

BIOGRAPHY

ROBYN O'NEIL

Born in Omaha, NE, 1977

Werner Herzog's Rogue Film School, Los Angeles, CA, 2010

University of Illinois at Chicago, Graduate Studies in Fine Art, University Fellowship, 2001

Texas A&M University-Commerce, Commerce TX, BFA, 2000

Kings College, London, England, British Studies, British Art and Architecture, 1997

Lives and Works in Los Angeles, CA

**SOLO EXHIBITIONS**

		2010	"The world has won. A final bow was taken," Des Moines Art Center, Des Moines, IA
2019	"Robyn O'Neil: 20 Years of Drawings," Modern Art Museum of Fort Worth, Fort Worth, TX (upcoming)		"Come all that is quiet," Dunn and Brown Contemporary, Dallas, TX
	"An Unkindness," Susan Inglett Gallery, NYC	2009	"New Edition," Susan Inglett Gallery, NYC
2018	"Robyn O'Neil: We, The Masses," Rose Netzorg and James W. Kerr Gallery, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI		"A World Disrupted," Roberts and Tilton Gallery, Los Angeles, CA
	"Robyn O'Neil," curated by Deasil, The River Oaks Bank Tower, Houston, TX		"The Dismantled," Praz-Delavallade, Berlin, Germany
	"We, The Masses," College of Wooster Art Museum, Wooster, OH	2007	"On sinking," Tony Wight Gallery, Chicago, IL
2017	"Robyn O'Neil: Something Vanished Over Paradise," Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC		"This Is a descending world," Clementine Gallery, NYC
	"The Good Herd," Susan Inglett Gallery, NYC		"This is our ending, this is our past," Dunn and Brown Contemporary, Dallas, TX
2016	"Castle Elementary," Talley Dunn Gallery, Dallas, TX	2006	"As They Fall," Praz-Delavallade, Paris, France
	"The Lost Show," Western Exhibitions, Chicago, IL		"Robyn O'Neil," Frye Art Museum, Seattle; traveled to Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
	"The Great Kansas Sea," Harvester Arts, Wichita, KS	2005	"Robyn O'Neil," Contemporary Arts Museum, Houston, TX
2015	"We, The Masses," The McNay Art Museum, San Antonio, TX		"My brother holds tight my feeble hand," Clementine Gallery, NYC
2014	"I Burned Waves," Susan Inglett Gallery, NYC	2004	"Take me gently through your troubled sky," Inman Gallery, Houston, TX
2013	"We Spoke Mirage," Talley Dunn Gallery, Dallas, TX		"And Then They Were Upon Him," Bodybuilder & Sportsman Gallery, Chicago, IL
	"I Want Blood," Western Exhibitions, Chicago, IL	2003	"International Artist in Residence Exhibition," Artpace, San Antonio, TX
2011	"Hell," Susan Inglett Gallery, NYC		"Even If It Shall Break Them: The Prelude To A Solid Hope For Something

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- Better," Clementine Gallery, NYC  
"They Walk, Fall, Continue, and Die,"  
Inman Gallery, Houston, TX
- 2002 "These are Pictures of Boats and  
Dinosaurs," Angstrom Gallery, Dallas,  
TX  
"Beat Epiphanies and Home Runs,"  
Jack Rutberg Fine Arts Gallery, Los  
Angeles, CA  
"SAM RAM," Riverside Art Museum,  
Riverside, CA
- GROUP EXHIBITIONS**
- 2022 "Telling Stories: Amy Cutler, Robyn  
O'Neil & Annie Pootoogook," Toledo  
Museum of Art, Toledo, OH (upcoming)
- 2019 Inaugural Exhibition, Ruby City, San  
Antonio, TX (upcoming)  
"Fear and Wonder: Sublime Landscapes  
on Paper-Selections from the Museum's  
Collection," The Museum of Fine Arts,  
Houston, Houston, TX  
"AXxoN N: A Collective Commentary on  
David Lynch's Inland Empire," Essex  
Flowers, NYC
- 2018 "Divided Brain," LAVA Projects, Los  
Angeles, CA  
"Approaching Landscape," Sheldon  
Museum of Art, University of Nebraska,  
Lincoln, NE  
"Through-Line: Drawing and Weaving by  
19 Artists," Steve Turner, Los Angeles,  
CA  
"Fiery Rain and Movies, Cooling Sun,"  
Season, Seattle, WA  
"Reclaimed," SPACE, the Linda Pace  
Foundation Gallery, Austin, TX
- 2017 "Joseph Yoakum + Robyn O'Neil,"  
Susan Inglett Gallery, NYC  
"From Out Under," curated by Lucien  
Smith & Matthew Brown, Appointment  
Only, Los Angeles, CA  
"Figurative Futures," curated by Mark  
Murphy, 101 / EXHIBIT, Los Angeles, CA  
"Picture Show of the Mind: A Tribute to  
the Teachings of Lee Baxter Davis,"  
curated by Mark Burt, Meadows  
Museum of Art, Shreveport, LA  
"Wild Life," Des Moines Art Center, Des  
Moines, IA  
"Multiverse: Stories of This World and  
Beyond," Kemper Museum of Art,  
Kansas City, MO  
"Unapologetic Drawing," Ralph Arnold  
Fine Arts Gallery, Loyola University,  
Chicago, IL
- 2016 "Four Large Drawings," Western  
Exhibitions, Chicago, IL  
"Werewolf," Charlie James Gallery, Los  
Angeles, CA  
"Drawing Conclusions: Prints, Drawings  
and Photographs," RISD Museum,  
Providence, RI
- 2015 "Hare & Hound Press + Artpace," The  
Art Collaboration, San Antonio, TX  
"Destination Unknown," Talley Dunn  
Gallery, Dallas, TX  
"Ducks," Minotaur, Los Angeles, CA  
"Robyn O'Neil & Matthew Sontheimer,"  
Brigham Young University Art Gallery,  
Provo, UT
- 2014 "Shapeshifting: Contemporary  
Masculinities," College of Wooster Art  
Museum, Wooster, OH  
"Graphic Studio: Uncommon Practice at  
USF," Tampa Museum of Art, FL  
"Head," Western Exhibitions, Chicago,  
IL  
"Ducks," Greenpoint Terminal Gallery,  
Brooklyn, NY  
"Drawn In / Drawn Out," The Old Jail  
Art Center, Albany, TX
- 2013 "The Shorts," Fantastic Fest, Austin, TX

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- 2012 "Out of Commerce," The McKinney Avenue Contemporary, Dallas, TX  
"Curator: Eli Jones, Heads of Family," Western Exhibitions, Chicago, IL  
"About Face," curated by Daniel Weinberg, ACME., Los Angeles, CA  
"Where My Cones At?" Double Break, San Diego, CA
- 2011 "Chris Hipkiss & Robyn O'Neil," John Michael Kohler Art Center, Sheboygan, WI  
"Streams of Consciousness: The Histories, Mythologies, and Ecologies of Water," Salina Art Center, Salina, KS  
"Plain," Gymnasia Herzliya, Tel Aviv, Israel  
"Silver: 25th Anniversary Exhibition," The Gallery at UTA, Arlington, TX (catalogue)  
"Wild Kingdom," Texas State University, San Marcos, TX  
"Figured Spaces," Schmidt Center Gallery & Ritter Art Gallery, Atlantic University, Boca Raton, FL  
"Impressions: Prints Made in Texas," The Gallery at UTA, Arlington, TX
- 2010 "SHUT YOUR EYES IN ORDER TO SEE," Praz-Delavallade, Paris, France  
"Private Collections II: Work from four Metroplex private collections," The University of Texas at Arlington, Arlington, TX
- 2009 "Trouble in Paradise: Examining the Discord between Nature and Society," curated by Julie Sasse, Tucson Museum of Art, Tucson, AZ  
"New Weather, with Robyn O'Neil, Diana Al Hadid, and Iva Guerorgueva," curated by David Norr, University of Southern Florida Contemporary Art Museum, Tampa, FL  
"There does come a time when laughs become sighs; we put all to rest, we said our goodbyes," Electric Works, San Francisco, CA  
"Toil and Trouble," CTRL Gallery, Houston, TX  
"Drawings by," Praz-Delavallade, Paris, France  
"Supramundane," AMBACH and RICE, Seattle, WA  
"Houston Bicentennial," The Joanna, Houston, TX  
"Drawing In," CADD ARTLAB, Dallas, TX
- 2008 "Dargerism: Contemporary Artists and Henry Darger," American Folk Museum, NYC  
"Close Encounters: Facing The Future," The American University Museum, Washington, DC  
"The Flight of Fake Tears," Inova (Institute of Visual Arts), University of Wisconsin, Milwaukee, WI  
"Transfigure," Kemper Museum of Art, Kansas City, MO  
"Summer Group Show," Derek Eller Gallery, NYC  
"Failure," The Laboratory of Art and Ideas at Belmar (The Lab), Lakewood, CO  
"Something New," Dunn and Brown Contemporary, Dallas, TX  
"The Drawing Narrative," Jenny Jaskey Gallery, Philadelphia, PA
- 2007 "Drawing Is a Fine Art," Museum of Fine Arts, Florida State University, Tallahassee, FL  
"Sheldon Survey: An Invitational," Sheldon Memorial Art Gallery, Lincoln, NE  
"The Lizard Cult," Clementine Gallery, NYC  
"Size Matters: Large Drawings from the MFAH Collection," Museum of Fine

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|------|---|------|--|
|      | Arts, Houston, TX   |      | Lake Worth, FL   |
|      | "New Directions in American Drawing," Columbus Museum; traveled to the Telfair Museum of Art in Savannah; and Knoxville Museum of Art in Knoxville, TN            |      | "Young Americans," Hof and Huyser, Amsterdam, Netherlands  |
|      | "Drawn to the Edge," Adam Baumgold Gallery, NYC   |      | "drawings...", Praz-Delavallade, Paris, France   |
|      | "Don't Look, Contemporary Drawings from an Alumna's Collection," Martina Yamin, class of 1958, Davis Museum And Cultural Center, Wellesley College, Wellesley, MA |      | "Landscape," Rena Bransten, San Francisco, CA  |
|      | "Paper Trails," V1 Gallery, Copenhagen, Denmark   |      | "Figure Out," Gallery Joe, Philadelphia, PA  |
|      | "Phantasmania," Kemper Art Museum, Kansas City, MO  | 2003 | "Untold Tales," Adam Baumgold Gallery, NYC   |
|      | "Art Forum Berlin," through Praz Delavallade Gallery, Berlin, Germany   |      | "Books and Shelves," Gahlberg Gallery, McAninch Arts Center, Glen Ellyn, IL  |
|      | "20th-Anniversary Benefit Silent Art Auction," The Menil Collection, Houston, TX  |      | "Come Forward: Emerging Art in Texas," curated by Suzanne Weaver and Lane Relyea, Dallas Museum of Art, Dallas, TX |
| 2006 | "The Texas Prize Exhibition," finalist Arthouse, Austin, TX   |      | "Artissima," Inman Gallery, Turin, Italy   |
| 2005 | "Trials and Terrors," Museum of Contemporary Art, Chicago, IL   |      | "The Company We Keep," Inman Gallery, Houston, TX  |
|      | "Drawing Narrative," The College of Wooster Art Museum, Wooster, OH   | 2002 | "Art Chicago," Bodybuilder and Sportsman Gallery, Chicago, IL  |
|      | "Every Picture Tells A Story: The Narrative Impulse in Modern and Contemporary Art," Galerie St. Etienne, NYC   |      | "Whim?" Angstrom Gallery, Dallas, TX   |
| 2004 | "Whitney Biennial," Whitney Museum of American Art, NYC   |      | "American Dream," Ronald Feldman Fine Arts, NYC  |
|      | "The Drawn Page," The Aldrich Contemporary Art Museum, Ridgefield, CT   |      | "Art Chicago," Bodybuilder and Sportsman, Chicago, IL  |
|      | "It's a Wonderful Life: Psychodrama in Contemporary Painting," Spaces, Cleveland, OH  | 2001 | "Bad Touch," Ukrainian Institute of Modern Art, Chicago, IL  |
|      | "I Feel Mysterious Today," Palm Beach Institute of Contemporary Art,  |      | "Drawn II," Barry Whistler Gallery, Dallas, TX   |
|      |   |      | "Postcards from the Edge," Visual AIDS Benefit, Sperone Westwater Gallery, NYC                                     |
|      |   |      | "Summer Drawings," Mixture Gallery, Dallas, TX   |
|      |   |      | "Supernature," Inman Gallery, Houston, TX  |
|      |   |      | "Group Show of Gallery Artists," Bodybuilder and Sportsman Gallery, Chicago, IL                                    |

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### ROBYN O'NEIL

- 2000 "Pin-up, Bodybuilder and Sportsman Gallery," Chicago, IL
- "Hi Jinx," Arlington Museum of Art, Arlington and University of Texas Dallas, Richardson, TX
- "Small Abstract Paintings and Sculpture," Eugene Binder Gallery, NYC
- "Positexan Project," curated by Michael Odom, Wichita, KS
- "4th Anniversary Show," Angstrom Gallery, Dallas, TX
- "Drawn," Barry Whistler Gallery, Dallas, TX
- "New Pollution," Plush Gallery, Dallas, TX
- 1999 "Creatures, Lago Vista Gallery," Richland College, Richland, TX
- "Don't Trust its Softness," University of Texas - Dallas, Richardson, TX
- "Some Kind of Wonderful: Part II," Barry Whistler Gallery, Dallas, TX
- "Federation of North Texas Area Universities Exhibition," The Museum of Fine Arts Houston, curated by Alison de Lima Greene and Anne Wilkes Tucker, TX
- 1998 "Material Matters," University of Texas - Dallas, Richardson, TX
- "Sofa Not Included," Gallery: Untitled, Dallas, TX
- 1997 "Expo '97," curated by Suzanne Weaver 500X, Dallas, TX
- Ollman, Leah. "When the cover of a book becomes postcard art: Captivating message in surprising packages," *Los Angeles Times*, 3 August 2018.
- Fisch, Sarah. "Eye Contact: *Reclaimed* Connects and Confronts at Ruby City's Studio," *Rivard Report*, 11 March 2018.
- Wineman, Claire. "WE, THE MASSES offers introspective look on humanity," *The Wooster Voice*, 2 February 2018, p.6.
- Patterson, Tom. "O'Keefe, Cage and Artists in Cellophane were among artists represented in this year's most Outstanding Triad Art Shows," *Winston Salem Journal*, 23 December 2017.
- Ruiz, Miguel. "Loyola's Fine Arts Complex Hosts 'Unapologetic Drawing' Exhibit," *Loyola Phoenix*, 7 December 2017.
- Morgan, Kendall. "Dallas Gallerist Launches Art Book Company With 2 Must-Have Titles," *Culture Map Dallas*, 7 September 2017.
- Ansporn, Catherine D., "New Bold Texas Book Venture Promises to Haunt and Draw You In," *PaperCityMag.com*, 22 July 2017.
- Salisbury, Stephan. "PAFA Acquires 32 New Works, from the Feminist Erotic to a Haunting 'Floating Puppet,'" *Philly.com*, 6 July 2017.
- Colucci, Emily. "You Want It Darker: Robyn O'Neil's 'The Good Herd' at Susan Inglett Gallery," *Art F City*, 23 February 2017.
- Halgler, Joshua. "How to Give a Shit No 5: Room by Sunlit Room," *Venison Magazine*, Autumn 2016.
- Devries, Lindsey Herkommer. "The Great Kansas Sea," *KMUW Wichita*, February 2016.
- Brown, Todd. "WE THE MASSES: Watch the Gorgeous Animated Short Now," Twitch Film, 8 January 2015 (ll.)

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- Sexton, Elaine. "Empty, Raw, New: A Micro Interview with Robyn O'Neil," *Tupelo Quarterly* 6, November 2014, p. 113. (ill.)
- French, Christopher. "Robyn O'Neil," *ARTnews*, November 2014, p. 113.
- Staff. "Shapeshifting Exhibition at College of Wooster Explores Evolving Masculinities," *Hudson Hub Times*, 14 October 2014.
- Staff. "Robyn O'Neil. I Burned Waves," *Wall Street International*, 7 August 2014.
- "The Unknown," *Slice Magazine*, Issue 13, Fall 2013/Winter 2014 (ill.)
- Trosper, Liz. "Robyn O'Neil: We Spoke Mirage," *A+C Texas*, 4 December 2013.
- Blair, Michael Frank. "Robyn O'Neil vs. Vernon Fisher at Talley Dunn Gallery," *Glasstire*, 18 November 2013.
- Granberry, Michael. "Vernon Fisher and Robyn O'Neil," *Dallas Morning News*, 1 November 2013.
- Laughlin, Jamie. "The MAC Goes to College," *The Dallas Observer*, 17 January 2013.
- Staff. "Michael Miller: Out of Commerce," *Glasstire*, January 2013.
- Salas, Rafael Francisco. "'The Drawing Season' At The Kohler Arts Center," *Art City*, 5 April 2012.
- Staff. "Robyn O'Neil," *Modern Painters*, February 2012, p. 83.
- Staff. "Tally Dunn Gallery," Briggs Freeman/Sotheby's International Fall 2012 (ill.)
- Heinrich, Will. "His Name is Legion: Robyn O'Neil, 'HELL,' at Susan Inglett Gallery," *The New York Observer*, 31 October 2011, p. B6.
- Staff. "Robyn O'Neil: HELL," *Time Out New York*, 28 October 2011.
- Miller, Jill. "Artists to Watch: Robyn O'Neil," *The Art Economist*, Volume 1, Issue 3, March 2011.
- Weinberg, Lauren. "Art & Design Art Review Robyn O'Neil," *Time Out Chicago*, January 2011.
- Faulds, W. Rod. "Figured Spaces: Selections from the John Morrissey Collection," *Boca Raton: University Galleries Florida Atlantic University*. (ill.)
- Huerta, Benito. Silver: 25th Anniversary Exhibition, *Arlington: The Gallery at UTA*. (ill.)
- McCullough, Holly Koons & High, Steven & Wheeler, Lawrence J. Goicolea. "Alter Ego: A Decade of Work by Anthony Goicolea." (ill.)
- Murphy, Lauren. "Shutterbugs," *The Irish Times*, 16 October 2010. (ill.)
- Duncan, Jim. "Robyn O'Neil: Origins of the Universe," *Cityview*, 15 April 2010.
- Anspson, Catherine. "Texas Artist Today," *Seattle: Marquand Books, Inc.* (ill.)
- Hickson, Patricia and Anderson, Brooke. "Robyn O'Neil: The World has Won. A Final Bow Was Taken," *Des Moines: Des Moines Art Center*. (ill.)
- Druitt, Matthew. "DreamWorks," *Artpace San Antonio*, 2010. (ill.)
- Morain, Michael. "Drawings depict impending doom," *Des Moines Register*, 6 March 2010 (ill.)
- Morain, Michael. "Arts start strong in 2010," *Des Moines Register*, 10 January 2010.
- Norr, David. "New Weather: Diana Al-Hadid, Iva Gueorguieva, Robyn O'Neil," *Tampa: USF Contemporary Art Museum*. (ill.)
- Sawyer, Robert. "[THE TERROR WITHIN]," *Adbusters*, July/August 2009.
- Sasse, Julie. "Trouble in Paradise: Examining Discord Between Nature and Society," *Tucson Museum of Art*, 2009.

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- Klaasmeyer, Kelly. "Toil and Trouble," *Houston Press*, 7 July 2009.
- Cash, Stephanie. "Robyn O'Neil is the winner of the \$50,000 Hunting Art Prize," *Art In America*, June-July 2009.
- Finnegan, Molly. "At The End of The World with Robyn O'Neil," *PBS Newshour: Art Beat*, 16 July 2009.
- Brown, Jeffrey. "Conversation: Werner Herzog," *Art Beat*, The Online News Hour, 2009.
- Brown, Rebecca and Mary Jane Knecht. "Looking Together, Writers on Art," *New York and London: UNIVERSITY OF WASHINGTON PRESS*, 2009.
- King, Shari. "Robyn O'Neil Wins 2009 Hunting Art Prize," *Reuters*, 2009.
- Britt, Douglas. "Robyn O'Neil on Duchamp, goodbyes, and her new 'slow read,'" *Houston Chronicle*, 14 May 2009.
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- Britt, Douglas. "Kingwood artist Robyn O'Neil wins \$50,000 Hunting Art Prize," *Houston Chronicle*, 3 May 2009.
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- Davis, Ben. "The Insider's Outsider," *Artnet*, 28 April 2008. (ill.)
- Johnson, Ken. "An Insider Perspective on an Outsider Artist: Dargerism at the American Folk Art Museum," *The New York Times*, 18 April 2008.
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- White, Michelle. "Drawing after the End of the World: Robyn O'Neil's new Adventure," *Art Papers*, March/April 2008.
- Krainak, Michael J. "Sheldon Survey: An Invitational," *Review Inc.*, February 2008.
- Harris, Susan. "Robyn O'Neil at Clementine," *Art in America*, November 2007. (ill.)
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- Momin, Shamim. ROBYN O'NEIL, Exhibition Catalogue, 2007.
- Siedell, Dan. ROBYN O'NEIL, THIS IS OUR ENDING, THIS IS OUR PAST, Exhibition Catalogue, 2007.
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- Herbert, Lynn M. ROBYN O'NEIL, Houston: Contemporary Arts Museum Houston, Exhibition Catalog, 2007.
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- Wolgammott, L. Kent. "A Slice of Today's Art World: Sheldon brings works by nationally recognized artists to Lincoln," *The Lincoln Journal Star*, 2007.
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- Graves, Jen. "Into The Woods: Three Women and a Series of Wild Animals," *The Stranger*, 2006.
- Peters, Sue. "Robyn O'Neil: American Gothic," *The Seattle Weekly*, 2006.

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- Reel, Tom. "Blanton Museum puts School's Collections in Worthy Building," *San Antonio Express*, 2006.
- De Lima Greene, Alison. "Robyn O'Neil: Leaving," *Gulf Coast: A Journal of Literature and Fine Arts*, Volume 18, Number 2, 2006.
- Enriquez, Lucia. "Galleries Dwelling in Imagined Worlds," *The Seattle Times*, 2 June 2006.
- Wilson, John. "Museum Maestros," *The Sunday World-Herald*, 8 October 2006.
- Fauntelroy, Gussie & Ganghelhoff, Bonnie, "21 Under 31," *Southwest Art Magazine*, September 2006.
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- French, Christopher. "Robyn O'Neil," *Flash Art*, Nov/Dec. 2006. (ill.)
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- Johnson, Patricia C. "For young artist, the end is here," *Houston Chronicle*, 7 February 2006. (ill.)
- Martinez, Michael. *Phoebe: A Journal of Literature and Art*, Volume 35, Number 2, 2006.
- Basha, Regine. "Arthouse Texas Prize 2005," *Austin: Arthouse*, 2005. (ill.)
- Dailey, Meghan. "Portfolio: Contemporary Drawing," *Art + Auction*, November 2005. (ill.)
- Dexter, Emma. VITAMIN D: NEW PERSPECTIVES IN DRAWING, London: Phaidon Press, 2005. (ill.)
- Egan, Maura. "High Art B Three Emerging Stars Draw From Fashion," *The New York Times Style Magazine*, Fall 2005. (ill.)
- French, Christopher. "Robyn O'Neil," *Flash Art*, Nov/December 2005.
- Kwon, Jean. "Emerging artists + \$ 30 000 prize = Texas Excess," *Houston Chronicle*, 23 October 2005, p.14.
- Faires, Robert. "The Final Four," *Austin Chronicle*, 21 October 2005.
- Korotkin, Joyce. "Robyn O'Neil," *Tema Celeste*, 11 September/October 2005 (ill.)
- Hall, Emily. "Robyn O'Neil," *Artforum*, September 2005.
- Karotkin, Joyce B. "Robyn O'Neil," *Tema Celeste*, September/October 2005.
- French, Christopher. "Robyn O'Neil: 'Take me gently through your troubled sky,'" *Glasstire*, 2 September 2005.
- Ewing, John. "Robyn O'Neil: My brother holds tight...," *Artlies*, Summer 2005.
- Tucker, Annie. "Life on Earth - The landscapes of Robyn O'Neil," *Juxtapoz*, Spring 2005. "Special," *The New Yorker*, 23 May 2005.
- Cohen, Joanne, and Langsam, Julie. IT'S A WONDERFUL LIFE, Cleveland, OH: SPACES Press (ill.) 2004.
- Kolpas, Norman. "Luck of the Draw," *Southwest Art*, September 2004. (ill.)
- Heartney, Eleanor. "The Well-Tempered Biennial," *Art in America*, June/July 2004.
- Hagan, Susan. "Ghostland," *Philadelphia City Paper*, 27 June 2004. (ill.)
- Klein, Richard. "Aldrich Museum Opens Drawn Page Exhibition," *The Ridgefield Press*, 13 June 2004. (ill.)
- Litt, Steven. "Whitney show reflects well on Cleveland's art scene," *The Plain Dealer*, 6 June 2004.
- Fallon, Roberta. "A Pose by Any Other Name," *Philadelphia Weekly*, 19 May 2004.
- French, Christopher. "How do Texans stack up at the Whitney?," *Houston Chronicle*, 2 May 2004.
- Joselit, David. "Apocalypse Not," *Artforum*, May 2004.
- Goodrich, Terry Lee. "Grapevine grad wins," *Fort Worth Star Telegram*, 19 April 2004.



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- McNatt, Glenn. "Exhibit has something for all," *Baltimore Sun*, 16 March 2004.
- Mitchell, Charles Dee. "Pupils with vision," *The Dallas Morning News*, 5 May 2004. (ill.)
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- Plagens, Peter. "Art's Star Search," *Newsweek*, 22 March 2004.
- Rothkopf, Scott. "Subject Matters," *Artforum*, May 2004.
- Rushing III, Jackson W. "Robyn O'Neil at Inman Gallery," *Art on Paper*, March/April 2004. (ill.)
- Schjeldahl, Peter. "What's New: The Whitney Biennial," *The New Yorker*, 22 March 2004.
- Schmidt, Stacey. "Curated art section, The Encounters and Two of the Deaths," *At Length*, Spring 2004 (ill.)
- Thibodeaux, Julie. "Artist selected by Whitney," *Fort Worth Star Telegram*, 16 April 2004. (ill.)
- Thorson, Alice. "2004 Whitney Biennial," *Kansas City Star*, 2 May 2004.
- Yood, James. "Robyn O'Neil at Bodybuilder and Sportsman," *Artforum*, Summer 2004. (ill.)
- Goddard, Dan. "Art: The best of 2003," *San Antonio Express-News*, 28 December 2003.
- Goddard, Dan. "O'Neil at ease with drawings," *San Antonio Express-News*, 7 December 2003.
- Relyea, Lane, and Weaver, Suzanne. *Come Forward: Emerging Art in Texas*. Dallas, TX: Texas A&M University Press (ill.)
- Tyson, Janet. "Julie Bozzi: Landscapes 1975-2003," *Glasstire*, 23 November 2003.
- Woolf, Elaine. "Drawing Conclusions," *San Antonio Current*, 26 November 2003 (ill.)
- Trainor, James. "Robyn O'Neil," *Tema Celeste*, September/October 2003, p. 88.
- Klaasmeyer, Kelly. "Body Art," *Houston Press*, July 24 - July 31, 2003, p. 46
- Kelley, Sylvia. "A Creative Collection," *The Pride*, Summer 2003. (ill.)
- Valdez, Sarah. "Gallery: Texas-Based 25-year old," *Paper Magazine*, June/July 2003, no. 1.
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- Sime, Tom. "Dino Diva," *The Dallas Morning News*, 29 May 2002, p. 6C.
- Klaasmeyer, Kelly. "Hello, My Name is Simon... And I like to do drawing," *Houston Press*, 2002, p. 60.
- Daniel, Mike. "Quick Sketch-Robyn O'Neil and Daniel Gordon," *The Dallas Morning News*, 16 November 2001, p. 56.
- Slattery, Sean. "Spring Opens with Hi Jinx,"

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### ROBYN O'NEIL

*Arlington Star-Telegram*, Artifax.  
Winter 2000.

Massey Helber, Annabelle. "Some Kind of  
Wonderful, Part II," *The Met*, 14 - 21  
July 1999, p. 33.

Daniel, Mike. "Promising young artists get some  
exposure," *The Dallas Morning News*,  
30 July 1999, Guide, p. 50.

Daniel, Mike. "A (just) fitting space for art," *The  
Dallas Morning News*, 10 December  
1999, Guide, p. 10.

Sime, Tom. "Trinidad-Tobago artworks sing in  
Plano," *The Dallas Morning News*, 3  
December 1999, Today Section C.

#### GRANTS, RESIDENCIES AND AWARDS

- 2016 Harvester Arts, Artist Residency,  
Wichita, KS
- 2013 Nucci Award, Graphic Studio Florida  
Featured Short, Chicago Irish Film  
Festival
- 2012 Spirit Award, Brooklyn Film Festival, NY  
Best Horror, Dallas Video Festival, TX  
United States Artists Fellow Nominee
- 2010 FRAMEWORKS Grant, Irish Film Board,  
Dublin, Ireland  
Residency at Still Films, Dublin, Ireland
- 2009 Hunting Art Prize Recipient, Houston,  
TX
- 2008 Joan Mitchell Foundation Grant  
Recipient, NYC
- 2005 Arthouse Texas prize Finalist, Austin,  
TX
- 2003 Artadia: The Fund For Art and Dialogue,  
Individual Artist Grant, NYC  
International Artist in Residence,  
Artpace  
Foundation for Contemporary Art, San  
Antonio, TX
- 1999 DeGolyer Grant, Dallas Museum of Art,  
Dallas, TX

#### PUBLIC COLLECTIONS

- Art Gallery of Western Australia, Perth, Western  
Australia
- Blanton Museum of Art, Austin, TX
- Dallas Museum of Art, Dallas, TX
- Des Moines Art Center, Des Moines, IA
- Herbert F. Johnson Museum of Art, Cornell  
University, Ithaca, NY
- John Michael Kohler Arts Center, Sheboygan, WI
- The Kemper Museum, Kansas City, KS
- Menil Collection, Houston, TX
- Microsoft Corporation Art Collection, Redmond,  
WA
- Modern Art Museum of Fort Worth, Fort Worth,  
TX
- Museum of Fine Arts, Houston, TX
- Pennsylvania Academy of Fine Arts, Philadelphia,  
PA
- Philadelphia Museum of Art, Philadelphia, PA
- Progressive Insurance, Mayfield Village, OH
- Rhode Island School of Design, Provincetown, RI
- Sheldon Museum of Art, Omaha, NE
- Tang Museum, Saratoga Springs, NY
- Ulrich Museum of Art, Wichita State University,  
Wichita, KS
- Whitney Museum of American Art, NYC

#### WORKSHOPS/CONFERENCES/LECTURES/ PANELS

- "Nat. Brut Issue Five Release," Carpenter Center  
for Art, Harvard University, Cambridge,  
MA. (28 March 2015)
- "On Drawing," Symposium, Rice University,  
Houston, Texas. (20 March 2015)

#### CREATIVE WRITING

- O'Neil, Robyn, "Fall In Love With Me, Hannah  
Silverman," *Nat. Brut, Fiction-Issue 5*,  
Spring 2015.

BIOGRAPHY

**ROBYN O'NEIL**

O'Neil, Robyn, "Mr. Belvedere Crisis," Dark  
Fucking Wizard, 2015

O'Neil, Robyn, "The Secret Ally," forward to Dan  
Siedell, "Who's Afraid of Modern Art?  
Essays on Modern Art and Theology in  
Conversation," Cascade Books, 2015

O'Neil, Robyn, "Little Pink Lake," Susan Inglett  
Gallery, 2014

O'Neil, Robyn, "The War Against Fossils," USF  
Contemporary Art Museum, 2014

O'Neil, Robyn, "Forward, Iva Gueorguieva,"  
Ameringer, McEnergy, Yohe, 2014

O'Neil, Robyn, "Francesca Fuchs: Paintings of  
Paintings at Talley Dunn Gallery,"  
Glasstire, 2012