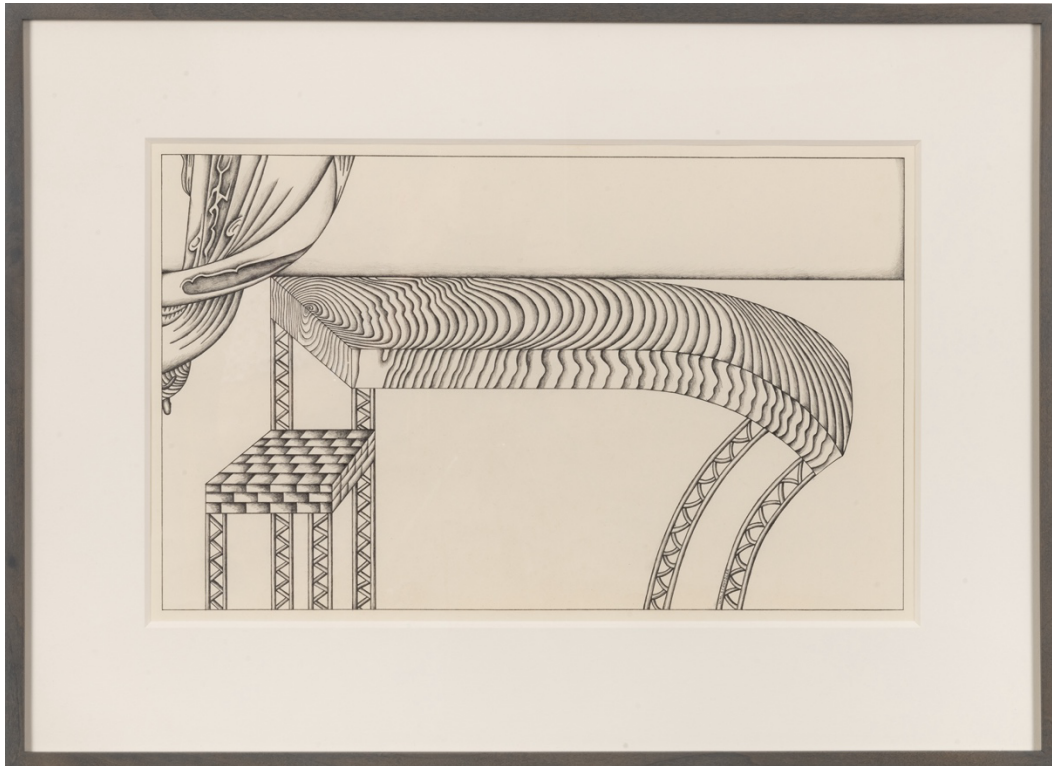


Falb, Sam. "Shows To See in New York Before September Ends," *Elephant Magazine*, 20 September 2024.

ELEPHANT

10. Susan Inglett: Against The Grain (September 3-October 12)



The team at Susan Inglett returns with the work of William Schwedler, the architecturally-influenced, multi-medium artist who produced pieces that blend modes of building sketches, Surrealism, landscapes, and perhaps even blueprints (if one is cocking their head at *Untitled, 1964* in the right direction). Calming and pleasing to behold, combining sketches, works bathed in muted blues, greens, grays, and ash-beige, and a ruddy-red leaning tableau, the collection belies the complex story of the artist and his untimely end amidst the AIDS epidemic's first wave. It's also important to note that the works on view haven't been shown since 1983, the gallery's press liaison Becket Gourlay kindly shared. Had your fill of the Chelsea galleries after stopping into this and a few other shows? Run around the corner (on a guided tour or self-started) to the site of the former location of Schwedler's favorite gay bar, The Anvil, a feature via membership cards and vouchers in his portfolio as well.

Words by Sam Falb