

Staff, "Sarah Charlesworth (1947-2013)", ARTFORUM, 27 June 2013.

ARTFORUM

Sarah Charlesworth (1947–2013)

06.26.13

The artist Sarah Charlesworth has passed away, according to an announcement made by Susan Inglett Gallery, which represented her in New York. Considered part of the "Pictures Generation," Charlesworth worked primarily with photographic series, through which she sought to explore "the ways in which public imagery forms a horizon of possibility," she once wrote in an artist statement. In 1975, she and Joseph Kosuth cofounded *The Fox*, an art-theory magazine that they published until 1976. Charlesworth's work appears in the collections of museums including the Whitney Museum of American Art, the Metropolitan Museum of Art, the Museum of Fine Arts, Boston, the Museum of Contemporary Art in Los Angeles, and the Walker Art Center in Minneapolis. In 1997, SITE Santa Fe organized a traveling retrospective of her work. A Guggenheim fellow and a recipient of two NEA grants, Charlesworth taught at Princeton, the Rhode Island School of Design, and the School of Visual Arts in New York. An exhibition of her work is currently on view at the Baldwin Gallery in Aspen, Colorado. A memorial will be held in New York at date still to be determined.