

Staff, "Shaun O'Dell", THE NEW YORKER, January 2013.



# THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

## SHAUN O'DELL

It is not high praise to say that the best part of a show may be its press release, but the San Francisco artist's short travelogue about a drive through canyons that ends with a snowstorm is more transporting than any work in his show. Abstract paintings come in two styles: Morse-code-like dashes and dots, spray-painted onto a field of patchy brushstrokes, and moiré patterns of silver lines on black backgrounds. A photographic closeup of granite (it looks like condensation on glass) and a cluster of little white sculptures on the floor (they might be three-dimensional versions of runes) are generically hermetic.

Through January 20

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