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Artists in their Natural Habitats



Brendan Fernandes

Born in Kenya, Fernandes moved to Canada with his family when he was 9 to escape political unrest, then came here in 2016 to teach at Northwestern. His work, which has been displayed everywhere from the Guggenheim in New York City to the Getty in Los Angeles, mixes visual arts with movement. In April, he sought to reimagine conventional memorials with his *New Monuments: Chicago* project, transforming Grant Park's equestrian statue of the Civil War general John A. Logan into an installation featuring a dance performance. If you've somehow overlooked Fernandes's art, which can be seen at Monique Meloche Gallery, it will be hard to miss this fall: You'll find it projected onto the Merchandise Mart, as part of Art on the Mart, through November 20.

His studio: The Lake View resident, 44, maintains a workshop in Ravenswood. "It's organized into sections," he says, with areas for sculpting and tables for drafting and printmaking. "It also functions as a storage facility and a chill space."