



RYAN WALLACE constructs paintings from strips of canvas, tiles, metallic tapes and errant found objects, each piece holding a history of its making. The recent work goes further drawing inspiration from light refractions cast upon the walls and ceiling by shimmering elements within a recent installation at the DeKooning House. These fleeting shapes are cut and rendered into controlled compositions that memorialize an unexpected byproduct of earlier work. Here the ethereal becomes tangible while finding purpose as another element in the continuous mapping of Wallace's rough terrain.

BEVERLY SEMMES' recent ceramics share an element of chance with Wallace, the first of the series thrown on the fly as props for a runway presentation of Carwash Collective. Primitive and raw, the affect in Wallace's case is strictly process, with Semmes highly considered. Ostensibly pots, her structures have a human quality; awkward, ungainly, imperfect. An extension of her celebrated fabric work, the ceramics act as cyphers for the female body. In the former, sleeves and hems are sewn shut, now openings are sealed and vessels rendered similarly dysfunctional. Where rawness reads as power in the bold, masculine work of Ryan Wallace, in Semmes hands we sense a touching vulnerability equally moving.

RYAN WALLACE has shown recently with Anat Egbi, LA; Albada Jelgersma, Amsterdam; University of the Arts, Philadelphia; 56 Henry, NYC; Cooper Cole Gallery, Toronto; a two-person presentation with John Riepenhoff at the DeKooning House and upcoming with Rosy Keyser at ICA MECA. Work can be found in the collections of MOMA NY, SF MoMA, Watermill Center, and MCASD.

BEVERLY SEMMES has had numerous solo museum shows including major exhibitions at the MCA Chicago, the Hirshhorn, and the Wexner Center. Work can be found in the collections of the Albright Knox Art Gallery, Hirshhorn, Whitney, LA MOCA and Denver Art Museums.

NADA New York will be held on 8 March (VIP Preview) from 12 to 12 PM, and open to the general public on 8 March from 2 to 8 PM, 9 March and 10 March from 12 to 8 PM, and 11 March from 12 to 6 PM.