

**ROBYN O'NEIL**

Born in Omaha, NE 1977

Werner Herzog's Rogue Film School, Los Angeles, CA, 2010

University of Illinois at Chicago, Graduate Studies in Fine Art, University Fellowship, 2001

Texas A&M University-Commerce, Commerce TX, BFA, 2000

Kings College, London, England, British Studies, British Art and Architecture, 1997

Lives and Works in Los Angeles, CA

**SOLO EXHIBITIONS**

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| <p>2018 "Robyn O'Neil We, The Masses," Rose Netzorg and James W. Kerr Gallery, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI (upcoming)</p> <p>"Robyn O'Neil," curated by Deasil, The River Oaks Bank Tower, Houston, TX</p> <p>"We, The Masses," College of Wooster Art Museum, Wooster, OH</p> <p>2017 Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC; traveling to Sheldon Museum of Art, University of Nebraska, Lincoln, NE</p> <p>"The Good Herd," Susan Inglett Gallery, NYC</p> <p>2016 "Castle Elementary," Talley Dunn Gallery, Dallas, TX</p> <p>"The Lost Show," Western Exhibitions, Chicago, IL</p> <p>"The Great Kansas Sea," Harvester Arts, Wichita, KS</p> <p>2015 "We, The Masses," The McNay Art Museum, San Antonio, TX</p> <p>2014 "I Burned Waves," Susan Inglett Gallery, NYC</p> <p>2013 "We Spoke Mirage," Talley Dunn Gallery, Dallas, TX</p> <p>"I Want Blood," Western Exhibitions, Chicago, IL</p> <p>2011 "Hell," Susan Inglett Gallery, NYC</p> <p>2010 "The world has won. A final bow was taken," Des Moines Art Center, Des Moines, IA</p> <p>"Come all that is quiet," Dunn and Brown Contemporary, Dallas, TX</p> <p>2009 "New Edition," Susan Inglett Gallery, NYC</p> | <p>"A World Disrupted," Roberts and Tilton Gallery, Los Angeles, CA</p> <p>"The Dismantled," Praz-Delavallade, Berlin, Germany</p> <p>"On sinking," Tony Wight Gallery, Chicago, IL</p> <p>2007 "This Is a descending world," Clementine Gallery, NYC</p> <p>"This is our ending, this is our past," Dunn and Brown Contemporary, Dallas, TX</p> <p>2006 "As They Fall," Praz-Delavallade, Paris, France</p> <p>"Robyn O'Neil," Frye Art Museum, Seattle traveling to Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY</p> <p>"Robyn O'Neil," Contemporary Arts Museum, Houston, TX</p> <p>2005 "My brother holds tight my feeble hand," Clementine Gallery, NYC</p> <p>"Take me gently through your troubled sky," Inman Gallery, Houston, TX</p> <p>2004 "And Then They Were Upon Him," Bodybuilder &amp; Sportsman Gallery, Chicago, IL</p> <p>2003 "International Artist in Residence Exhibition," ArtPace, San Antonio, TX</p> <p>"Even If It Shall Break Them: The Prelude To A Solid Hope For Something Better," Clementine Gallery, NYC</p> <p>"They Walk, Fall, Continue, and Die," Inman Gallery, Houston, TX</p> <p>2002 "These are Pictures of Boats and Dinosaurs," Angstrom Gallery, Dallas, TX</p> <p>"Beat Epiphanies and Home Runs," Jack Rutberg Fine Arts Gallery, Los Angeles, CA</p> <p>"SAM RAM," Riverside Art Museum,</p> |
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ROBYN O'NEIL

Riverside, CA

GROUP EXHIBITIONS

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| <p>2018 "Reclaimed," SPACE, the Linda Pace Foundation Gallery, Austin, TX</p> <p>2017 "Joseph Yoakum + Robyn O'Neil," Susan Inglett Gallery, NYC</p> <p>"From Out Under," curated by Lucien Smith &amp; Matthew Brown, Appointment Only, Los Angeles, CA</p> <p>"Figurative Futures," curated by Mark Murphy, 101 / EXHIBIT, Los Angeles, CA</p> <p>"Picture Show of the Mind: A Tribute to the Teachings of Lee Baxter Davis," curated by Mark Burt, Meadows Museum of Art, Shreveport, LA</p> <p>"Wild Life," Des Moines Art Center, Des Moines, IA</p> <p>"Multiverse: Stories of This World and Beyond," Kemper Museum of Art, Kansas City, MO</p> <p>"Unapologetic Drawing," Ralph Arnold Fine Arts Gallery, Loyola University, Chicago, IL</p> <p>2016 "Four Large Drawings," Western Exhibitions, Chicago, IL</p> <p>"Werewolf," Charlie James Gallery, Los Angeles, CA</p> <p>"Drawing Conclusions: Prints, Drawings and Photographs," RISD Museum, Providence, RI</p> <p>2015 "Hare &amp; Hound Press + artspace," The Art Collaboration, San Antonio, TX</p> <p>"Destination Unknown," Talley Dunn Gallery, Dallas, TX</p> <p>"Ducks," Minotaur, Los Angeles, CA</p> <p>"Robyn O'Neil &amp; Matthew Sontheimer," Brigham Young University Art Gallery, Provo, UT</p> <p>2014 "Shapeshifting: Contemporary Masculinities," College of Wooster Art Museum, Wooster, OH</p> <p>"Graphic Studio: Uncommon Practice</p> | <p>at USF," Tampa Museum of Art, FL</p> <p>"Head," Western Exhibitions, Chicago, IL</p> <p>"Ducks," Greenpoint Terminal Gallery, Brooklyn, NY</p> <p>"Drawn In / Drawn Out," The Old Jail Art Center, Albany, TX</p> <p>2013 "The Shorts," Fantastic Fest, Austin, TX</p> <p>"Out of Commerce," The McKinney Avenue Contemporary, Dallas, TX</p> <p>"Curator: Eli Jones, Heads of Family," Western Exhibitions, Chicago, IL</p> <p>2012 "About Face," curated by Daniel Weinberg, ACME., Los Angeles, CA</p> <p>"Where My Cones At?" Double Break, San Diego, CA</p> <p>2011 "Chris Hipkiss &amp; Robyn O'Neil," John Michael Kohler Art Center, Sheboygan, WI</p> <p>"Streams of consciousness: The Histories, Mythologies, and Ecologies of Water," Salina Art Center, Salina, KS</p> <p>"Plain," Gymnasia Herzliya, Tel Aviv, Israel</p> <p>"Silver: 25th Anniversary Exhibition," The Gallery at UTA, Arlington, TX (catalogue)</p> <p>"Wild Kingdom," Texas State University, San Marcos, TX</p> <p>"Figured Spaces," Schmidt Center Gallery &amp; Ritter Art Gallery, Atlantic University, Boca Raton, FL</p> <p>"Impressions: Prints Made in Texas," The Gallery at UTA, Arlington, TX</p> <p>2010 "SHUT YOUR EYES IN ORDER TO SEE," Praz-Delavallade, Paris, France</p> <p>"Private Collections II: Work from four Metroplex private collections," The University of Texas at Arlington, Arlington, TX</p> <p>2009 "Trouble in Paradise: Examining the Discord between Nature and Society," curated by Julie Sasse, Tucson Museum of Art, Tucson, AZ</p> <p>"New Weather, with Robyn O'Neil,</p> |
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- Diana Al Hadid, and Iva Guerorguieva,"  
 curated by David Norr, University of  
 Southern Florida Contemporary Art  
 Museum, Tampa, FL
- "There does come a time when laughs  
 become sighs; we put all to rest, we  
 said our goodbyes," Electric Works,  
 San Francisco, CA
- "Toil and Trouble," CTRL Gallery,  
 Houston, TX
- "Drawings by," Praz-Delavallade, Paris,  
 France
- "Supramundane," AMBACH and RICE,  
 Seattle, WA
- "Houston Bicentennial," The Joanna,  
 Houston, TX
- "Drawing In," CADD ARTLAB, Dallas, TX
- 2008 "Dargerism: Contemporary Artists and  
 Henry Darger," American Folk  
 Museum, NYC
- "Close Encounters: Facing The  
 Future," The American University  
 Museum, Washington, DC
- "The Flight of Fake Tears," Inova  
 (Institute of Visual Arts), University of  
 Wisconsin, Milwaukee, WI
- "Transfigure," Kemper Museum of Art,  
 Kansas City, MO
- "Summer Group Show," Derek Eller  
 Gallery, NYC
- "Failure," The Laboratory of Art and  
 Ideas at Belmar (The Lab), Lakewood, CO
- "Something New," Dunn and Brown  
 Contemporary, Dallas, TX
- "The Drawing Narrative," Jenny  
 Jaskey Gallery, Philadelphia, PA
- 2007 "Drawing Is a Fine Art," Museum of  
 Fine Arts, Florida State University,  
 Tallahassee, FL
- "Sheldon Survey: An Invitational,"  
 Sheldon Memorial Art Gallery, Lincoln, NE
- "The Lizard Cult," Clementine Gallery,  
 NYC
- "Size Matters: Large Drawings from  
 the MFAH Collection," Museum of Fine  
 Arts, Houston, TX
- "New Directions in American  
 Drawing," Columbus Museum, traveling  
 to the Telfair Museum of Art in Savannah;  
 Knoxville Museum of Art in Knoxville, TN
- "Drawn to the Edge," Adam Baumgold  
 Gallery, NYC
- "Don't Look, Contemporary Drawings  
 from an Alumna's Collection," Martina  
 Yamin, class of 1958, Davis Museum  
 And Cultural Center, Wellesley  
 College, Wellesley, MA
- "Paper Trails," V1 Gallery,  
 Copenhagen, Denmark
- "Phantasmania," Kemper Art Museum,  
 Kansas City, MO
- "Art Forum Berlin," through Praz  
 Delavallade Gallery, Berlin, Germany
- "20th-Anniversary Benefit  
 Silent Art Auction," The Menil  
 Collection, Houston, TX
- 2006 "The Texas Prize Exhibition," finalist  
 Arthouse, Austin, TX
- 2005 "Trials and Terrors," Museum of  
 Contemporary Art, Chicago, IL
- "Drawing Narrative," The College of  
 Wooster Art Museum, Wooster, OH
- "Every Picture Tells A Story: The  
 Narrative Impulse in Modern and  
 Contemporary Art," Galerie St.  
 Etienne, NYC
- 2004 "Whitney Biennial," Whitney Museum  
 of American Art, NYC
- "The Drawn Page," The Aldrich  
 Contemporary Art Museum,  
 Ridgefield, CT
- "It's a Wonderful Life: Psychodrama in  
 Contemporary Painting," Spaces,  
 Cleveland, OH
- "I Feel Mysterious Today," Palm  
 Beach Institute of Contemporary Art,  
 Lake Worth, FL
- "Young Americans," Hof and Huyser,

BIOGRAPHY

ROBYN O'NEIL

- Amsterdam, Netherlands  
"drawings..." Praz-Delavallade, Paris, France  
"Landscape," Rena Bransten, San Francisco, CA  
"Figure Out," Gallery Joe, Philadelphia, PA  
"Untold Tales," Adam Baumgold Gallery, NYC  
"Books and Shelves," Gahlberg Gallery, McAninch Arts Center, Glen Ellyn, IL
- 2003 "Come Forward: Emerging Art in Texas," curated by Suzanne Weaver and Lane Relyea, Dallas Museum of Art, Dallas, TX  
Artissima, Inman Gallery, Turin, Italy  
"The Company We Keep," Inman Gallery, Houston, TX  
"Art Chicago," Bodybuilder and Sportsman Gallery, Chicago, IL  
"Whim?" Angstrom Gallery, Dallas, TX  
"American Dream," Ronald Feldman Fine Arts, NYC
- 2002 "Art Chicago," Bodybuilder and Sportsman, Chicago, IL  
"Bad Touch," Ukrainian Institute of Modern Art, Chicago, IL  
"Drawn II," Barry Whistler Gallery, Dallas, TX  
"Postcards from the Edge," Visual AIDS Benefit, Sperone Westwater Gallery, NYC  
"Summer Drawings," Mixture Gallery, Dallas, TX
- 2001 "Supernature," Inman Gallery, Houston, TX  
"Group Show of Gallery Artists," Bodybuilder and Sportsman Gallery, Chicago, IL  
"Pin-up, Bodybuilder and Sportsman Gallery," Chicago, IL
- 2000 "Hi Jinx," Arlington Museum of Art, Arlington and University of Texas Dallas, Richardson, TX  
"Small Abstract Paintings and Sculpture," Eugene Binder Gallery, NYC  
"Positexan Project," curated by Michael Odom, Wichita, KS  
"4th Anniversary Show," Angstrom Gallery, Dallas, TX  
"Drawn," Barry Whistler Gallery, Dallas, TX  
"New Pollution," Plush Gallery, Dallas, TX
- 1999 "Creatures, Lago Vista Gallery," Richland College, Richland, TX  
"Don't Trust its Softness," University of Texas - Dallas, Richardson, TX  
"Some Kind of Wonderful: Part II," Barry Whistler Gallery, Dallas, TX  
"Federation of North Texas Area Universities Exhibition," The Museum of Fine Arts Houston, curated by Alison de Lima Greene and Anne Wilkes Tucker, TX
- 1998 "Material Matters," University of Texas - Dallas, Richardson, TX  
"Sofa Not Included," Gallery: Untitled, Dallas, TX
- 1997 "Expo '97," curated by Suzanne Weaver 500X, Dallas, TX

BIBLIOGRAPHY

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- Ruiz, Miguel. "Loyola's Fine Arts Complex

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- Morgan, Kendall. "Dallas Gallerist Launches Art Book Company With 2 Must-Have Titles," *Culture Map Dallas*, 7 September 2017.
- Ansporn, Catherine D., "New Bold Texas Book Venture Promises to Haunt and Draw You In," *PaperCityMag.com*, 22 July 2017.
- Salisbury, Stephan. "PAFA Acquires 32 New Works, from the Feminist Erotic to a Haunting 'Floating Puppet,'" *Philly.com*, 6 July 2017.
- Colucci, Emily. "You Want It Darker: Robyn O'Neil's 'The Good Herd' at Susan Inglett Gallery," *Art F City*, 23 February 2017.
- Halgler, Joshua. "How to Give a Shit No 5: Room by Sunlit Room," *Venison Magazine*, Autumn 2016.
- Devries, Lindsey Herkommer. "The Great Kansas Sea," *KMUW Wichita*, February 2016.
- Brown, Todd. "WE THE MASSES: Watch the Gorgeous Animated Short Now," Twitch Film, 8 January 2015 (ill.)
- Cruz, Amada. Hare & Hound Press + ARTPACE, *The Art of Collaboration*, January 2015 (ill.)
- Sexton, Elaine. "Empty, Raw, New: A Micro Interview with Robyn O'Neil," *Tupelo Quarterly* 6, November 2014, p. 113. (ill.)
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- McCullough, Holly Koons & High, Steven & Wheeler, Lawrence J. Goicolea. "Alter Ego: A Decade of Work by Anthony Goicolea." (ill.)
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- Drutt, Matthew. "DreamWorks," *Artpace San Antonio*, 2010. (ill.)
- Morain, Michael. "Drawings depict impending doom," *Des Moines Register*, 6 March 2010 (ill.)
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- Cash, Stephanie. "Robyn O'Neil is the winner of the \$50,000 Hunting Art Prize," *Art In America*, June-July 2009.
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- Johnson, Ken. "An Insider Perspective on an Outsider Artist: Dargerism at the American Folk Art Museum," *The New York Times*, 18 April 2008.
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- Klaasmeyer, Kelly. "Body Art," *Houston Press*, July 24 - July 31, 2003, p. 46
- Kelley, Sylvia. "A Creative Collection," *The Pride*, Summer 2003. (ill.)
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p. 60.

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**GRANTS, RESIDENCIES AND AWARDS**

- 2016 Harvester Arts, Artist Residency, Wichita, KS
- 2013 Nucci Award, Graphic Studio Florida Featured Short, Chicago Irish Film Festival
- 2012 Spirit Award, Brooklyn Film Festival, NY Best Horror, Dallas Video Festival, TX United States Artists Fellow Nominee
- 2010 FRAMEWORKS Grant, Irish Film Board, Dublin, Ireland Residency at Still Films, Dublin, Ireland
- 2009 Hunting Art Prize Recipient, Houston, TX
- 2008 Joan Mitchell Foundation Grant Recipient, NYC
- 2005 Arthouse Texas prize Finalist, Austin, TX
- 2003 Artadia: The Fund For Art and Dialogue, Individual Artist Grant, NYC International Artist in Residence, ArtPace Foundation for Contemporary Art, San Antonio, TX
- 1999 DeGolyer Grant, Dallas Museum of Art,

Dallas, TX

**PUBLIC COLLECTIONS**

- Art Gallery of Western Australia, Perth, Western Australia
- Blanton Museum of Art, Austin, TX
- Dallas Museum of Art, Dallas, TX
- Des Moines Art Center, Des Moines, IA
- Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- John Michael Kohler Arts Center, Sheboygan, WI
- The Kemper Museum, Kansas City, KS
- Microsoft Corporation Art Collection, Redmond, WA
- Modern Art Museum of Fort Worth, Fort Worth, TX
- Museum of Fine Arts, Houston, TX
- Philadelphia Academy of Fine Art, Philadelphia, PA
- Philadelphia Museum of Art, Philadelphia, PA
- Progressive Insurance, Mayfield Village, OH
- Rhode Island School of Design, Provincetown, RI
- Sheldon Museum of Art, Omaha, NE
- Tang Museum, Saratoga Springs, NY
- Ulrich Museum of Art, Wichita State University, Wichita, KS
- Whitney Museum of American Art, NYC

**WORKSHOPS/CONFERENCES/LECTURES/  
PANELS**

- "Nat. Brut Issue Five Release," Carpenter Center for Art, Harvard University, Cambridge, MA. (28 March 2015)
- "On Drawing," Symposium, Rice University, Houston, Texas. (20 March 2015)

**CREATIVE WRITING**

- O'Neil, Robyn, "Fall In Love With Me, Hannah Silverman," Nat. Brut, Fiction-Issue 5, Spring 2015.
- O'Neil, Robyn, "Mr. Belvedere Crisis," Dark Fucking Wizard, 2015

BIOGRAPHY

**ROBYN O'NEIL**

O'Neil, Robyn, "The Secret Ally," Forward to Dan Siedell's

O'Neil, Robyn, "Who's Afraid of Modern Art? Essays on Modern Art and Theology in Conversation," Cascade Books, 2015

O'Neil, Robyn, "Little Pink Lake," Susan Inglett Gallery, 2014

O'Neil, Robyn, "The War Against Fossils," USF Contemporary Art Museum, 2014

O'Neil, Robyn, "Forward, Iva Gueorguieva," Ameringer, McEnery, Yohe, 2014

O'Neil, Robyn, "Francesca Fuchs: Paintings of Paintings at Talley Dunn Gallery," Glasstire, 2012