 Gallery, New York, NY.

- 1974 "Extraordinary Realities," Whitney
 Museum of American Art, New York, NY;
 Everson Museum of Art, Syracuse, NY;
 The Contemporary Arts Center,
 Cincinnati, OH.
- 1973 "Contemporary American Artists,"
 Andrew Crispo Gallery, NYC, NY.
 "Collectors Exhibition," Akron Art
 Institute, Akron, OH.
- 1972 "Traveling Exhibition" Museum of
 Contemporary Art, NYC, NY; The New
 York Cultural Center, NYC, NY.
 "Chicago Imagist Art," Museum of
 Contemporary Art, Chicago, IL.
 "32nd Annual Society for Contemporary
 Art," Art Institute of Chicago, Chicago,
 IL.
 "Recent Acquisitions," Whitney Museum
 of Art, New York, NY.
 "First Biennial Exhibition of
 Contemporary Painting and Sculpture,"
 Whitney Museum of Art, New York, NY.
 "After Surrealism: Metaphors & Similes,"
 Ringling Museum of Art, Sarasota, FL.
 "Marilyn Lerner sculpture/William
 Schwedler paintings," Gertrude Kasle
 Gallery, Detroit, MI.
 "Chicago Imagist Art," Museum of
 Contemporary Art, Chicago, IL.
 "Painting and Sculpture Today,"
 Indianapolis Museum of Art, Indianapolis,
 IN.
- 1971 "William Schwedler und Cynthia
 Carlson," Galerie Klang, Cologne, DE.
 "Art Lending Service," Museum of
 Modern Art, New York, NY.
 "Continuing Surrealism," La Jolla
 Museum of Art, San Diego, CA.
- 1970 "American Drawings and Prints of the
 1960's," Illinois Bell Telephone Lobby
 Gallery, Chicago, IL.
 Pyramid Gallery, Washington, D.C.
 "Two Man Exhibition," Gertrude Kasle
 Gallery, Detroit, MI.
 "Annual Exhibition of Contemporary
 Painting," Whitney Museum of Art, New
 York, NY.
 "Exhibition of paintings by Cynthia
 Carlson, Art Green & William Schwedler,"
 Galerie Darthea Speyer, Paris, FR.
 Osuna Gallery, Washington, D.C.
 The Whitney Museum, New York, NY.
- 1969 "The Spirit of the Comics," Institute of
 Contemporary Art, Philadelphia, PA.

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- 1968 University of Rhode Island, Kingston, RI.
 "The Image Transformed," Gertrude Kase Gallery, Detroit, MI.
 "Beyond Literalism: An exhibition of painting and sculpture by Allan D'Arcangelo, Charles Fahlen, Jack Krueger, Naoto Nakagawa, Frank Roth, William Schwedler, and William Wiley." Moore College of Art, Philadelphia, PA.
 "New Talent," Baltimore Museum of Art, Baltimore, MD.
 "First Biennale Internationale de l'Estampe," ARC/Musée d'Art Moderne de la Ville de Paris, Paris, FR.
 "National Print and Drawing," Northern Illinois University, De Kalb, IL.
 "Tenth National Print and Drawing Exhibition," Oklahoma Art Center, Oklahoma City, OK.
 "Third National Print and Drawing Exhibition," Western Michigan University, Kalamazoo, MI.
 "Beyond Literalism," Moore College of Art, Philadelphia, PA.
 "Annual Exhibition," Pennsylvania Academy of the Fine Arts, Philadelphia, PA.
 "American Drawing," Moore College of Art, Philadelphia, PA.
- 1967 "Tyler Faculty Exhibition 1967," Gallery Tyler School of Art, Elkins Park, PA; Mitten Hall, Temple University, Philadelphia, PA.
 "3 Painters: Toward a New Metaphysics," Allan Frumkin Gallery, New York, NY.
- 1966 "An Exhibition of Painting and Graphics," Higgins Hall, Pratt Institute, Brooklyn, NY.
- 1964 "Sixty-Seventh Annual Exhibition by Artists of Chicago and Vicinity," The Art Institute of Chicago, Chicago, IL.
- Zucker, Barbara. "William Schwedler," *ARTnews*, 1976.
- Grove, Nancy. "William Schwedler," *Arts Magazine* 50, 1976.
- Grove, Nancy. "Group Show," *Arts Magazine* 50, 1975.
- Bell, Jane. "William Schwedler," *Arts Magazine* 49, 1975.
- Wallen, Burt. "William Schwedler in Orbit, Or, Pattern is More than You Think it Is," *Arts Magazine* 54, March 1980.
- Schildahl, Peter. "Review of Kornblee Gallery," *New York Times*, 20 February 1972.
- Staff. "Review of Kornblee Gallery," *The Village Voice*, 17 February 1972.
- Canaday, John. "Review of Kornblee Gallery," *New York Times*, 5 February 1972.
- Secunda, Arthur. "William Schwedler," *Arts Magazine*, 1972.
- Applegate, J. "Exhibition at the Darthea Speyer Gallery," *Art International* XVI, May 1970.
- Staff. "Two Talents - Will They be Famous?," *The Detroit Sunday News*, 31 May 1970.
- Perreault, John. "Anti-Literalist Art," *Art International* XIII, January 1969.
- Ashton, Dore. "Beyond Literalism but not Beyond the Pale," *Arts Magazine* XLIII, November 1968.
- Pincus-Witten, Robert. "Towards a New Metaphysics, Allan Frumkin Gallery," *Artforum*, December 1967.
- Perreault, John. "Questionable Reality," *The Village Voice*, 27 September 1967.

PUBLIC COLLECTIONS

Akron Art Institute, Akron, OH
 Art Institute of Chicago, Chicago, IL
 Des Moines Art Center, Des Moines, IO
 Hirshhorn Museum, Washington, D.C.
 Massachusetts College of Art and Design, Boston, MA
 New Orleans Museum of Art, New Orleans, LA
 Oklahoma Art Center, Oklahoma City, OK
 Pennsylvania State University, PA
 Philadelphia Museum of Art, Philadelphia, PA
 Ringling Museum, Sarasota, FL
 Rhode Island School of Art and Design, Providence, RI
 Western Michigan University, Kalamazoo, MI
 The Whitney Museum of American Art, New York, NY
 Yale Library, Yale University, New Haven, CT

BIBLIOGRAPHY

- Haber, Ira Joel. "Tibor de Nagy Gallery, New York; Exhibit," *Arts Magazine* 57, April 1983.
- Sachs, Sid. "Does Philadelphia Have an Imagist Tradition Too?," *The New Art Examiner* Vol. 10, February 1983.
- Flood, Richard. "Reviews," *Artforum*, 1981.
- Zimmer, William. "Alessandra Gallery, New York; Exhibit," *Arts Magazine*, April 1976.