

JACK\*%SS  
29 May – 1 August 2008

SARA GREENBERGER RAFFERTY, "Target Practice" 2006. Expandable foam, pigment, pie tins, and hardware, dimensions variable. Set of three.

RODNEY GRAHAM, "City Self/Country Self (wallpaper)", 2001. Nine color, hand-silkscreened wallpaper on pulp/latex, 15' by 27" each.

SARA GREENBERGER RAFFERTY, "Performance Document: Self Portrait with Pancakes", 2003–06. C-print, 24" by 20". Edition 5/5, final piece from edition

MARINA ABRAMOVIC, "Rhythm 5", 1974; published in 1994. Black and white photograph with letter press text panel, 29 3/4" by 39 1/2" and 10 1/4" by 7 1/4". Edition of 16, 3 AP. Framed.

KATE GILMORE, "Star Bright, Star Might", 2007. Video, 7:37 minutes. Edition of 5.

KATE GILMORE, "Cake Walk", 2005. Video, 9:49 minutes. Edition of 5.

CAROLEE SCHNEEMANN, "Correspondence Course", 1980-1983. Self-shot silver prints mounted on silk-screened text, 3 panels 30 1/4" by 20 1/4" each. Edition 1/5. Last available edition.

YVES KLEIN, "Yves Klein presente: Le dimanche 27 Novembre 1960/Le journal d'un seul jour", 1960. Newspaper format, 22" by 15"/29" by 22 1/2".

BAS JAN ADER, "Broken Fall (Organic)", 1971/1994. Black and white photograph, 17" by 24 1/4"/29 1/2" by 36". Framed. Edition of 3.

VITO ACCONCI, "Rubbing Piece", 1970. Two silver gelatin photographs, 7 1/2" by 7 3/4" and 3 3/4" by 3 3/4".

GUNTER BRUS, "Untitled", 1964. Photograph, 11 1/2" by 9 1/4" / 22 1/4" by 18".

GUNTER BRUS, "Untitled", 1964. Photograph, 11 1/2" by 9 1/4" / 20 1/2" by 16 1/2".

ROMAN SIGNER, "Gloves", 2004. Two orange gloves with fuse in cardboard box, 15" by 23 3/5" by 2". Each unique, signed, and numbered. Edition of 20, 5 AP.

CHRIS BURDEN, "Chris Burden: 1971-1973", 1974.  
Fifty-three photographs and text in a black binder,  
11 1/2" by 11 1/2" each.  
Edition 40/50.

CHRIS BURDEN, "Relic: Prelude to 220 or 110", 1976.  
Copper Neckband on velvet-covered base in Plexiglas  
box, 11" by 15 1/4" by 8 1/4".

BAS JAN ADER, "Untitled (Swedish Fall)", 1971/2003.  
Two color photographs, 23 3/8" by 23 3/8" each.  
Edition of 3. Framed.

SARA GREENBERGER RAFFERTY, "Untitled (Postcard: Yves Klein, Saut  
dans le Vide, Paris Snapshot: Court Street, Brooklyn)"  
2004. Postcard and snapshot, each 6" by 4".