

Aletti, Vince, THE VILLAGE VOICE, "Voice Choice: Photo: Sarah Charlesworth", 25 January 2000, p. 79.

PHOTO

SARAH CHARLESWORTH Charlesworth's seductive white-on-white photos seesaw between minimalist chic and New Age kitsch, the sublime and simple. Her subjects—a Chinese bowl, a seated Buddha, an open book, a Madonna and child—are reprised from earlier Charlesworth images, only now they're barely visible arrangements of shadows, as if these personal touchstones were receding into or welling up from the haziest of memories, Bill Jacobson style. The effect is lovely, calming—perhaps too much so; the work seems destined for the walls of some mogul's meditation room. *Meanwhile, I wouldn't mind moving in here and blissing*

out for the duration. THROUGH FEBRUARY 5, Gorney Bravin+Lee, 534 West 26th Street, 352-8372. (Aletti)