

BIOGRAPHY

ROBERT KOBAYASHI

Born in Honolulu, HI, 1925

Honolulu School of Art, Honolulu, HI, 1946-1948

Brooklyn Museum School of Art, Brooklyn, NY, 1950-1951

Died in Honolulu, HI, 2015

SOLO EXHIBITIONS

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|------|--|------|---|
| | | 2006 | "Robert Kobayashi: American Landscapes & Still-Lives," Port Washington Public Library, Port Washington, NY |
| 2020 | "Moe's Meat Market," Susan Inglett Gallery, NYC | | "American Landscapes 2006 & Still-Lives," Moe's Meat Market, NYC |
| 2016 | "Retrospective," Moe's Meat Market, NYC
"Selected Works by Robert Kobayashi," organized by Joyce Okano and John Koga, Pacific Guardian Center, Honolulu, HI | | "Ionic Order," Moe's Meat Market, NYC |
| 2015 | "Ionic Order Series 1986," Moe's Meat Market, NYC
"Grass Paintings by Robert Kobayashi," Michele Mercaldo, Boston, MA
"Clouage & Paintings," Moe's Meat Market, NYC | 2005 | "Robert Kobayashi. Tin, Eastern Standard Time," Phyllis Stigliano Gallery, Brooklyn, NY and Moe's Meat Market, NYC
"Half a Sentiment," Moe's Meat Market, NYC |
| 2014 | "City Angels, Paintings by Robert Kobayashi," Moe's Meat Market, NYC | 2004 | "Robert Kobayashi," Moe's Meat Market, NYC |
| 2013 | "Robert Kobayashi: Metal Clouage," Michele Mercaldo, Boston, MA
"White on White," Moe's Meat Market, NYC | 2003 | "Impressions with Painted Tin," Moe's Meat Market, NYC
"Clouage," Moe's Meat Market, NYC |
| 2012 | Moe's Meat Market, NYC
Moe's Meat Market, NYC
Moe's Meat Market, NYC | 2002 | "Robert Kobayashi: Moon Flowers," Broadway Windows, New York University, NYC
"Moonflowers," Moe's Meat Market, NYC
"Fragments," Moe's Meat Market, NYC |
| 2011 | "Seeing and Being: Recent Work," Moe's Meat Market, NYC | 2001 | "New Work: MY Mother Seated With Her Clara Bow Haircut," Moe's Meat Market, NYC
"Tin Work," Moe's Meat Market, NYC
"12 Cut Petals," Moe's Meat Market, NYC |
| 2010 | "Paintings," Moe's Meat Market, NYC | 2000 | "Robert Kobayashi: Armored Impressions," Washington Square Windows, New York University, NYC |
| 2009 | "Flowers," Moe's Meat Market, NYC | | |
| 2008 | "Today (Aujourd'hui): Recent Work by Robert Kobayashi," Moe's Meat Market, NYC | 1990 | "Tin Flowers by Robert Kobayashi," presented by Angel. Diversified Art Services, Moe's Meat Market, NYC
"Red Curtains: Work by Robert Kobayashi," presented by Angel. Diversified Art Services, Moe's Meat Market, NYC |
| 2007 | "Waiting for Misa," Moe's Meat Market, NYC
"New Work," Moe's Meat Market, NYC
"Robert Kobayashi: American Landscapes," Washington Square Windows, New York University, NYC | | |

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| 1988 | "Tattooed Angel: Paintings & Sculpture by Robert Kobayashi," curated by Phyllis Stigliano and Janice Parente, Nassau County Museum of Fine Art, Roslyn, NY | 2013 | "H O M E. Recent Work by Frances Hynes, Robert Kobayashi, Gordon Sasaki & Amy Schaumburger," Phyllis Stigliano Gallery, Brooklyn, NY |
| 1987 | "Clouage by Robert Kobayashi," organized by Nicholas F. Rizzo Fine Arts, Corporate Headquarters of Schering Plough Corp., Kenilworth, NK | 2009 | "Hawaii's Modern Masters, New York Reunion: Satoru Abe, Robert Kobayashi and Harry Tsuchidana," Luxury Row and Cedar Street Galleries at CHANEL, Honolulu, HI |
| 1984 | "Robert Kobayashi: Recent Sculpture," Nicholas F. Rizzo Fine Arts at Moe's Meat Market, NYC | 2005 | "Honolulu to New York," curated by Allison Wong, The Contemporary Museum at First Hawaiian Center, Honolulu, HI |
| 1981 | "Kobayashi, Constructions in Tin," Josef Gallery, NYC | 2004 | Inaugural Group Exhibition, Phyllis Stigliano Gallery, Brooklyn, NY |
| 1980 | "Moe's Meat Market, Collage and Sculpture by Kobi," Equator, NYC | 2002 | "25 th Small Works," curated by Barbara Millstein, 80 Washington Square East Galleries, New York University, NYC |
| 1962 | "Paintings by Kobayashi," Gima's Gallery, Honolulu, HI | | "Visionary Art in America," Philip Williams, NYC |

GROUP EXHIBITIONS

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| 2019 | "Artist's Choice: Amy Sillman- The Shape of Shape," The Museum of Modern Art, NYC
"New York, Just Like I Pictured It," Platform Project Space, Brooklyn, NY
"anthophile: men who paint flowers," curated by Elizabeth Hazan and Patrick Neal, Platform Project Space, Brooklyn NY | 2001 | "Walk on White," The Wave Gallery, Key West, FL
"WET!" Luise Ross Gallery, NYC |
| 2017 | "Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965," Grey Art Gallery, New York University, NYC; travelled to New York University Abu Dhabi Art Gallery, Abu Dhabi, UAE | 1996 | "Juan Iribarren, Robert Kobayashi, Patrick Neal: Paintings," Moe's Meat Market, NYC |
| 2016 | "Infinite Blue," Brooklyn Museum, Brooklyn, NY | 1986 | "Contemporary Works from the Collection," The Museum of Modern Art, NYC |
| 2014 | "Hawaii's Modern Masters," Luxury Row and Cedar Street Galleries at CHANEL, Honolulu, HI
"Tetsuo Bob Ochikubo and Friends," Koa Art Gallery, Honolulu, HI | 1985 | "Reinstallation of the Contemporary Galleries," The Museum of Modern Art, NYC |
| | | 1984 | "Red Dog Running: New Discoveries in 20 th Century Folk and Outsider Art," Ricco Johnson Gallery, NYC
"Flora! Florals, Trees and Botanicals," Photocollect, NYC |
| | | 1983 | "The Great East River Bridge 1883-1983," curated by Barbara Millstein, Brooklyn Museum, Brooklyn, NY |
| | | 1982 | "Animal Life, Contemporary Representations," curated by Michael Florescu, Ericson Gallery, NYC |

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- 1981 "Kobayashi, Construction in Tin and Wood; Larry Gerber, Photorealist Paintings," OK Harris West, Scottsdale, AZ
- 1980 "7th Annual Exhibition: Japanese Artists Association of NY," Brooklyn College Student Center, Brooklyn, NY
- 1978 "The Animal Kingdom in American Art," curated by Peg Weiss, Everson Museum of Art, Syracuse, NY
- 1977 "Half Century of Japanese Artists in New York, 1910s-1950s," presented by Japanese Artists Association of NY, Azuma Gallery, NYC
- 1976 Two-person exhibition, Art Three Associates Gallery, Savannah, GA
- 1970 "Selections from the Art Lending Service: An Art Lending Service Exhibition and Sale," The Museum of Modern Art, NYC
- 1968 International Circulating Exhibition, The Museum of Modern Art, NYC; travelled to American Embassy, Budapest, HU
- 1959 "Garden Sculpture Group," Brata Gallery, NYC
- 1958 "3-Man Show (Takeshi Asada, Boy Kobayashi, Nicholas Krushenick), Brata Gallery, NYC
- 1957 "Opening, Group Show, Paintings-Sculpture," Brata Gallery, NYC
- 1956 "June Salon, 120 Sculptors Painters," Camino Gallery, NYC
- 1952 "Artists of Hawaii," Honolulu Academy of Arts, Honolulu, HI
- 1950 "Fifteen Unknowns: Selected by artists of the Kootz Gallery (William Baziotes, Adolph Gottlieb, David Hare, Hans Hoffmann, and Robert Motherwell)," Kootz Gallery, NYC
- "23 Painters Who Work with John Ferren at the Brooklyn Museum Art School," Argent Gallery, NYC

- 1948 "20th Annual Honolulu Artists Exhibition," Honolulu Academy of Arts, Honolulu, HI

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- Russeth, Andrew. "Showing his metal - the ingenious art of Robert Kobayashi," *Apollo*, 1 October 2020.
- Fujimori, Manami. "Robert Kobayashi: Moe's Meat Market," *YomiTime*, 18 September 2020.
- Yau, John. "How Robert Kobayashi Elevated the Tin Can," *Hyperallergic*, 12 September 2020.
- Scott, Andrea K. "Spotlight: Robert Kobayashi," *The New Yorker*, 11 September 2020.
- Saltz, Jerry. "Robert Kobayashi: Moe's Meat Market," *New York Magazine*, Fall Preview Issue, 31 August - 13 September 2020.
- Moss, Jeremiah. "The End of Moe's Meat Market," *The New York Times*, 10 October 2017.
- Kennedy, Randy. "Recalling When Artists Ran the Galleries 'Inventing Downtown' Looks at a little-known corner of art," *The New York Times*, 15 January 2017, 24.
- Mark, Steven. "Isle artist's quirky gallery was magical in Manhattan," *Honolulu Star-Advertiser*, 23 December 2015, B4.
- Grimes, William. "Robert Kobayashi, 90, Artist of Whimsy," *The New York Times*, 22 December 2015, B15.
- Robinson, Garrett Buhl. "City Angels, Robert Kobayashi's Retrospective Exhibit," *AskANewYorker*, 4 August 2014.
- Mark, Steven. "Metcalf Chateau Show, The work of a prominent abstract Expressionist painter and his "Friends" is on display now," *Honolulu Star-Advertiser*, 27 July 2014, F7.
- Mark, Steven. "Metal Magician," *Honolulu Star-Advertiser*, 27 April 2014, F7.

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- Robinson, Garrett Buhl. "Robert Kobayashi, the Angel at Elizabeth and Prince," *AskA New Yorker*, 4 April 2014.
- Mallonee, Laura C. "Where Less Is More: Lauren Moffatt's Upper East Side Duplex," *Scene Magazine*, April 2014.
- Garnett, Daisy. "Family Style," *The New York Times Style Magazine*, 3 April 2011, 74.
- "Shopping Mall Mixes in Art," *Honolulu Star-Bulletin*, 8 November 2009, 61.
- Koppel, Lily. "An Artist of the Street And Quiet Reticence," *The New York Times*, 20 January 2009, A30.
- Kam, Nadine. "Satoru Abe closing shop in Kalihi," *Honolulu Star-Bulletin*, 30 April 2006.
- Morse, Marcia. "Island hopping, Museums," *Honolulu Weekly*, 10-16 August 2005.
- Curley, Suzanne. "Maria Mazaretti Loves Spaghetti," *FanFare*, 18 August 1991, 33, 36.
- Harrison, Helen. "An Exhibition Continues the Spirit of Valentine's Day," *The New York Times*, 15 March 1989, 13.
- Smith, Roberta. "Provocative Exhibitions at Museums and Galleries," *The New York Times*, 5 August 1988, C22-C23.
- Lipson, Karin. "A Multimedia Mystery Man," *Newsday*, 1 July 1988, 21.
- Schumer, Fran R. "A Curator, Her Garden And Her Art," *The New York Times*, 10 June 1987.
- Gottesman, Alice and Linda Donald. "They Do Windows, Notable Displays: 237 Elizabeth Street," *The Village Voice*, 7 January 1986, 37.
- Montini, Ed. "Recycling," *The Arizona Republic*, 20 December 1981.
- Hardaway, Francine. "Tin and Tenements," *New Times*, 9-15 December 1981, 35.
- Florescu, Michael. "Robert Kobayashi," *Arts Magazine*, November 1981, 10.
- Slesin, Suzanne. "Kobi, The Tin Man," *The New York Times*, 9 October 1980, C3.
- Loring, Clare. "Kobayashi's Paintings, on Display at Gima's, Ablaze with Intensity," *Honolulu Star-Bulletin*, 24 March 1962, 10.
- Staff. "The Arts," *Honolulu Star-Bulletin*, 18 March 1962, 16.
- Fruto, Ligaya. "Multiple Role Maintained By Gifted Artist," *Honolulu Star-Bulletin*, 9 June 1961.
- Waipuna, Ka. "Spring Water," *Board of Water Supply Employee Publication*, June 1961, 4, 8.
- Hamburger, Philip. "Abstraction," *The New Yorker*, 9 August 1958, 15-16.
- Ashton, Dore. "Art: A Stroll Downtown, Group Shows and One-Man Exhibitions Offer Various Rewards in Painting," *The New York Times*, 24 February 1958.
- "A Japanese House: An Impression of the Japanese Exhibition House in the Garden of the Museum of Modern Art, 1954-1955," *The Museum of Modern Art*, 1955. (Documentary film)
- Ooka, Minoru. "Many Islanders Meet in Paris Café," *Honolulu Star-Bulletin*, 31 August 1951, 17.
- Coates, Robert M. "The Art Galleries: Americans at the Metropolitan and Elsewhere," *The New Yorker*, 16 December 1950, 93-94, 96.
- Krasne, Belle. "Fifty-Seventh Street in Review: Fifteen Unknowns at Kootz," *The Art Digest*, 15 December 1950, 18.
- Preston, Stuart. "Diverse Groups, Drawings by Old Masters - Phases of Modernism," *The New York Times*, 10 December 1950.
- Krasne, Belle. "More Talented Tyros, Ferren's group seen at Argent Gallery," *The Art Digest*, June 1950, 27-28.
- Hollingsworth, Louise. "Honolulu Art Association Opens 20th Annual Exhibition at Academy," *Honolulu Star-Bulletin*, 2 March 1948.

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PUBLICATIONS

- Sillman, Amy. *SHAPES*. The OG, Vol. 14. NYC: Museum of Modern Art, Spring 2020.
- Rachleff, Melissa. *Inventing Downtown: Artist-Run Galleries in New York City 1952-1965*. NYC: New York University and Prestel Books, 2017. Exhibition catalogue.
- Robert Kobayashi: *Selected Chronology*. Ed. by Phyllis Stigliano. NYC: Moe's Meat Market, 2017.
- Kobayashi, Robert. *Maria Mazaretti Loves Spaghetti*. NYC: Alfred A. Knopf, 1991.
- Tattooed Angel: Paintings & Sculpture by Robert Kobayashi*. Ed. By Phyllis Stigliano and Janice Parente. Roslyn, NY: Nassau County Museum of Fine Art, 1988. Exhibition catalogue.
- Nevins, Deborah. *The Great East River Bridge 1883-1983*. Brooklyn, NY: The Brooklyn Museum, 1983. Exhibition catalogue.
- The Animal Kingdom in American Art*. Syracuse, NY: Everson Museum of Art, 1977. Exhibition catalogue.
- Tenth Street Days: The Co-ops of the 50's*. Contributions by Joellen Bard, Dore Ashton, Bruno Palmer-Poroner, Lawrence Alloway, Therese Schwartz, and Helen Thomas. NYC: Education, Art & Service, Inc., 1977. Exhibition catalogue.
- Rauschenbush, Esther. *A Report of the First Twenty-five Years, Volume 1 The Opportunity Fellows, and others*. NYC: The John Hay Whitney Foundation, 1972.

COLLECTIONS

Brooklyn Museum, Brooklyn, NY
Honolulu Museum of Art, Honolulu, HI
Microsoft Art Collection, Redmond, WA
The Museum of Modern Art, NYC
Nassau County Museum of Art, Roslyn, NY
Oahu Country Club, Honolulu, HI

The Prudential Insurance Company of America,
Newark, NJ

AWARDS AND FELLOWSHIPS

- 1958- John Hay Whitney Foundation
1959 Opportunity Fellowship, NYC
1950 First Prize - Painting, New York City International House, NYC
1948 Jon and Eleanor Freitas Prize, Association of Honolulu Artists at the Honolulu Academy of Arts, Honolulu, HI

SPECIAL PROJECTS

- 1991 *Maria Mazaretti Loves Spaghetti*. NYC: Alfred A. Knopf, 1991. (Commission for children's book)
1954- Japanese Exhibition House, The Museum
1955 of Modern Art, NYC. (Caretaker)