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18 Things You Should See During New York City's Print Week 2017

From prints pulled hot off the press to rarely seen Old Master engravings, here is your guide to the best shows and events this weekend.

Caroline Goldstein, October 25, 2017



William Villalongo's *Free, Black and All American no. 3* (2017).

Photo: Argenis Apolinario

Courtesy of Susan Inglett Gallery, NYC.

"William Villalongo: Keep on Pushing" at Susan Inglett Gallery

William Villalongo's new body of work is a study of the contested black male body in art history and the culture at large. Although his work highlights the inadequacies of the current social and political climate, the message to "Keep on Pushing" taking its title from the Curtis Mayfield song, remains the most important.