

Sutton, Benjamin, "Art Fair Meme Watch: Rainbow-Hued Reflective Sculpture at NADA Hudson", ARTINFO, 30 July 2012.

## BLOUIN ARTINFO

### Art Fair Meme Watch: Rainbow-Hued Reflective Sculpture at NADA Hudson



Though earlier this month we struggled to identify a broader theme at **artMRKT Hamptons** — beyond its odd pair of Popsicle artworks — this weekend's second **NADA Hudson** non-fair featured a conspicuous foursome of standout sculptures that featured brightly colorful and shiny surfaces. Foremost among them due its prominent placement and totemic stature was the **Amy Brener** sculpture (above) brought by **Marlborough Chelsea**.



In **envoy enterprises**'s corner of **Basilica Hudson**'s main room, **David Alexander Flinn**'s surreal tire swing hung from the rafters above a colored triangular mirror that shifted hues as viewers moved around it and the light changed. Its themes of nostalgia, the outdoors, and escape resonated nicely with the quasi-pastoral setting.



Another Lower East Side gallery — definitely the weekend-long exhibition's dominant contingency — **Feature Inc.** brought this superb new piece by **David Shaw**. His latest mashup of psychedelic, chemical, and organic elements seemed, like Flinn's tire swing, very at home in Hudson.



Lastly, Chelsea gallery **Morgan Lehman** showed this suite of **Ryan Wallace** sculptures featuring rocks and faux-rocks inside more or less reflective and transparent glass cases. Unlike the other works featured here, which focus attention on the shimmering, brightly colorful reflective surfaces themselves, Wallace's pieces challenge viewers to peer through to the curious, serialized objects within.