

WILMER WILSON IV

Born in Richmond, VA 1989
University of Pennsylvania, MFA, 2015
Howard University, BFA, 2012
Lives and works in Philadelphia, PA

SOLO EXHIBITIONS

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| 2019 | "Slim... you don't got the juice," Susan Inglett Gallery, NYC | 2014 | "Venturing Out of the Heart of Darkness, Harvey B. Gantt Center for African American Arts and Culture, Charlotte, NC |
| 2017 | "Fire Bill's Spook Kit," In Flanders Fields Museum, Ieper, Belgium | | "State of the Art," Crystal Bridges Museum of American Art, Bentonville AK |
| 2013 | "Faust in the City," ConnerSmith, Washington, D.C. | | "Retreat," Valerie Carberry Gallery and Richard Gray Gallery, Chicago, IL |
| | "Lagan," NLS, Kingston, Jamaica | | "Performing Portraiture," Museum of Fine Arts, Boston, MA |
| | "The FOREVER Aftermath," Artisphere, Arlington, VA | 2013 | "Pay What You Owe Me and Vomit What You Ate," Charles Addams Gallery, Philadelphia, PA |
| 2012 | "The Airborne Leaflet Campaign," with Chukwuma Agubokwu, Corcoran Gallery of Art, Washington, D.C. | | "We Speak the Souls of Ancestors," D.C. Commission on the Arts and Humanities, Washington, D.C. |
| | "Domestic Exchange," Conner Contemporary Art, Washington, D.C. | 2012 | "Loop," Museum of Contemporary African Diasporan Arts, Brooklyn, NY |

GROUP EXHIBITIONS

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| 2019 | "Bodies of Knowledge," New Orleans Museum of Art, New Orleans, LA | | "Take It to the Bridge," Corcoran Gallery of Art, Washington, D.C. |
| 2018 | "New Museum Triennial," curated by Gary Carrion-Murayari and Alex Gartenfeld, New Museum, NYC | 2011 | "Fine Artists in Residence 2011," Strathmore Hall, Bethesda, MD |
| 2017 | "Third Space," Birmingham Museum of Art, Birmingham, AL | | "BITE: Identity and Humor," Greater Reston Arts Center, Reston, VA |
| | "Person of the Crowd," The Barnes Foundation, Philadelphia, PA | | "80 th Annual Student Exhibition," Howard University Art Gallery, Washington, D.C. |
| 2016 | "Silos," American University Museum, Washington, D.C.; traveling to Glass Curtain Gallery, Columbia College, Chicago, IL | 2010 | "Common Bond," Strathmore Hall, Bethesda, MD |
| | "That Which Cannot Be," Vox Populi, Philadelphia, PA | 2009 | "78 th Annual Student Exhibition," Blackburn Center Gallery, Washington, D.C. |
| | "Darkwater Revival: After Terry Adkins," Arthur Ross Gallery, Philadelphia, PA | 2008 | "The Scholastic Art & Writing Awards," White Columns Gallery, NYC |
| 2015 | "Down to Earth," PennDesign, Brussels, Belgium | | |

PERFORMANCES

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| 2017 | "Channel," Barnes Foundation, Philadelphia, PA |
| 2015 | "Portrait with Hydrogen Peroxide Strips," |

WILMER WILSON IV

- National Portrait Gallery, Washington, D.C.
 "Liberty Walk," various locations
 Philadelphia, PA
 "Priestess Faust Walk," Museum of Fine Arts, Boston, MA
 "Lick Lather," PARTICIPANT, INC, NYC
 "Performing Franklin Furnace," PARTICIPANT, INC, NYC
- 2013 "Faust in the City," ConnerSmith and various locations, Washington, D.C.
- 2012 "Henry 'Box' Brown: FOREVER," various locations, Washington, D.C.
 "From My Paper Bag Colored Heart," Conner Contemporary Art, Washington, D.C.
 "I Voted/Henry 'Box' Brown/Legalize" VOLTA NY, NYC
- 2011 "Bandage/I Voted," (e)merge, Washington, D.C.
 "Blank Shot," Hillyer Art Space, Washington, D.C.
 "peel apart an orange," Herman Maril Gallery, College Park, MD
- the 2018 New Museum Triennial," *ARTnews*, 12 February 2018.
- Sheets, Hilarie M. "Meet Six Disrupters at the New Museum Triennial," *The New York Times*, 2 February 2018.
- Hawbaker, K.T. "10 must-see galleries at Expo Chicago," *Chicago Tribune*, 13 September 2017.
- Salisbury, Stephan. "That guy walking the streets of Philly with a TV? He's Art. Others will follow," *The Philadelphia Inquirer*, 4 April 2017.
- Wilson, Wilmer, IV, Mashinka Firunts and Ladi'Sasha Jones. "Fire Bill's Spook Kit," 2017.
- Holmes, Heather. "Channelizer," *Artblog*, 21 November 2016.
- McShea, Hannah. "Wilmer Wilson IV and the Body Surface: Intersubjectivity and a Call to Decenter the Decentered," *Exposé Magazine*, 2015.
- Brown, A. Will. "Wilmer Wilson IV," *Studio International*, 9 September 2015.
- Crawford, Romi. "Retreat," Richard Gray Gallery and Valerie Carberry Gallery, Chicago, IL, 2014.
- Roulet, Laura and Jessica Bell. "Henry 'Box' Brown: FOREVER," ConnerSmith, Washington, D.C., 2013.
- Staff. "Black Artists: 30 Contemporary Artists Under 40 You Should Know," *Huffington Post*, 26 February 2013.
- Eisebach, Ronit and Laanstra Welmoed. "5x5, a new curator-driven public art festival for Washington, D.C.," *Public Art Review*, Fall/Winter 2012.
- Weaver, A.M. "Am I Black Enough For You? Notes on Black Performance Art," *Artvoices Magazine*, August 2012.
- Chae, Julie. "Sealed and Delivered? Wilmer Wilson IV's 5x5 Public Art Project in D.C.," *Arts in a Changing America*, 02 July 2012.
- Smith, Matthew. "DCist Interview: Wilmer Wilson IV," *DCist*, 5 April 2012.
- Steel, Rebecca. "At the Labyrinthine Volta Fair, a

BIBLIOGRAPHY

- Editors. "9 Art Events in New York This Week: Josephine Meckseper, Ian Cheng, Luchita Hurtado, and More," *ARTnews*, 28 January 2019.
- Jordan, Eliza. "Don't Miss This at Untitled Art, Miami Beach 2018," *Whitewall*, 6 December 2018.
- Armstrong, Annie. "Wilmer Wilson IV Is Now Represented by Susan Inglett Gallery and Connersmith," *ARTnews*, 08 November 2018.
- Cotter, Holland. "New Museum Triennial Looks Great, but Plays It Safe," *The New York Times*, 22 February 2018.
- Budick Ariella. "New Museum Triennial: a chorus of dissenting voices," *The Financial Times*, 23 February 2018.
- Battaglia, Andy. "Rollercoasters, Crumbling Walls, and Dead Seagrass: A Few Highlights from

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Few Standouts," *Gallerist NY*, 12 March 2012.

Williams, Erin. "Young artist transforms himself by using ordinary items such as Post-its," *The Washington Post*, 8 March 2012.

Wyma, Chloe. "13 Highlights of Volta New York," *Blouin ArtInfo*, 9 March 2012.

Smith, Todd. "100 under 100: The New Southern Superstars of Southern Art," *The Oxford American*, March 2012.

Lupiani, Alan. "(e)merge Art Fair," *Art Blog NYC*, 28 September 2011.

Rousseau, Claudia. "Two Exhibits Shine with New Media and New Art," *Maryland Gazette*, 10 August 2011.

PUBLIC AND CORPORATE COLLECTIONS

21C Museum-Hotel, Louisville, KY

Birmingham Museum of Art, Birmingham, AL

Crystal Bridges Museum of American Art,

Bentonville, AR

Museum of Fine Arts, Boston, MA

New Orleans Museum of Art, New Orleans, LA

AWARDS AND RESIDENCIES

2017 The Pew Center for Arts & Heritage Fellowship, Philadelphia, PA
Artist in Residence, In Flanders Fields Museum, Ieper, Belgium

2014 American Academy in Rome, University of Pennsylvania Affiliated Fellowship, Rome, Italy

2013 Films4Peace Commission
Public Art Network Year in Review selection, NYC,
NLS Kingston Summer Residency, Kingston, Jamaica

2012 5x5 Public Art Commission, D.C. Commission on the Arts and Humanities, Washington, D.C.

2011 Strathmore Fine Artist in Residence,

Bethesda, MD

2009 Special Talent Scholarship, Howard University, Washington, D.C.

2008 Laureate Scholarship, Howard University, Washington, D.C.

Scholastic National Art & Writing Awards,
Photography Portfolio Gold Key Award

LECTURES, PANELS AND WORKSHOPS

2015 "Performing Franklin Furnace," Participant Inc., NYC

2014 "Pedagogies of Performance," University of the Arts, Philadelphia, PA
Artist Talk, University of the Arts, Philadelphia, PA

2013 AFTERMATH: FORUM, Artisphere, Arlington, VA

"An Online Conversation with NLS Kingston," NLS, Kingston, Jamaica

Artist Talk, School of the Art Institute of Chicago, Chicago, IL

"An Online Conversation with Wilmer Wilson IV," NLS, Kingston, Jamaica

Performance Art Workshop, Montserrat College of Art, Beverly, MA

SUPERNOVA Forum, Artisphere, Arlington, VA

2012 Loop Artist Talk, Museum of Contemporary African Diasporan Arts, Brooklyn, NY

2011 Art After Dark, Art Museum of the Americas, Washington, D.C.
BITE: Identity and Humor, Greater Reston Arts Center, Reston, VA

Friday Night Eclectic, Strathmore Hall, Bethesda, MD

2010 A World in Which Many Worlds Fit, LOOP Collective HQ, Washington, D.C.
VISION + afterimage, Studio Gallery, Washington, D.C.