

**ALAIN KIRILI**

Born in Paris, France, 1946  
Lives and Works in New York City

**SOLO EXHIBITIONS**

- |      |  |      |   |
|------|--|------|---|
| 2019 | "Who's Afraid of Verticality?," Susan Inglett Gallery, NYC   | 1996 | Centre d'Art Contemporain, Castres, France  |
| 2016 | Hionas Gallery, NYC  | 1994 | "Exposition," Stux Gallery, NYC   |
| 2014 | Akira Ikeda Gallery, Tokyo, Japan  |      | "Alain Kirili: Open Form Sculpture," Sainsbury Center for Visual Arts, University of East Anglia, Norwich, UK |
|      | "Suite Musicale," Musée de la Cohue, Vannes, France  |      | The French Institute, London, UK  |
|      | "Alain Kirili/Ariane Lopez-Huici," Musée des Beaux Arts de Caen, Caen, France                                      |      | The Talbot Rice Art Gallery, Edinburgh, UK  |
| 2013 | "Transfiguration," Galerie Pièce Unique, Paris, France   | 1993 | "Sculptures récentes," Galerie Daniel Templon, Paris, France  |
| 2012 | "Alain Kirili: Sculptures, 1976-2014," Berlin, Germany   | 1992 | "Alain Kirili: Atelier," Centre d'Art Contemporain De Vassiviere En Limousin, Ile De Vassiviere, France       |
|      | "The Drawing Show: Lines in Charcoal, Ink, Watercolor, Galvanized Iron and Black Rubber," Akira Ikeda Gallery, NYC |      | "Commandment," Thread Waxing Space, NYC   |
|      | "Rythmes d'Automne," Parvis l'Hôtel de Ville, Paris, France  |      | Musée d'Art Moderne, Saint-Étienne, France  |
| 2011 | "Geste de résistance," Musée des Beaux Arts de Caen, Caen, France  |      | Galerie Saint-Séverin, Paris, France  |
|      | Abbaye de Montmajour, Arles, France  |      | "Le Baiser," Galerie Carrée, Villa Arson, Nice, France  |
|      | Musée de Grenoble, Grenoble, France  |      | "Sculptures récentes," Galerie Daniel Templon, Paris, France  |
| 2009 | Abbaye de St. Jean d'Orbestier, Château d'Olonne, France   | 1991 | "Alain Kirili: Commandment," Brooklyn Museum, Brooklyn, NY  |
| 2007 | "Kirili et les Nymphéas," Musée de l'Orangerie, Paris France   |      | "Alain Kirili et l'abstraction du modelé," Musée des Beaux-Arts, Calais, Calais, France                       |
| 2004 | New York Studio School, NYC  | 1990 | Holly Solomon Gallery, NYC  |
| 2002 | "Kirili Dialogue Avec Carpeaux," Musée des Beaux-Arts, Valenciennes, France  | 1989 | "Sculptures récentes," Galerie Daniel Templon, Paris, France  |
| 2000 | Marlborough Chelsea, NYC   | 1988 | Galerie Philippe Casini, Paris, France  |
| 1999 | "A Dialogue with Rodin," Legion of Honor, Fine Arts Museums of San Francisco, San Francisco, CA                    | 1987 | Holly Solomon Gallery, NYC  |
|      | Musée des Beaux-Arts, Grenoble, France   | 1985 | Musée Rodin, Paris, France  |
| 1998 | "Alain Kirili: Sculpture," Marlborough Chelsea, NYC  | 1984 | Musée des Beaux-Arts et Palais Granvelle, Besançon, France  |
| 1997 | "Liberté de la Transfiguration," Fête de l'Humanité, La Courneuve, France  |      | Musée Saint-Pierre Art Contemporain, Lyon, France   |
|      |  |      | "Terres cuites 1972-1984," Centre d'Art   |

## ALAIN KIRILI

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|      | Contemporain, Châteauroux, France  |      | Gravures," Galerie Sonnabend, Paris, France   |
|      | Galerie Adrien Maeght, Paris, France   |      |   |
| 1983 | Bonnier Gallery, NYC   |      | "Questions de ligne," Galerie Sonnabend, Geneva, Switzerland  |
|      | French Embassy, NYC  |      |   |
|      | Kunstmuseum, Düsseldorf, Germany   | 1972 | "A Partir d'une Ligne," Galerie Sonnabend, Paris, France  |
| 1982 | Frankfurter Kunstverein, Frankfurt, Germany  |      |   |
|      | Storm King Art Center, Mountainville, NY   |      |   |
|      | Sonnabend Gallery, NYC   |      |   |
| 1981 | "Concentrations IV: Alain Kirili, Recent Sculpture," Dallas Museum of Fine Arts, Dallas, TX                    | 2017 | "Articulate," curated by David Cohen, Silas von Morisse Gallery, NYC  |
|      | Diane Brown Gallery, Washington, DC  | 2012 | "Kirili/Hartung: A Dialog," Fondation Hartung Bergman, Antibes, France; traveled to Musée Picasso, Antibes, France  |
|      | Sonnabend Gallery, NYC   |      |   |
| 1980 | Galerie Beyeler, Basel, Switzerland  | 2009 | "Célébration de la main: l'art de Ron Gorchoy et Alain Kirili," Galerie Jean-Luc & Takako Richard, Paris, France  |
| 1979 | "3 Clay Pieces," Sonnabend Gallery, NYC  |      | "Masters of NYC," Galerie Jean-Luc & Takako Richard, Paris, France  |
|      | Rotterdam Arts Foundation, Rotterdam, Netherlands  | 2007 | "Alain Kirili & Gaston Lachaise: Sculptures," Salander-O'Reilly Galleries, NYC  |
|      | Galerie Venster, Rotterdam, Netherlands  | 2006 | "Correspondences," Musée d'Orsay, Paris, France   |
|      | "Alain Kirili: die Yoni," Galerie Schellmann und Klüser, Munich, Germany                                       | 2005 | Jardin du Palais-Royal, Paris, France   |
| 1978 | Taxispalais Kunsthalle Tirol, Innsbruck, Austria   | 2003 | "Alain Kirili Homenaje a Julio Gonzalez," Institut Valencià d'Art Modern (IVAM), Valencia, Spain  |
|      | Sonnabend Gallery, NYC   |      |   |
|      | "Forged Iron Sculptures," Haus Lange Museum, Krefeld, Germany  | 1999 | "Carl Andre, Alain Kirili, Melissa Kretschmer, Ariane Lopez-Huici," Galerie Frank, Paris, France  |
|      | "Alain Kirili: Sculpture in Iron and Terracotta," Hopkins Center Art Galleries, Dartmouth College, Hanover, NH |      | "Pierrette Bloch, Helmut Dorner, Peter Halley, Alain Kirili, Julje Knifer, Ariane Lopez-Huici, Thomas Nozkowski, Dominique Thiolat," Galerie Frank, Paris, France |
| 1976 | MTL Gallery, Brussels, Belgium   |      |   |
|      | "Alain Kirili: Open Studio Project," MoMA PS1, Long Island City, NY  | 1993 | "Angie Anakis, Daniel Devine, Alain Kirili, Jeanne Silverthorne, Jessica Stockholder, Franz West, Stephane Stener," Nathalie Obadia Gallery, Paris, France        |
|      | The Clocktower, Institute for Art and Urban Resources, NYC   |      |   |
|      | Galerie Forma, Gênes, France   |      |   |
|      | Maison de la Culture, Rennes, France   |      |   |
|      | Galerie Sonnabend, Paris, France   |      |   |
| 1974 | "Peintures/Dessins/Sculptures/   |      |   |

## GROUP EXHIBITIONS

## ALAIN KIRILI

- 1992 "Alain Kirili et Roy Haynes,"  
École Régionale des Beaux-Arts, Nantes,  
France
- 1991 "Biennale d'Art Contemporain de Lyon,"  
Lyon, France
- 1990 "Christian Eckart, Stephen Ellis, Alain  
Kirili, Imi Knoebel," Koury-Wingate  
Gallery, New York
- 1989 "Objet/Objectif," curated by Rainer  
Crone and David Moos, Galerie Daniel  
Templon, Paris, France  
"Alain Kirili, Richard Tuttle, William  
Wegman," Holly Solomon Gallery, NYC
- 1988 "Cube," University Gallery, Fine Arts  
Center, University of Massachusetts of  
Amherst, Amherst, MA  
"A Century of Modern Sculpture. The  
Patsy and Raymond Nasher Collection,"  
Dallas Museum of Art, Dallas, TX;  
traveled to National Gallery of Art,  
Washington, DC
- 1987 "Contemporary Assemblage," Germans  
van Eck, NYC  
"Private Images, Drawings by  
Sculptors," Richard Green Gallery, NYC
- 1986 "Baechler-Bosman-Lipski-Kirili," Galerie  
Montenay-Delsol, Paris, France  
"Non-Objective," Hal Bromm Gallery,  
NYC
- 1985 "New Works in New York," ARCA,  
Marseilles, France  
"Invitational," John Weber Gallery, NYC
- 1983 "Sculpture at the Storm King Art  
Center," Storm King Art Center,  
Mountainville, NY
- 1982 "Post-Minimalism," The Aldrich  
Museum of Contemporary Art,  
Ridgefield, CT  
"Jewish Themes: Contemporary  
American Artists," The Jewish Museum,  
NYC
- 1981 "Directions," Hirshhorn Museum,  
Smithsonian Institute, Washington, DC;  
traveled to Sarah Campbell Blaffer  
Gallery, University of Houston, Houston,  
TX  
"Religion into Art," Pratt Institute,  
Brooklyn, NY
- 1980 "Postpuritanism: A Sculpture Show,"  
The Clocktower, Institute for Art and  
Urban Resources, NYC  
"Sculpturen des XXe Jahrhundert,"  
Riehen, Basel, Switzerland  
"Zeitgenössische Plastik,"  
Kulturhistorisches Museum Bielefeld,  
Bielefeld, Germany  
"Invitational," Brown University,  
Providence, RI
- 1979 "Tendances de l'Art en France 1979,"  
Musée National d'Art Moderne de la  
ville de Paris, Paris, France  
"Contemporary Sculpture: Selections  
from the Collection of The Museum of  
Modern Art," The Museum of Modern  
Art, NYC  
"Brower Hatcher and Alain Kirili,"  
Suzanne Lemberg Usdan Gallery,  
Bennington College, Bennington, VT  
"Nouvelles Acquisitions," Centre  
Georges Pompidou, Paris, France
- 1978 "Indoor/Outdoor Sculpture Show,"  
MoMA PS1, Long Island City, NY
- 1977 "Travaux sur Papier," Galerie Ghislain  
Mollet Vieville, Paris, France  
"Summer Group Exhibition," Sonnabend  
Gallery, NYC  
"Documenta 6," Kassel, Germany  
"Drawings for Outdoor Sculpture," John  
Weber Gallery, NYC  
"Special Projects (Winter 1977),"  
Institute for Art and Urban Resources,  
P.S.1, Long Island City, NY

## ALAIN KIRILI

- "Special Projects (May 1977)," Institute for Art and Urban Resources, P.S.1, Long Island City, NY
- 1976 "Works on Paper," Hal Bromm Gallery, NYC  
"Soho Downtown Manhattan," Akademie der Kunste, Berlin, Germany  
"Rooms," Institute for Art and Urban Resources, P.S.1, Long Island City, NY
- 1975 "Sculptor's Drawings," Fine Arts Building, NYC  
"Invitational Show," John Weber Gallery, NYC
- 1970 "Concept Théorie," Galerie Daniel Templon, Paris, France

### PUBLIC SCULPTURE

- 2011 "Résistance," Grenoble, France
- 2007 "Hommage à Charlie Parker," Place Robert-Antelme, Paris, France
- 2000 "Ascension," Abbaye de Montmajour, Arles, France  
"Improvisation Tellem," Université de Dijon, Dijon, France
- 1986 "Grand Commandement Blanc," Jardin des Tuileries, Paris, France

### SELECTED PERIODICALS

- Ratcliff, Carter. "Alain Kirili's Embodied Abstract Art," *Hyperallergic*, 22 June 2019.
- Cohen, David. "Alain Kirili and Vision Festival: First visual artist honored with lifetime achievement award at legendary 'free jazz' fixture," *artcritical*, 4 June 2019.
- Chiaverina, John. "Thelma Golden, Lee Bontecou Win 2019 American Academy of Arts and Letters Awards," *ARTnews*, 2 May 2019.
- Jones, Mary. "Lightness of Being: Alain Kirili discusses his new work with Mary Jones," *artcritical*, 27 December 2018.
- Pachner, Joan. "New York and Ghent, New York: Alain Kirili," *Sculpture Magazine*, July/August 2016.
- Cohen, David. "Picasso in 3-D: A Roundtable of Sculptors, with Alain Kirili, Michelle Segre and Rebecca Smith," *artcritical*, 1 December 2015.
- Ratcliff, Carter. "Society as Cosmos: On Ariane Lopez-Huici and Alain Kirili," *The Brooklyn Rail*, 6 May 2014.
- Epstein, Johanna Ruth. "Alain Kirili Terrazzo Art Projects," *ARTnews*, March 2014.
- Dubbeld, Sabrina. "Kirili-Hartung: le 'bonheur de vivre,'" *Art Absolument*, October 2012.
- Morgan, Robert C. "In Conversation: Alain Kirili with Robert C. Morgan," *The Brooklyn Rail*, 3 May 2012.
- Ackerman, Ada and Alain Kirili. "Résistance: Alain Kirili's Monument in Grenoble," *artcritical*, 8 May 2011.
- Ratcliff, Carter. "Alain Kirili: The Sculptural Body," *Sculpture Magazine*, May 2008, volume 27, number 4, pp. 48-53.
- Knafo, Robert. "Alain Kirili: Hands on Metal," *SV Magazine*, August 2005.
- Danto, Ginger. "Alain Kirili: Sculpture as Living Dialogue," *Sculpture Magazine*, November 2003, volume 22, number 9.
- Baker, Kenneth. "A Forced 'Dialogue' Among Sculptures/Exhibition Compares Kirili with Rodin," *San Francisco Gate*, 7 October 1999.
- Gopnik, Adam. "In the Garden of Bien et Mal," *The New Yorker*, 6 April 1998, pp. 60-63.
- Glueck, Grace. "Art in Review: Alain Kirili," *The New York Times*, 6 March 1998.
- Dagen, Philippe. "La Transversalité dans l'art répond à un besoin vital," *Le Monde*, 25 June 1996.
- Rubinstein, Raphael. "In Concert," *Art in America*, 1996.

## ALAIN KIRILI

- Kirili, Alain. "David Smith: The Cult of the Solar Nude," *Sculpture Magazine*, May/June 1994.
- Kristeva, Julia. "The Imaginary Sense of Forms," *Arts Magazine*, September 1991, p. 30.
- Ostrow, Saul. "Alain Kirili," *BOMB Magazine*, 1 July 1990.
- Brenson, Michael. "The Independent Works of an Insider's Outsider," *The New York Times*, 30 March 1990.
- Kirili, Alain and Louise Bourgeois. "The Passion for Sculpture," *Arts Magazine*, March 1989.
- Batallion, Françoise. "Alain Kirili, Galerie Philippe Casini," *Art Press*, September 1988, number 128, p. 78.
- Brenson, Michael. "Outdoor Sculptures Reflect Struggles of Life in the City," *The New York Times*, 15 July 1988, p. C-28.
- Dagen, Philippe. "Une exposition d'Alain Kirili - Terre, Fer, Bronze," *Le Monde*, 8 June 1988, p. 17.
- Kuspit, Donald. "Alain Kirili at Holly Solomon," *Art In America*, February 1988, p. 139.
- Nurisdany, Michel. "Kirili: Hymne à la Verticalité," *Le Figaro*, 21 June 1988, p. 37.
- Kristeva, Julia. "Alain Kirili: The Living Bodies of Statuary," translated by Thomas Radigan, *New Observation*, September 1987.
- Brenson, Michael. "Rodin's Heroic Figures in Analytic Age," *The New York Times*, 23 August 1987, pp. H-27-28.
- Dagen, Philippe. "L'Epoque, la mode, la morale, la passion à Beaubourg - le dernier salon officiel," *Le Monde*, 6 June 1987, p. 21.
- Silverman, Andrea. "Private Images, Richard Green Gallery," *ARTnews*, June 1987.
- Smulders, Caroline. "Rodin, dessins érotiques," *Art Press*, number 115, June 1987, p. 62.
- Nadelman, Cynthia. "Rewriting Sculpture," *ARTnews*, May 1987.
- Bonnafox, Pascal. "Rodin l'Absolu," *Le Monde*, 10 April 1987.
- Dobbels, Daniel. "Rodin aux nues," *Libération*, 31 March 1987, pp. 3-4.
- Hagenberg, Roland. "Kirili's Calvaries," *Artfinder*, Spring 1987, pp. 78-81.
- Brenson, Michael. "Private Images, Drawings by Sculptors," *The New York Times*, 6 February 1987.
- Russell, John. "Nabil Nahas and Alain Kirili," *The New York Times*, 30 January 1987.
- Dagen, Philippe. "Kirili Statuaire," *Artstudio*, number 3, Winter 1986, pp. 138-145.
- Brenson, Michael. "Sculpture Breaks the Mold of Minimalism," *The New York Times*, 23 November 1986.
- Guegan, Stephane. "Dans la proximité de Giacometti," *Le Matin*, 3 October 1986.
- Dagen, Philippe. "Alain Kirili, Statuaire, Editions Denoël," *Art Press*, number 106, September 1986.
- Lebrun, Jean. "Kirili: La modernité n'est pas profane," *La Croix*, 3 July 1986.
- August, Marilyn. "French sculptor Kirili, hailed as heir to Rodin, says his art is emotional," *The Arizona Daily Star*, 23 March 1986.
- Sollers, Philippe. "Kirili, sculpteur lyrique," *Femmes*, number 12, February 1986.
- Sorin, Raphaël. "Entretien: Paris, capital de la satuaire," *Le Matin*, 19 October 1985, pp. 28-29.
- Dobbels, Daniel. "Kirili ne rigole pas," *Libération*, 15 October 1985.
- Sollers, Philippe. "Rival de Rodin," *Le Nouvel Observateur*, 11 October 1985.
- Dagen, Philippe. "Kirili," *Le Quotidien de Paris*, October 1985.
- Brière-Maroger, Valérie. "Alain Kirili au Musée Rodin," *Réformes*, 17-24 August 1985, p. 10.
- Ferrier, Jean-Louis. "Sculpture: Les Vingt

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- Commandements: Kirili," *Le Point*, 15 July 1985, number 669.
- Bouisset, Maiten. "Alain Kirili sur les traces de Rodin," *Le Matin*, 11 July 1985.
- Cremin, Anne. "Sculptor in a Protestant World," *Social and Personal*, Summer 1985.
- Piguet, Philippe. "Alain Kirili du côté de chez Rodin," *Art Vivant*, Summer 1985, number 12, p. 28.
- Le Brun, Jean. "Kirili sous les arbres," *La Croix*, number 669.
- Breerette, Geneviève. "Rencontre avec le sculpteur Alain Kirili," *Le Monde*, 2 April 1984, p. 13.
- Huser, France. "Balzac à Manhattan," *Le Nouvel Observateur*, 30 March-5 April 1984, number 1012.
- Ferrier, Jean-Louis. "Kirili," *Le Point*, 10-18 March 1984, p. 10.
- Cabanne, Pierre. "Rencontre avec le sculpteur Alain Kirili," *Le Matin*, 9 March 1984.
- Daix, Pierre. "Kirili: des fers jamais vus," *Le Quotidien de Paris*, 8 March 1984, number 1334, p. 30.
- Gibson, Michael. "A Burgundian in New York," *International Herald Tribune*, 3-4 March 1984.
- de Burre, Gilles. "New York - Paris," *Vogue*, March 1984.
- Bachelard, Patrice. "Un sculpteur, gothique, Alain Kirili," *Beaux Arts Magazine*, March 1984, number 11, pp. 72-73.
- Dintenfass, Terry. "Alain Kirili at Bonnier," *ARTnews*, February 1984.
- Princenthal, Cynthia. "Alain Kirili at Bonnier," *ARTnews*, February 1984, p. 162.
- Nadelman, Cynthia. "The New American Sculpture," *Artnews*, January 1984.
- Kuspit, Donald. "Alain Kirili at Bonnier," *Art in America*, January 1984.
- Stoullig, Claire. "De Kooning Sculpteur," *L'Art Vivant*, 1984, pp. 12-13.
- Brenson, Michael. "Art: The Forged-Iron Sculpture of Alain Kirili," *The New York Times*, 11 November 1983.
- Rosenblum, Robert. "Les grands themes de la sculpture," *Art Press*, June 1983, number 71, p. 42.
- Sollers, Philippe. "Alain Kirili, le surgissement de la voix dans la sculpture, entretien," *Art Press*, June 1983, number 71, p. 42.
- Brenson, Michael. "Of Ethics, Sex and Religion," *The New York Times*, 31 December 1982.
- Kuspit, Donald B. "Alain Kirili, Sonnabend Gallery," *Artforum*, September 1982, pp. 78-79.
- Glueck, Grace. "Imagery from the Jewish Consciousness," *The New York Times*, 6 June 1982.
- Raynor, Vivian. "Alain Kirili," *The New York Times*, 7 May 1982.
- Nadelman, Cynthia and William Zimmer. "Why Foreigners Call it Home," *Art News*, November 1981, pp. 101-103.
- Rickey, Carrie. "Hirshhorn Museum, New Directions," *Artforum*, April 1981.
- Foster, Hal. "Alain Kirili at Sonnabend," *Artforum*, April 1981.
- Pincus-Witten, Robert. "Entries: Maximalism," *Arts Magazine*, February 1981.
- Casademont, Joan. "Alain Kirili at Sonnabend," *Art in America*, March 1980.
- Saunders, Wade. "Alain Kirili at Sonnabend," *Art in America*, March 1980.
- Shapiro, David. "Ideas and Earth," *Artforum*, November 1979.
- Sollers, Philippe. "Via de levare," *Tel Quel*, January 1979, number 79.
- Welish, Marjorie. "Alain Kirili at Sonnabend," *Art in America*, November-December 1978, number 6.
- Shapiro, Lindsay Stamm. "New York Sculpture," *Craft Horizons*, October 1978.

## ALAIN KIRILI

- Shapiro, David. "Alain Kirili: Who's Afraid of Verticality," *Arts Magazine*, June 1978.
- Van Der Marck, Jan. "Alain Kirili's Form and Craft," *Artforum*, May 1978.
- Shapiro, David. "A View of Kassel," *Artforum*, September 1977, volume 16, number 1, pp. 59-61.
- Marmer, Nancy. "Waiting," *Artforum*, February 1977, volume 15, number 6, p. 55.
- Franklin, Catherine. "Alain Kirili: le feu produit la sculpture," *Art Press International*, December 1976, number 3, pp. 41-42.
- Beret, Chantal. "Alain Kirili, de la graphie à la couleur," *Art Press*, 4, May-June 1973, pp. 26-27.
- A. Pacquement. "Alain Kirili, la théorie visuelle," *Opus International*, 22, January 1971, p. 35.
- SELECTED BOOKS AND CATALOGUES**
- Buck, Robert T. "Alain Kirili: Recent Sculptures," Marlborough Chelsea, NYC, 2000.
- Van Eck, Germans. "Contemporary Assemblage," Germans Van Eck Gallery, NYC, p. 3.
- Ambrosini, Lynne. "In Search of the Real Rodin," pp. 11-26, and "Alain Kirili," pp. 33-35, in *The Cantor Gift to the Brooklyn Museum*, The Brooklyn Museum, New York, 1987.
- Nash, Steven A. and Robert Rosenblum. "A Century of Modern Sculpture, The Patsy and Raymond Nasher Collection," New York: Rizzoli International Publications, Inc., 1987.
- Ploog, Randy J. "Drawings from the Collection of Dorothy and Herbert Vogel," Little Rock: The University of Arkansas at Little Rock, 1986, pp. 66-67.
- Ruhrberg, Karl. "Kunst im 20. Jahrhundert," Cologne: Museum Ludwig, 1986, p. 301.
- Kristeva, Julia. "Kirili," Galerie Adrien Maeght, Paris, France, 1985, pp. 3-6.
- Strasser, Catherine. "Alain Kirili," Centre d'Art Contemporain, Châteauroux, France, 1985.
- Varnedoe, Kirk. "Alain Kirili," Musée Rodin, Paris, France, 1985, pp. 6-23.
- Kuspit, Donald. "Signs of Will: la sculpture d'Alain Kirili," Galerie Adrien Maeght, 1984, pp. 11-17.
- Kuspit, Donald and Philippe Sollers. "Alain Kirili," Galerie Adrien Maeght, Paris, France, 1984, pp. 5-8. ["Le sculpteur et la liberté].
- Raspail, Thierry and Alain Kirili. Musée Saint-Pierre, Lyon, France, 1984, pp. 4-6.
- Soulier-François, Françoise and Alain Kirili. Musée de Beaux Arts, Besançon, France, 1984.
- Tuchman, Phyllis. "Alain Kirili," Musée Saint-Pierre, Lyon, France, 1984, pp. 42-43. ["De la sculpture à la statuaire/From Sculpture to Statuary].
- "A propos de la Sculpture Absolum d'Alain Kirili," Frankfurter Kunstverein/Kunstmuseum de Dusseldorf, 1982.
- McClintic, Miranda. "Directions," Hirshhorn Museum, Washington, DC, 1981.
- Nash, Steven A., ed. "Alain Kirili, Recent Sculpture, 1981," Museum of Fine Arts, Dallas, TX, 1981.
- Franz, Eric. "Zeitgenössisches Plastik," Kulturhistorisches Museum Bielefeld, Bielefeld, Germany, 1980, pp. 23-31.
- Kirili, Alain and Gerhard Storck. "Alain Kirili geschmiedete Eisenskulpturen," Kaiser Wilhelm Museum der Stadt Krefeld, Krefeld, Germany, 1978.
- Weiermair, Peter, ed. "Kirili," Taxipalais Museum, Innsbruck, Austria, 1978.
- "Documenta 6," Verlag und Gesamtherstellung,

## ALAIN KIRILI

- Paul Dierichs KG & Co., Kassel, 1977,  
volume 1/3, pp. 202-203.
- "Rooms," Institute for Art and Urban Resources,  
P.S.1, Long Island City, NY, 1976.
- "Soho-Downtown Manhattan," Akademie der  
Kunst, Berlin, Germany, 1976.
- Pleynet, Marcelin. "Alain  
Kirili: Peinture/Dessins/Sculptures/  
Gravures," Galerie Sonnabend,  
Paris/Geneva, 1974, pp. 3-15.
- Pleynet, Marcelin. "Aspects de l'Art Actuel,"  
Galerie Sonnabend, Paris, 1973.
- Pleynet, Marcelin. "Alain Kirili: A Partir d'une  
Ligne," Editions Sonnabend, Paris/New  
York, 1972.
- Sollers, Philippe. "Alain Kirili:  
Traces/Inscriptions: Marquages,"  
Emmanuelle Besson, Paris, France, 1971.

### PUBLIC COLLECTIONS

- Akron Art Museum, Akron, OH  
Albright-Knox Art Gallery, Buffalo, NY  
Aldrich Contemporary Art Museum, Ridgefield,  
CT  
American Academy of Arts and Letters, NYC  
Blanton Museum of Art, University of Texas at  
Austin, Austin, TX  
Boca Raton Museum of Art, Boca Raton, FL  
Centre d'Art Contemporain, Vassivière-en-  
Limousin, Beaumont-du-Lac, France  
Columbia Museum of Art, Columbia, SC  
Dallas Museum of Art, Dallas, TX  
Dartmouth College, Hanover, NH  
Huntington Museum of Art, Huntington, WV  
Institut Valencià d'Art Modern, Valencia, Spain  
Le Fonds National d'Art Contemporain, Paris,  
France  
Le Fonds Régional d'Art Contemporain (FRAC)  
de Bretagne, Rennes, France  
Le Fonds Régional d'Art Contemporain (FRAC)  
de Franche-Comté, Besançon, France

- Le Fonds Régional d'Art Contemporain (FRAC)  
de Normandie Caen, Caen, France  
Lehmbruck Museum, Duisburg, Germany  
Montclair Art Museum, Montclair, NJ  
Musée d'Art Contemporain de Lyon, Lyon,  
France  
Musée d'Art Moderne et Contemporain de Saint-  
Étienne Métropole, Saint-Étienne Métropole,  
France  
Musée de Grenoble, Grenoble, France  
Musée des Beaux-Arts d'Angers, Angers, France  
Musée des Beaux-Arts de Calais, Calais, France  
Musée des Beaux-Arts de Dole, Dole, France  
Musée des Beaux-Arts de Valenciennes,  
Valenciennes, France  
Musée National d'Arte Moderne, Centre  
Pompidou, Paris, France  
Museum Ludwig, Cologne, Germany  
Museum of Modern Art, NYC  
Nasher Sculpture Center, Dallas, TX  
New Mexico Museum of Art, Santa Fe, NM  
Oklahoma City Museum of Art, Oklahoma City,  
OK  
Pennsylvania Academy of the Fine Arts,  
Philadelphia, PA  
Plains Art Museum, Fargo, ND  
Portland Art Museum, Portland, OR  
Vogel Collection, Rhode Island School of Design  
Museum of Art, Providence, RI  
South Dakota Art Museum, Brookings, SD  
The Jewish Museum, NYC  
The Morgan Library and Museum, NYC  
The Fields Sculpture Park, Art Omi, Ghent, NY  
Virginia Museum of Fine Arts, Richmond, VA

### CURATORIAL PROJECTS

- 2003 "Dessins de David Smith (1906-1965):  
un choix d'Alain Kirili," l'École Nationale  
supérieure des Beaux Arts, la Chapelle  
des Petits-Augustins, Paris, France
- 1998 "La Sculpture Moderne Au Jardin des

## ALAIN KIRILI

- Tuileries," Jardin des Tuileries, Paris, France
- 1984 "Alberto Giacometti: Plâtres peints," Galerie Adrien Maeght, Paris, France

### WRITING

- Kirili, Alain. "Incarnated Curves: Ornamental Ironwork at the Barnes Foundation," *artcritical*, 13 December 2015.
- Kirili, Alain. "Pussy Riot at PS1: A Report and Some Reflections," *artcritical*, 21 November 2014.
- Kirili, Alain. "Ma rencontre avec Hans Hartung, si vivant," *Art Absolument*, October 2012.
- Kirili, Alain and Josyane Savigneau. "La creation, un acte de résistance," *Le Monde*, 5 September 2009.
- Kirili, Alain. "Au nom de l'inconscient," *Fusées*, October 2006, volume 10, p. 104.
- Kirili, Alain. "Les artistes sont oubliés," *Telerama*, 15 June 2006, number 2944.
- Kirili, Alain. "L'art contre les deux intégrismes," *Le Monde*, 8 November 2001.
- Kirili, Alain. "David Smith: The Cult of the Solar Nude," *Sculpture Magazine*, May/June 1994.
- Kirili, Alain and Philippe Sollers. "Sexual Atheism: A Conversation," *Arts Magazine*, October 1990, pp. 78-82.
- Kirili, Alain. "Leoncillo," *Arts Magazine*, May 1990.
- Kirili, Alain. "Two Views of Medardo Rosso: 1) The Archive as Studio: Rosso and Photography by David Lieber. 2) Ancestor of Arte Povera: Sculpture and Surface," *Arts Magazine*, April 1989, volume 63, number 8, pp. 40-43.
- Kirili, Alain. "The Passion for Sculpture. A conversation with Louise Bourgeois by Alain Kirili," *Arts Magazine*, March 1989, volume 63, number 7, pp. 68-75.
- Kirili, Alain. "The Phallus Stripped Bare By Its Non-Bachelors, Even: A conversation between Alain Kirili and Philippe Sollers," *Art Criticism*, volume 1, Spring 1989, pp. 11-18.
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- Kirili, Alain. "The Bourguereau Effect," *Art News*, April 1988, p. 184.
- Kirili, Alain. "Louise Bourgeois, Alain Kirili, la France," *Noir sur Blanc*, Summer 1988, number 6, pp. 23-36.
- Kirili, Alain. "Orsay: Haine de Soi et Castration," *'Infini*, Summer 1988, number 22, pp. 79-81.
- Kirili, Alain. "Le culte du nu," *Rodin, Dessins érotiques*, Paris: N.R.F., éditions Gallimard, 1987, pp. 7-12.
- Kirili, Alain. "Sculpture and Paradise," *New Observations*, September 1987, number 50, pp. 6-7.
- Kirili, Alain. "Statuaire, Paris: éditions Denoël," 1986 ("Barnett Newman, Here One, sculpture blanche," pp. 144-145; "Matisse Statuaire," pp. 91-101, conversation with Pierre Schneider; "Notes d'atelier; la forge, les ivresses, les concerts, les plâtres peints, les grandes et petites nudités, pierre et verre," pp. 149-153; "Picasso, le désir de monumentalité," pp. 103-108, conversation with Werner Spies)
- Kirili, Alain. "La mort de la Sculpture," *Le Monde*, 19 July 1986, p. 18.
- Kirili, Alain. "La sculpture 'Grand Commandement Blanc' aux Tuileries," *le Figaro*, 15 July 1986, p. 31.
- Kirili, Alain. "Le culte du Yoni-lingam," *'Infini*, Paris: éditions Denoël, Summer 1986, pp. 82-83.
- Kirili, Alain. "L'extase d'Iris, messagère des

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- Dieux," *le Nouvel Observateur*, 5 July 1985, p. 64.
- Kirili, Alain. "Paris, capitale de la statuaire," *Le Matin*, 1985, pp. 28-29.
- Kirili, Alain. "Pour une nouvelle statuaire," *Revue Peinture/Sculpture*, 1985, number 18/19.
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- Kirili, Alain. "De Carpeaux à Matisse," *Art Press*, July-August 1983.
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- Kirili, Alain. "Linguaistics," *Art in America*, May 1982.
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- Kirili, Alain. "Le Puritanisme ou l'Art," *Spirales*, June 1981, number 9.
- Kirili, Alain. "Reuben Nakian, Review," *Art in America*, April 1981, p. 147.
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- Kirili, Alain. "Viva New York, Bye Bye Puritan Landscape," *Spirali*, May 1980, pp. 22-23.
- Kirili, Alain. "Vive New York - bye bye puritan landscape - für Thomas Hess," *Zeitgenössische Plastik*, Bielfeld: Kulturhistorisches Museum, pp. 23-25.
- Kirili, Alain. "Wer hat Angst vor der Vertikalität? Die Schöne Faltenwürfe in der Bildhauerei," exhibition catalogue, Berne: O + T Friedrich, 1979, pp. 2-3.
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- Kirili, Alain. "Les stigmates de la sculpture," *Art Press*, May 1979, pp. 15-16.
- Kirili, Alain. "Julio Gonzalez: Transparences, orifices, trous," *Art Press*, February 1979, pp. 8-9.
- Kirili, Alain. "Giacometti's Plasters," *Art in America*, January-February 1979, pp. 121-123.
- Kirili, Alain. "Yoni/Linga," Munich: Schellmann & Kluser, January 1979, pp. 4-8.
- Kirili, Alain. "Sculptures. Iron and the Forge," *Art Journal*, Fall 1978, volume 28, number 1, pp. 47-49.
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