



MAREN HASSINGER "As One"

26 April 2018 – 2 June 2018

Susan Inglett Gallery is proud to present Maren Hassinger's, "As One." The exhibition will run from 26 April to 2 June 2018 with a reception for the artist on Thursday evening 26 April from 6 to 8 PM.

For four decades, Maren Hassinger has worked in sculpture, installation, film/video, performance, and public art. Carefully selecting medium and materials for their own innate language and abilities, she has explored the space of movement, change, family, love, nature, environment, consumerism, identity and race. "As One" will focus on her recent projects surrounding issues of equality. Hassinger states, "I don't think my work has so much to do with ecology, but focuses on elements, or even problems - social and environmental - that we all share, in which we all have a stake. I don't think that's an ecological statement. I want it to be a humane and humanistic statement about our future together."

Maren Hassinger entered Bennington College in the Sixties as a student of dance, she graduated from the Fine Arts Department with a concentration in Sculpture. Hassinger entered grad school at UCLA in the Seventies where she was recruited from the sculpture department to join a new class studying the Fiber Arts. Each of these moves, intentional or circumstantial, fortuitously led to the creation of the now distinct and singular voice which is Maren Hassinger.

Hassinger has exhibited widely in both the United States and abroad with work seen most recently in solo presentations at Mark Bradford's Art + Practice, Los Angeles traveling to the Baltimore Museum of Art, in "Maren Hassinger : A Retrospective" at Spelman College, Atlanta, and beginning June 2018 her site-specific installation "Monuments" will be on view in Marcus Garvey Park in partnership with the Studio Museum in Harlem. The work is included in the traveling exhibition "Magnetic Fields," a historical dialogue of abstraction by women artists of color, in "We Wanted a Revolution: Black Radical Women, 1965-1985," and "Descent," a Matriarch collaboration with her daughter Ava Hassinger at the Institute of Contemporary Art, Philadelphia. Hassinger is the recipient of many awards and honors including grants from the Louis Comfort Tiffany Foundation, Pollock-Krasner Foundation, Gottlieb Foundation, Anonymous was a Woman and a Lifetime Achievement Award from the Women's Caucus for the Arts. She was until recently the Director of the Rinehart School of Graduate Sculpture at the Maryland Institute College of Art, Baltimore. She now lives and works in New York City.

The exhibition will be on view at the gallery located at 522 West 24 Street Tuesday to Saturday 10 AM to 6 PM. For additional information please contact Susan Inglett Gallery at 212 647 9111 or [info@inglettgallery.com](mailto:info@inglettgallery.com). Join in the conversation with Susan Inglett Gallery on Instagram (@susaninglettgallery), Facebook (@Susan Inglett Gallery), Twitter (@inglettgallery), and via the hashtags #MarenHassinger and #SusanInglettGallery.