



Susan Inglett Gallery presents a Special Project by Marcia Kure for the 1-54 Contemporary African Art Fair, Booth 33. Kure's multidisciplinary practice includes sculpture, painting, and collage, all exploring post-colonial concepts of identity and culture. The artist's examination of the unseen networks that connect us uncovers both commonality and disparity while exploring mark-making as a system of language and exchange. The installation will include sculptures that originated as a commission for the Menil Drawing Institute in conversation with recent paintings, both of which employ Kure's distinct raw materiality. Her choice of materials imbue the works with an organic quality while also furthering the discussion of trade networks and commerce intertwined with the history of the African diaspora. Kure implicates the viewer in a history of migration and exploitation while canonizing contemporary perspectives on the colonial past.

MARCIA KURE (b. 1970) is a multidisciplinary artist whose work explores post-colonial existentialist ideas and identities. Based in both Nigeria and the United States, Kure employs a range of material strategies to address historical, existing, and potential systems of power and community control. Careful consideration of source material is central to Kure's practice, which draws from diverse origins in order to expose similarities and contradictions within our global society. Kure's work has been exhibited at the Menil Drawing Institute (2021); Centre George Pompidou, Paris (2020); Royal Institute of Art, Stockholm, Sweden (2019); Wanås Konst Sculpture Park, Knislinge (2019); Spelman College Museum of Fine Art, Atlanta (2016); Dakar Biennale (2014); and La Triennale, Paris (2013). Her work can be found in the permanent collections of the British Museum, London; High Museum of Art, Atlanta; Menil Drawing Institute, Houston; National Museum of African Art, Smithsonian Institution, Washington, D.C.; Centre George Pompidou, Paris; Princeton Museum of Art, Princeton; and the Studio Museum in Harlem, NYC, among others.