

Robyn O'Neil Lecture and Screening

Apply

Get Info

Talk

Switch to Academic Calendar

Events Archive

Filter By Date

Day Week Month

Filter by Type

View All

All Exhibitions

- MA Curatorial Practice
- Student Exhibitions

All Information Sessions

- Continuing Education Information Sessions
- MAT Art Education

All Screenings

- MFA Design for Social Innovation

All Talks

- BFA Visual & Critical Studies
- i3: Images, Ideas, Inspiration Lecture Series
- MA Critical Theory and the Arts
- MA Design Research, Writing and Criticism
- MFA Fine Arts
- MFA Photography, Video and Related Media
- MPS Art Therapy
- MPS Digital Photography



Image: Robyn O'Neil

Tuesday, January 9, 2018

6:30 – 8:00pm

Room 101C, 133/141 West 21st Street, New York, NY

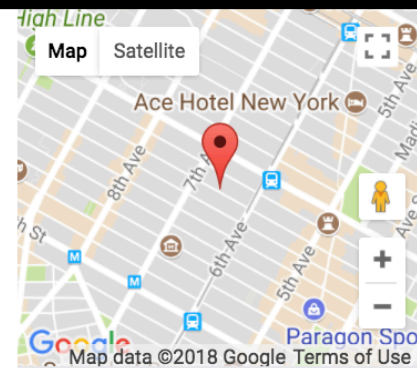
Free and open to the public

Add to Calendar

MFA Fine Arts presents a lecture by **Robyn O'Neil**, as well as a screening of her film *We, The Masses*.

Robyn O'Neil is a Los Angeles-based visual artist who solely makes drawings. Her work was included in the 2004 Whitney Biennial. She has had several traveling solo museum exhibitions in the United States, and is the recipient of numerous grants and awards. Her work is included in noted museums throughout the world. O'Neil has been included in numerous acclaimed group museum exhibitions both domestically and internationally, including the highly anticipated exhibition "Dargerism" at The American Folk Art Museum, featuring Henry Darger's influence on contemporary art. She received a grant from the Irish Film Board with director Eoghan Kidney for a film written and art directed by her entitled *We, The Masses*, which was conceived of at Werner Herzog's Rogue Film School. She also hosts the weekly podcast *ME READING STUFF*.

O'Neil will have a book-signing event for *Robyn O'Neil: 20 Years of Drawings* will take place Saturday, January 13, 4:00 – 6:00pm, at **Susan Inglett Gallery**.



Room 101C
133/141 West 21st Street »