

**SARAH CHARLESWORTH**

Born in East Orange, NJ, 1947. Died Falls Village, CT, 2013  
Barnard College, BFA 1969

**SOLO EXHIBITIONS**

- |      |   |      |   |
|------|---|------|---|
| 2014 | "Stills", Art Institute of Chicago, Chicago, IL                     |      |   |
| 2013 | "Available Light", Baldwin Gallery, Aspen, CO                       |      |   |
| 2012 | "Available Light", Susan Inglett Gallery, NYC.                      |      |   |
| 2010 | "Work in Progress", Baldwin Gallery, Aspen, CO                      |      |   |
| 2009 | "Selected Work 1978-2009", Galerie Tanit, Munich, Germany           | 1990 | "Academy of Secrets", S. L. Simpson Gallery, Toronto, Canada  |
|      | "Works in Progress", Susan Inglett Gallery, NYC                     | 1989 | "Academy of Secrets", Jay Gorney Modern Art, NYC  |
| 2007 | "Concrete Color", Baldwin Gallery, Aspen, CO                        |      | "Objects of Desire", Interim Art, London, England   |
| 2006 | "Concrete Color", Margo Leavin Gallery, Los Angeles, CA             | 1988 | "Objects of Desire", Galerie Hufkens Noirhomme, Brussels, Belgium   |
| 2005 | "Simple Text", Baldwin Gallery, Aspen, CO                           |      |   |
| 2003 | "O + 1", Baldwin Gallery, Aspen, CO                                 | 1987 | "Objects of Desire", Tyler Gallery, Elkins Park, PA.  |
| 2002 | "Neverland", Gorney Bravin + Lee, NYC.                              |      |   |
| 2000 | "O +1", Gorney Bravin + Lee, NYC.                                   |      | "Objects of Desire IV", Margo Leavin Gallery, Los Angeles, CA.  |
|      | "O + 1", Margo Leavin Gallery, Los Angeles, CA                      |      |   |
| 1998 | "Doubleworld", Fay Gold Gallery, Atlanta, GA                        |      | "Objects of Desire IV", International with Monument, NYC  |
|      | "Camera Obscura", S. Casciano dei Bagni, Siena, Italy               | 1986 | "Objects of Desire III", International with Monument, NYC   |
| 1997 | "Sarah Charlesworth, A Retrospective", Site, Santa Fe, NM           |      | "Objects of Desire III", S.L. Simpson Gallery, Toronto, Canada  |
|      | Museum of Contemporary Art, San Diego, CA                           | 1985 | "Objects of Desire III", International with Monument, New York  |
|      | National Museum of Women in the Arts, Washington, D.C.              | 1984 | "Modern History", California Museum of Photography, Riverside, CA   |
|      | Cleveland Center for Contemporary Art. Rose Art Museum, Waltham, MA |      | "In-Photography", Light Work, Syracuse. The Clocktower, NYC.  |
| 1996 | "Doubleworld", Margo Leavin Gallery, Los Angeles, CA                | 1982 | "Tabula Rasa", Larry Gagosian, NYC  |
| 1995 | "Doubleworld", Jay Gorney Modern Art, NYC                           |      | "In-Photography", Tony Shafrazi Gallery, NYC  |
|      | "Doubleworld", S. L. Simpson Gallery, Toronto, Canada               | 1981 | "The White Lady", Galerie Micheline Scwajcer, Antwerp, Belgium  |
| 1993 | "Natural Magic", S. L. Simpson Gallery, Toronto, Canada             | 1980 | "Stills", Tony Shafrazi Gallery, NYC  |
|      | "Natural Magic", Galerie Rizzo, Paris, France                       | 1979 | "Modern History: April 21, 1978 and The Arc of Total Eclipse, February 26, 1979", New 57 Gallery, Edinburgh, Scotland |
|      | "Natural Magic", Jay Gorney Modern Art, NYC.                        |      |   |
| 1992 | "Renaissance Paintings", Rena Bransten Gallery, San Francisco, CA   | 1978 | "Modern History: Herald Tribune, September 1977", C Space, NYC.   |
|      | "Objects of Desire", Galerie Carola Mosch, Berlin, Germany          |      | "Modern History: April 21, 1978", Pio Monte Gallery, Rome, Italy  |
|      | "Contemporary Currents", The Queens Museum of Art, Queens, NY       |      | "Modern History: April 20, 1978", Zona, Florence, Italy   |
| 1991 | "Renaissance Paintings", Paley Wright                               |      |   |

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- “Modern History: Herald Tribune, September, 1977 and April 21, 1978”, Centre d’Art Contemporain, Geneva, Switzerland
- “Modern History: April 21, 1978”, Galerie Eric Fabre, Paris, France
- 1977 “14 Days”, MTL Gallery, Brussels, Belgium

**SELECTED GROUP EXHIBITIONS**

- 2014 “Whitney Biennial”, Whitney Museum of American Art, NYC
- 2013 “Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection”, Montclair Art Museum, Montclair, NJ
- “Ten Years”, Wallspace, NYC
- 2012 “The Distaff Side” from the Collection of Melva Bucksbaum and Ray Learsy, The Granary, Sharon, CT
- “ReFocus: Art of the 1980s”, The Museum of Contemporary Art Jacksonville, FL
- “Body/Objects: Works by 10 Photographers”, Carl Solway Gallery, Cincinnati, OH
- “The Shock of the News”, National Gallery of Art, Washington, DC
- “Photography from the Moderna Museet Collection”, Moderna Museet, Stockholm, Sweden
- “Color Pictures”, Fort Worth Contemporary Arts, Fort Worth, TX
- “Photography from the collection of the Art Institute of Chicago”, Chicago, IL
- 2011- 2012 “CIRCA 1986”, Hudson Valley Center for Contemporary Art, Peekskill, NY
- “September 11”, MoMA PS1, Long Island City, NY
- 2011 “Sun Works”, University of California, Berkeley Art Museum, Berkeley, CA
- “Signs of a Struggle : Photography in the Wake of Postmodernism”, Victoria and Albert Museum, London, England
- “The Uncanny Familiar, Images of Terror”, C/O Berlin, Berlin, Germany
- “The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973 1991, Neuberger Museum of Art, Purchase, NY; travelling to the Nasher Museum of Art, Durham and the Contemporary Arts Museum, Houston, TX
- 2010 “Singular Visions: A Selection of Seldom-Seen

- Postwar Works From The Whitney’s Collection”, Whitney Museum of American Art, NYC
- “The Last Newspaper”, The New Museum, NYC
- “Plucking the Rainbow”, Nina Freudenheim Gallery, Buffalo, NY
- “Held Up by Columns”, Renwick Gallery, New York.
- “Conceptual Photography”, Musee d’Art Moderne and d’Art Contemporaine, Nice, France
- “Helios: Eadweard Muybridge in a Time of Change”, Corcoran Gallery of Art, Washington D.C., Interpretation Gallery will show “Movie Television News History”.
- “Haunted: Contemporary Photography/Video /Performance”, The Guggenheim, NYC
- “Rhetoric of Images”, Museum for Photography Braunschweig, Germany
- “Abstract Resistance”, Walker Art Center, Minneapolis, MN
- 2009 “Small Packages”, Art Production Fund, NYC
- “We’re All Gonna Die”, Sue Scott Gallery, NYC
- “Images et (re)presentations, les années 80- secondó volet”, Le Magasin, Grenoble, France
- “The Pictures Generation, 1974 -1984”, The Metropolitan Museum of Art, NYC
- The Armory Show, Susan Inglett Gallery, NYC
- “Better History”, American Standard Gallery, NYC
- “Printed Matter”, Fotomuseum, Winterthur, Switzerland
- “On From Here”, Guild and Greyshkul, NYC.
- “The Glamour Project”, Lehmann Maupin, NYC
- “A Twilight Art”, Harris Lieberman, NYC
- “Reading Standing Up”, Margo Leavin Gallery, Los Angeles, CA
- 2008 The American Standard Gallery, Miami, FL
- “Legerdemain”, Sue Scott Gallery, NYC
- “Summer 2008”, Margo Leavin Gallery, Los Angeles, CA
- “Body Memory”, Princeton University Art Museum, Princeton, NJ
- “Photography on Photography: Reflections on the Medium Since 1960”, The Metropolitan Museum of Art, NYC
- “The Human Face is a Monument”, Guild and Greyshkul, NYC
- “Jedermann Collection–Set 5 from the

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- 2007 Fotomuseum Winterthur Collection"  
Fotomuseum Winterthur, Switzerland

"A New Reality: Black-and-White Photography in Contemporary Art", Jane Voorhees Zimmerli Art Museum, Rutgers, the State University of New Jersey, New Brunswick, NJ

"Rose Art: Works from the Permanent Collection", The Rose Art Museum, Brandeis University, Waltham, MA
- 2006 "Belief and Doubt", Aspen Art Museum.

"The Other Side", Tony Shafrazi Gallery, NYC

"Recent Acquisitions in Contemporary Photography", Metropolitan Museum of Art, NYC

"75 Years of Collecting American Photography", Addison Gallery of American Art, Andover, MA

"Making and Finding", The Foundation To-Life Exhibition Space, Mount Kisco, NYC

"The Downtown Show: The New York Art Scene, 1974 -1984", The Andy Warhol Museum, Pittsburgh, PA and Grey Art Gallery, NYC
- 2005 "The Photograph in Question", Von Lintel Gallery, NYC

"For Presentation and Display: Some Art of the 80s", Princeton University Art Museum, Princeton, NJ

"Covering the Real", Kunstmuseum Basel, Switzerland

"Contemporary Photography in the Age of Mechanical Reproduction", New Britain Museum of American Art, New Britain, CT
- 2004- 2005 "East Village USA", New Museum of Contemporary Art, NYC
- 2004 "Visions from America", The Wexner Center for the Arts, Columbus, OH

"Speaking with Hands, Photographs from the Buhl Collection", The Solomon R. Guggenheim Museum, New York, Guggenheim Museum Bilbao, Spain

"Unframed", edition produced for ACRIA: Aids Community Research Initiative, Charles Cowles Gallery, NYC

"Breathtaking", The Art Institute of Boston At Lesley University, Boston, MA

"The Last Picture Show: Artists Using Photography 1960-1982", Walker Art Center, Minneapolis; UCLA Hammer; Museo de Arte Contemporanea, de Vigo, Spain; Fotomuseum Winterthur, Switzerland; Miami Art Central.
- 2003 "Raid the Icebox", Margo Leavin Gallery, Los Angeles, CA

"Sarah Charlesworth, Louise Lawler and Laurie Simmons: Designs for Living", Margo Leavin Gallery, Los Angeles, CA

"Constructed Realities: Contemporary Photography", Orlando Museum of Art. "Cold Comfort", Memphis College of Art, Memphis, TN

"Off the Press: Recontextualizing the Newspaper in Contemporary Art", Southeast Museum of Photography, Daytona Beach, FL
- 2002 "Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001", The Whitney Museum of American Art, NYC

"Still Photography", Tang Museum, Saratoga Springs, NY

"Feminism and Art: Selections from the Permanent Collection", National Museum of Women in the Arts, Washington D.C

"Seeing Things: Photographing Objects, 1850-2001", The Victoria and Albert Museum, London, ENGLAND

"ConArt: Magic/Object/Action", The Site Gallery, Sheffield, England
- 2001 "Tele[visions]", Kunsthalle Wien, Vienna, Austria

"Still Photography", Skidmore College, Saragota Springs, NY

"Photo-Synthesis", Gallery Camino Real, Boca Raton, FL
- 2000 "La Collection Yvon Lambert", Avignon, France

"The One Chosen", De Saisset Museum, CA, and Brauer Museum, Valparaiso IN.

"Photography Now", Contemporary Arts Center, New Orleans, LA

"20/20 Twentieth Century Photography Acquisitions", Museum of New Mexico, Museum of Fine Arts, Sante Fe, NM
- 1999 "The American Century: Art & Culture 1950-2000", The Whitney Museum of American Art, NYC

"Double Vision", Nexus Contemporary Art Center, Atlanta, GA
- 1998 "Civic Art In Sieneese Villages: Three Contemporary Artists Create Public Works",

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- Museo Santa Maria Della Scala, Siena, Italy  
 "The Tip of the Iceberg - A Response to New York Museums", Dorfman Projects, NYC  
 "From The Heart: The Power of Photography- A Collector's Choice", Art Museum of South Texas, Corpus Christi, TX
- 1997 "Eye of the Beholder: Photographs from the Avon Collection", International Center of Photography, NYC  
 "Identity Crisis: Self Portraiture at the End of the Century", Milwaukee Art Museum, Milwaukee, WI  
 "Table Tops: Morandi's Still Lifes to Mapplethorpe's Flower Studies", CaliforniaCenter for the Arts Museum, Escondido, CA  
 "The One Chosen: Images of Christ in Recent New York Art", Thomas J. Walsh Art Gallery, Quick Center for the Arts at Fairfield University, Fairfield, CT
- 1996 "Making Pictures: Women and Photography, 1975-Now", Nicole Klagsbrun Gallery, New York; Bernard Toale Gallery, Boston, MA  
 "Just Past: The Contemporary in M.o.C.A.'s Permanent Collection, 1975-96", Museum of Contemporary Art, Los Angeles, CA  
 "Sarah Charlesworth, Louise Lawler, Ian Wallace", S. L. Simpson Gallery, Toronto, Canada  
 "Some Grids", Los Angeles County Museum of Art, Los Angeles, CA  
 "Model Home", The Clocktower Gallery, Institute of Contemporary Art, NYC  
 "Sarah Charlesworth, Hannah Collins, General Idea, Laurie Simmons, Carolyn White", S. L. Simpson Gallery, Toronto, Canada
- 1995 "Chasing Angels", Christinerosse Gallery, NYC.
- 1994 "Rudiments d'un Musée Possible", Musée d'art moderne et contemporain (MAMCO), Genève, Switzerland  
 "From the Collection: Photography, Sculpture, Painting", The Whitney Museum of American Art, NYC  
 "Seasights", Offshore Gallery, East Hampton, NY.  
 "Transmitting Truth: Reformulating News Media Information", The School of the Art Institute of Chicago, Chicago, NYC  
 "Gift", The InterArt Center, NYC
- "American Art Today: HeadsOnly", The Art Museum, Florida International University, Miami, FL  
 "Don't Look Now", Thread Waxing Space, NYC  
 "Desire & Loss", Carl Solway Gallery, Cincinnati, OH
- 1993-1996 "Empty Dress: Clothing as Surrogate in Recent Art", Neuberger Museum, Purchase; Virginia Beach Center for the Arts; University Gallery, University of North Texas, Denton; Art Gallery, Sir Wilfred Grenfell College, University of Newfoundland; Mackenzie Art Gallery, Regina, Canada; The Gallery/ Stratford, Canada; California Center for the Arts, Escondido; Selby Gallery. Ringling School of the Arts, Sarasota; The Rubelle & Norman Schafler Gallery, Pratt Institute, Brooklyn.
- 1993-1994 "Photoplay: Works from the Chase Manhattan Collection", Center for the Fine Arts, Miami; Museo Amparo, Puebla, Mexico; Centro Cultural Consolidado, Nacional de Bellas Artes, Buenos Aires; Museo Nacional de Bellas Artes, Santiago.  
 "Commodity Image", International Center of Photography, New York; Institute of Contemporary Art, Boston; Laguna Art Museum
- 1993 "Image Makers", Nassau County Museum of Art, Roslyn Harbor, NY  
 "The Return of the Cadavre Exquis", The Drawing Center, NYC  
 "New Jersey Collects: Photography", The New Jersey Center for Visual Arts, Summit, NJ  
 "Vivid: Intense Images by American Photographers", Raab Galerie, Berlin; Galleria Gian Ferrari Arte Contemporanea, Milano, Italy  
 "Up Close: Chemistry Imagined Photogenics: Contemporary Art from the Mallin Collection", The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
 "From New York: Recent Thinking in Contemporary Photography", Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV  
 "Here's Looking At Me / A Mes Beaux Yeux: Autoportraits Contemporains", L'Espace Lyonnais d'Art Contemporain, Lyon, France
- 1992-1993 "The Boundary Rider: 9th Biennale of

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- Sydney", Art Gallery of New South Wales, Australia
- 1992 "The Disasters of War", Centro Cultural Arte Contemporaneo, Polanco, Mexico  
 "A Passion for Art: Watercolors and Works on Paper", Tony Shafrazi Gallery, NYC  
 "The Photographic Order from Pop to Now", International Center of Photography / Midtown, NYC.  
 "Quotations: The Second History of Art", The Aldrich Museum of Contemporary Art, Ridgefield, CT  
 "Knowledge: Aspects of Conceptual Art", University Art Museum, Santa Barbara; The Santa Monica Museum of Art; The North Carolina Museum of Art, Raleigh, NC  
 "Quotations: The Second History of Art", The Aldrich Museum of Contemporary Art, Ridgefield, CT  
 "Knowledge: Aspects of Conceptual Art", University Art Museum, Santa Barbara; The Santa Monica Museum of Art; The North Carolina Museum of Art, Raleigh, NC
- 1991 "Southeast Bank Collects: A Corporation Views Contemporary Art", Norton Gallery of Art, West Palm Beach, and Samuel P. Harn Museum of Art at the University of Florida, Gainesville, FL  
 "American Art of the 80's", Palazzo delle Albere, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy  
 Victoria and Albert Museum, London, England  
 "The Conceptual Eye", Barbara Mathes Gallery, NYC  
 "Beyond the Frame: American Art 1960-1990", Setagaya Art Museum, Tokyo; The National Museum of Art, Osaka; Fukuoka Art Museum, Fukuoka, Japan  
 "Motion and Document - Sequence and Time: Eadweard Muybridge and Contemporary American Photography", National Museum of American Art, Smithsonian Institution, Washington, D.C.  
 "In a Dream...", Robert Miller Gallery, New York; Lorence Monk Gallery, NYC  
 "Recent Work / Recent Acquisitions", Museum of Contemporary Art, Los Angeles, CA.  
 "Images from the Eighties Part 1, American Paintings and Drawings from the Samuel P. Harn Museum of Art's Skowhegan Collection", Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL  
 "The Interrupted Life", New Museum of Contemporary Art, NYC  
 "Cruciformed: Images of the Cross Since 1980" Cleveland Center for Contemporary Art, Cleveland, OH  
 "Selections from the Permanent Collection: 1975-1991", Museum of Contemporary Art, Los Angeles, CA
- 1990 "Das Sibyllinische Auge: Fotokünstlerinnen aus dem Anglo-Amerikanischen Raum", Foto E.V. München and Barbara Gross Galerie, Munich, Germany  
 "Figuring the Body", Museum of Fine Arts, Boston, MA  
 Santa Monica; "Prints and Multiples", Krygier/Landau Contemporary Art, Los Angeles, CA  
 "Disconnections", Galleri Nordanstad-Skarstedt, Stockholm, Sweden  
 "The Point of View", XPO Galerie, Hamburg, West Germany  
 "Fragments, Parts, Wholes; The Body & Culture", White Columns, NYC  
 "The Indomitable Spirit", International Center of Photography Midtown, New York; Los Angeles Municipal Art Gallery, Los Angeles, CA  
 "Figures et Lectures", Galerie Samia Saouma, Paris, France  
 "Taking the Picture: Photography and Appropriation", Leo Castelli Gallery, NYC  
 "Sarah Charlesworth, Jeanne Dunning, Annette Messenger, Adrian Piper, Laurie Simmons", Feigen Gallery, Chicago, IL  
 "Insect Politics: Body Horror / Social Order", Hallwalls Contemporary Arts Center, Buffalo, NY  
 "Reorienting: Looking East", Third Eye Center, Glasgow; Nicola Jacobs Gallery, London, England
- 1989 "Shifting Focus: An International 1990 Exhibition of Contemporary Women's Photography", Cambridge, MA  
 Darkroom; City Museum and Art Gallery, Stroke-on-Trent; Newport Museum and Art

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- Gallery; Harris Museum and Art Gallery, Preston, CT
- 1989 "Image World: Art and Media Culture", Whitney Museum of American Art, NYC
- "Moskau - Wien - New York: Kunst zur Zeit", Messepalast, Vienna, Austria
- "Selections from the Collection of Marc and Livia Straus", Aldrich Museum of Contemporary Art, Ridgefield, CT
- "Sarah Charlesworth and Laurie Simmons: Prints & Photographs", Editions Ilene Kurtz, NYC
- "The Play of the Unsayable-Wittgenstein and the Art of the XXth Century", curated by Joseph Kosuth (cat.) Vienna Secession, Vienna, Austria
- "Avant 1989", curated by Haim Steinbach (cat.) Frac Rhône-Alpes, Lyon, France
- "Abstraction in Contemporary Photography", Emerson Gallery, Hamilton College, Clinton; Anderson Gallery, Virginia Commonwealth University, Richmond, VA
- 1987 "Departures: Photography 1924-1989", Hirschl & Adler Modern, NYC
- "Vis-A-Vis: Aspects of Contemporary Portrait Photography" Grita Insam Gallery, Vienna, Austria; Museum voor Hedendaagse Kunst Het Kruihuis, Hertogenbosch, The Netherlands
- 1988 "Camera Culture", Thomas Segal Gallery, Boston, MA
- "Fauxtography", Art Center College of Design, Pasadena, CA
- "Sarah Charlesworth, Christine Davis, Judith Schwarz", S. L. Simpson Gallery, Toronto, Canada
- "Culture Medium: A Notion of Truth", International Center of Photography, NYC (cat.).
- "Subject: Object", Nicola Jacobs Gallery, London, England (cat.).
- "Don't Bungle the Jungle! A benefit exhibition for the rainforest", Tony Shafrazi Gallery, NYC.
- "A Forest of Signs: Art in the Crisis of Representation", Museum of Contemporary Art, Los Angeles, CA (cat.)
- "Natura-Naturata (An Argument for Still-Life)" Josh Baer Gallery, NYC
- "The Photography of Invention: American Pictures of the 1980s", National Museum of American Art, Smithsonian Institution, Washington, D.C.; The Museum of Contemporary Art, Chicago and Walker Art Center, Minneapolis, MN (book).
- Scale Photography; 1966-1986", The John and Mable Ringling Museum of Art, Sarasota; Akron Art Museum; Chrysler Museum, Norfolk, VA. (cat.)
- "Contemporary Diptychs: The New Shape of Content", Whitney Museum of American Art at Champion Plaza, Stamford; Whitney Museum of American Art at Equitable Center, NYC. (cat.)
- "Recent Tendencies in Black and White", Sidney Janis Gallery, NYC (cat.).
- "The Surrealist Legacy in Post Modern Photography", Alternative Museum, NYC.
- "Contemporary Photographic Portraiture", Musee St. Pierre, Espace Lyonnais d'Art Contemporain, Lyon, France (cat.)
- "Art and Its Double: A New York Perspective", Sala de Exposiciones de la Fundacion Caja de Pensiones, Madrid, Spain; Fundacio Caixa de Pensions, Barcelona, SPAIN. (cat.)
- 1986 "The Big Picture", The Queens Museum of Art, Queens, NY. (cat.)
- Lightsong Gallery, University of Arizona, Tucson, AZ
- "Altered States", 303 Gallery, NYC; Bard College, Annandale-on Hudson, NY
- "As Found, part III of Dissent: The Issue of Modern Art in Boston", Institute of Contemporary Art, Boston, MA (cat.)
- "Spiritual America", CEPA Gallery, Buffalo.
- "Post Pop Art", Michael Kohn Gallery, Los Angeles, CA
- "Aperto", Venice Biennale, Venice, Italy (cat.).
- "Paravision", Margo Leavin Gallery, Los Angeles, CA
- "Ultrasurd", S.L. Simpson Gallery, Toronto, Canada (cat.)
- "Benefit for The Kitchen", Brooke Alexander Gallery, NYC
- "Sarah Charlesworth, Jeff Koons, Laurie Simmons", Ilene Kurtz, NYC
- 1985-1986 "Infotainment", Rhona Hoffman Gallery, Chicago, IL; Texas Gallery, Houston, TX; Aspen

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- Art Museum, CO; Vanguard Gallery, Philadelphia, PA (cat.)  
 "1985 Biennial Exhibition", Whitney Museum of American Art, NYC. (cat.)  
 Cable Gallery, NYC  
 Tony Birkhead Gallery, Cincinnati, OH  
 Feature Gallery, Chicago, IL  
 "The Art of Memory, The Loss of History", New Museum of Contemporary Art, NYC (cat.)  
 "Public Art", Nexus Contemporary Art Center, Atlanta; C. W. Woods Gallery, Hattiesburg, MS; Carolina Program Union, Columbia; Austin Peay State University, Clarksville; Valencia Community College, Orlando, FL; North Carolina Museum of Art, Raleigh, NC; University of the South, Seawee, TN; Public Art, organized by Nexus Contemporary Art Center, Atlanta, GA. (cat.)
- 1985 "Selected Artists from The East Village", Holly Solomon Gallery, NYC  
 "Playing It Again, Strategies of Appropriation", The Institute for Contemporary Arts, Santa Fe, NM  
 "Figure it Out", Laguna Gloria Art Museum, Austin, TX  
 "Seduction Working Photographs", White Columns, NYC  
 Orlando; North Carolina Museum of Art, Raleigh, NC; University of the South, Seawee, TN; organized by Nexus Contemporary Art Center, Atlanta, GA (cat.)  
 "Cult and Decorum", Tibor de Nagy Gallery, NYC (cat.).  
 International With Monument, NYC  
 "Photo Object", Postmasters Gallery, NYC
- 1984 "Between Here and Nowhere", Riverside NY Studios, London; Kettle's Yard, Cambridge;
- 1985 Midland Group Gallery, Nottingham, England (cat.)
- 1984 "Pop", Spiritual America, NYC  
 Nature Morte Gallery, NYC  
 "The Magazine Store", Washington Project for the Arts, Washington, D.C.  
 "Large Scale Photographs", Dart Gallery, Chicago, IL  
 "Ten Years of Contemporary Art", Museum of Modern Art / Art Advisory Service, NYC  
 "Natural Genres", Fine Arts Gallery, Florida State University, Tallahassee, FL
- 1983 "Sex Specific: Photographic Investigations of Contemporary Sexuality", School of the Art Institute of Chicago Gallery, Chicago, IL (cat.).  
 "Still Life with Transaction", Galerie Jurka, Amsterdam, The Netherlands  
 "The New Capital", White Columns, NYC  
 "Bomb Magazine Show", Blum Helman Warehouse, NYC  
 "Sex Show", Cable Gallery, NYC  
 "Artists Use Photographs", Marianne Deson Gallery, Chicago, IL  
 "3-D Photos", Palais de Beaux Arts, Brussels, Belgium  
 American Graffiti Gallery, Amsterdam, The Netherlands  
 Castelli Graphics, NYC  
 "Art and Social Change U.S.A.", Allen Memorial Art Museum, Oberlin College, Oberlin, OH (cat.)  
 "Eight Women Artists", Olsen Gallery, NYC.  
 "The New Social Commentary", Barbara Gladstone Gallery, NYC  
 "Terminal New York", Brooklyn Army Terminal, NY  
 "In Plato's Cave", Marlborough Gallery, curated by Abigail Solomon-Godeau, NYC (cat.)
- 1982 "Art and the Media: A Fatal Attraction", The Renaissance Society, University of Chicago, Chicago, IL  
 Olsen Gallery, NYC  
 "Resource Material: Appropriation In Current Photography", Proctor Art Center, Bard College, Annandale-On-Hudson, NY
- 1981 "Photo", Metro Pictures, NYC  
 "New Wave", P. S. 1, Long Island City, NY.  
 Tony Shafrazi Gallery, NYC
- 1980 Carmen Lamanna Gallery, Toronto, Canada  
 Times Square Show, NYC
- 1979 "Artemisia", Galerie Yvon Lambert, Paris, France  
 Paula Cooper Gallery, NYC  
 "The Altered Photograph", P.S. 1, Long Island City, NYC
- 1978 Gallery 76, Toronto, Canada  
 Bibliotheque National, Paris, France
- 1977 Carmen Lamanna Gallery, Toronto, Canada  
 Art Net, London, England
- 1976 "Face/Surface", project with Joseph Kosuth,

## SARAH CHARLESWORTH

Galerie Durand-Desert, Paris, France; MTL Gallery, Brussels, Belgium; PMJ Self Gallery, London, England

### PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover.  
Allen Memorial Art Museum, Oberlin College, Oberlin.  
Art Institute of Chicago, Chicago, IL  
Art Gallery of Ontario, Toronto, Canada.  
Baruch College, New York.  
Berkeley Art Museum, University of California, Berkeley.  
Birmingham Museum of Art, Birmingham.  
Cleveland Museum of Art, Cleveland.  
Fotomuseum Winterthur, Zurich, Switzerland.  
Harvard Business School, Boston.  
High Museum of Art, Atlanta.  
International Center of Photography, New York.  
Israel Museum, Jerusalem, Israel.  
Los Angeles County Museum of Art, Los Angeles.  
Metropolitan Museum of Art, New York.  
Moderna Museet, Stockholm, Sweden.  
Montclair Museum, Montclair.  
Musée d'Art Moderne and d'Art Contemporaine, Nice, France.  
Museum of Contemporary Art, Los Angeles.  
Museum of Contemporary Art, San Diego.  
Museum of Fine Arts, Boston.  
Museum of Modern Art, New York.  
Museum of New Mexico, Santa Fe.  
New Britain Museum of American Art, New Britain.  
New York Public Library, New York.  
Orlando Museum of Art, Orlando.  
Princeton University Museum, Princeton Township.  
Rose Art Museum, Brandeis University, Waltham.  
San Francisco Museum of Modern Art, San Francisco.  
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln.  
Smith College Art Museum, Northampton.  
Smithsonian Institute, National Museum of American Art, Washington, D.C.  
Solomon R. Guggenheim Museum, New York, NY  
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands.  
Tang Museum, Saratoga Springs.  
Vancouver Art Gallery, Vancouver, Canada.  
Victoria and Albert Museum, London, England.

Walker Art Center, Minneapolis.  
Whitney Museum of American Art, New York.  
The National Museum of Women in the Arts, Washington D.C.  
Yale University Art Gallery, New Haven

### GRANTS

1995 John Simon Guggenheim Fellowship Award  
1983 National Endowment for the Arts  
1980 National Endowment for the Arts  
1977 New York State Creative Artists Public Service  
1976 National Endowment for the Arts

### PUBLICATIONS: BOOKS AND CATALOGUES ABOUT THE ARTIST

1997 Fisher-Sterling, Susan; Hickey, Dave; Phillips, Lisa; SARAH CHARLESWORTH, exhibition catalogue published by SITE, Santa Fe NM and National Museum of Women in the Arts, Washington, D.C. 1997  
1992 Grachos, Louis, CONTEMPORARY CURRENTS: SARAH CHARLESWORTH, SPECIAL PROJECT: HERALD TRIBUNE: NOVEMBER, 1977. HERALD TRIBUNE: JANUARY 18 - FEBRUARY 28, 1991, exhibition brochure published by The Queens Museum of Art.  
1984 unsigned, SARAH CHARLESWORTH: APRIL 21, 1978, special issue of C. M. P. Bulletin published as exhibition brochure by California Museum of Photography, University of California, Riverside, CA, Vol.3 No.5 (ISSN: 0731-2377).  
1983 Charlesworth, Sarah, A LOVER'S TALE, special issue of Wedge Magazine, Summer/Fall (a visual text pamphlet by Sarah Charlesworth).  
1982 Charlesworth, Sarah, SARAH CHARLESWORTH: IN - PHOTOGRAPHY, exhibition catalogue published by CEPA Gallery, Buffalo, NY (ISBN: 0-939784-03-3) (includes artist statement: In-Photography).  
1979 Charlesworth, Sarah, SARAH CHARLESWORTH: MODERN HISTORY (SECOND READING), exhibition catalogue published by The New 57 Gallery, Edinburgh, Scotland (no ISBN, edition: 500) (includes artist statement: Unwriting: Notes on Modern



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- History).  
 1977 unsigned, SARAH CHARLESWORTH: 14 DAYS, exhibition catalogue published by MTL Galerie, Brussels.

### CURATORIAL PROJECTS

- 1995 "Somatogenics", Artists Space, New York, NY, group show co-curated with Cindy Sherman and Laurie Simmons.

### PUBLISHED WRITINGS BY THE ARTIST

- 2012 ==. Liz Deschenes On My Mind.  
 2011 ARTFORUM, Best Books of 2011, December (review).  
 1999 INTERVIEW MAGAZINE, October; Full page photo.  
 1995 LAURIE SIMMONS, A.R.T. Press, Pasadena (interview) Simmons, Laurie.  
 1995 COLLEGE ART ASSOCIATION JOURNAL, Sarah Charlesworth, Spring, p.78, illus. (statement).  
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- Rubin, David S., **CRUCIFORMED: IMAGES OF THE CROSS SINCE 1980**, (Cleveland Center for Contemporary Art, Cleveland), 1991.
- Liebmann, Lisa, **SOUTHEAST BANK COLLECTS: A CORPORATION VIEWS CONTEMPORARY ART**, (Southeast Bank)(cat.), 1991.
- Belli, Gabriella and Saltz, Jerry, **AMERICAN ART OF THE 80s**, (Electa, Milan), 1991.
- Gumpert, Lynn and Wallis, Brian, **BEYOND THE FRAME: AMERICAN ART 1960-1990**, (Institute of Contemporary Art, Tokyo), 1991.
- Reynolds, Jock and Sheldon, James, **MOTION AND DOCUMENT - SEQUENCE AND TIME: EDWARD MUYBRIDGE AND CONTEMPORARY AMERICAN PHOTOGRAPHY**, (National Museum of American Art, Smithsonian Institution, Washington, D.C.), 1991.
- Derrickson, Stephen, **INSECT POLITICS, BODY HORROR/SOCIAL ORDER**, (Hallwalls Contemporary Art Center, Buffalo).
- Gandini, Manuela, **TAKING THE PICTURE: PHOTOGRAPHY AND APPROPRIATION**, (Castelli, NY and Gallery, Milan), 1990.
- Graw, Isabella & Lanzinger, Pia, **DAS SIBYLLINISCHE AUGE: FOTOKUNSTLERINNEN AUS DEM ANGLO-AMERIKA-NISCHEN RAUM**,(Foto e.V. München and Barbara Gross Gallery, München), 1990.
- Cooke, Lynne, **REORIENTING: LOOKING EAST**, (Third Eye Centre, Glasgow and Nicola Jacobs, London), 1990.
- Smith, Joshua P. and Foresta, Merry A., **THE PHOTOGRAPHY OF INVENTION: AMERICAN PICTURES OF THE 1980'S**, (M. I. T. Press, Cambridge), 1989.
- Grundberg, Andy and Saltz, Jerry, **ABSTRACTION IN CONTEMPORARY PHOTOGRAPHY**, (Emerson Gallery, Hamilton College and Anderson Gallery, Virginia Commonwealth University), 1989.
- Halpern-Brougher, Nora; Hopkins, Henry T.; and Stein, Donna, **SELECTED WORKS FROM THE**

**SARAH CHARLESWORTH**

- FREDERICK R. WEISMAN FOUNDATION, (Wight Art Gallery, U.C.L.A.), 1989.
- Butler, Susan, BRISTOL AND SERPENTINE GALLERY, London), 1989.
- Rauch, Joseph B., FICTIVE STRATEGIES: ACTUALITY AND ORIGINALITY IN CONTEMPORARY PHOTOGRAPHY, (The Squibb Gallery, Princeton, NJ), 1989.
- Braulick, Nathan; Haworth, Dale K.; and Sowder, Lynne, WHAT DOES SHE WANT: CURRENT FEMINIST ART FROM THE FIRST BANK COLLECTION, (First Bank System Division of Visual Arts), 1989.
- Hoy, Anne, FABRICATIONS, STAGED, ALTERED AND APPROPRIATED PHOTOGRAPHS, (Abbeville Press, NY), 1989.
- Jones, Ronald and Steinbach, Haim, AVANT 1989: EXPOSITION CONTINUE PAR HAIM STEINBACH, (Fonds Régional d'Art Contemporain, Rhône-Alpes), 1989.
- Stainback, Charles, CULTURE MEDIUM, (International Center of Photography, New York). SUBJECT: OBJECT, (Nicola Jacobs Gallery, London), 1989.
- Hanhardt, John G.; Heiferman, Marvin; and Phillips, Lisa, IMAGE WORLD: ART AND MEDIA CULTURE, (Whitney Museum of American Art, New York, NY), 1989.
- Misiano, Viktor and Wassow, Oliver, et al., MOSKAU - WIEN - NEW YORK, (Wiener Fastwochen, Vienna).
- Rosenberg, Barry & Straus, Marc, SELECTIONS FROM THE COLLECTION OF MARC AND LIVIA STRAUS, (Aldrich Museum of Contemporary Art, Ridgefield, CT), 1989.
- Kosuth, Joseph, THE PLAY OF UNSAYABLEWITTGENSTEIN AND THE ART OF THE XXTH CENTURY, (Wiener Secession, Vienna), 1989.
- Goldstein, Ann and Jacob, Mary Jane, A FOREST OF SIGNS: ART IN THE CRISIS OF REPRESENTATION, (Museum of Contemporary Art, Los Angeles and M.I.T. Press, Cambridge), 1989.
- Smith, Roberta, CONTEMPORARY PERSPECTIVE I: ABSTRACTION IN QUESTION, (The John and Mable Ringling Museum of Art, Sarasota), 1989
- Collins, Tricia; Milazzo, Richard; & Indiana, Gary, HYBRID NEUTRAL: MODES OF ABSTRACTION AND THE SOCIAL, (Independent Curators Inc., New York), 1988.
- Collins, Tricia & Milazzo, Richard, ART AT THE END OF THE SOCIAL, (Rooseum, Malmo), 1988.
- JUST LIKE A WOMAN, (Greenville County Museum of Art), 1988.
- Collins, Tricia & Milazzo, Richard, MEDIA POST MEDIA, (Scott Hanson Gallery, N.Y.), 1988.
- Carter, Curtis L., PHOTOGRAPHY ON THE EDGE, (Haggerty Museum of Art, Marquette University, Milwaukee), 1988.
- Solomon-Godeau, A., SEXUAL DIFFERENCE: BOTH SIDES OF THE CAMERA, (Wallach Art Gallery, Columbia University, New York), 1988.
- Liebmann, Lisa & Monforton, Mary-Ann, CONTEMPORARY ART AUCTION TO BENEFIT EL BOHIO, 1988.
- Jacobs, Joseph, THIS IS NOT A PHOTOGRAPH: TWENTY YEARS OF LARGE SCALE PHOTOGRAPHY; 1966-1986, (The John and Mable Ringling Museum of Art, Sarasota), 1987.
- Feinstein, Roni, CONTEMPORARY DIPTYCHS: THE NEW SHAPE OF CONTENT, (Whitney Museum of American Art, New York), 1987.
- Saltz, Jerry, RECENT TENDENCIES IN BLACK AND WHITE, (Sidney Janis Gallery, NY), 1987.
- Brunon, Bernard, CONTEMPORARY PHOTOGRAPHIC PORTRAITURE, (Musee St. Pierre, Lyon, France). 1987.
- Cameron, Dan, ART AND ITS DOUBLE: A NEW YORK PERSPECTIVE, (Centre Cultural de la Fundacio Caixa de Pensions, Barcelona), 1987.
- Denson, G. Roger, POETIC INJURY: THE SURREALIST LEGACY IN POSTMODERN PHOTOGRAPHY, (Alternative Museum, N.Y.), 1987.
- ART, (Alfred van der Marck Editions, New York), 1987.
- Heiferman, Marvin, THE BIG PICTURE, (The Queens Museum of Art, New York), 1986.
- THE ISSUE OF MODERN ART IN BOSTON, (Institute of Contemporary Art, Boston, MA), 1986.
- Collins, Tricia and Milazzo, Richard, SPIRITUAL AMERICA, Spiritual America, (CEPA Gallery, Buffalo), 1986.
- Collins, Tricia and Milazzo, Richard, ULTRASURD, (S. L. Simpson Gallery, Toronto), 1986.
- Jones, Richard, PUBLIC ART, (Nexus Contemporary Art Center, Atlanta), 1985.
- Lawson, Thomas; Nagy, Richard; Robbins, David and Trow, George, W.S., INFOTAINMENT: 18



## SARAH CHARLESWORTH

ARTISTS FROM NEW YORK, (J. Berg Press, New York), 1985.

various, 1985 BIENNIAL EXHIBITION, (Whitney Museum of American Art, New York), 1985.

Olander, Bill, THE ART OF MEMORY, The Loss of History, (New Museum of Contemporary Art, New York).

Collins, Tricia and Milazzo, Richard, CULT AND DECORUM, (Tibor de Nagy Gallery, New York), 1985.

Brooks, Rosetta, BETWEEN HERE AND NOWHERE: 9 NEW YORK ARTISTS, (Riverside Studios, London), 1984.

Wallis, Brian, ART AFTER MODERNISM, RETHINKING REPRESENTATION, (The New Museum of Contemporary Art, New York), 1984.

Solomon-Godeau, A., IN PLATO'S CAVE, (Marlborough Gallery, New York), 1983.

Olander, Bill, ART AND SOCIAL CHANGE U.S.A., (Allen Memorial Art Museum, Oberlin College), 1983.

Lawson, Tom, ART AND THE MEDIA: A FATAL ATTRACTION, (The Renaissance Society, University of Chicago), 1982.

Lambert, Yvon, ARTEMISIA, (Paula Cooper Gallery, New York), 1979.

### TEACHING

2012 - 2013

Princeton University, Princeton, NJ; Lecturer with the rank of Professor in the Lewis Center.

2000 - 2013

Rhode Island School of Design, Providence, Graduate Tutorial Masters in Photography.

1992- 2013

School of Visual Arts, New York; Masters Program in Photography and Related Media, present graduate faculty member, Masters Critique Seminar (1992-96).

1994 Hartford University, Hartford Art School; adjunct faculty, Graduate Seminar.

1993 New York University, Department of Art and Art Education, New York; graduate photography.

1983- New York University, Department of Art and

1985 Art Education, New York; graduate faculty. Advanced Photography: Critical Seminar and Workshop (1983-1984, 1984-1985).

### VISITING ARTIST/LECTURES/SEMINARS/

### RESIDENCIES

- 2011 Museum of Modern Art, New York, NY; "Forum on Contemporary Photography" with Peter Eleey and John Pilson, October 24  
Neuberger Museum of Art, Purchase, NY; "Panel Discussion: Feminism, Deconstruction, and Desire" with Sarah Charlesworth, Helaine Posner and Nancy Princenthal; March 17  
SUNY Purchase, Purchase, NY; Visiting artist/lecturer, March 17 Guggenheim Museum Bilbao, Spain; Sarah Charlesworth Lecture in Conjunction with "Haunted: Contemporary Photography/Video/Performance", January 27
- 2010 The New Museum, New York, NY; "The Last Newspaper Artists in Conversation" Benjamin Godsill, Moderator, with Sarah Charlesworth, Nate Lowman, and Aleksandra Mir; October 9  
Bard College, Annandale-on-Hudson, NY, Visiting artist/ lecturer, Masters program in Fine Arts, September 20  
Solomon R. Guggenheim Museum, New York, NY; Sarah Charlesworth Lecture, "Conversations with Artists", May 4  
2009 Art Institute of Boston, Boston, MA, Visting artist/lecturer, Masters program in Fine Arts, June 23 - June 24.
- 2008 LACMA, Los Angeles, "Remembering and Forgetting Conceptual Art" 15 April  
School of Visual Arts, New York, Visiting Artist, Masters program in Fine Arts.
- 2007 The Kitchen, New York, "Re-Take: A Panel on Art and Appropriation", Organized by Afterall, 27 November.  
Parsons, The New School for Design, New York, Visiting Artist, Masters program in Photography.
- 2005 Bard College, Annandale-on-Hudson, NY, Visiting artist/ lecturer, Masters program in Fine Arts, June  
Bard College, Annandale-on-Hudson, NY, Visiting lecturer, Masters program in curatorial studies, 15 March  
Maine College of Art, Portland, ME, visiting artist and guest lecturer, 24 March  
Princeton University, Panel curated by Johanna Burton in conjunction with "For Presentation and Display: Some Art of the 80s" curated by Johanna Burton and Hal Foster, 14 April
- 2004 Columbia University School of the Arts; "Sarah Charlesworth: The Philosophical and Political

BIOGRAPHY

**SARAH CHARLESWORTH**

- Role of the Artist", New York, 15 June  
Rhode Island School of Design; TC Colley Visiting  
Artist and Lecturer, April.
- 2003 Orlando Museum of Art, Orlando, FL; "A  
Conversation with Sarah Charlesworth", April 9  
Maine College of Art, Portland, ME; lecturer,  
March.
- 2002 Bard College, Annandale-on-Hudson, NY;  
lecturer, March
- 2000 Rhode Island School of Design, Providence, RI;  
Public lecture & visiting artist / critic, May.  
Brandeis University, Waltham, MA; Public  
lecture/ interdisciplinary seminar, April  
New York University, American Photography  
Institute, Guest Lecturer.
- 1998- The Cleveland Center for Contemporary Art,  
1999 "The Photography of Sarah Charlesworth: A  
Psychoanalytic Perspective" (series of five  
thematic discussions).
- 1998 Yale University, New Haven; Masters Program in  
Photography, October  
Museo Santa Maria della Scala, Siena, Italy;  
Visiting Artist in Residence, August.
- 1997 Bard College, Annandale-on-Hudson, NY;  
Lecturer, Visiting Artists and Masters program  
in the Arts, July  
New York University, New York; American  
Photography Institute, lecturer.
- 1995 New York University, Tisch School of the Arts,  
November.  
S.U.N.Y. Purchase, Purchase, NY; guest lecturer,  
The Politics of Representation, October  
National Gallery of American Art, Washington, DC;  
panel discussion in conjunction with the exhibition  
Photography of Invention, April
- 1988 Nova Scotia College Art and Design, Halifax, Nova  
Scotia, Canada; visiting artist / lecturer, March
- 1987 Tyler Gallery, Tyler School of Art, Temple  
University, Elkins Park, PA; guest lecturer,  
International Center of Photography, New  
York, NY; guest lecturer, May  
New York, NY; artist / lecturer, November  
Rutgers University, New Brunswick; artist /  
lecturer , Oct. Independent Curators  
Incorporated, New York; artist / lecturer, March  
1994 Tel Aviv Museum of Art; artist / lecturer, October  
Camera Obscura School of Art, Tel Aviv; artist /  
lecturer - symposium "Art and Technology:  
2009", October
- 1993 University of Las Vegas; guest lecturer, March  
Culture Lab, University of Toronto; guest lecturer.  
Museo de Arte Contemporaneo de Monterrey,  
Mexico; guest lecturer, panelist: "Photoplay".
- 1990 New York University/ International Center of  
Photography, New York; graduate program  
visiting artist/critic, May.  
New York University; panel/symposium with  
Jean Baudrillard, May.  
California State University, Fullerton; guest  
lecturer, May.  
School of Visual Arts, New York; panel "Uses &  
Abuses of History", Peter Halley, moderator, March.  
Art Center College of Design, Pasadena; visiting  
artist, March.  
University of California, San Diego; visiting artist  
/ lecturer, March.
- 1989 Carleton College, Northfield, MN; symposium,  
What does she want?  
The Whitney Museum of American Art, panel  
discussion, Image World: Art and Media Culture,