



Susan Inglett Gallery is pleased to announce our participation in the upcoming ADAA Art Show, Booth D-18, featuring a series of painted canvases by Beverly Semmes, continuing the artist's Feminist Responsibility Project (FRP). Our presentation runs concurrently with an exhibition of the artist's work, *Beverly Semmes: Red*, at the Gallery, through 7 March. On Sunday 1 March, Semmes will be signing copies of her zine, *Pinky*, in the booth from 12 to 3 PM.

Semmes initiated FRP in the early 2000's. A sculptor by training, she has long used massive scale, electric color and vessel forms— such as dresses, pots, and chandeliers— to mess with authority. Petunia filled a cathedral nave in the Netherlands with a lake of pink chiffon that pooled as if it were the skirt of the performer who sat in attendance. FRP newly expands the set of operations of this larger body of work. Think of me as a rogue censorship bureau, says Semmes, (whose father was an FBI agent) of the baseline project. Drawing on pages of vintage Penthouse, Hustler and other gentleman's magazines, Semmes exposes the exploitive, titillating and awkward poses as much as she covers them up. Simply blotting out sex workers is not an option. Super Puritan and Bitch are Semmes' FRP alter egos.

- Ingrid Schaffner, *The Guide, Carnegie International 57th edition, 2018.*

Following a successful first look at the 57th Carnegie International, Semmes expands her FRP project by transferring and enlarging images from 1990s era pornographic magazines. Operating as a censor, the artist wields paint to shield the women as they pose and perform. The partial concealment of the underlying image amplifies its constructed tableaux— both the gaze of the camera and the audience thus objectify the female body. Semmes presents this discord not as mutually exclusive poles, but rather as a grey space in which queries about female sexuality take form.

BEVERLY SEMMES was born in Washington, DC. She received an MFA from the Yale School of Art in addition to a BA and BFA from the Boston Museum School, Tufts University. A selection of works by Semmes was exhibited in the 57th Carnegie International, curated by Ingrid Schaffner. Later this year, she will have a solo exhibition at the Aspen Art Museum curated by Max Weintraub, and will participate in the group exhibition, "Witch Hunt," curated by Connie Butler and Anne Ellegood, at the Hammer Museum and the ICA, Los Angeles. Additional solo exhibitions include the Hirshhorn Museum and Sculpture Garden, DC; the ICA Philadelphia; the MCA Chicago; the Wexner Center for the Arts, Columbus, Ohio; the Irish Museum of Modern Art, Dublin; and an exhibition co-organized by the Grinnell College Museum of Art, Grinnell and the Frances Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs. Her work is included in the museum collections of the Albright Knox Art Gallery, the Carnegie Museum of Art, the Denver Art Museum, the Hirshhorn Museum, the Los Angeles Museum of Contemporary Art, and the Whitney Museum of American Art among others.

Beverly Semmes: Red will be on view at the gallery located at 522 West 24 Street Tuesday to Saturday 10 AM to 6 PM. For additional information please contact Susan Inglett Gallery at 212 647 9111 or info@inglettgallery.com.

Join the conversation with Susan Inglett Gallery and Beverly Semmes on Instagram (@SusanInglettGallery), Facebook (Susan Inglett Gallery) and Twitter (@inglettgallery), and via the hashtags #SusanInglettGallery and #TheArtShow2020.