

Chun, Kimberly, "Ryan Wallace: LD50 at Romer Young Gallery," SF GATE, 14 July, 2015.

**SFGATE**

# Ryan Wallace: LD50 at Romer Young Gallery

By Kimberly Chun

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Photo: Romer Young Gallery

Consider this trash transformed. New York artist **Ryan Wallace** has scavenged construction materials, plaster, concrete, tape, tarp, vinyl and powdered metal to make new paintings, sculptures and a site-specific installation for his first solo exhibit at Romer Young Gallery, "Ryan Wallace: LD50." The title acronym references a toxicologist's term for the dose needed to kill half a test population, and here, the **Rhode Island School of Design** graduate takes his works right up to their eve of destruction, loading on the materials and marks to the point when everything falls apart. Amid the paintings of deeply layered, then redacted and

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sliced, materials are tower of debris, cubed and culled from the other artworks.  
Plexi tiles reveal unexpected junk in their guts. Welcome to his jungle.  
— *Kimberly Chun*