

Richard Artschwager

Born in Washington, D.C., 1923
 Cornell University, BA, 1948
 Died in Albany, NY, 2013

SOLO EXHIBITIONS

- | | | | |
|------|--|------|---|
| 2018 | "Richard Artschwager," Brooke Alexander, Inc., NYC | 2009 | "Richard Artschwager," Sprüth Magers, Berlin, Germany |
| 2016 | "Richard Artschwager," Peder Lund, Oslo, Norway. | 2008 | "Richard Artschwager," David Nolan Gallery, NYC
"Richard Artschwager, New Etchings," Gemini G.E.L., Los Angeles, CA |
| 2015 | "Punctuating Space: The Prints and Multiples of Richard Artschwager," The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY | | "Richard Artschwager, Objects as Images of Objects: 1967-2008," David Nolan Gallery, NYC
"Richard Artschwager," Gagosian Gallery, NYC |
| 2014 | "Richard Artschwager," David Nolan Gallery, NYC
"Richard Artschwager: No More Running Man," Gagosian Gallery, NYC | 2006 | "Richard Artschwager: From the Factory to the Studio: Reoccurring Motifs," Leo Castelli, NYC
"Richard Artschwager," Monika Sprüth Philomene Magers, Munich, Germany |
| 2013 | "Six in Four," Whitney Elevators, Whitney Museum of American Art, NYC
"One More Show (Arch, Drum, Selfportrait)," The National Exemplar, NYC
"Portraits!," Sprüth Magers, London, UK & Berlin, Germany | | "Richard Artschwager: Interactions," Nolan/Eckman Gallery, NYC
"Richard Artschwager: New Paintings," Gagosian Gallery, Los Angeles, CA |
| 2012 | "Richard Artschwager!," The Whitney Museum of American Art, NYC; Hammer Museum, Los Angeles, CA; Haus der Kunst, Munich Germany; Monaco National Musée, Monaco
"Richard Artschwager," Gagosian Gallery, Rome, Italy
"Richard Artschwager, Chair Table Mirror," The National Exemplar, NYC
"The Desert," David Nolan Gallery, NYC
"Richard Artschwager: Early Works from the 1960's," Leo Castelli Gallery, NYC | 2005 | "Gegenwärtig aber ungenau," Georg Kargl Fine Arts, Vienna, Austria |
| 2011 | "Richard Artschwager," David Nolan, NYC
"Richard Artschwager," Barbara Krakow Gallery, Boston, MA | 2004 | "Richard Artschwager," Haunch of Venison, Zurich, Switzerland |
| 2010 | "Richard Artschwager: Hair," Contemporary Art Museum, St. Louis, MO
"Richard Artschwager," Xavier Hufkens, Brussels, Belgium | 2003 | "Richard Artschwager: Drawings," Nolan/Eckman Gallery, NYC
"Up and Down/Back and Forth," Deutsche Guggenheim Foundation, Berlin, Germany; Museum Moderner Kunst-Stiftung Wörlen, Passau, Germany
"Richard Artschwager," Anthony Grant Gallery, NYC
"Richard Artschwager: 'Painting,' Then and Now," Museum of Contemporary Art, Miami, FL
"Richard Artschwager," Domaine de Kerguéhennec, centre d'art contemporain—centre cultural de rencontre, Bignan, France
"Richard Artschwager," Gagosian Gallery, London, UK |

Richard Artschwager

- 2002 "Paintings, Drawings, and Objects 1960-2002," Kunstmuseum, Winterthur, Switzerland; Kaiser Wilhelm Museum, Krefeld Germany; Staatliche Graphische Sammlung, Munich, Germany
- 2002 "Richard Artschwager: New Work," Gagosian Gallery, West 24th Street, NYC
- "Richard Artschwager: The Hydraulic Door Check. Sculpture, Painting, Drawing," MAK, Vienna, Austria
- "Richard Artschwager," The Arts Club of Chicago, Chicago, IL
- 2001 "Locating Dewaing," Lawing Gallery, Houston, TX
- "Richard Artschwager: Portraits," Galerie Thomas Schulte, Berlin, Germany
- "Richard Artschwager," The Arts Club of Chicago, Chicago, IL
- "Richard Artschwager: Up and Across," Neues Museum, Berlin German; Staatliches Museum für Kunst and Design, Nuremberg, Germany; Serpentine Gallery, London, UK
- 2000 "Richard Artschwager," Galerie Xavier Hufkens, Brussels, Belgium
- "Richard Artschwager: Sculpture," Daniel Weinberg Gallery, Los Angeles, CA
- "Richard Artschwager: 1960-2000 Drawings in Transit," Nolan/Eckman Gallery, NYC
- "Richard Artschwager: Works on Paper," Thomas Sculte, Berlin, Germany
- "Richard Artschwager: Works 1965-1998," Grant Selwyn Fine Art, NYC
- 1999 "Richard Artschwager: New Paintings," Lehmann Maupin, NYC
- "Richard Artschwager: Crates and Installations," Locks Gallery, Philadelphia PA
- 1998 "Richard Artschwager: Sculpture 1967-1983," Daniel Weinberg Contemporary Art, San Francisco, CA
- "Richard Artschwager," Herber F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 1997 "Drawings," Nolan/Eckman Gallery, NYC
- "View (Two)," Mary Boone Gallery, NYC
- 1996 "Photos/Works, 1945-1996," Julie Saul Gallery, NYC
- "Multiples and Drawings," Anders Tornberg Gallery, Lund, Sweden
- "New Paintings," Seomi Gallery, Seoul, Korea
- Daniel Weinberg Gallery, San Francisco, CA
- "The Stones of Pozzuoli," Alfonso Artiaco, Pozzuoli, Italy
- 1995 "Richard Artschwager," Kent Gallery, NYC
- "Richard Artschwager," Galerie Xavier Hufkens, Brussels, Belgium
- "Richard Artschwager," Galeria Antoni Estrany, Barcelona, Spain
- 1994 "Richard Artschwager," Fondation Cartier pour l'art contemporain, Paris, France
- "Richard Artschwager," Daniel Weinberg Gallery, San Francisco, CA
- "Richard Artschwager," Mary Boone Gallery, NYC
- 1993 Alfonso Artiaco, Naples, Italy
- "A Selection from Two Decades of Drawing," Nolan/Eckman Gallery, NYC
- Galerie Ghislaine Hussenot, Paris, France
- "Archipelago," Portikus, Frankfurt am Main; Lenbachhaus/Kunstforum, Munich Germany
- Mary Boone Gallery, NYC
- 1992 "Connections: Richard Artschwager," Museum of Fine Arts, Boston, MA
- 1991 "New Works 1991/92," Galerie Frank and Schulte, Berlin, Germany
- "Richard Artschwager," The Saatchi Gallery, London, UK
- Leo Castelli, NYC
- "Richard Artschwager: Complete Multiples," Brooke Alexander Editions, NYC
- "Richard Artschwager: PUBLIC/public," Elvenhjem Museum of Art, University of Wisconsin, Madison, WI
- 1990 "Richard Artschwager: Recent Works," Galerie Ghislaine Hussenot, Paris, France
- "Destruction Paintings," Mary Boone Gallery, NYC

Richard Artschwager

- Galerie Neuendorf, Frankfurt, Germany
Daniel Weinberg Gallery, Santa Monica, CA
- 1989 Leo Castelli, NYC
"Richard Artschwager: New Works," Akira Ikeda Gallery, Tokyo, Japan
"Richard Artschwager: Recent Works," Daniel Weinberg Gallery, Santa Monica, CA
- 1988 "Richard Artschwager," Whitney Museum of American Art, NYC; San Francisco Museum of Modern Art, San Francisco, CA; Contemporary Art, Los Angeles, CA; Palacio de Valezquez, Madrid, Spain; Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France; Städtische Kunsthalle, Dusseldorf, Germany
"Richard Artschwager: Multiples," Cirrus Gallery, Los Angeles, CA
- 1987 "Richard Artschwager: Dessins, Peintures et Sculptures: 1965-87," Galerie Georges Lavrov, Paris, France
Skulptur Projekte in 1987, Münster: Westfälisches Landesmuseum, Münster, Germany
"Documenta 8," Kassel, Germany
"A Sculpture Show," Marian Goodman Gallery, NYC
Benefit for the Armitage Ballet, Mary Boone Gallery, NYC
"The Great Drawing Show 1587-1987," Michael Kohn Gallery, Los Angeles, CA
"Monsters: The Phenomena of Dispassion," Barbara Toll Fine Arts, NYC
- 1986 "Greenberg's Dilemma," Loughleton Gallery, NYC
"Benefit for The Kitchen," Brooke Alexander Gallery, NYC
"Salute to Leo Castelli," Thomas Segal Gallery, NYC
"Richard Artschwager: Recent Paintings," Daniel Weinberg Gallery, Los Angeles, CA
"American Myths," Kent Fine Art, Inc., NYC
"Richard Artschwager," Mary Boone/Michael Werner Gallery, NYC
"When Attitudes Become Form," Bess Cutler Gallery, NYC
- "Works on Paper," Althea Viafora Gallery, NYC
- 1985 "Richard Artschwager," Daniel Weinberg Gallery, Los Angeles, CA
"Richard Artschwager," Kunsthalle Basel, Switzerland; Stedelijk van Ebbemuseum, Eindhoven, The Netherlands; CAPC, Musée d'Art Contemporain de Bordeaux, France
"Richard Artschwager," Leo Castelli, NYC
- 1984 "Richard Artschwager/Matrix 82," Matrix Gallery, University Art Museum, University of California, Berkeley
- 1983 "Richard Artschwager," Daniel Weinberg Gallery, Los Angeles, CA
"Richard Artschwager," Mary Boone Gallery, NYC
- 1982 "Richard Artschwager: New Work," Suzanne Hilberry Gallery, Birmingham, MI
- 1981 "Richard Artschwager," Van Buren/Brazelton/Cutting Gallery, Cambridge, MA
"Richard Artschwager," Leo Castelli, NYC
"Richard Artschwager: Paintings and Objects from 1962-1979," Young/Hoffman Gallery, Chicago, IL
- 1980 "Richard Artschwager," Daniel Weinberg Gallery, Los Angeles, CA
"Sculpture by Richard Artschwager," RISD Museum, Providence, RI
- 1979 "Richard Artschwager," Asher/Faure Gallery, Los Angeles, CA
"A Survey of Sculpture and Painting from the 60s and 70s," Leo Castelli Gallery, NYC
"Richard Artschwager's Theme(s)," Albright-Knox Art Gallery, Buffalo; Institute of Contemporary Art, Philadelphia; La Jolla Museum of Contemporary Art, CA; Contemporary Arts Museum, Houston, TX
- 1978 "Zu Gast in Hamburg - Richard Artschwager," Kunstverein Hamburg, Germany; Sammlung Ludwig, Aachen, Germany
"Richard Artschwager: Paintings and Drawings," Morgan Gallery, Shawnee Mission, KS

Richard Artschwager

- "Richard Artschwager," The Clocktower, Institute for Art and Urban Resources, NYC
 "Richard Artschwager," Texas Gallery, Houston, TX
 "Drawings," Castelli Graphics, NYC
 1977 "Richard Artschwager," Sable-Castelli Gallery, Toronto, Canada
 1976 "Richard Artschwager," Castelli Graphics, NYC
 "Ten Years of the Black Spot," Walter Kelly Gallery, Chicago, IL
 1975 "Richard Artschwager Drawings," Daniel Weinberg Gallery, San Francisco, CA
 "Door Window Table Basket Mirror Rug," Leo Castelli, NYC
 Jared Sable Gallery, Toronto, Canada
 1974 "Richard Artschwager," Galerie Ileana Sonnabend, Geneva, Switzerland
 "Richard Artschwager: Recent Paintings," Daniel Weinberg Gallery, San Francisco, CA
 1973 "Richard Artschwager: Recent Paintings," Leo Castelli Gallery, NYC
 "Richard Artschwager: Paintings," Dunkleman Gallery, Toronto, Canada
 1972 "Richard Artschwager: Neue Bilder," Galerie Ricke, Cologne
 "Richard Artschwager: Paintings," Leo Castelli Gallery, NYC
 1971 "Sonsbeek Buiten de Perken," Park Sonsbeek, Arnhem/Utrecht, The Netherlands
 1970 "New Paintings By Richard Artschwager," Lo Guidice Gallery, Chicago, IL
 "Richard Artschwager," Onnasch Galerie, West Berlin, Germany
 "Richard Artschwager," Eugenia Butler Gallery, Los Angeles, CA
 1969 "Richard Artschwager," Galerie Ricke, Cologne, Germany
 1968 "Artschwager," Galerie Konrad Fischer, Dusseldorf, Germany
 "Richard Artschwager," University of California Davis, Davis, CA
 1967 "Richard Artschwager," Leo Castelli Gallery, NYC
 1965 "Artschwager," Leo Castelli Gallery, NYC

GROUP EXHIBITIONS

- 2018 "From Artschwager to Zwack," Texas Gallery, Houston TX
 "Echoes," Gagosian, San Francisco, CA
 "The Solace of Amnesia," Hall Art Foundation, Reading, VT
 "Harald Szeemann: Museum of Obsessions," The Getty Research Institute, Los Angeles, CA
 "Close at Hand: Modern and Contemporary Sculpture," Gagosian, San Francisco, CA
 2017 "Pop Culture: Selections from the Frederick R. Weisman Art Foundation," Reading Public Museum, PA
 "Strange Attractors: The Anthology of Interplanetary Folk Art, Vol. 1 Life on Earth," Redling Fine Art, Los Angeles, CA
 "Site of Knowledge," Jane Lombard Gallery, NYC
 "Richard Artschwager/Martin Kippenberger: Objects and Drawings," David Nolan Gallery, NYC
 "Screen Memory," Simon Lee Gallery, London, UK
 2016 "Corner/In Between," Norma Mangione Gallery, Turin, Italy
 "Prototypology: An Index of Process and Mutation," Gagosian Gallery, Rome, Italy
 "Pièces-Meublés," Galerie Patrick Seguin, Paris, France
 "Frequent Long Walks," Hannah Barry Gallery, London, UK
 "drawing ROOM: Curated by Markus Dochantschi," David Nolan Gallery, NYC
 2015 "Space Age," Galerie Thaddaeus Ropac, Paris, France
 "Future Present," Schaulager, Basel, Switzerland
 "Greater New York," MOMA PS1, Long Island City, NYC
 "America Is Hard to See," Whitney Museum of American Art, NYC
 "Future Seasons Past," Lehmann Maupin, NYC

Richard Artschwager

- "Selbstjustiz durch Fehleinkäufe. Neuerwerbungen der Sammlung Falckenberg 2011 - 2014," Deichtorhallen, Hamburg, Germany
- 2014 "Geometries on and off the Grid: Art from 1950 to the Present," The Warehouse, Dallas, TX
- 2014 "Standing in the Shadows of Love: The Aldrich Collection 1964-1974, Part 2. Richard Artschwager, Eva Hesse, Ellsworth Kelly, Agnes Martin, Richard Serra," Aldrich Contemporary Art Museum, Ridgefield, CT
- "CLEAR," Gagosian Gallery, Beverly Hills, CA
- "Art or Sound," Fondazione Prada, Ca'Corner della Regina, Venice, Italy
- "Works on Paper," Tony Wutrich Galerie, Basel, Switzerland
- "Sigmund Freud, Eine instillation von Joseph Kosuth," 21er Haus, Vienna, Austria
- "Traces of Modernism," Kunstmuseum Wolfsburg, Wolfsburg, Germany
- "Post/Postminimal," Kunstmuseum St. Gallen, Switzerland
- "Pop Culture," Selections from the Frederick R. Weisman Art Foundation. Boca Museum of Art, Boca Raton, FL
- "Group Show," Gagosian Gallery, Rue de Ponthieu, Paris, France
- 2013 "Richard Wright," Thesus Temple at the Kunsthistorisches Museum, Vienna, Austria
- "Zeichen Sprache, Bilder - Schrift in der Kunst Seit Den 1960er Jahren," Stadtische Galerie Karlsruhe, Karlsruhe, Germany
- "Legacy: Photographs from the Emily Fisher Landau Collection," The Aldrich Contemporary Art Museum, Ridgefield, CT
- "1965-1977," Alexander and Bonin, NYC
- "Sculpture after Artschwager," David Nolan Gallery, NYC
- "When Attitudes Become Form: Bern 1969/Venice 2013," Fondazione Prada's Ca' Corner della Regina, Venice Italy
- "Out of the Ordinary," Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- "A Stone Left Unturned," Yvon Lambert, Paris, France
- 2012 "Malerei der 80er Jahre," Sprüth Magers, Berlin, Germany
- "UR Feeling," Camden Arts Centre, Camden, England
- "Regarding Warhol: Sixty Artists, Fifty Years," The Metropolitan Museum of Art, NYC
- "Ab in die Ecke! (Into the Corner!)," Städtische Galerie, Delmenhorst, Germany
- "Absentee Landlord," Walker Art Center, Minneapolis, MN
- 2011 "Arte Povera International," Castello di Rivoli, Rivoli, Italy
- "Zwei Sammler: Thomas Olbricht und Harald Falckenberg," Deichtorhallen, Hamburg
- "Edition/Non Edition," Galerie Meyer Kainer, Vienna, Austria
- "Object as Multiple: 1960-2000," Stephen Wirtz Gallery, San Francisco, CA
- "Destello," Galeria de Fundación/Colección Jumex, Mexico City, Mexico
- "Site Inspection," The Museum on the Museum at Ludwig Museum, Budapest, Hungary
- "Resonance and Wonder: Curatorial Reflections," Roswell Museum and Art Center, Roswell, NM
- "Hyper Real: Kunst und Amerika um 1970," Ludwig Forum für Internationale Kunst, Aachen
- 2010 "Collecting Biennials," Whitney Museum of American Art, NYC
- "Wall to Wall," Daniel Weinberg Gallery, Los Angeles, CA
- "1969," MOMA PS1, Long Island City, NYC
- "Fine Line," Georg Kargl Box, Vienna, Austria
- "The Arbitrariness of Signs," Momenta Art, NYC
- "Global Art Show," The Columns, Seoul, South Korea
- "Gipfeltreffen der Moderne. Das

Richard Artschwager

- Kunstmuseum Winterthur," Museum der Moderne Salzburg, AT
 "Crosstown Traffic," Wentrup, Berlin, Germany
 "Crash," Gagosian Gallery, London, England
 "Le Fabuleux Destin du Quotidien," MAC's Grand Hornu - Musée des Arts Contemporains, Tournai, Belgium
 "Collection/Porto: Museu Serralves," Domaine de Kerguéhennec - Centre d'Art Contemporain, Bignan, France
 "Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection," Albright-Knox Art Gallery, Buffalo, NY
 "Ich weiß gar nicht, was Kunst ist," Einblicke in eine private Sammlung—MARTa, Herford, Germany
- 2009 "Edition/Addition," Locks Gallery, Philadelphia, PA
 "Twentysix Gasoline Stations ed altri libri d'Artista - Una collezione," Museo Regionale di Messina, Italy
 "WALL - TABLE - CHAIR," Galerie Lange & Pult, Zurich, Switzerland
 "WALL - TABLE - CHAIR," Kentworthy-Ball, Zurich, Switzerland
 "MOCA's First Thirty Years," Museum of Contemporary Art, Los Angeles, CA
 "Reading & Writing," The Barbara Krakow Gallery, Boston, MA
 "Visages," New Galerie de France, Paris, France
 "Portrait de l'artiste en motocycliste," MAGASIN-Centre National d'art Contemporain de Grenoble, France
 "Capolavori della modernità. La collezione del Kunstmuseum Winterthur," Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
 "A Tribute To Ron Warren," Mary Boone Gallery, NYC
 "American Printmaking since 1960," Museum of Modern Art Dubrovnik, Croatia
 "Entre Seux Actes Loge de Comedienne," Staatliche Kunsthalle Baden-Baden, Germany
- "15_Jahre Sammlung Kunstmuseum Wolfsburg, Gegen den Strich," Kunstmuseum Wolfsburg, Germany
 "Go Figure," Gagosian Gallery, NYC
 "New Prints 2009/Spring," International Print Center, NYC
 "Die Gegenwart der Linie," Pinakothek der Moderne, Munich, Germany
 "1968. Die Große Unschuld," Kunsthalle Bielefeld, Germany
 "Exile on Main St. Humour, exaggeration & anti-authoritarianism in American art," Bonnefanten Museum, Maastricht, Netherlands
 "N'importe quoi," Musée d'Art Contemporain Lyon, France
 "Drei. Das Tryptichon in der Moderne," Kunstmuseum Stuttgart; Galerie der Stadt Stuttgart, Germany
- 2008 "Interieur/Exterieur, Living in Art," Kunstmuseum Wolfsburg, Wolfsburg, Germany
 "For the Spirit: From the UBS Art Collection," Mori Art Museum, Tokyo, Japan
 "Egypted," WUK-Kunsthalle Exnergasse, Vienna, Austria
 "Synthetic," Whitney Museum of American Art, NYC
- 2007 "Wall Sculptures," Leo Castelli Gallery, NYC
 "The Lath Picture Show," Friedrich Petzel Gallery, NYC
 "Piktogramme - die ein Samkeit der Zeichen," Kustmuseum, Stuttgart, Germany
 "Mondi Possibili," Sprüth Magers, Cologne, Germany
- 2006 "Magritte and Contemporary Art: The Treachery of Images," LACMA, Los Angeles, CA
 "Wasist Plastik? 100 jahre, 100 Kopfre - Das Jahrhundert Moderner Skulptur," Lehmbruck Museum, Duisburg, Germany
 "Sculpture," Gagosian Gallery, Beverly Hills, CA
 "Redefined," The Cororan Gallery of Art,

Richard Artschwager

- Washington, D.C.
 "Drawing Through It," David Nolan Gallery, NYC
 "Conversation with Art on Art. Bauhaus to Contemporary Art - Daimler Chrysler Collection," Opera City Art Gallery. Tokyo, Japan
 "Fête," Locks Gallery, Philadelphia, PA
 "Masterworks," Richard Gray Gallery, NYC
 "Contemporary and Modern Masters," Richard Gray Gallery, NYC
 "Art on the Edge," Joslyn Museum of Art, Omaha, NE
 "Selections from the Collection of Edward R.," Broida, The National Gallery of Art, Washington, D.C.
 "Chers Amis," Centre d'Art Contemporain, Bignan, France
 "I Still Love the 20th Century," George Kargl Fine Arts, Vienna, Austria
- 2005 "Works on Paper," Gagosian Gallery, Los Angeles, CA
 "Contemporary Voices: Works from The UBS Collection," Museum of Modern Art, NYC
 "None of the Above," Swiss Institute, NYC
 "Contemporary Voices," Fondation Beyler, Basel, Switzerland
- 2004 "The Big Nothing," curated by Ingrid Schaffner, Bennett Simpson, and Tanya Leighton, Institute of Contemporary Art, Philadelphia, PA
 "Design Is Not Art: Functional Objects from Donald Judd to Rachel Whiteread," Smithsonian Cooper-Hewitt National Design Museum, NYC
 "Richard Artschwager/Ed Ruscha," Leo Castelli Gallery and Brooke Alexander, NYC
 "A Minimal Future? Art As Object 1958-1968," Museum of Contemporary Art, Los Angeles, CA
 "Drawings," Gagosian Gallery, London, UK
 "None of the Above," Swiss Institute, NYC
 "The Daimler Chrysler Collection," Iziko South African National Art Gallery, Capetown, South Africa
- "Love/Hate: From Magritte to Cattelan, Masterpieces from the Collection of the Museum of Contemporary Art," Museum of Contemporary Art, Chicago, IL
 "The Big Nothing," Institute of Contemporary Art, Philadelphia, PA
- 2003 "Arp, Artschwager, Tuttle," Kent Gallery, NYC
 "Shadow and Light," Sprüth Magers, Salzburg, Austria
 "Der Weit Blick," Galerie Rudolf Ricke, Cologne, Germany
- 2002 "French Collection," MAMCO, Geneva, Switzerland
 "The Photogenic: Photography Through It's Metaphors in Contemporary Art," Institute of Contemporary Art, Philadelphia, PA
 "Things," Sprüth Magers, Munich, Germany
- 2000 "Sculpture by Richard Artschwager, Lee Bontecou, and John Chamberlain," Daniel Weinberg Gallery, Los Angeles, CA
- 1999 "The American Century: Art and Culture, 1900-2000," Whitney Museum of American Art, NYC
 "Collected Works I: Contemporary Art Since 1968," Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 1998 "Rene Magritte and Contemporary Art," Museum voor Moderne Kunst, Oostende, Belgium
 "Richard Artschwager and Donald Judd," Contemporary Arts Center, Cincinnati, OH
 "Pop Abstraction," Museum of American Art of the Pennsylvania Academy of Fine Arts, Philadelphia, PA
 "Mai 98," Kunsthalle, Cologne, Germany
 "Contemporary Art: The Janet Wolfson de Botton Gift," Tate Gallery, London, UK
- 1997 "Deep Storage," Kulturforum, Berlin, Germany
 "On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection," The Museum of Modern Art, NYC
 "Birth of the Cool: Amerikanische Malerei,"

Richard Artschwager

- Deichtorhallen Hamburg, Germany;
Kunsthaus Zurich, Switzerland
"Future, Present, Past, 1967-1997," La Biennale di Venezia, Venice, Italy
"A Summer Show," Marian Goodman Gallery, NYC
- 1996 "The Mediated Object: Selections from the Eli Broad Collections," Fogg Art Museum, Harvard University, Cambridge, MA
"From Bauhaus to Pop: Masterworks Given by Philip Johnson," The Museum of Modern Art, NYC
"Moving Structures," Lehmann Maupin Gallery, NYC
"Views from Abroad: European Perspectives on American Art 2," The Whitney Museum of American Art, NYC
- 1995 "1995 Carnegie International," Carnegie Museum of Art, Pittsburgh, PA
"Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting," The Corcoran Gallery of Art, Washington D.C.
- 1993 "The Elusive Object," Whitney Museum of American Art at Champion, Stamford, CT
- 1992 "Documenta 9," Kassel, Germany
- 1991 "Pop Art: An International Perspective," Royal Academy of Arts, London, UK; Reina Sofia, Madrid; Ludwig Museum, Cologne
"Metropolis," Martin-Gropius-Bau, Berlin, Germany
- 1990 "The Sixties Revisited: New Concepts/New Materials," Leo Castelli, NYC
- 1989 "Richard Artschwager, John Baldessari, Jonathan Borofsky, Robert Gober, Peter Halley, Nancy Shaver," Paula Cooper Gallery, NYC
- 1987 "Sculptur Projekte in 1987," Münster. Westfälisches Landesmuseum, Münster, Germany
"Documenta 8," Kassel, Germany
"A Sculpture Show," Marian Goodman Gallery, NYC
"Benefit for the Armitage Ballet," Mary Boone Gallery/Michael Werner Gallery, NYC
- 1986 "Artschwager, Nauman, Stella," Leo Castelli Gallery, NYC
"The Great Drawing Show 1587-1987," Michael Kohn Gallery, Los Angeles, CA
"Greenberg's Dilemma," Loughelton Gallery, NYC
"Benefit for the Kitchen," Brooke Alexander Gallery, NYC
"Salute to Leo Castelli," Thomas Segal Gallery, Boston, MA
"American Myths," Kent Fine Art, Inc., NYC
"When Attitudes Become Form," Bess Cutler Gallery, NYC
"Richard Artschwager, Alan Seret and Pat Steir," Harm Bouckaert Gallery, NYC
"Works on Paper," Althea Viafora Gallery, NYC
"Drawings," Pat Hearn Gallery, NYC
"Sculpture Show," Marian Goodman Gallery, NYC
"Sacred images in Secular Art," Whitney Museum of American Art, NYC
"The Painter-Sculptor in the Twentieth Century," Whitechapel Art Gallery, London, UK
"Reality RemaGermany," Kent Fine Art Inc., NYC
"Works on Paper," Donald Young Gallery, Chicago, IL
"Definitive Statement: American Art 1964-66," Bell Gallery, Brown University, Providence, RI; The Parish Art Museum, Southampton, NY
"Objects from the Modern World," Daniel Weinberg Gallery, Los Angeles, CA
"Recent Acquisitions," Donald Young Gallery, Chicago, IL
"An American Renaissance: Painting and Sculpture Since 1940," Museum of Art, Ft. Lauderdale, FL
- 1985 "Paintings, Sculpture and Furnishings," Holly Solomon Gallery, NYC
"Actual Size," Larry Gagosian Gallery, Los Angeles, CA
"Affiliations: Recent Sculpture and Its

Richard Artschwager

- Antecedents," Whitney Museum of American Art, Fairfield County, Stamford, CT
- "Drawing Acquisitions 1981-1985," Whitney Museum of American Art, NYC
- "Now and Then: A Selection of Recent and Earlier Paintings," Daniel Weinberg Gallery, Los Angeles, CA
- "B.A.M. Benefit," Mary Boone Gallery/Michael Werner Gallery, NYC
- "Drawings, Paintings and Sculpture," Brooke Alexander Gallery, NYC
- "Artschwager, Judd, Nauman: 1965-1985," Donald Young Gallery, Chicago, IL
- "Selections from the William J. Hokin Collection," Museum of Contemporary Art, Chicago, IL
- "60s Color," Larry Gagosian Gallery, Los Angeles, CA
- Galerie Ghislaine Hussenot, Paris, France.
- "The Maximal Implications of the Minimal Line," Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY
- "The Box Transformed," Whitney Museum of American Art at Phillip Morris, NYC
- "Group exhibition," International With Monument, NYC
- "Figurative Sculpture," Susanne Hilberry Gallery, Birmingham, MI
- 1984 "Alibis," Musée Nationale d'Art Moderne, Centre Georges Pompidou, Paris, France
- "Drawings," Barbara Toll Fine Arts, NYC
- "Content: A Contemporary Focus, 1974-1984," Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- "Sculptors' Drawings 1910-1980: Selections from the Permanent Collection (of the Whitney Museum of American Art, New York)," Visual Arts Gallery, Florida International University, Miami; Aspen Art Museum, CO; Art Museum of South Texas, Corpus Christi; Philbrook Art Center, Tulsa, OK
- "Familiar Forums/Unfamiliar Furniture," First Street Forum, St. Louis, MO
- "A Changing Group Exhibition," Paula Cooper Gallery, NYC
- "Synthetic Art: The Big Show," Harm Bouckaert Gallery, NYC
- "Richard Artschwager, John Chamberlain, Donald Judd," Daniel Weinberg Gallery, Los Angeles, CA
- "American Sculpture," Margo Leavin Gallery, Los Angeles, CA
- "50 Artists/50 States," Fuller Goldeen Gallery, San Francisco, CA
- "American Sculpture," Donald Young Gallery, Chicago, IL
- "Idea," Tanja Grunert/Regine Tafel, Stuttgart, Germany
- 1983 "The Permanent Collection: Highlights and Recent Acquisitions," Grey Art Gallery and Study Center
- "Drawings," Suzanne Hilberry Gallery, Birmingham, MI
- "19th and 20th Century Fine Art," Matthews Hamilton Gallery, Philadelphia, PA
- "New Art," The Tate Gallery, London, UK
- "Group Show," Daniel Weinberg Gallery, Los Angeles, CA
- "The Painterly Figure," The Parish Art Museum, Southampton, NY
- "10 Years of Collecting at the Museum of Contemporary Art," Museum of Contemporary Art, Chicago, IL
- "1983 Biennial Exhibition," Whitney Museum of American Art, NYC
- "Day In/Day Out: Ordinary Life as a Source of Art," Freedman Gallery, Albright College, Reading, PA
- "Furniture, Finishing: Subject and Object," Museum of Art, Rhode Island School of Design, Providence, RI
- "Connections: Bridges, Ladders, Ramps, Staircases, Tunnels," Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, PA
- "Habitats," The Clocktower, Institute for Art and Urban Resources, NYC
- "Borrowed Time," Baskerville + Watson,

Richard Artschwager

- NYC
 "From the Beginning," Pratt Graphics, NYC
 "An Exhibition of Small Paintings, Drawings, Sculptures and Photographs,"
 Multiples/Marian Goodman, NYC
 "Drawing Conclusion - A Survey of American Drawings: 1958-1983," Daniel Weinberg Gallery, Los Angeles, CA
 "Black and White: A Print Survey," Castelli Graphics, NYC
 "1984 - A Preview," Ronald Feldman Fine Arts, NYC
- 1982 "Cruciform," Barbara Gladstone Gallery, NYC
 "The Destroyed Print," Pratt Graphics Center, NYC
 "Outside New York City: Drawing to Sculpture," Joe and Emily Lowe Art Gallery, Syracuse University, NYC
 "Sculptors at UC Davis: Past and Present," University of California Davis, Davis, CA
 "Postminimalism," The Aldrich Museum of Contemporary Art, Ridgefield, CT
 "The Rebounding Surfaces," Avery Center for the Arts, Bard College, Annandale-on-Hudson, NY
 "Works in Wood," Margo Leavin Gallery, Los Angeles, CA
 "Documenta 7," Kassel, Germany
 "Castelli and His Artists: 25 Years," Aspen Center for the Visual Arts, CO; La Jolla Museum of Contemporary Art, CA; Leo Castelli Gallery, NYC; Portland Center for the Visual Arts, OR; Laguna Gloria Art Museum, Austin, TX
- 1981 "Drawing Invitational," Harm Bouckaert Gallery, NYC
 "Possibly Overlooked Publications," Landfall Gallery, Chicago, IL
 "Sculptors Works on Paper," Quay Gallery, San Francisco, CA
 "Variants: Drawings by Contemporary Sculptors," Sewell Art Gallery, Rice University, Houston, TX; Art Museum of South Texas, Corpus Christi: High Museum of Art, Atlanta, GA
- 1980 "Amerikanische Zeichnungen siebziger Jahre," Kunsthalle Basel, Switzerland
 "Cast Carved and Constructed," Margo Leavin Gallery, Los Angeles, CA
 "Neunzehnhundertachtundsechzig," Galerie Ricke, Cologne, Germany
 "Internationale Ausstellung Köln 1981," Cologne, Germany
 "Architecture by Artists," Rosa Esman Gallery, NYC
 "The New Dimensions in Drawing," The Aldrich Museum of Contemporary Art, Ridgefield, CT
 "Trois Dimensions-Sept Américains," Galerie Gillespie-de Laage-Salomon
 "Eight Funny Artists-Wit and Irony in Art," P.S.1, Institute for Art and Urban Recourses, Long Island City, NYC
 "Selections from Castelli: Drawings and Works on Paper," Neil Ovsy Gallery, Los Angeles, CA
 "Rooms: Installations by Richard Artschwager, Cynthia Carlson, Richard Haas," Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
 "Paintings," Metro Pictures, NYC
 "Drawings to Benefit the Foundation for Contemporary Performing Arts," Leo Castelli Gallery, NYC
 "All in a Line," Joe and Emily Lowe Art Gallery, Syracuse University, NY
 "Amalgam," Castelli Graphics, NYC
 "The Image Transformed," Art Latitude Gallery, NYC
 "American Drawing in Black and White: 1970-80," The Brooklyn Museum, NYC
 "Pedagogical Exhibition: Images, Objects, Ideas," Amelie A. Wallace Gallery, State University of New York, Old Westbury
 "Drawings: The Pluralist DecaGermany," Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, PA
 "Reliefs," Kunsthaus, Zurich, Switzerland; Westfälisches Landesmuseum, Münster,

Richard Artschwager

- Germany
 "Die ausgestellten Arbeiten sind zwischen 1966 und 1972 entstanden," Galerie Ricke, Cologne, Germany
 "Master Prints by Castelli Artists," Castelli Graphics, NYC
 "39th Venice Biennale," Venice, Italy
 "Contemporary Sculpture: Selections from the Museum of Modern Art," The Museum of Modern Art, NYC
 "Hidden Desires," Neuberger Museum, State University of New York at Purchase, Purchase, NY
 "Brown Invitational Exhibition," Bell Gallery, Brown University, Providence, RI
 "Current/New York, NY," Joe and Emily Lowe Art Gallery, Syracuse University, NY
- 1979 Neue Galerie-Sammlung Ludwig, Aachen, Germany
 "Imitations of Life," University of Hartford, CT
 "Thirty Years of Box Construction," Sunne Savage Gallery, Boston, MA
 "Corners," Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
 "From Allen to Zucker," Texas Gallery, Houston, TX
 "American Portraits of the Sixties and Seventies," Aspen Center for the Visual Arts, CO
 "Drawings by Castelli Artists," Leo Castelli Gallery, NYC
- 1978 "Drawing Show," Mary Boone Gallery, NYC
 "American Painting of the 1970s," Albright-Knox Gallery, Buffalo, NY; Newport Harbor Art Museum, Newport Beach, CA; The Oakland Museum, CA; Cincinnati Art Museum, OH; Art Museum of South Texas, Corpus Christi, TX; Krannert Art Museum, University of Illinois, Champaign, IL
 "Art Begins with A.," Bodley Gallery, NYC
 "Leo Castelli Gallery at Northpark National Bank," Northpark National Bank, Dallas, TX
 "Selections from the Collection," The Museum of Modern Art, NYC
- Galerie Gillespie-de Laage, Paris, France
 "New York Now," Mead Art Gallery, Amherst College, MA
 "Objects/Multiples," Marian Goodman Gallery, NYC
 "A Changing Group Exhibition," Paula Cooper Gallery, NYC
 "Up Against the Wall," Daniel Weinberg Gallery, San Francisco, CA
- 1977 "For Collectors 1977," Worcester Art Museum, MA
 "Recent Acquisitions: Selected Works 1974-1977," La Jolla Museum of Contemporary Art, CA
 "Cornell Then, Sculpture Now," Sculpture Now Gallery, NYC; Herbert F. Johnson Museum, Cornell University, Ithaca, NY
 "Works on Paper by Contemporary American Artists," Madison Art Center, WI
 "Outside the City Limits: Landscape by New York Artists," Thorpe Intermedia Gallery, Sparkill, NY
 "A View of a DecaGermany," Museum of Contemporary Art, Chicago, IL
 "Selected Prints 1960-1977," Brooke Alexander Gallery, NYC
 "New in the Seventies," Archer M. Huntington Galleries, Art Museum, University of Texas at Austin, Austin, TX
 "Ideas in Sculpture 1865-1977," Renaissance Society at the University of Chicago, IL
 "Group Exhibition," Multiples, NYC
 "Fine Paintings and Drawings," Margo Leavin Gallery, Los Angeles, CA
 "Improbable Furniture," Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, PA
 "Society for Contemporary Art 35th Exhibition: Drawings of the 70's," Art Institute of Chicago, IL
- 1976 "Richard Artschwager, Chuck Close, Joe Zucker," Daniel Weinberg Gallery, San Francisco, CA; La Jolla Museum of Contemporary Art, CA, University of

Richard Artschwager

- California Davis, Davis, CA
 "37th Venice Biennale," Venice, Italy
 "Group Exhibition: Artschwager, Chamberlain, Dapnis, Dibbets, Flavin, Judd, Kelly, Lichtenstein, Morris, Nauman, Noland, Oldenburg, Owen, Rauschenberg, Serra, Stella, Weiner," Leo Castelli Gallery, NYC
 "Rooms," P.S.1, Institute for Art and Urban Resources, Long Island City, NYC
 "300 Artists to Support the N.Y. Studio School," Leo Castelli Gallery, NYC
 "Critical Perspectives in American Art," Fine Arts Center Gallery, University of Massachusetts, Amherst, MA
 "200 Years of American Sculpture," The Whitney Museum of American Art, NYC
 "Survey-Part II," Sable-Castelli Gallery, Toronto, Canada
 "Inaugural Exhibition," Zolla/Lieberman Gallery, Chicago, IL
 1975 "Je/Nous," Musée d'Ixelles. Brussels, Belgium
 "Revisione 1," Galleria dell'Ariete, Milan, Italy
 "Aspects de l'Art Américain," Galerie Charles Kirwin, Brussels, Belgium
 "Some Local Painters," Fine Arts Gallery, State University of New York, College at Oneonta, NY
 "Works on Paper," Brooke Alexander Gallery, NYC
 "Painting, Sculpture and Drawing of the 60's and 70's from the Dorothy and Herbert Vogel Collection," Institute of Contemporary Art of the University of Pennsylvania, Philadelphia, PA;
 Contemporary Arts Center, Cincinnati, OH
 "A Group Show Selected by Klaus Kertess," Texas Gallery, Houston, TX
 "Richard Artschwager, Robert Gordon, John Torreano, Joe Zucker," Bykert Gallery, NYC
 "Group Exhibition: Artschwager, Chamberlain, Darboven, Grisi, Huebler, Judd, Kelly, Kosuth, Lichtenstein, Morris, Nauman, Owen, Rauschenberg, Rosenquist, Warhol," Leo Castelli Gallery, NYC
 "Richard Artschwager," Jared Sable Gallery, Toronto, Canada
 "Zeichnungen 3 USA," Städtisches Museum Leverkusen, Schloss, Morsbroich, Germany
 1974 "Amerikansk Realism," Luns Konsthall, Sweden
 "An Exhibition of Works on Paper," Stable-Castelli Gallery, Toronto, Canada
 "In Three Dimensions," Leo Castelli Gallery, NYC
 "Works by Richard Artschwager, Joel Shapiro, Joe Zucker," Prints on Prince Street, NYC
 "American Pop Art," Whitney Museum of American Art, NYC
 "Group Drawing Exhibition: Artschwager, Bontecou, Chamberlain, Daphnis Darboven, Davis, Flavin, Huebler, Johns, Judd, Kelly, Lichtenstein, Morris, Nauman, Oldenburg, Owen, Rauschenberg, Rosenquist, Ruscha, Serra, Stella, Twombly," Leo Castelli Gallery, NYC
 1973 "Ekstrem Realisme," Louisiana Museum, Hummelbaek, Denmark
 "Drawings and Other Work," Paula Cooper Gallery, NYC
 "Drawings," Cysach Gallery, Houston, TX
 "Hyperréalistes Américains," Galerie Arditti, Paris, France
 "Ein grosses Jahrzehnt amerikanischer Kunst: Sammlung Peter Ludwig," Kunstmuseum Luzern, Lucerne, Switzerland
 "Group Exhibition: Artschwager, Chamberlain, Davis, Kelly, Lichtenstein, Morris, Owen, Rauschenberg, Rosenquist, Stella," Leo Castelli Gallery, NYC
 "Section III: Contemporary Graphics from the Museum Collection," Museum of Art, Rhode Island School of Design, Providence, RI
 "American Realism: Post Pop," Meadow Brook Art Gallery, Oakland University, Rochester, MI

Richard Artschwager

- "Richard Artschwager/Alan Shields,"
 Museum of Contemporary Art, Chicago, IL
 1972 "Kunst um 1970/Art around 1970," Neue
 Galerie der Stadt Aachen, Germany
 "Hyperréalistes Américains," Galerie des 4
 Mouvements, Paris, France
 "New American Abstract Paintings,"
 Madison Art Center, WI
 "Dealer's Choice," La Jolla Museum of
 Contemporary Art, CA
 "Documenta 5," Kassel, Germany
 "Painting and Sculpture Today,"
 Indianapolis Museum of Art, IN
 "Zeichnungen," Galerie Ricke, Cologne,
 Germany
 "Immagine per la Città," Ente
 Manifestazioni Genovesi, Genoa, Italy
 "1972 Annual Exhibition: Contemporary
 American Painting," Whitney Museum of
 American Art, NYC
 1971 "Kid Stuff?," Albright-Knox Gallery, Buffalo,
 NY
 1970 "Klischee und Antiklishee," Neue Galerie
 der Stadt Aachen, Germany
 "1970 Annual Exhibition: Contemporary
 American Sculpture," Whitney Museum of
 American Art, NYC
 "Editions in Plastic," University of Maryland
 Art Gallery, Baltimore, MD
 "Information," The Museum of Modern Art,
 NYC
 "Seventeenth National Print Exhibition,"
 The Brooklyn Museum, NYC
 "Programm III," Galerie Ricke, Cologne,
 Germany
 "Radical Realism," Museum of
 Contemporary Art, Chicago, IL
 "Using Walls (Indoors)," The Jewish
 Museum, NYC
 1969 "Live in Your Head. When Attitudes Become
 Form: Works- Concepts-Processes-
 Situations-Information," Kunsthalle Bern,
 Switzerland
 "Erotic Art," The Snite Museum of Art
 University of Notre Dame, IN
 "Benefit Exhibition: Art for the
 Moratorium," Leo Castelli Gallery, NYC
 "A Plastic Presence," The Jewish Museum,
 NYC
 "Art by Telephone," Museum of
 Contemporary Art, Chicago, IL; Seattle Art
 Museum, WA; Vancouver Art Gallery, BC,
 Canada
 "Pop Art Redefined," Hayward Gallery,
 London, UK
 "Directions 2: Aspects of a New Realism,"
 Milwaukee Art Center, WI; Contemporary
 Arts Museum, Houston, TX; Akron Art
 Institute, OH
 "Painting and Sculpture Today: 1969,"
 Indianapolis Museum of Art, IN
 "6 Künstler: Artschwager, Bollinger, Buthe,
 Kuehn, Serra, Sonnier," Galerie Ricke,
 Cologne, Germany
 "Soft Art," Cultural Center, New Jersey
 State Museum, Trenton, NJ
 "Sammlung 1968 Karl Ströher," Neue
 Nationalgalerie, Berlin, Germany
 "Young American Artists," Wide White
 Space Gallery, Antwerp, Belgium
 "Kunst der sechziger Jahre: Sammlung
 Ludwig," Wallraf-Richartz-Museum, Ludwig,
 Cologne, Germany
 1968 "1968 Annual Exhibition: Contemporary
 American Sculpture," Whitney Museum of
 American Art, NYC
 "From Arp to Artschwager III," Richard
 Bellamy/Noah Goldowsky Gallery, NYC
 1967 "Personal Preferences: Paintings and
 Sculptures from the Collection of Mr. and
 Mrs. Brooks Barron," The University Art
 Gallery, Oakland University, Rochester, MI
 "East Coast-West Coast Paintings,"
 Museum of Art, University of Oklahoma,
 Norman and Oklahoma Art Center,
 Oklahoma City, OK; Philbrook Art Center,
 Tulsa, OK
 "From Arp to Artschwager II," Richard
 Bellamy/Noah Goldowsky Gallery, NYC
 "The 1960s: Paintings and Sculptures from

Richard Artschwager

- the Museum Collection," The Museum of Modern Art, NYC
- "Documenta 4," Kassel, Germany
- "Directions '68: Options," Milwaukee Art Center, WI; Museum of Contemporary Art, Chicago, IL
- "American Art of the Sixties in Toronto Private Collections," York University Art Gallery, Toronto, Canada
- "Realism Now," Vassar College Art Gallery, Poughkeepsie, NY
- "Mixed Masters," Jones Hall Art Center, University of St. Thomas, Houston, TX
- "Programm 1," Galerie Rickie, Cologne, Germany
- "Selected New York Artists," Ithaca College Museum of Art, Ithaca, NY
- "Art in Progress," Finch College Museum of Art, NYC
- "First Kent Invitational," Kent State University School of Art Gallery, Kent, OH
- "Leo Castelli: Ten Years," Leo Castelli Gallery, NYC
- "Richard Artschwager: Myron Stout: Peter Young," Richard Bellamy/Noah Goldowsky Gallery, NYC
- "Richard Artschwager/Joe Goode/Claes Oldenburg/Robert Watts/H.C. Westerman," Bianchini Gallery, NYC
- "Cool Art - 1967," The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1966 "Annual Exhibition 1966," Whitney Museum of American Art, NYC
- "Benefit for Experiments in Art and Technology," Leo Castelli Gallery, NYC
- "Sound, Light, Silence: Art that Performs," William Rockhill Nelson Gallery and Atkins Museum of Fine Arts, Kansas City, MO
- "From Arp to Artschwager I," Richard Bellamy/Noah Goldowsky Gallery, NYC
- "Primary Structures," Jewish Museum, NYC
- "Contemporary American Sculpture and Prints," Whitney Museum of American Art, NYC
- "The Photographic Image," Solomon R. Guggenheim Museum, NYC
- 1965 "Beyond Realism," The Pace Gallery, NYC
- 1964 "Group Exhibition: Artschwager, Lichtenstein, Rosenquist, Stella, Warhol," Leo Castelli Gallery, NYC
- "Group Exhibition: Artschwager, Christo, Hay, Watts," Leo Castelli Gallery, NYC
- "Light and Lively," Albright-Knox Gallery, Buffalo, NY
- "The New Art," Davison Arts Center, Wesleyan University, Middletown, CT
- "Box Show," Dwan Gallery, Los Angeles, CA
- 1959 "Dick Artschwager and Richard Rutkowski," Art Directions Gallery, NYC

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- Cotter, Holland. "An Enigma Wrapped in Formica," *The New York Times*, 26 October 2012.
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