

**MARTHA JACKSON JARVIS**

Born in Lynchburg, Virginia 1952  
 Temple University, BFA, 1972  
 Antioch University, MFA, 1984  
 Lives and works in Washington, D.C.

## SOLO EXHIBITIONS

- 2024 "What The Trees Have Seen II," Susan Inglett Gallery, NYC, NY  
 2023 "What the Trees Have Seen," Baltimore Museum of Art, Baltimore, MD.  
 2018 "Sounds From The Sea," Honfleur Gallery, Washington, D.C.  
 2000 "Garden Wall: Rue, Rook, Robin Eggs," Addison-Ripley Fine Art, Washington, D.C.  
 1996 "Structuring Energy," Corcoran Gallery of Art, Washington, D.C.  
 "Boxes for OCHUM," Swarthmore College, Swarthmore, PA.  
 1991 "Time Gathers," BR Kornblatt Gallery, Washington, D.C.  
 1990 "Clay Installation," SUNY College at Brockport Tower, Brockport, NY.  
 1989 "Sculpture/Works on Paper," BR Kornblatt Gallery, Washington, D.C.  
 1988 "The Gathering," University of Delaware Museum Gallery, Newark, DE.  
 1983 "Sculpture Installation," Franz Bader Gallery, Washington, D.C.  
 1981 "Cambrian Explosion," Howard University Gallery of Art, Washington, D.C.  
 1980 "East of the Sun," Washington Project for the Arts, Washington, D.C.  
 1977 "Bird Spirit," African American Historical Museum, Philadelphia, PA.

## GROUP EXHIBITIONS

- 2023 "Rising Sun: Artists in an Uncertain America," African American Museum in Philadelphia/Pennsylvania Academy of the Fine Arts, Philadelphia, PA.  
 2011 "Material Girls," Reginald F. Lewis Museum, Baltimore, MD.  
 "Corridor," Museum of the Americas, Organization of American States, Washington, D.C.  
 "Resonant Forms," Gateway Art Center/Prince George's African American Museum, Brentwood, MD.  
 2010 "In Unison: 20 Washington, D.C. Artists," The Kreeger Museum, Washington, D.C.

- "Mind, Body, Spirit: Regional Women Artists," University of Maryland University College, Adelphi, MD.  
 "Catalyst: 35 Years of Washington Project for the Arts," American University Museum, Washington, D.C.  
 2008 "Shade," Bactria Art Center, Dushanbe, Tajikistan.  
 "Our Common Bond: Mother/Daughter/Sister/Self," Galerie Myrtis, Baltimore, MD.  
 2007 "Architecture/Sculpture," American University Museum, Washington, D.C.  
 "Sculpture," Manchester Craftsmen's Guild, Pittsburgh, PA.  
 2000 "Hindsight/Fore-Site: Interpreting Mr. Jefferson," Bailey Museum, Richmond/Orange, VA.  
 "Where Nature and Culture Meet," South Carolina Botanical Garden, Clemson, SC.  
 2001 "Material Matters," Mattawoman Creek Art Center, Smallwood State Park, Marbury, MD.  
 1999 "Stop Asking/We Exist: 25 African American Craft Artists," Society for Contemporary Craft, Pittsburgh, PA.  
 1997 "Human/Nature: Art and Landscape in Charleston and the Low Country," Spoleto Festival USA, Charleston, SC.  
 1996 "My Magic Pours Secret Libations," FSU Museum of Fine Arts, Tallahassee, FL.  
 "Contained and Uncontained," African American Museum, Dallas, TX.  
 "Actively Physical," Main Line Art Center, Haverford, PA.  
 1995 "Three Dimensions: Women Sculptors of the 90's," Snug Harbor Cultural Center, Staten Island, NY.  
 1994 "Across Borders/Sin Fronteras," Art Museum of the America, Organization of American States, Washington, D.C.  
 "Sources," University of Maryland Art Gallery, College Park, MD.  
 1993 "Artists Respond/New World Question," Studio Museum of Harlem, NYC, NY.  
 "Connected Passages," Philadelphia African American Historical Museum, Philadelphia, PA.  
 1992 "Picturing Paradise: The Rain Forest at Risk," The Fern Bank, Museum of Natural History, Atlanta, GA.  
 "Acts of Grace," Peninsula Fine Arts Center, Newport News, VA.

## MARTHA JACKSON JARVIS

- 1991 "Recent Acquisitions and Loaned Works," National Museum of Women in the Arts, Washington, D.C.  
"Washington/Moscow Exchange," Tretyakov Gallery, Moscow.
- 1990 "The Decade Show," Museum of Contemporary Hispanic Art, NYC, NY.  
"Next Generation: Southern Black Aesthetic," Southeastern Center for Contemporary Art, Winston-Salem, NC.  
"Legacies," New Jersey Center for Visual Arts, Summit, NJ.
- 1989 "The Blues Aesthetic," Washington Project for the Arts, Washington, D.C.  
"Introspective Contemporary Art by Americans and Brazilians," California African American Museum, Los Angeles, CA.
- 1988 "Art as a Verb," Maryland Art Institute, Myerhoff Gallery, Baltimore, MD.
- 1987 "Contemporary Visual Expressions," Smithsonian Institution, Anacostia Museum, Washington, D.C.
- 1986 "The Other Gods," The Everson Museum, Syracuse, NY.  
"Generations in Transition," Chicago Museum of Science and Industry, Chicago, IL.
- 1985 "Evocative Abstractions," Nexus Foundation for Contemporary Art, Philadelphia, PA.  
"Collaborations," Dade County Public Library, Miami, FL.
- 1984 "National Contemporary Art East/West," California African American Museum, Los Angeles, CA.  
"Washington Sculpture," Georgetown Court Artist Space, Washington, D.C.
- 1983 "Installations," Maryland Art Place, Baltimore, MD.
- 1980 "Sculpture 80," National Sculpture Conference, Baltimore, MD.
- 1979 "Sculpture," Brooks Memorial Museum, Memphis, TN.
- Have Seen'," Cecil Whig Daily, 9 September 2023.
- Rose, Mary. "Martha Jackson Jarvis: What the Trees Have Seen at the BMA," Medium, 22 June 2023.
- Sheets, Hilarie M. "What Would Ben Franklin Say?," New York Times, 23 March 2023.
- Kales, Eli. "Local Mother-Daughter Art Duo Selected to Build Public Art Piece at 11th Street Bridge Park," The Hoya, 23 February 2022.
- Staff. "August Wilson Center Presents Familiar Boundaries. Infinite Possibilities," Hyperallergic, 17 January 2019.
- Keller, Cathryn. "Martha Jackson Jarvis," Sculpture Magazine, 1 November 2018.
- Kirsh, Andrea. "'Gardens of the Mind' at the African American Museum in Philadelphia," ArtBlog, 27 October 2017.
- Carder, Justin. "New 'Union' sculpture part of 23rd Ave improvements," Capitol Hill Seattle, 29 September 2016.
- Parmer, Amanda. "Material Girls: Contemporary Black Women Artists," Artforum, 24 October 2012.
- Weaver, A.M. "Martha Jackson Jarvis," Art In America, 23 December 2012.
- Hirsh, Jennie. "Material Girls: Contemporary Black Women Artists," ArtNews, 3 November 2011.
- Glover, Jenne. "Editor's Perspective," Jenne Glover, 1 October 2011.
- Taha, Halima Ph.D. "The Brandywine workshop Collection," Hudson Hills Press, 2004.
- James, Curtia. "Martha Jackson-Jarvis: The Process of Discovery," Sculpture Magazine, 1 January 2004.
- Lewis, Samella, "African American Art and Artists Revised and Expanded Edition," University of California Press Ltd., 2003.
- Gail Collins, Lisa. "The Art of History African American Women Artists Engage the Past," Rutgers University Press, 2002.
- Gilbert, Chris. "Hindsight/Fore-Site: Interpreting Mr. Jefferson," 64 Art, August 2000.
- O'Connell, Kim. "Extending The Ephemeral," Landscape Architecture, July 2000.
- Tanaka, Karen. "Human Resources," The Washington Post, 24 April 1999.

## BIBLIOGRAPHY

- Durón, Maximiliano. "ADAA Names 75 Exhibitors for the 2024 Art Show," *ARTnews*, 25 June 2024.
- Henderson, Teri. "Critic's Picks," Artforum, 5 October 2023.
- Staff. "Baltimore Museum of Art presents 'Martha Jackson Jarvis: What the Trees

**MARTHA JACKSON JARVIS**

- Protzman, Ferdinand. "It's What's Outside That Counts," *The Washington Post*, 24 December 1998.
- Heartney, Eleanor. "Return to Spoleto," *Art in America*, December 1997.
- Lyman, Rick. "New Parts of Town for Spoleto Festival," *The New York Times*, 2 June 1997.
- Tanguy, Sarah. "Martha Jackson-Jarvis the Corcoran Gallery of Art," *Sculpture*, October 1996.
- Lewis, Jo Ann. "Victuals with Vitality," *The Washington Post*, 1 June 1996.
- Cotter, Holland. "Art In Review," *The New York Times*, 9 July 1993.
- Nichols, Ann. "Next Generation: Southern Black Aesthetic," *Chattanooga News-Free Press*, July 7, 1991.
- Staff. "Critic's Picks," *The Washington Post*, 29 June 1991.
- Gibson, Eric. "Local Artist Shines in Second Solo Show," *Washington Times*, 27 June 1991.
- Welzenbach, Michael. "The Shifting Portals at Kornblatt," *Washington Post*, 22 June 1991.
- Foxenberger, Barbara. "Harn Opens 2 Shows," *The Gainesville Sun*, 22 February 1991.
- Beebe, Lucy. "Black Heritage Showcased," *Ocala Star-Banner*, 20 February 1991.
- Raynor, Vivien. "ART; After The Volcano Exploded," *The New York Times*, 14 October 1990.
- Larson, Kay. "Three's Company," *New York Magazine*, 11 June 1990.
- Barksdale, Robin. "Artist in Clay has Come Full Circle," *Winston-Salem Chronicle*, 26 April 1990.
- Raynor, Vivien. "Comparing the Black Artist in the United States and Brazil," *The New York Times*, 11 March 1990.
- Welzenbach, Michael. "Balance that Spells Beauty" *Washington Post*, 16 September 1989.
- Brenson, Michael. "Review/Art; Split Show of Black Artists Using Nontraditional Media," *The New York Times*, 7 April 1989.
- Raven, Arlene. "Mojotech," *Village Voice*, 8 March 1989.
- D. Jones, Jr., Abe. "Artist Brings Viewers into Art," *Greensboro News & Record*, 13 October 1987.
- Blackburn, Anita. "Sculptor's Work Reflects Early Experience," *The News and Daily Advance*, 21 June 1987.
- Forgey, Benjamin. "Urban Expressions: Contemporary Art Opens at Anacostia," *Washington Post*, 16 May 1987.
- Addams Allen, Jane. "DC Enters Golden Age with '86 Museum Shows," *Washington Times Magazine*, 26 December 1986.
- Richard, Paul. "Sites for Soaring Ideas," *Washington Post*, 18 September 1986.
- Welzenbach, Michael. "To These Sculptors, New York is Nowhere," *Washington Times*, 11 September 1986.
- Fleming, Lee. "Myth + Ritual," *Washington Review*, April/May 1986.
- Chayat, Sherry. "Mysticism Pervasive in Everson's 'Other Gods'," *Syracuse Herald American Stars Magazine*, 23 February 1986.
- Powers, Mike. "Exhibit at Everson Primitive, Diverse," *Observer-Dispatch*, 23 February 1986.
- Welzenbach, Michael. "Galleries," *Washington Times*, 30 May 1985.
- Addams Allen, Jane. "Sculptors Divided on DC State of the Art," *Washington Times*, 12 August 1983.
- Addams Allen, Jane. "Some New Species from Local Innovator," *Washington Times*, 11 August 1983.
- Richard, Paul. "The Power and The Spirit," *Washington Post*, 19 February 1983.
- Addams Allen, Jane. "Overcoming the Ugliers with Mixed Media Images," *Washington Times*, 18 February 1983.
- Forgey, Benjamin. "Intriguing Ingenuity at WPA," *Washington Post*, 17 February 1983.

**AWARDS/ GRANTS**

- |      |   |
|------|---|
| 2023 | James A. Porter Colloquium Lifetime Achievement Award             |
| 2000 | Creative Capital Grant  |
| 1994 | Study Grant, Pilchuck Glass School                                |
| 1992 | Lila Wallace - Reader's Digest Travel Grant                       |
|      | Virginia Groot Fellowship Grant                                   |
| 1988 | Penny McCall Foundation Grant Award                               |
| 1986 | National Sculpture Grant, National Endowment for the Arts         |
|      | Individual Artist Grant in Sculpture, D.C. Commission on the Arts |

## BIOGRAPHY

### MARTHA JACKSON JARVIS

- 1982 Emerging Artist Award, Washington D.C.  
Mayor's Art Award  
1979 Individual Artist Grant in Sculpture, D.C.  
Commission on the Arts and Humanities  
1977 Crafts Artist Grant

#### RESIDENCIES

- 2007 Artist In Residence, Lafayette College,  
Blackburn/Tague Experimental  
Printmaking Institute

#### PUBLIC COLLECTIONS

Baltimore Museum of Art, Baltimore, MD  
Dumbarton Oaks Research Institute, Washington  
D.C.  
Experimental Printmaking Institute, Lafayette  
College, Easton, PA.  
National Gallery of Art, Washington, D.C.  
Philadelphia African American Museum,  
Philadelphia, PA.  
U.S. Embassy, Freetown, Sierra Leone.  
Vicki and Roger Sant Collection, Washington, D.C.  
Yale Library, Yale University, New Haven, CT.

#### PUBLIC COMMISSIONS

UPMC Presbyterian Hospital, Pittsburgh, PA  
11<sup>th</sup> Street Bridge Park, Anacostia Approach,  
Washington, D.C.  
Transit Center, Silver Spring, MD  
Laurel Library, Laurel, MD  
J. Mehsen Joseph Public Health Laboratory,  
Baltimore, MD  
Westphalia, Upper Marlboro, MD  
Johns Hopkins State Health Laboratory,  
Baltimore, MD  
RST Development, Silver Spring, MD  
U.S. Embassy, Freetown, Sierra Leone  
Arlington County, Arlington, VA  
Fannie Mae Corporation, Washington, D.C.  
South Carolina Botanical Garden, Clemson, SC  
Prince George's Co. Courthouse, Upper Marlboro,  
MD  
New York Transit Authority, NYC, NY  
North Carolina Museum of Art, Raleigh, NC  
New York Percent for Art, Bronx, NY  
Washington Metro Transit Authority, Washington,  
D.C.  
Arco Chemical Company, Newton Square, PA  
Spoleto Festival, Charleston, SC  
LaGuardia Community College, Long Island, NY