

BIOGRAPHY

WILLIAM VILLALONGO

Born in 1975 and raised in Bridgeton, NJ
The Cooper Union, NYC, BFA, 1999
Tyler School of Art at Temple University, Philadelphia, MFA, 2001
Lives and Works in Brooklyn, NY

SOLO EXHIBITIONS

- 2018 "Utopias," Gallery 221, Hillsborough Community College, Tampa, FL (Upcoming)
- 2017 "Keep on Pushing," Susan Inglett Gallery, NYC
"Outside My Name or Through Other Eyes," curated by Barry Rosenberg, University of Connecticut Contemporary Art Galleries, Storrs, CT
- 2016 "William Villalongo: Window on Broad," Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA
- 2015 "Mind, Body and Soul," Susan Inglett Gallery, NYC
- 2013 "New Mythologies," The Harvey B. Gantt Center for African-American Arts and Culture, Charlotte, NC
"Fierce," Real Art Ways, Hartford, CT
Scarfone Hartley Gallery, University of Tampa, FL
- 2012 "Sista Ancesta," Susan Inglett Gallery, NYC
- 2010 "Bathing Nymph," Susan Inglett Gallery, NYC
- 2009 "Eden's Remix," Susan Inglett Gallery, NYC
- 2007 "Innervisions," Esso Gallery, NYC
"How The West Was Won," Franklin Art Works, Minneapolis, MN
- 2017 Koenig & Clinton, Brooklyn, NY
- 2017 "Near and Dear," curated by Carrie Moyer, Elizabeth Foundation for the Arts, NYC
"Black & Brown People | White Problems," Samson Projects, Boston, MA
"Woke! William Villalongo and Mark Thomas Gibson," University of South Florida Contemporary Art Museum, Tampa, FL
"Crossing the Line: Selections from the Grinnell College Art Collection," Faulconer Gallery, Grinnell College, IA
"Political Discourse," University Hall Gallery, University of Massachusetts, Boston, MA
- 2016 "American Histories," Pi Artworks, London
"November's Bone," Halsey McKay Gallery, East Hampton, NY
"The BRIC Biennial: Volume II, Bed Stuy/Crown Heights Edition," BRIC, Brooklyn, NY
Samson Projects, NADA, NYC
- 2015 "Figure and Form: Recent Acquisitions to the Permanent Collection," El Museo del Barrio, NYC
"Greater New York," MoMA PS1, Long Island City, NY
"Affinity Atlas," The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
"Disguise: Masks and Global African Art," Seattle Art Museum, Seattle, WA; traveling to Fowler Museum, UCLA, Los Angeles, CA; The Brooklyn Museum, Brooklyn, NY

GROUP EXHIBITIONS

- 2017 "Lack of Location is My Location,"

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- “Look at Me Now!,” curated by Allison Glenn, Monique Meloche Gallery, Chicago, IL
- 2014 “The Image of the Artists in their Absence: The Self Portrait,” National Academy Museum & School, NYC
- 2014 “On Paper: Alternate Realities,” The Baltimore Museum of Art, Baltimore, MD
- “Guns in the Hands of Artists,” Jonathan Ferrara Gallery, New Orleans, LA; traveling to Aspen Institute, Aspen, CO
- “If You Build it, They Will Come,” No Longer Empty, NYC
- 2013 “The Shadows Took Shape,” Studio Museum in Harlem, NYC
- “On the Relativity of Distance (and some of its consequences): American and Italian Art, 1963-2013,” curated by Filippo Fossati and Maurizio Pellegrin, National Academy Museum, NYC
- “The Fourth Dimension,” curated by Saya Woolfalk including Trenton Doyle Hancock and Chitra Ganesh, Trestle Gallery, Brooklyn, NY
- “The Emo Show,” The Elizabeth Foundation for the Arts, NYC
- “Hypertrophic Visions,” curated by Robin Reisenfeld, NYCAMS, NYC
- “Voces y Visiones: Highlights from the Collection of El Museo del Barrio, New York,” Nevada Museum of Art, Reno, NV
- 2012 “Art on Paper,” Weatherspoon Art Museum, Greensboro, NC
- “Inside Out and from the Ground Up,” Museum of Contemporary Art, Cleveland, OH
- “...Game On,” Peveto, Houston, TX
- 2011 “The Bearden Project,” Studio Museum in Harlem, NYC
- “Summertime in Paris,” Parisian Laundry, Montreal, Canada
- “Collected. Vignettes,” Studio Museum in Harlem, NYC
- 2010 “Next Wave Art,” curated by Dan Cameron, Brooklyn Academy of Music, Brooklyn, NY
- “Desire,” Blanton Museum of Art, Austin, TX
- 2009 “Liberty & The Land,” Cuchifritos, NYC
- “The Kitchen Block Party,” The Kitchen, NYC
- “Permanent Collection,” Princeton University, Princeton, NJ
- “Back to the Garden,” Deutsche Bank, NYC
- “Sixty Minutes,” Contemporary Art Museum, University of South Florida, Tampa, FL
- 2008 “The Future Must be Sweet: Lower East Side Print Shop Celebrates 40 Years,” International Print Center, NYC
- “The Future As Disruption,” The Kitchen, NYC
- 2007 “Welcome to My World,” Alexandre Pollazon Gallery, London, England
- “MASK,” James Cohan Gallery, NYC
- “The S Files,” El Museo del Barrio, NYC
- “Sirens Song,” Arthouse, Austin, TX
- 2006 “Interplay,” Exit Art, NYC
- “Possibly Being,” Esso Gallery, NYC
- 2005 “Frequency,” Studio Museum in Harlem, NYC
- “You Are Here,” Ballroom Marfa, Marfa, TX
- “Hanging by a Thread,” The Moore Space, Miami, FL
- “Delicate Demons and Heavenly Delights,” Oliver Kamm, NYC
- “Pulp!,” Karyn Lovegrove Gallery, Los Angeles, CA
- “Collection In Context,” Studio Museum in

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- Harlem, NYC
"Greater New York 2005," MoMA PS1,
Long Island, NY
- 2004 "Figuratively: A.I.R. Exhibition," Studio
Museum in Harlem, NYC
"Open House," Brooklyn Museum of Art,
Brooklyn, NY
- 2003 "Group Show: All Together Now," Rush
Arts, NYC
"Online," Feigen Contemporary, NYC

BIBLIOGRAPHY

- Davies, Mae. "Black Pulp! Brings Black
Narratives to Native Zilkha
Gallery," *The Wesleyan Argus*, 22
September 2017.
- Dunne, Susan. "Picasso-Inspired Artist
William Villalongo at UConn
Contemporary Gallery," *Hartford
Courant*, 12 September 2017.
- Salisbury, Stephan. "PAFA Acquires 32
New Works, from the Feminist
Erotic to a Haunting 'Floating
Puppet,'" *Philly.com*, 6 July 2017.
- Rodney, Seph. "Which Artist should Create
Obama's Official Presidential Portrait?,"
Hyperallergic, 2 July 2017.
- Albritton, Caitlin. "The Push Back: Black
Pulp! And Woke! At USF CAM",
Creative Loafing, 13 June 2017.
- Eugene, Isabelle. "New gallery looks at the
black experience," *The Oracle*, 7
June 2017.
- Gensler, Andy. "John Legend, Foo
Fighters, Bjork On New '7-Inches
for Planned Parenthood' Box Set,"
Billboard, 10 April 2017.
- Rodney, Seph. "Brooklyn Artists Harness
the Power of Bodies: The artwork
at the BRIC Biennial mostly hinges
on corporeal experience, on what
it is to be a body," *Hyperallergic*,
4 January 2017.
- Walker, Julie. "16 Artists Who Made Sure
Black Lives Mattered at Art Basel
Miami Beach," *The Root*, 5
December 2016.
- Schor, Mira. "M/E/A/N/I/N/G: The Final
Issue on A Year of Positive
Thinking," *A Year of Positive
Thinking*, 7 December 2016.
- Staff. "Photos: BRIC Biennial, V. II Bed-
Stuy and Crown Heights Edition,"
Brooklyn Reader, 23 November
2016.
- Staff. "Now Showing #174: The week's top
exhibitions," *A-N*, 21 November
2016.
- Staff. "Pi Artworks London Presents:
American Histories," *Harper's
Bazaar*, 14 November 2016.
- Staff. "Life Lived in Bed-Stuy and Crown
Heights Surveyed at BRIC
Biennial, V. II," *Brooklyn Reader*, 4
November 2016.
- McClure, Diana. "Contemporary Artists
Animate Masquerade Traditions,"
*International Review of African
American Art*, July 2016.
- Johnson, Ken. "Disguise: Masks and Global
African Art, Where Tradition
Meets Avant-Garde," *The New
York Times*, 23 June 2016.
- Victory, Constance. "Masks as Muse: The
Brooklyn Museum's Modern
Discourse of African Art," *After
Nyne*, 31 May 2016.
- Gonzalez, Jose Angel. "Una veinta de
artistas jovenes recupera y
renueva el poder rebelled de las
mascaras africanas," *20 Minutos*, 28
May 2016.

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- Kedmey, Karen. "The Brooklyn Museum's African Mask Show Is a Complex, Powerful Exploration of Identity," *Artsy*, 3 May 2016.
- Eckardt, Stephanie. "At the Brooklyn Museum, African Masks Take On A Fresh Glow" *W Magazine*, 25 April 2016.
- Smith, Roberta. "'Disguise,' of Masks and Global African Art," *The New York Times*, 20 April 2016.
- Staff. "Disguise: Masks and Global African Art at the Fowler Museum, UCLA - in pictures," *Art Radar*, 21 December 2015.
- Hines, Crystal. "Art Talk: Artist William Villalongo and His Otherworld," *Ammo Magazine*, 15 October 2015.
- Valentine, Victoria L. "At MoMA PS1, David Hammons's 'African American Flag' Beckons Visitors to 'Greater New York,'" *Culture Type*, 11 October 2015.
- Goldstein, Andrew M. "The Figure Is Back, Baby! At MoMA PS1's Greater New York, Artists Vanquish Zombie Formalism With People Art," *Artspace*, 11 October 2015.
- Martin, Alison. "William Villalongo explores the 'Mind, Body, and Soul' at Chelsea gallery show," *The Examiner*, 18 September 2015.
- Meier, Allison. "A Magazine Scans the Connective Tissue Between Medicine and Art," *Hyperallergic*, 6 May 2015.
- Green, Penelope. "Peggy Cooper Cafritz: Everything in a Big Way," *The New York Times*, 14 January 2015, p. D1.
- Colucci, Emily. "Placing Guns in the Hands of Artists," *VICE.com*, 26 November 2014.
- Lewis, George. "The Shadows Took Shape," *Art Forum*, Summer 2014.
- Cotter, Holland. "Museum and Gallery Listings for Jan. 10-16," *The New York Times*, 9 January 2014.
- Kartalopoulos, Bill and Kayla E. "Curation: Early Edition 3," *Nat. Brut*, Spring 2013.
- Voeller, Megan. "Feminist, Horny Pervert - or Both?," *Created Loafing Tampa Bay*, 22 March 2013.
- Bennet, Lennie. "Artist William Villalongo collaborated with University of Tampa," *Tampa Bay Times*, 23 March 2013.
- Robinson, Kenya. "Is That a Rectangle in Your Pocket, or Are You Just Happy to See Me?," *Huffington Post*, 10 December 2012.
- Staff. "MOCA Announces 2013 Lineup!," *Buzzpin Magazine*, 10 May 2012.
- Dewolfe, Stacey. "Art as Ignition," *Montreal Mirror*, 20 June-6 July 2011, p. 38.
- Maine, Stephen. "Reviews: Featured Reviews," *Artillery Magazine*, January-February 2011.
- Staff. "Fresh Ammunition: The Artist William Villalongo," *Ammo Magazine*, December 2010.
- Allen, Emma. "The New Nymphs," *Art + Auction*, October 2010, pg. 42.
- Faires, Robert. "Depths of 'Desire'," *The Austin Chronicle*, 19 March 2010, p 34.
- Anania, Katie. "Desire," *Artforum.com*, February 2010.
- van Ryzin, Jeanne Claire. "Desire: Blanton exhibit explores full meaning, effect of word," *Austin American-Statesman*, 14 February 2010.
- Staff. "Desire," *Blanton Museum of Art: Articulate*, Winter/Spring 2010, pp. 2-3.

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Cotter, Holland. "Art Currents Flow Two Ways in Pan-American City, U.S.A.," *The New York Times*, 15 October 2009.

Shuster, Robert. "Collected : Propositions on the Permanent Collection, Studio Museum," *Village Voice*, 28 July 2009.

Bennett, Lennie. "USF Museum Finds a Way to Keep the Shows Going," *St. Petersburg Times*, 7 June 2009.

Fritchey, Sarah. "What if Obama and Nefertiti had a love child..." *Irhinoceros.posterous.com*, 29 April 2009.

Finch, Charlie. "Another Country," *Artnet*, March 2009.

Staff. "Medium Cool," *Time Out New York*, 26 March-1 April 2009, p. 45.

Staff. "Armory 2009: A Fair to Remember," *Time Out New York*, 5-11 March 2009.

Staff. "Diverse Duo," *Star Tribune*, 29 December 2006.

Lane, Nancy. "The Collector," *O at Home*, Fall 2006.

White, Roger. "Possibly Being," *The Brooklyn Rail*, April 2006, p. 28.

PUBLICATIONS

Disguises: Masks and Global African Art catalogue, Seattle Art Museum, Yale University Press, 2015.

Donahue, James and Derek Maus, eds., "Post-Soul Satire: Black Identity after Civil Rights," University Press of Mississippi, 2014.

Editions 07 catalogue, Lower Eastside Printshop Inc., NYC, 2007.

The S Files: El Museo's 5th Biennial catalogue, El Museo del Barrio, NYC, 2007.

Innervisions catalogue, Esso Gallery, NYC, 2007.

Louis Comfort Tiffany Award catalogue, Louis

Comfort Tiffany Foundation, 2005.

Greater NY 2005 catalogue, P.S.1 Contemporary, NYC, 2005.

Frequency catalogue, Studio Museum In Harlem, NYC, 2005.

Open House catalogue, Brooklyn Museum, NY, 2005.

A.I.R catalogue, Studio Museum In Harlem, NYC, 2004.

AWARDS/GRANTS

2012 NYFA Artist's Fellowship

2006 Joan Mitchell Foundation Award

2005 Louis Comfort Tiffany Award

WORKSHOPS/LECTURES/PANELS

2016 U.S. Latino/a Arts Futures Symposium, Ford Foundation, NYC, 16 September 2016.

2016 Disguise (Part 1): *Saya Woolfalk + William Villalongo*, Hosted by Jake Nussbaum, Clocktower, NYC, 18 April.

2014 The 2014 *Afro-Latinas Now!*, El Museo del Barrio, NYC, 25 October. *4 Painters* Lecture Series, SMFA Boston, 17 April.

RESIDENCIES

2016 The Fountainhead, Miami, FL

2014 The Hermitage Artist Retreat

2013 Studio-f Visiting Artist Program/Univ. of Tampa

2009 Sixty Minutes, an invitational project with Olaf Breuning, Kate Gilmore, and Luis Gispert

2005 Marie Walsh Sharp Studio Program.

2004 Christian A. Johnson A.I.R. Middlebury College

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- 2003-04 Studio Museum in Harlem, Artist in Residence Program
2002 Skowhegan School of Painting and Sculpture

SELECTED PUBLIC COLLECTIONS

- Baltimore Museum of Art, Baltimore, MD
Denver Art Museum, Denver, CO
Deutsche Bank Collection, NYC
El Museo del Barrio, NYC
Grinnell College Faulconer Gallery, Grinnell, IA
Philadelphia Academy of Fine Art, Philadelphia, PA
Princeton University Art Museum, Princeton, NJ
Studio Museum in Harlem, NYC
Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
Weatherspoon Museum of Art, Greensboro, NC
Whitney Museum of American Art, NYC
Yale University Art Gallery, New Haven, CT

CURATORIAL PROJECTS

- 2016 "Black Pulp!," curated by William Villalongo and Mark Thomas Gibson, Yale School of Art 32 Edgewood Gallery, New Haven, CT; traveling to International Print Center New York (IPCNY), NYC; Contemporary Art Museum at the University of South Florida, Tampa, FL; Ezra and Cecile Zilkha Gallery at Wesleyan University, Middletown, CT; African American Museum in Philadelphia, Philadelphia, PA
2014 "Species: Nathaniel Mary Quinn" curated by William Villalongo, Bunker 259, Brooklyn, NY

- 2013 "American Beauty" curated by William Villalongo, Susan Inglett Gallery, NYC
2013 "BYTS" curated by William Villalongo, Stedelijk Museum, 's-Hertogenbosch, Netherlands
2006 "Possibly Being" curated by William Villalongo, Esso Gallery, NYC