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a year of positive thinking **mira schor**

M/E/A/N/I/N/G: The Final Issue on A Year of Positive Thinking-2



William Villalongo

My figures toil between various histories and an endless natural world conscious of painting as their condition of being. These new works meditate on the Black male presence in society as a figure shifting in out of visibility. It is a post-human existence in which the form disperses and recollects in various form like fallen autumn leaves, more subject to the conditions of nature than individual will. Yet, like nature it has the power of regeneration held within the substance of its decay. "Hands up" and "hoodies" become symbols of resistance as well as the figurative elements associated with body language.

[William Villalongo](#) lives and works in Brooklyn, NY. Villalongo is the recipient of the Louis Comfort Tiffany Award and the Joan Mitchell Foundation Painters & Sculptor's Grant. Villalongo is currently represented by [Susan Inglett Gallery](#).