

Staff. "Hope Gangloff," *The New Yorker*, 4 April 2017.

# THE NEW YORKER

ART GALLERIES—CHELSEA

## Hope Gangloff

Mar. 18-Apr. 21  
Susan Inglett Gallery  
522 W. 24th Street  
Chelsea

The Brooklyn painter has a new trick up her sleeve: bits of cut paper integrated with such finesse into her highly patterned, larger-than-life-size portraits that they become indistinguishable from brushstrokes. In "Ben," Gangloff captures her husband (the painter Benjamin Degen) as if he had just woken up, his hair a tangle of loops that shift from light blue to purplish black, his shoulder a network of green and yellow shadows. "Ryan Hart" has pink lips, light-blue shadows around his eyes, and a bottle of beer in his oversized hands, although most of the portrait is devoted to the currents and eddies of his deep-green sweater.

