

MARTHA JACKSON JARVIS

The ADAA Art Show

30 October – 2 November 2024



MARTHA JACKSON JARVIS

Keep the Blue of Light of Home, 2020

Paper, oil, acrylic, watercolor, black walnut ink, and canvas

109 x 61 1/2 x 7 in.

(MJJ027)



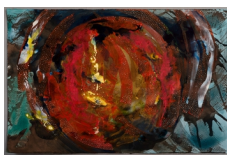
MARTHA JACKSON JARVIS

Moon Mandala, 2022

Oil, acrylic, black walnut ink, milk paint, water color, and arches cold press 300lb paper

40 x 60 in.

(MJJ003)



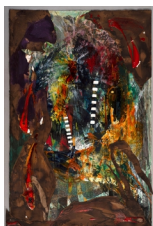
MARTHA JACKSON JARVIS

Red Mandala, 2022

Oil, acrylic, black walnut ink, milk paint, water color, and arches cold press 300lb paper

40 x 60 in.

(MJJ004)



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What the Trees Have Seen I, 2022

Oil, acrylic, black walnut ink, milk paint, water color, and arches cold press 300lb paper

60 x 40 in.

(MJJ001)