

BIOGRAPHY

SHAUN O'DELL

Born in Beeville, TX, 1968
Stanford University, MFA, 2004
New College of California, BA in Humanities, 2000
Lives and Works in San Francisco, CA

SOLO EXHIBITIONS

2016 Halsey McKay Gallery, East Hampton, NY
2015 "Shaun O'Dell: Doubled," Gallery 16, San Francisco, CA
2014 "By Cloud," Susan Inglett Gallery, NYC
"Mourning Air," Inman Gallery, Houston, TX
2012 Susan Inglett Gallery, NYC
"Ruined," Jack Hanley Gallery, NYC
2011 "Shaun O'Dell: Feeling Easy Feelings," Inman Gallery, Houston, TX
"Shaun O'Dell: New Prints and Works on Paper," Paulson Bott Press, Berkeley, CA
2010 "Loomings," Susan Inglett Gallery, NYC
"3 + 3," Haines Gallery, San Francisco, CA
2009 "Sound From a Rock," Jack Hanley Gallery, Los Angeles, CA
2008 "We Remember The Sun," Susan Inglett Gallery, NYC
"Sound From A Rock," Jack Hanley Gallery, San Francisco, CA
2007 "Road Ghosts Coming; Landscapes of Blood: From SKULL PILE TO THE SUN," Inman Gallery, Houston, TX
"PORTAL OH! PORTAL," James Harris Gallery, Seattle, WA
2006 "Skull Pile To The Sun," Jack Hanley Gallery, San Francisco, CA
2005 SECA Award Show, SFMOMA, CA
2004 "Last Stand of the Invisible Hand," James Harris Gallery, Seattle, WA
"Mythoprismatic Extraction Stratigraphy from the Confluence at Titusville Deluge," Jack Hanley Gallery,

San Francisco, CA
2002 "Errand Projections from Pilgrim Glacier," Southern Exposure Gallery, San Francisco, CA
2001 509 Cultural Center, San Francisco, CA
"The Psychic Cinema Archives," Gallery 16, San Francisco, CA
New Image Arts, Los Angeles, CA
Southern Exposure, San Francisco, CA
2000 Luggage Store Gallery, San Francisco, CA
"The Horizontal Ascension of an Ouranian Trajectionist," Bing, Oakland, CA
1999 ESP, San Francisco, CA

GROUP EXHIBITIONS

2018 "Glade Hits," Halsey McKay Gallery, East Hampton, NY
2013 "INTRODUCTIONS," Philip Slein Gallery, St. Louis, MO
2012 dOCUMENTA(13), Kassel, Germany
"In Protest," Berkley Art Museum, CA
"50 Years of Bay Area Art," San Francisco Museum of Modern Art, CA
2010 "Go West," organized by UMFA curator Jill Dawsey, Salt Lake Art Center, UT
"3 + 3: Kota Ezawa, Darren Waterston, Shaun O'Dell, Taha Belal, Leslie Shows, Emily Prince," Haines Gallery, San Francisco, CA
2009 "The Economy Of The Gift," A Foundation, Liverpool, England
"Moby Dick," CCA Wattis Institute for Contemporary Art, San Francisco (performance)
"Salt Peanuts," Inman Gallery, Houston,

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- TX
- 2008 "We Remember the Sun," San Francisco Art Institute, CA
"Making History," curated by Yaelle Amir, Jeff Bailey Gallery, NYC
- 2007 "Euphorion," Pierogi, Leipzig, Germany
- 2006 "How to Build a Universe That Doesn't Fall Apart Two Days Later," CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Some Translations by Harrell Fletcher (Participation in Harrell Fletcher project) In Situ, Paris, France
"The Searchers," White Box, NYC
Artadia Award Show, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2005 "Consume(d): Acts of Creative and Critical Resistance," Georgian Trade Center, Tbilisi, Russia
"Mental Maps," Dorsky Curatorial Program, Queens, NYC
"Little Odysseys," Marianne Boesky Gallery, NYC
"Eureka: The Eureka Fellowship Awards 2002-2004," Berkeley Art Museum, CA
- 2004 "First Happiness," University of New York, Albany, NY
"Majority Whip," White Box, NYC
"Storyline," New Langton Arts, San Francisco, CA
Galerie Anne De Villepoix, Paris, France
- 2003 "Now Is Over," New Image Art, Los Angeles, CA
Murphy Fellowship Award Show, Arts Commission Gallery, San Francisco, CA
New Acquisitions Show, San Francisco Museum of Modern Art, CA
"International Paper," Hammer Museum, Los Angeles, CA
"Mark," Gallery 16, San Francisco, CA
"Vox Populi," Philadelphia, PA
- 2002 "Bay Area Now," Yerba Buena Center for the Arts, San Francisco, CA
"When Will I Ever Be Simple Again," Jack Hanley Gallery, San Francisco, CA
"Superhero," New Image Art, Los Angeles, CA
"Fast Forward II," UC Berkeley Art Museum, selections from the permanent collection, Berkeley, CA
"Flyaway," The Luggage Store, San Francisco, CA
- 2001 "West(ern)," Studio Z, San Francisco, CA
"Marked," Bay Area Drawing at Hunter College, NYC
"Red Man Show," The Backroom Gallery, San Francisco, CA
"Marked," Bay Area Drawing at Sonoma Museum of Art, Sonoma, CA
"Southern Exposure," Freestyle video, San Francisco, CA
Art Forum, Perogi 2001 collection, Berlin, Germany
- 2000 New Image Arts, Los Angeles, CA
Post Gallery, Perogi 2000 collection, Los Angeles, CA
Yerba Buena Center for the Arts, SF
Perogi 2000 collection, San Francisco, CA
- 1999 Luggage Store, San Francisco, CA
Yerba Buena Center for the Arts, San Francisco, CA
- 1998 Blast, Portland, OR
Adobe Books, San Francisco, CA

SELECTED BIBLIOGRAPHY

- Staff. "Things to Do on Long Island, June 18 Through June 26," *The New York Times*, 16 June 2016.
- Indrisek, Scott. "What Did Artists Love In 2015? A Survey," *Blouin Artinfo*, 31 December 2015.
- Staff. "Reviews in Brief," *Modern Painters*,

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- July/August 2015.
- Lutz, Leora. "Doubled," *Art Practical*, 23 June, 2015.
- Hotchkiss, Sarah. "Shaun O'Dell Proffers Pairs and Portals at Gallery 16," *KQUED Arts*, 6 June 2015.
- Baker, R.C. "Shaun O'Dell: By Cloud," *The Village Voice*, 23 January 2015.
- Plagens, Peter. "Coloring In Lines of Humanity: Shaun O'Dell," *The Wall Street Journal*, 5-6 January 2013, p. A22.
- Staff. "Shaun O'Dell," *The New Yorker*, January 2013.
- Laluyan, Oscar A. "Shaun O'Dell: Random Acts of Unique Rhythms," *Artefuse*, 26 December 2012.
- Haru, Hou. "Paradigm Shifts: Walter and McBean Galleries Exhibitions and Public Programs, San Francisco Art Institute (2006-2011)," San Francisco Art Institute, 2011.
- "Fifty Years of Bay Area Art: The SECA Awards," San Francisco Museum of Modern Art, 2011.
- Staff. *ARTnews*, December 2011.
- Britt, Douglas. "Gallery Offerings for Discriminating Tastes," *Houston Chronicle*, 23 May 2011.
- Gessen, Keith and Paul La Farge. "Special Section: Utopia Dystopia," *Bookforum*, Summer 2010.
- Helfland, Glen. "Group Show," *Artforum*, 14 April 2010.
- Harzinski, Kris. "From Here To There: A Curious Collection from the Hand Drawn Map Association," *Princeton Architectural Press*, 2010.
- Staff. "'Salt Peanuts' strikes idiosyncratic chord," *Houston Chronicle*, 8 April 2009.
- Caroll, Sean. "Critics Picks: 'Salt Peanuts,'" *Artforum*, March 2009.
- Harmanci, Reyhan. "'We Remember the Sun': Recalling Revolution," *San Francisco Chronicle*, 19 June 2009.
- Maureen, Farrell. "Democratizing the Art World," *Forbes*, 9 May 2008.
- Staff. *Time Out New York*, 12-19 March 2008.
- Weinstein, David. "Art Talk," *WPSI.ORG*, 25 February 2008.
- Staff. *Art on Paper*, July/August 2007.
- Kurtz, Katie. "Get Right With the Sun," *World Changing Press*, April 2007.
- Wagner, James. "Shaun O'Dell at Inman (Pulse)," *jameswagner.com*, 6 April 2007.
- Ryan, Jeffrey. "How To Build A Universe That Doesn't Fall Apart Two Days Later," *Frieze*, March 2007.
- McDowell, Tara. "How To Build A Universe That Doesn't Fall Apart Two Days Later," *Artweek*, January/February 2007.
- Gray, Emma. "L.A. Confidential," *artnet*, August 2006.
- Feinstein, Lea. "How to Build a Universe that Doesn't Fall Apart Two Days Later," *SF Weekly*, 27 December 2005.
- Staff. "The Year in Prints," *Art on Paper*, November/December 2005.
- Orden, Abraham. *Art Papers*, October/November 2005.
- Smith, Roberta. "Little Odysseys," *The New York Times*, 19 August 2005.
- Helfand, Glen. "New Drawings in San Francisco," *Art on Paper*, May/June 2005.
- Orden, Abraham. *Art Papers*, July/August 2005.
- Bing, Alison. "2004 SECA Award," *SF Gate*, 10 May 2005.
- Gagnon, Adrienne. "Draw You In: Four Bay Area Artists Seek Connection," *SF Weekly*, 23 February 2005.
- Orden, Abraham. "San Francisco Days," *artnet*, 7 February 2005.
- Wagonfeld, Judy. "Shaun O'Dell's 'Last Stand' Drawings Sound a Wake-Up Call," *Seattle Post Intelligencer*, 24 September 2004.

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Bing, Alison. "Shaun O'Dell," *SF Gate*, 16 January 2004.

RESIDENCIES

2009 Tournesol Award
2002 Marin Headlands Center for the Arts,
Project Studio

LECTURES

The New New Masses Series On Art And Politics,
San Francisco Art Institute, Fall 2007
Featured Speakers for The New New Masses
Series I, Amy Balkin, Snehal Shingavi,
Will Bradley, Jordan Kantor, Harrell
Fletcher, RIG023, Ken Worthy, Beth
Mangini

AWARDS

2006 Diebenkorn Fellowship, San Francisco
Art Institute Artadia Fund for Art
2005 SECA Award San Francisco Museum of
Modern Art
2003 Murphy Fellowship
2002 Fleishhacker Foundation Eureka
Fellowship Wallace Alexander Gerbode
Foundation Award
2001 Bay Guardian "Goldie" for Outstanding
Local Artist

PUBLIC COLLECTIONS

Bronx Museum, New York, NY
DESTE Foundation, Athens, Greece
FOR-SITE Foundation, Nevada City, NV
Hallmark Art Collection, Kansas City, MO
JP Morgan Chase Collection, NYC
Kadist Foundation, San Francisco, CA
M.H. de Young Memorial Museum, San Francisco,
CA
Microsoft, Seattle, WA

Museum of Modern Art, NYC
Progressive Insurance Collection, Chicago, IL
Rene di Rosa Art and Nature Preserve, Napa, CA
San Francisco Museum of Modern Art, CA
UC Berkeley Museum, CA
UCSF, San Francisco, CA
Whitney Museum of American Art, NYC