



Unpacked: Contemporary Works from Private Collections of Northern California
September 15 – November 26, 2017

Opening Reception

Saturday, September 16, 2017, 6:00 – 8:00pm, Free to the public

Unpacked debuts contemporary works from private collections of Northern California. More than 15 artists are included, providing a rare look into the inspiration for established collectors to build private museums and gift their art to regional institutions. It is the first exhibit of an ongoing initiative to showcase works of private collections to the public. In its inaugural edition, *Unpacked* exhibits works from the collections of both Debbie and Eric Green and Cindy and Howard Rachofsky.

Spending a portion of the year in their home in Napa Valley, Cindy and Howard Rachofsky collect contemporary art that generally falls into two broad themes: the aesthetic of global minimalism and the exploration of the post-war notion of identity. This exhibition presents six works from the Rachofsky Collection by artists associated with the Dansaekhwa movement, which emerged in Korean painting in the mid-1970s. Influenced by the experience of the Korean War, Dansaekhwa works are fundamentally introspective, engaging with philosophical concerns of the mind and body's reintegration with nature. Visually, the works are often restricted in color palette to monochrome planes and focus on a cultural reading of nature. Dansaekhwa works also tend to be highly experimental in technique, often featuring the manipulation of indigenous Korean materials such as raw burlap, hemp, and tak.

Debbie and Eric Green collect spirited portraits that feature a wide range of subjects. Spanning the course of the 20th and 21st century, their collection is united by the artists' bold use of color and painterly gestures. Of their collection of approximately 200 works, 80 are privately on view at their vacation home in Santa Rosa and the rest are exhibited at their home and office in Texas. Inspired by painter Dana Schutz's imaginative narratives, the Green Collection explores creative expressions of humor, terror, contemplation, and love.



Artists include:

Milton Avery

David Bates

Chung Chang-Sup

Ha Chonghyun

Chuck Close

Yun Hyongkeun

Hope Gangloff

Jamian Juliano-Villani

Loretta Lux

Alice Neel

Philip Pearlstein

Dana Schutz

Jansson Stegner

Henry Taylor

Lee Ufan

Jonas Wood

This opening also serves as a welcome reception for the Museums of Sonoma County's new Executive Director Jeff Nathanson. Nathanson is a veteran arts administrator and curator from Princeton, New Jersey. Before Nathanson went to work for the Arts Council of Princeton, he served as a special projects curator for the Princeton University Art Museum and director-president of the International Sculpture Center in Hamilton, New Jersey. From 1991 to 2000, he was executive director of the Richmond Arts Center in Richmond, California.

Programs

HENRY TAYLOR: A Documentary by Matthew Chambers

October 17th at 8:00pm

Over the course of several years, Matthew Chambers filmed his friend and fellow artist Henry Taylor through some of the most fertile and transitional years of his career. This intimate, vérité portrait of Henry Taylor offers the public a view into the professional, personal and philosophical life of an artist, through another artist's lens.

Generous support for this exhibit is provided by an anonymous donor. This exhibit is organized by Adjunct Curator Temple Shipley and Curatorial Assistant May Makki.

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Monday	Closed
Tuesday	11AM–5PM
Wednesday	11AM–5PM
Thursday	11AM–5PM
Friday	11AM–5PM
Saturday	11AM–5PM
Sunday	11AM–5PM