

MAREN HASSINGER

Born in Los Angeles, CA, 1947
University of California, Los Angeles, MFA, 1973
Bennington College, BA, 1969
Lives and works in New York, NY

SOLO EXHIBITIONS

- 2019 "Passing Through," Tiwani Contemporary, London, UK (upcoming)
"Monuments," deCordova Sculpture Park and Museum, Lincoln, MA (upcoming)
"Tree of Knowledge," Boca Raton Museum of Art, Boca Raton, FL (upcoming)
- 2018 "Monuments," Marcus Garvey Park in partnership with the Studio Museum in Harlem, NYC
"As One," Susan Inglett Gallery, NYC
"The Spirit of Things," Art + Practice, Los Angeles, CA; traveled to Baltimore Museum of Art, Baltimore, MD
- 2015 "Maren Hassinger: A Retrospective," Spelman College Museum of Fine Art, Spelman College, Atlanta, GA
- 2014 "Maren Hassinger," Reginald Ingraham Gallery, Los Angeles, CA
- 2010 "Maren Hassinger: Lives," Schmucker Gallery, Gettysburg College, Gettysburg, PA
- 2005 "The River," School 33, Baltimore, MD
- 2004 "Rainforest," David Allen Gallery, Brooklyn, NY
"Diaries," Julio Art Gallery, Loyola College, Baltimore, MD
- 2001 "My Hand, This Leaf," David Allen Gallery, Brooklyn, NY
- 1996 "Treachery and Consolation," Trans-Hudson Gallery, Jersey City, NJ
- 1993 "Memory," Benton Gallery, Southampton, NY
- 1992 "Bushes," Fine Arts Gallery, LIU/Southampton, Southampton, NY

- 1991 "Maren Hassinger," Gracie Mansion Gallery, NYC
- 1989 "Field," Soho 20 Gallery, NYC
- 1986 "Blanket of Branches" and "Dancing Branches," Contemporary Arts Forum and Alice Keck Park, Santa Barbara, CA
- 1985 "Focus: Environment, Maren Hassinger," Art Gallery, California State University, Northridge, CA
"Maren Hassinger," Art Gallery, Los Angeles City College, Los Angeles, CA
- 1981 "Gallery Six: Maren Hassinger," Los Angeles County Museum of Art, Los Angeles, CA
- 1980 "Beach," Just Above Midtown/Downtown Gallery, NYC

GROUP EXHIBITIONS

- 2019 "An Essential Presence: The Petrucci Family Foundation Collection of African-American Art," Allentown Art Museum, Allentown, PA (upcoming)
"Black Refractions: Highlights from The Studio Museum in Harlem," The Studio Museum, Harlem, NY; traveling to Museum of the African Diaspora, San Francisco, CA; Gibbes Museum of Art, Charleston, SC; Kalamazoo Institute of Arts, MI; Smith College Museum of Art, Northampton, MA; Frye Art Museum, Seattle, WA; and Utah Museum of Fine Arts, Salt Lake City, UT (upcoming)
- 2018 "This Must Be the Place," 55 Walker, NYC
"Have We Met? Dialogues on Memory and Desire," curated by Srimoyee Mitra, Stamps Gallery, University of Michigan, Ann Arbor, MI

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| | "Constructing the Break,"
Contemporary Arts Center New
Orleans, New Orleans, LA | 2014 | "Hand/Made," Decker Gallery, Maryland
Institute College of Art, Baltimore, MD |
| | "Pond and Waterfall," curated by Julia
Trotta and Christopher Schwartz, The
Gallery @ Michael's, Santa Monica, CA | | "Poor Working Conditions," curated by
Claire Grube, Martos Gallery, NYC |
| | "Sedimentations: Assemblage as Social
Repair," Shelly & Donald Rubin
Foundation, NYC | 2013 | "Cultural Guerillas," Hudson Guild
Gallery, NYC |
| 2017 | "Magnetic Fields," Kemper Museum,
Kansas City, MO; traveled to National
Museum of Women in the Arts,
Washington, D.C.; Museum of Fine Arts,
St. Petersburg, FL | | "American Beauty," curated by William
Villalongo, Susan Inglett Gallery, NYC |
| | "Uptown," Triennial, Wallach Gallery,
Columbia University, NYC | | "Hassinger & Clark: Boxes, Combs &
Constellations," University of Delaware
Museums, Newark, DE |
| | "The First 100 Days," Gallery
onetwentyeight, NYC | | "Ashe to Amen," Reginald F. Lewis
Museum of Maryland African American
History and Culture, Baltimore, MD |
| | "We Wanted a Revolution: Black Radical
Women, 1965-85," Brooklyn Museum,
Brooklyn, NY; traveled to California
African American Museum, Los Angeles,
CA; Albright Knox, Buffalo, NY; and
Institute of Contemporary Art, Boston,
MA | 2012 | "Selections from the Permanent
Collection at the VWI Thurgood Marshall
Airport," organized by the Reginald F.
Lewis Museum, Baltimore, MD |
| | "Post- Election," September Gallery,
Hudson, NY | | "Heavy Metal: Joseph Beckles, Charles
Dickson, Melvin Edwards, Maren
Hassinger, John Outterbridge,"
Garboushian Gallery, Beverly Hills, CA |
| 2016 | "Descent," a Matriarch collaboration
with Ava Hassinger, Institute of
Contemporary Art, Philadelphia, PA | | "Radical Presence: Black Performance
in Contemporary Art," Contemporary
Arts Museum Houston, TX; traveled to
Studio Museum in Harlem, NYC; Grey
Art Gallery, New York University, NYC;
Walker Art Center, Minneapolis, MN; and
Yerba Buena Center for the Arts, San
Francisco, CA |
| | "Impact! The Legacy of the Women's
Caucus for Art," American University
Gallery, Washington, D.C. | | "Cinema Remixed & Reloaded 2.0,"
Biennial, Havana, Cuba |
| | "Remix," Columbia Museum of Art,
Columbia, SC | 2011 | "Romare Bearden Centennial," Studio
Museum in Harlem, NYC |
| 2015 | "Body Image," Susan Inglett Gallery,
NYC | | "Now Dig This!," Hammer Museum, Los
Angeles, CA; traveled to MoMA P.S.1,
Long Island City, NY; and Williams
College Museum of Art, Williamstown,
MA |
| | "100 Portraits: Women Artists;
Photographs by Barbara Yoshida,"
Salena Gallery, Long Island University,
Brooklyn, NY | | "Dance/Draw," The Institute of
Contemporary Art, Boston, MA,
"Inti," curated by Clifford Owens, |

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- OnStellarRays Gallery, NYC
- "Sculpted Etched and Cut and Collected," Studio Museum in Harlem, NYC
- "VideoStudio: Playback," Studio Museum in Harlem, NYC
- "Material Girls," Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD; traveled to Spelman College Museum of Fine Art, Spelman College, Atlanta, GA
- 2010 "Global Africa Project," Museum of Arts and Design, NYC
- 2009 "30 Seconds Off an Inch," Studio Museum in Harlem, NYC
- 2008 "Discursive Acts: African American Art at University of Delaware and Beyond," University Museums, Newark, DE
- "Faculty Show," Decker Gallery, Maryland Institute College of Art, Baltimore, MD
- "Slideshowpotluck," Democratic National Convention, Denver, CO
- "Grimaldis @ Area 405," Area 405, Baltimore, MD
- "The Sondheim Finalists," Baltimore Museum of Art, Baltimore, MD
- 2007 "Cinema Remixed & Reloaded: Black Women Artists and the Moving Image Since 1970," Spelman College Museum of Fine Art, Spelman College, Atlanta, GA; traveled to Contemporary Art Museum Houston, Houston, TX
- "Celebrating Forty Years: Showcasing Forty Artists," Maryland State Arts Council, Baltimore, MD
- "Mini-Curated-Micro-Books," Baltimore Book Festival, Baltimore, MD
- "Janet and Walter Sondheim Prize at MICA: Semi-Finalists Exhibition," Meyerhof Gallery, Maryland Institute College of Art, Baltimore, MD
- "21st Annual Critics' Residency Program," Maryland Art Place, Baltimore, MD
- "15th Annual Lotta Art Benefit," School 33 Art Center, Baltimore, MD
- "Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis, Jr. Collection," The Cornell Fine Arts Museum, Rollins College, Winter Park, FL
- "Agents of Change: Women, Art and Intellect," Ceres Gallery, NYC
- "At Freedom's Door: Challenging Slavery in Maryland," Maryland Historical Society, Baltimore, MD
- 2006 "181st Annual: An Invitational Exhibition of Contemporary Art," National Academy Museum, NYC
- "14th Annual Lotta Art Benefit," School 33 Art Center, Baltimore, MD
- "Riffs and Rhythms: Abstract Forms and Lived Realities," James E. Lewis Museum of Art, Morgan State University, Baltimore, MD
- 2005 "Double Consciousness: Black Conceptual Art Since 1970," Contemporary Arts Museum, Houston, TX
- "Along the Way: MTA Arts for Transit, Celebrating 20 Years of Public Art," UBS Art Gallery, NYC
- "City Art: New York's Percent for Art Program," Center for Architecture, NYC
- 2004 "Sabbatical Exhibition," Decker Gallery, Maryland Institute College of Art, Baltimore, MD
- "African-American Artists in Los Angeles, A Survey Exhibition: Fade (1990-2003)," California State University, Los Angeles, CA
- 2003 "Living With Art: Modern and Contemporary African-American Art

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- from the Collection of Alitash Kebede," traveled to Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO; Museum of Texas Tech, Lubbock, TX; Peninsula Fine Art Center, Newport News, VA; and Bermuda National Gallery, Hamilton, Bermuda
- 2002 "Faculty Show," Maryland Institute College of Art, Baltimore, MD
"Unforgettable," Chelsea Studio Gallery, NYC
"Healing Arts/Art That Heals," Maryland General Hospital, Baltimore, MD
- 2001 "Homecoming," Thomas Segal Gallery, Baltimore, MD
"2001 Faculty Exhibition," Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
- 2000 "Snapshot," Contemporary Museum, Baltimore, MD
"2000 Faculty Exhibition," Decker Gallery, Maryland Institute College of Art, Baltimore, MD
"Artscape," Festival, Baltimore, MD
- 1999 "Passages: Contemporary Art in Transition," Studio Museum in Harlem, NYC; traveled to Chicago Cultural Center, Chicago, IL; and Miami Art Museum, Miami, FL
"Through the Fire to the Limit: African-American Artists in Maryland," Government House, Annapolis, MD
"Faculty Show," Maryland Institute College of Art, Baltimore, MD
- 1998 "Sculpture on Site, Sculpture Inside," Chesapeake Gallery, Harford Community College, Bel Air, MD
"Faculty Show," Maryland Institute College of Art, Baltimore, MD
"Out of Actions: Between Performance and the Object, 1949-1979," Geffen Contemporary, Los Angeles Museum of Contemporary Art, Los Angeles, CA; traveled to MAK-Austrian Museum of Applied Arts, Vienna, Austria; Museu d'art Contemporani, Barcelona, Spain; and Museum of Contemporary Art, Tokyo, Japan
- 1997 "1997 New Faculty Exhibition," Decker Gallery, Maryland Institute College of Art, Baltimore, MD
"Faculty Show 1997," University Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook, Stony Brook, NY
"Introductions - New Faculty Exhibition," Decker Gallery, Maryland Institute College of Art, Baltimore, MD
"Eight by Eight," Heckscher Museum of Art, Huntington, NY
- 1996 "4 Who Teach," Omni Gallery, Uniondale, NY
"Whisper, Stomp, Shout! A Salute to African-American Performance Art," Colorado Springs Fine Arts Center, Colorado Springs, CO
- 1995 "Required Nuance: Three Contemporary Sculptors," Studio Museum in Harlem, NYC
"Black Pearls: Treasures of African-American Women Artists," Cinque Gallery, NYC
"Listening to the Earth: Artists and the Environment," Emerson Art Gallery, Hamilton College, Clinton, NY
"Rainbow: Prints from Bob Blackburn's Printmaking Workshop," traveled to nine galleries in Sub-Saharan African cities
- 1994 "Robert Blackburn: Inspiration and Innovation in American Printmaking," Kenkeleba Gallery, NYC
"Inspired by Nature," Neuberger

BIOGRAPHY

MAREN HASSINGER

- Museum of Art, Purchase, NY
- "African-American Women Prints," The Printed Image Galleries, Firehouse Art Center, Philadelphia, PA
- "The Faculty Show '94," University Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook, Stony Brook, NY
- "27th Annual Artists of the Springs Invitational Exhibition," Ashawagh Hall, East Hampton, NY
- "Light and Lightness," Trans-Hudson Gallery, Jersey City, NJ
- "Sightings," The Parrish Art Museum, Southampton, NY
- "Maren Hassinger and Cynthia Hawkins," Peg Alston Fine Arts, NYC
- "Black Prints," Elsa Mott Ives Gallery, NYC
- 1993 "Travel," Benton Gallery, Southampton, NY
- "Forms of Life?," Trans-Hudson Gallery, Jersey City, NJ
- "Multiples," Benton Gallery, Southampton, NY
- "Wall to Wall," Benton Gallery, Southampton, NY
- 1992 "The Printmaking Workshop: Bob Blackburn's Collection," The Cleveland Institute of Art, Cleveland, OH
- "5 Artists at the Airport, Insights into Public Art," Wood Street Galleries, Pittsburgh Cultural Trust, Pittsburgh, PA
- "Volume: 6 Contemporary Sculptors: Aycock, Benglis, Hassinger, Holt, Kendrick, Newman," Guild Hall, East Hampton, NY
- "Environmental Terror," Fine Arts Gallery, University of Maryland, College Park; traveling to Maryland and Virginia
- "Summer/Selections from the Printmaking Workshop Collection," Printmaking Workshop Gallery, NYC
- 1991 "5 From Bennington," Krasdale Foods Art Gallery, Bronx, NY
- "Three Installations: Renee Green, Maren Hassinger, Greg Henry," Jamaica Art Center, Jamaica, NY
- 1990 "Out/In Queens: A Sculpted View," Queensborough Community College Art Gallery, Bayside, NY
- "In the Public Eye: Beyond the Statue in the Park," Euphrat Gallery, De Anza College, Cupertino, CA
- "The Decade Show," New Museum of Contemporary Art, Museum of Contemporary Hispanic Art, and Studio Museum in Harlem, NYC
- "New History: Beverly Buchanan, Mel Edwards, Maren Hassinger," Atlanta College of Art, Atlanta, GA
- "Artists for Amnesty," Blum Helman Gallery, NYC
- "Nature & Humanity," Borough of Manhattan Community College, NYC
- "Hunts Point Sculptors: Gallery Works," Krasdale Foods Art Gallery, Bronx, NY
- "Benefit Sale," SculptureCenter, NYC
- "Hassinger, McCarthy, Rodgers, Ziegler," SculptureCenter, NYC
- 1989 "Artists at Hunter," Voorhees Gallery, Hunter College, NYC
- "Tropical Rain Forest," Sundered Ground Gallery, NYC
- "Hassinger, McKeown, Mancini," Cyrus Gallery, NYC
- "American Resources: Selected Works of African-American Artists," Bernice Steinbaum Gallery, NYC; traveled to Carl Van Vechten Gallery of Fine Arts, Fisk University, Nashville, TN; Downtown Arts Gallery at Church Street Center, Nashville, TN; and Fine

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- Arts Gallery, Vanderbilt University, Nashville, TN
- "Outside the Clock: Beyond Good & Elvis," curated by Robert Longo, Scott Hansen Gallery, NYC
- "Lines of Vision: Drawings by Contemporary Women," Blum Helman Warehouse, NYC; traveled to Hillwood Art Gallery, Long Island University, Brookville, NY; Murray State University, Murray, KY; Grand Rapids Art Museum, Grand Rapids, MI; University Art Gallery, University of North Texas, Denton, TX; Richard F. Brush Gallery, Saint Lawrence University, Canton, NY; and University of Oklahoma Museum of Art, Norman, OK
- "A Debate on Abstraction," curated by Maurice Berger, Hunter College, NYC
- "Transformations and Traditions: Contemporary Afro-American Sculpture," The Bronx Museum, Bronx, NY
- "Airlines," Hillwood Art Gallery, Long Island University Post, Brookville, NY
- "The Appropriate Object," Albright-Knox Art Gallery, Buffalo, NY
- 1988 "Coast to Coast: A Woman of Color National Artist's Book Project," Women's Caucus for Art, Houston, TX, in collaboration with Senga Nengudi; traveled to College of Wooster Art Museum, Wooster, OH; DePauw University Art Museum, Greencastle, IN; Center for Book Arts, NYC; University of Michigan School of Art Museum, Ann Arbor, MI; Flossie Martin Art Gallery, Radford, VA; Eubie Blake Center, Baltimore, MD; Artemisia Gallery, Chicago, IL; and The Jamaica Arts Center, Queens, NY
- "Art as a Verb: The Evolving Continuum," Maryland Institute College of Art, Baltimore, MD; traveled to Studio Museum in Harlem, NYC; and Metropolitan Life Insurance, NYC
- "Workspace '88," Jamaica Arts Center, Jamaica, NY
- "Unity: A Collaborative Process," Goddard Riverside Community Center, NYC
- "Lava," onetwentyeight, NYC
- "Who's Uptown: Harlem '87," Schomburg Gallery, NYC
- 1987 "Blue Angel: The Decline of Sexual Stereotypes in Post-Feminist Sculpture," Longwood Art Gallery, Bronx, NY; traveled to A.I.R. Gallery, NYC; and Space One Eleven, Birmingham, AL
- "Los Angeles Collects," The Museum of African-American Art, Los Angeles, CA
- "Art in Public Places," The Museum of African-American Art, Los Angeles, CA
- "P.S. 1, The Clocktower National & International Studio Artists' Exhibition," The Clocktower Gallery, NYC
- 1986 "Choosing: An Exhibition of Changing Perspectives in Modern Art and Art Criticism by Black Americans, 1925-1985," The Chicago Museum of Science and Industry, Chicago, IL
- "Visions of the World," Women's Center for Education and Career Advancement, NYC
- "Artists Select: Contemporary Perspectives by Afro-American Artists," Arizona State University Art Collections, Tempe, AZ
- "Progressions: A Cultural Legacy," The Clocktower, The Institute of Art and Urban Resources, Long Island City, NY
- 1985 "From the Studio: Artists-in-Residence, 1984-1985," Studio Museum in Harlem,

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- NYC
 "Beyond 1984: Contemporary Perspectives on American Art," Ohio University, Athens, OH; traveled to the University of Palermo, Palermo, Sicily, Italy
 "The Mattress Factory Show," The Scripto Pen Factory, Atlanta, GA
 "Artists and the Landscape," Guggenheim Gallery, Chapman College, Orange, CA
 "To the Astonishing Horizon," in collaboration with Candida Alvarez, Design Center of Los Angeles, The Theater Art Gallery, NYC
- 1984 "4th Holiday Invitational Exhibit," A.I.R. Gallery, NYC
 "Sticks and Stones: Modern/Post-Modern Sculpture," Kenkeleba Gallery, NYC
 "East/West: Contemporary American Art," California Afro-American Museum, Los Angeles, CA
 "The Cotton Exchange Show," Cotton Exchange Building, sponsored by the LACE Gallery, Los Angeles, CA
 "Transformation of the Minimal Style: Craft and Meaning," The Sculpture Center, NYC
- 1983 "Visual Conversations - East Coast/West Coast," Social and Public Arts Resource Center, Venice, CA
 "At Home: Roles, Relationships, and Reality," Long Beach Museum of Art, Long Beach, CA
 "Beasley, Hassinger, Honeyword, Saar," Los Angeles Southwest College Art Gallery, Los Angeles, CA
 "Exchange of Sources: Expanding Powers," California State University, Stanislaus, CA
- 1982 "Magnus/Hassinger," Art Space Gallery, Los Angeles, CA
 "Four," Art Gallery, Los Angeles City College, Los Angeles, CA
- 1981 "Forever Free: Art by African-American Women, 1862-1980," Illinois State University, Normal, IL—National Tour
 "Ten California Artists," California Museum of Science and Industry, Los Angeles, CA
- 1980 "Outlaw Aesthetics," Just Above Midtown/Downtown Gallery, NYC
 "In-Sites," The Woman's Building, Los Angeles, CA
 "Afro-American Abstraction," P.S.1, Long Island City, NY; traveled to Everson Gallery, Syracuse, NY; Barnsdall Municipal Art Gallery, Los Angeles, CA; Brooks Memorial Art Gallery, Memphis, TN; Bellevue Arts Museum, Bellevue, WA; Laguna Gloria Art Museum, Austin, TX; and Mississippi Museum of Art, Jackson, MS
- 1979 "Transformation: UCLA Alumni in Fiber," Wight Art Gallery, University of California, Los Angeles, CA
 "Secrets & Revelations II," William Grant Still Community Arts Center, Los Angeles, CA
- 1978 "New Talent Show," Zabriskie Gallery, NYC
 "Pocket Art," Just Above Midtown Gallery, NYC
 "Double X Plus," LACE Gallery, Los Angeles, CA
 "Art," California Museum of Science & Industry, Los Angeles, CA
 "Abstract Concerns," Art Space Gallery, Los Angeles, CA
- 1977 "Festival in Black," Otis Art Institute, Los Angeles, CA
 "Tension/Line," Libra Gallery of the

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| | Claremont Colleges, Claremont, CA | | Center for Art, San Francisco, CA, June 13, 2015 |
| | "Studio Z," Long Beach Museum of Art, Long Beach, CA | 2014 | "Olympia's Maid: Reclaiming Black Female Subjectivity," performance of Lorraine O'Grady's writing as a part of "Future Feminism," The Hole, NYC, September 21, 2014 |
| 1976 | "Hassinger/Mahan," Arco Center for Visual Art, Los Angeles, CA | | "R.S.V.P.," activating Senga Nengudi's work, as part of "Senga Nengudi: Alt," White Cube, London, UK, November 26, 2014 |
| 1975 | "Group Show," Newspace Gallery, Los Angeles, CA | | |
| | "Artists Choose Artists," Art Rental Gallery, Los Angeles County Museum of Art, Los Angeles, CA | | |
| | "Fiberworks," Lang Art Gallery, Scripps College, Claremont, CA | 2013 | "Together," performed as a part of the "Now Dig This! From Los Angeles to New York Symposium," Museum of Modern Art, NYC, February 8, 2013 |
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- PERFORMANCES**
- | | | | |
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| 2019 | "Women's Work," Allentown Art Museum, Allentown, PA (upcoming) | | "Kiss," with Ulysses Jenkins and Senga Nengudi, ongoing performance project by Ulysses Jenkins, MoMA PS1, Long Island City, NY, February 10, 2013 |
| 2017 | "Pink Trash," Art Across the Park recreated at Prospect Park via The Brooklyn Museum, - "We Wanted A Revolution: Black Radical Women 1965-1985, NYC, 31 July 2017 | 2012 | "Women's Work," as a part of "Radical Presence: Black Performance in Contemporary Art," Contemporary Arts Museum Houston, TX, November 17, 2012 |
| 2016 | "What Goes Around Comes Around," a Matriarch performance with Ava Hassinger as part of "Descent," Institute of Contemporary Art, Philadelphia, PA, May 11, 2016 | | "A Morning of Performance Selected by Clifford Owens," P.S.1, Long Island City, NY |
| 2015 | "Women's Work," as part of "Maren Hassinger . . . Dreaming" retrospective, Spelman College Museum of Fine Arts, Atlanta, GA, February 12, 2015 | 2011 | "Walking Tall," Hammer Museum, Los Angeles, CA |
| | "Women's Work," with Rinehart graduate students, Walters Art Museum, Baltimore, MD, March 26, 2015 | | "Kiss," a collaboration with Ulysses Jenkins and Senga Nengudi, Remake of Senga Nengudi's 1980 performance, Hammer Museum Blackbox Theater, Los Angeles, CA |
| | "Women's Work," as a part of "Radical Presence: Black Performance in Contemporary Art," Yerba Buena Center for Art, San Francisco, CA, June 13, 2015 | | "Dancing in the Street," a Matriarch Project collaboration with Ava Hassinger for "Be Black Baby," Recess Gallery, NYC |
| | "R.S.V.P.," activating Senga Nengudi's work, as a part of "Radical Presence: Black Performance in Contemporary Art," Yerba Buena | | "See Life," a Matriarch Project collaboration with Ava Hassinger for "Flux This!," curated by William Pope L., Museum of Modern Art Education |

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- Department, NYC
 "Africa," four 30-second performances at the opening of "Material Girls," Reginald Lewis Museum, Baltimore, MD
- 2010 Contributed "score" to a performance by Clifford Owens called "Repose" Taped and transcribed interview and map of performance experience in Los Angeles for LACE gallery, Los Angeles, CA
- 2009 "Africa," three 30-second performances at the opening of "30 seconds Off an Inch," Studio Museum in Harlem, NYC
 "Quiet as Kept: Change," a performance ritual written and directed by Ulysses Jenkins, California African American Museum, Los Angeles, CA
- 2006 "Side by Side," mixed media performance with Senga Nengudi, "Les Soirées Nomades, cycle Nuits Noires," Fondation Cartier pour l'art contemporain, Paris, France
- 2004 "Daily Mask," film, first shown at Loyola College, Julio Art Gallery, Baltimore, MD
- 2002 "Why Did This Happen?," participatory survey of 9/11 at Maryland Institute College of Art, Baltimore, MD and Chelsea Studio Gallery, NYC
- 2000 Untitled Presentation for "Golden Door, Golden Floor," Johns Hopkins Museums, Evergreen Museum and Library, Baltimore, MD
- 1997 "Herd," an evening with trustees at Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, MD
- 1995 "More Notes," Studio Museum in Harlem, NYC
 "A Day at the Beach," The Victor D'Amico Institute of Art, Amagansett, NY
 "Where's Mommy?" for opening of "Sightings" at the Parrish Art Museum, Southampton, NY
 "Reir is to Laugh," for the series "Conversation with Contemporary Artists," The Museum of Modern Art, NYC
- 1993 "Notes," The Whitney Museum at Philip Morris, NYC
- 1986 "Nature's Way," a piece by Senga Nengudi performed for the Contemporary Arts Forum, Santa Barbara, CA
- 1985 "Solitude," SPARC Gallery, Venice, CA
 "Voices," L.A. City College, Los Angeles, CA
- 1984 "Voices," The Woman's Building, Los Angeles, CA
- 1983 "The Spooks Who Sat by the Door," Long Beach Museum of Art, Long Beach, CA
 "At Home," video, Long Beach Museum of Art, Long Beach, CA
- 1982 "Flying," Barnsdall Municipal Art Gallery, Los Angeles, CA
 "Still Wind," Just Above Midtown/Downtown Gallery at Stilwende, NYC.
- 1980 "Games," I.D.E.A., Santa Monica, CA
- 1979 "Lives" and "Vanities," Vanguard Gallery, Los Angeles, CA
- 1977 "Diaries," Vanguard Gallery, Los Angeles, CA
 "Ten Minutes," Studio Z, Los Angeles, CA
- 1976 "High Noon," Arco Center for Visual Art, Los Angeles, CA

SELECTED PUBLIC SCULPTURE

- 2020 "An Object of Curiosity Radiating Love," Crenshaw Public Art Project, Los Angeles (upcoming)

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| 2019 | "Monuments," deCordova Sculpture Park and Museum, Lincoln, MA (upcoming) | | Affairs, NYC
"The Forest People," Set Design, Wendy Perron Dance Company, St. Mark's Church, NYC |
| 2018 | "Monuments," Marcus Garvey Park in partnership with the Studio Museum in Harlem, NYC
"Pink Light," OPUS Merriweather, Columbia, MD | 1993 | "Evening Shadows," University Art Museum, California State University, Long Beach, CA
"Window Boxes," Whitney Museum at Philip Morris, NYC |
| 2013 | "Artpark," Lewiston, NY | | |
| 2004 | "Art in the Garden," Grant Park, Chicago Park District and the Department of Cultural Affairs, Chicago, IL | 1992 | "Cloud Room," Greater Pittsburgh International Airport, Pittsburgh, PA |
| 2002 | "Weeds and Nerves" for the exhibition "Healing Arts/Art That Heals," Maryland General Hospital, Baltimore, MD | 1991 | Installation of "Circle of Bushes" for C. W. Post, Long Island University, Brookville, NY |
| 2000 | "Sculpture at Evergreen," Johns Hopkins Museums, Evergreen Museum and Library, Baltimore, MD
"Nature Trail," Villa Julie College, Baltimore, MD | 1989 | Hunt's Point Sculptors, "Tall Grasses," Bronx, NY—Moved to Roosevelt Island, NYC |
| 1998 | "Message from Malcolm," Arts for Transit, 110th Street IRT, NYC
"The Garden Path, Mediating Nature and Culture," Stone Quarry Hill Art Park, Cazenovia, NY
"Footfalls," The Village of Greenport, Greenport, NY | 1988 | "Rend," Set Design, Donald Byrd Dance Foundation, NYC |
| 1997 | "Neuberger Museum of Art 1997 Biennial Exhibition of Public Art," State University of New York at Purchase, Purchase, NY
"Twentieth Century American Sculpture at the White House, Exhibition IV," The First Lady's Sculpture Garden, The White House, Washington, D.C. | 1988 | "Bushes," Socrates Sculpture Park, Astoria, Queens, NY |
| 1996 | "Ancestor Walk," P.S. 176, Percent for Art Program, Department of Cultural Affairs, NYC | 1987 | "Oasis/Field," Artpark, Lewiston, NY |
| 1995 | "Fence of Leaves," P.S. 8, Percent for Art Program, Department of Cultural | 1986 | Plaza Planters and Tree Grates, Commissions for Downtown Seattle Transit Project, Seattle, WA
"Weeds," The Houston Festival, Houston, TX |
| | | 1985 | "Necklace (of Trees)," Atlanta Festival for the Arts, Atlanta, GA |
| | | 1982 | "Pink Paths," Foundation for Art Resources - Transitional Use, Lynwood, CA
"Pink Trash," Art Across the Park, NYC
"Chorus," Commission for Arco, elevator foyer of Anaconda Industries offices, Rolling Meadows, IL - Relocated to California African American Museum, Los Angeles, CA |
| | | 1980 | "Forest," Creative Time - Art on the Beach, Battery Park City, NYC
"Project Grand Central," Waiting Room, Grand Central Station, NYC |

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- 1979 "Twelve Trees #2," Mulholland Drive off-ramp, San Diego Freeway, northbound, Los Angeles, CA - Re-installed at California State University, Fullerton, CA
- 1978 "Twelve Trees," Vermont Avenue on-ramp, Hollywood Freeway, southbound, Los Angeles, CA (destroyed)
- 1977 "Branches," storefront facade, 1115 North La Brea Avenue, Inglewood, CA

SELECTED ARTICLES AND REVIEWS

- The Editors of ARTnews. "'Your Body Itself Is Already a Place of Politics': Contemporary Artists Respond to Eight Questions from AfricOBRA Cofounder Jeff Donaldson," *ARTnews*, 1 April 2019.
- Peters, Danielle. "10 Must-See Art Exhibitions for 2019," *SVA Features*, 1 February 2019.
- Senavitis, Karisa. "The Movements of Maren Hassinger: In Relation," *Ravelin Magazine*, 16 November 2018.
- Grotte-Jacobs, Miriam. "Maren Hassinger: The Spirit of Things," *ASAP Journal*, 15 November 2018.
- Churner, Rachel. "Gravity and Grace," *Artforum*, November 2018, pp. 161-169.
- Lynne, Jessica. "Fertile Ground: Huma Bhabha, Joan Jonas, Maren Hassinger and Naima Green in Parks and Art Space Around New York," *ARTnews*, 18 October 2018.
- Ober, Cara. "The Relentless Efforts of Maren Hassinger Result in an Overdue Retrospective," *Hyperallergic*, 12 October 2018.
- Durón, Maximiliano. "For Education Initiative, Studio Museum in Harlem Places Reproductions of Works in Its Collection in Neighborhood Schools and Libraries," *ARTnews*, 10 October 2018.
- Sims, Lowery Stokes. "Maren Hassinger," *BOMB*, 25 September 2018.
- Goldstein, Caroline. "Your Favorite Artist May Have Recently Swapped Galleries- Here's a Rundown of the Season's Musical Chairs," *artnet*, 11 September 2018.
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- Murray, Mary E. "The Garden Path: Mediating Nature and Culture," Stone Quarry Hill Art Park, Cazenovia, NY, 1998.
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- Schimmel, Paul, Kristine Stiles, and Museum of Contemporary Art, "Out of Actions: Between Performance and the Object: 1949-1979," Thames and Hudson, NY, 1998.
- Torre, Susana. "Football, Site Specific Sculptures, Footballs 98: Mapping the Walk," Greenport, NY, 1998.
- Collischan, Judy. "Neuberger Museum of Art 1997 Biennial Exhibition of Public Art," Purchase College, State University of New York, 1997.
- Cohen De Pietro, Ann. "Eight by Eight," Heckscher Museum of Art, Huntington, NY, 1997.
- Maisel, Eric. "Affirmations for Artists," G. P. Putnam's Sons, New York, 1996.
- Tucker, Marcia. "Twentieth Century American Sculpture at the White House, Exhibition IV," The White House, Washington, D.C., 1996.
- Hazlewood, Carl E. "Required Nuance: Three Contemporary Sculptors," Studio Museum in Harlem, NYC, 1995.
- Collischan, Judy and Noah Jemisin. "Rainbow: Prints from Bob Blackburn's Printmaking Workshop, A Cultural Presentation of the United States of America," Printmaking Workshop, NYC, 1994, p. 48.
- Glenn, Constance W., ed. "Reconfiguring Boundaries/Defining Spaces," University Art Museum, California State University, Long Beach, CA, 1994, pp. 6-9.
- O'Grady, Lorraine. "Artist and Influence," Hatch-Billops Collection, NYC, 1993, pp. 20-

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- 32.
- King, Elaine A. "Five Artists at the Airport, Insights into Public Art," Pittsburgh Cultural Trust, Pittsburgh, PA, 1992.
- Strassfield, Christina M. "Volume: 6 Contemporary Sculptors," Guild Hall Museum, East Hampton, NY, 1992.
- Berger, Maurice. "Environmental Terror," University of Maryland, Baltimore, MD, 1992.
- Collischan Van Wagner, Judy. "Maren Hassinger," Hillwood Art Gallery, Long Island University, 1991, 48 pages.
- Peraza, Nilda, Marcia Tucker and Kinshasha Holman Conwill. "The Decade Show," Museum of Contemporary Hispanic Art, New Museum of Contemporary Art, Studio Museum in Harlem, New York, NY, 1990, p. XXXIII.
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- Wright, Beryl. "The Appropriate Object," Albright-Knox Gallery, Albany, NY, 1989, pp. 1, 12-19.
- Steinbaum, Bernice. "American Resources: Selected Works of African-American Artists," Bernice Steinbaum Gallery, NYC, 1989.
- Yau, John. "Air Lines," Hillwood Art Gallery, Long Island University, 1989, pp. 7, 9-10, 25.
- Verre, Philip. "Traditions and Transformations: Contemporary Afro-American Sculpture," Bronx Museum of The Arts, 1989, pp. 7, 9, 12, 30-33, 59, 62, 70.
- Bibby, Dierdre L. "Who's Uptown: Harlem '87," The Schomburg Center for Research in Black Culture, 1988, pp. 17, 52, 54.
- Edwards, Susan. "A Debate on Abstractions," Bertha and Karl Leubsdorf Art Gallery, NYC, 1988, pp. 47-61
- King-Hammond, Leslie and Lowery Stokes Sims. "Art As a Verb," Maryland Institute College of Art, 1989.
- Martignoni, Enrico. "Sculptors Working Socrates Sculpture Park," Socrates Sculpture Park, 1989.
- Carson, Juli, and Howard McCaleb. "Blue Angel: The Decline of Sexual Stereotypes in Post-Feminist Sculpture," Bronx Council on the Arts, 1987, pp. 11, 16-17.
- Heiss, Alanna. "National and International Studio Programs 1986-1987," The Institute for Art and Urban Resources, Inc., P.S. 1, The Clocktower, NYC, 1987, pp. 36-37.
- "Art in Public Places," Museum of African-American Art, 1987.
- Tully, Judd. "'87 Artpark Visual Arts Program," Artpark, 1987.
- Gedeon, Lucinda H. "Artists Select: Contemporary Perspectives by Afro-American Artists," Arizona State University Art Collections, 1986, p. 16.
- Onorato, Ronald J. "33rd Arts Festival of Atlanta 1986," 1986, pp. 5, 8, 9, 13.
- Moore, Ethel and William D. Paul, Jr. "32nd Arts Festival of Atlanta 1985," 1985, pp. 9, 16, 17, 27.
- Douglas, Robert L., and Jeff Donaldson, "Beyond 1984: Contemporary Perspectives on American Art," Trisolini Gallery of Ohio University, 1985.
- Fonvielle-Bontemps, Jacqueline. "Choosing: An Exhibit of Changing Perspectives in Modern Art and Art Criticism by Black Americans, 1925-1985," 1985, pp. 42, 89.
- McCaleb, Howard. "Sticks & Stones, Modern/Post-Modern Sculpture," Kenkeleba Gallery, NYC, 1984.
- Patton, Sharon F. "East/West: Contemporary American Art," California Afro-

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American Museum, Los Angeles, CA,
1984.

PUBLIC AND CORPORATE COLLECTIONS

AT&T, San Antonio, TX
Brown Capital Management, Baltimore, MD
Caltrans, Los Angeles, CA
California African American Museum, Los Angeles, CA
University Gallery, California State University, Long Beach Campus, Long Beach, CA
Greater Pittsburgh International Airport, Pittsburgh, PA
Hammer Museum, Los Angeles, CA
James E. Lewis Museum of Morgan State University, Baltimore, MD
Mobil Oil, Fairfax County, VA
Museum of Modern Art, NYC
Portland Museum of Art, Portland, OR
Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Transit Authority, Seattle, WA
Studio Museum in Harlem, NYC
Williams College Museum of Art, Williamstown, MA

AWARDS AND GRANTS

2009 Lifetime Achievement Award, Women's Caucus for the Arts
2008 Ten Best Baltimore Artists of 2008, Bmoreart.blogspot.com
2003 Adolph and Esther Gottlieb Foundation Individual Support Grant
1997 Artists' Grant, Anonymous Was A Woman, NYC
Inclusion in the National Endowment for the Arts permanent archive
1996 International Association of Art Critics

Award, Best Show by an Emerging Artist (Second Place) for solo show at Trans-Hudson Gallery
Joan Mitchell Foundation, Grant for Artists
Selection Panel, Alliance for Young Artists and Writers, Inc., NYC
1989 - Artist's Fellowship, New York Foundation for the Arts
1988 Artist's Grant, Artist's Space, NYC
1984 Artist's Fellowship, National Endowment for the Arts
1983 Prize in Sculpture, Betty Brazil Memorial Fund
1977 Special Projects Grant, California Arts Council Commission to build public sculpture for the City of Los Angeles, CETA, Title VI

LECTURES, PANELS AND WORKSHOPS

2018 Panelist and Guest Presenter, "Talking about a Revolution: Art, Design & the Cultural Institution," Stamps Gallery, University of Michigan, Ann Arbor, MI
Artist talk with Hallie Ringle, The 8th Floor, Donald and Shelley Rubin Foundation, NYC
Artist talk with Lowery Stokes Sim, Zora Neale Hurston Room, Harlem Library, NYC
2016 Visiting Artist, Vermont Studio Center, Johnson, VT
2015 Panelist with Linda Goode Bryant, Dindga McCannon, Lorraine O'Grady, and Andrea Barnwell-Brownlee, "Roundtable: We Wanted a Revolution," Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, NY
Artist lecture with William Schmidt, "Maren Hassinger and Bill Schmidt," Maryland Institute College of Art,

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- Baltimore, MD
- 2014 Panelist with Dawoud Bey, Torkwase Dyson, Jennie C. Jones, Richard Hunt, Tameka Norris and William Villalongo, "The Past is Present: Black Artists and the Issue of Abstraction," Black Artists Retreat, Chicago, IL
- 2013 Panelist with Ken Johnson, Michael Brenson and Joan Waltemath, "The Position of the Critic," Maryland Institute College of Art, Baltimore, MD
Artist in Residence, University of Delaware, Newark, DE
Juror, Target Gallery, Alexandria, VA
- 2012 Juror, Fulbright Foundation
Visiting Lecturer, Queens College, NYC
- 2011 The Louis Comfort Tiffany Foundation, "Opportunities for Sculpture," Lecture at Arttable, NYC
- 2010 Presenter, Education Panel, Second Transformations Conference, Maryland Institute College of Art
- 2009 Juror, Baltimore Sculpture Project, Office for Promotion and the Arts, Baltimore, MD
- 2008 "African American Avant-Gardes 1965-1990," panel and oral history project, Getty Research Institute, Los Angeles, CA
Lecture and slide presentation for the Joshua Johnson Council at the Baltimore Museum of Art, Baltimore, MD
Lecture and critique, Bennington College, Bennington, VT
- 2007 Juror, Baltimore Sculpture Project, Office of Promotion and the Arts, Baltimore, MD
Pollock-Krasner Foundation, Artist's Grant Panelist, "Modern Art in Los Angeles: Feminist Art in Southern California," Getty Research Institute, Los Angeles, CA
- 2006 Los Angeles, CA
Presenter, "Education Panel," International Sculpture Center Conference, Cincinnati, Ohio
"Figure It Out: Interpreting Form in a Public Space," led tour of the Hirshhorn Museum Sculpture Garden, Washington, DC
Lecture and critique, Otis Art Institute, Los Angeles, CA
Juror, Fulbright National Screening Committee, Sculpture Panel, NYC
Panelist, Arts Education Round Table, International Sculpture Center Conference, Cincinnati, OH
Panelist, 36th Annual Meeting of the Jean Piaget Society on "The Arts and Human Development," Baltimore, MD
Conducted Residents' Critiques, Creative Alliance, Baltimore, MD
- 2005 Judge, "Images: A Festival of the Arts," for the Atlantic Center for the Arts, New Smyrna Beach, FL
- 2004 Co-Curator with Chezia Thompson, "Phenomenology," Artscape, Baltimore, MD
Panel lecture/discussion for The Art Seminar Group, "David Smith's Workstream: Integrating Art and Life," Suburban Club of Baltimore County, MD
- 2002 Member External Review Team for the Art Department of the State University of New York at Stony Brook
- 2001 Panel discussion: "The Love/Hate Relationship of Art Schools and the Art World Blur," National Council of Arts Administrators, Virginia Commonwealth University, VA
Presentation of work to Art Department, University of Maryland, College Park, MD
- 2000 Selection Panel, NAACP ACT-SO

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- Competition, Baltimore, MD
- 1999 Selection Panel, Maryland Art Place (MAP), Baltimore, MD
- 1998 - Selection Panel, MacDowell Colony, NYC
- 1997 Panelist, "Abstraction or Essence: Three African-American Perspectives," The Museum of Modern Art, NYC
- Visiting Artist, Mason Gross School of the Arts (Graduates), Rutgers University, New Brunswick, NJ
- Selection Panel, Mid-Atlantic States Arts Federation: Sculpture, Baltimore, MD
- Visiting Artist, Randolph-Macon College, Lynchburg, VA
- 1995 Panel discussion: "Nature, Landscape, and Contemporary Sculpture," Moderator Michael Brenson, The New School, NYC
- Discussion: "Rubber Bob," video short film by filmmakers Peter and Maren Hassinger, The Southampton Cultural Center, Southampton, NY
- Panel discussion: "Feminism and Art Production," The Parrish Art Museum, Southampton, NY
- Selection Panel, WESTAF/NEA, Santa Fe, NM
- Selection Panel, Alliance for Young Artists and Writers, Inc., NYC
- 1994 Visiting Artist Fellowship, The Brandywine Workshop, Philadelphia, PA
- Panel discussion: "Opportunities for the Future - Careers for Women Artists," State University of New York at Stony Brook
- 1993 Selection Panel, Mid-Atlantic States Art Federation/NEA, Baltimore, MD
- 1991 Visiting Artist, University of Iowa, Iowa City
- Visiting Artist, Southern Illinois University at Carbondale
- 1990 Lecture Panel, "Shifting the Mainstream: Multi-Cultural Identity in the Arts," San Jose Museum of Art, San Jose, CA
- 1986 Selection Panel, Community Redevelopment Agency, Los Angeles, CA
- 1985 Selection Panel, New York Foundation for the Arts Slide Presentation, "Artists Who Work in Public Places," M.O.M.A., NYC - sponsored by City Arts Workshop, Inc.
- 1981 Selection Panel, National Endowment for the Arts

RESIDENCIES

- 2017 Artist-In-Residence, Joan Mitchell Foundation, New Orleans, LA
- 2005 Residency ASAP (Arcadia Summer Art Program, Kippy's Kamp), Bar Harbor, ME
- 2004 Artist in Residence, Nature Conservancy/Andy Warhol Estate, East Hampton, NY
- 2001 MacDowell Colony Residency, Peterborough, NH
- 1990 Artist-in-Residence, The Printmaking Workshop, NYC
- 1986 - Studio, MoMA P.S. 1, Long Island City, NY
- 1987 NY
- 1985 - Artist-in-Residence, Studio Museum in Harlem, NYC
- 1984
- 1983 - Artist-in-Residence, California Arts Council
- 1984

TEACHING

- 1997 - Director Rinehart School of Graduate Sculpture, Maryland Institute College of Art, Baltimore, MD
- 2018
- 1992 - Part-time Lecturer, Art Department,

BIOGRAPHY

MAREN HASSINGER

- 1997 State University of New York at Stony Brook
- 1992 Associate Adjunct Professor of Art, Long Island University, Southampton Campus, NY
- 1988 - Adjunct Professor of Art, Hunter College, NYC
- 1991
- 1990 Adjunct Professor of Art, School of Visual Art, NYC
- 1985 - "Mini Museum," Arts Partners, Studio in a School Association, NYC
- 1988
- 1985 "Sculpture Studio," Parsons Art Institute, NYC (for Alice Adams)
- 1983 - "Artist in Residence: Schools," Visual Arts Classes funded by the California Arts Council at the Community School, Los Angeles, CA
- 1984 "The Figure in Clay - Sculpting from the Live Model," University of California, Extension, Los Angeles, CA
- 1981 "Beginning Clay Sculpture," Otis/Parsons Institute, Los Angeles, CA
- "Site Sculpture," Pasadena Art Workshops, Pasadena, CA
- 1980 "Summer Art Scholarship Class in Sculpture," Otis/Parsons Institute, Los Angeles, CA
- 1979 "Basic Sculpture," California State University, Los Angeles, CA
- 1978 "Sculpture for the Very Young," Los Angeles County Museum of Art, Los Angeles, CA
- 1977 "The Pharaoh Tutankhamen," Los Angeles County Museum of Art, Los Angeles, CA
- 1975 - "Sculpture," "Art Experience" and
- 1977 "textiles," Barnsdall Junior Art Center, Los Angeles, CA
- 1974 - "Introduction to Textiles and Weaving,"
- 1976 California State University, Los Angeles, CA
- 1973 - "Non-Loom Fiber Techniques,"
- 1974 California State University, Long Beach, CA