

BIOGRAPHY

**ROBYN O'NEIL**

Born in Omaha, NE 1977

Werner Herzog's Rogue Film School, Los Angeles, CA, 2010

University of Illinois at Chicago, Graduate Studies in Fine Art, University Fellowship, 2001

Texas A&M University-Commerce, Commerce TX, BFA, 2000

Kings College, London, England, British Studies, British Art and Architecture, 1997

Lives and Works in Los Angeles, CA

**SOLO EXHIBITIONS**

- |      |  |      |  |
|------|--|------|--|
| 2018 | "Robyn O'Neil We, The Masses," Rose Netzorg and James W. Kerr Gallery, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI (upcoming)<br>"Robyn O'Neil," curated by Deasil, The River Oaks Bank Tower, Houston, TX<br>"We, The Masses," College of Wooster Art Museum, Wooster, OH | 2009 | "New Edition," Susan Inglett Gallery, NYC<br>"A World Disrupted," Roberts and Tilton Gallery, Los Angeles, CA<br>"The Dismantled," Praz-Delavallade, Berlin, Germany<br>"On sinking," Tony Wight Gallery, Chicago, IL                                    |
| 2017 | Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC; traveling to Sheldon Museum of Art, University of Nebraska, Lincoln, NE<br>"The Good Herd," Susan Inglett Gallery, NYC  | 2007 | "This Is a descending world," Clementine Gallery, NYC<br>"This is our ending, this is our past," Dunn and Brown Contemporary, Dallas, TX   |
| 2016 | "Castle Elementary," Talley Dunn Gallery, Dallas, TX<br>"The Lost Show," Western Exhibitions, Chicago, IL<br>"The Great Kansas Sea," Harvester Arts, Wichita, KS   | 2006 | "As They Fall," Praz-Delavallade, Paris, France<br>"Robyn O'Neil," Frye Art Museum, Seattle traveling to Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY<br>"Robyn O'Neil," Contemporary Arts Museum, Houston, TX                       |
| 2015 | "We, The Masses," The McNay Art Museum, San Antonio, TX  | 2005 | "My brother holds tight my feeble hand," Clementine Gallery, NYC<br>"Take me gently through your troubled sky," Inman Gallery, Houston, TX   |
| 2014 | "I Burned Waves," Susan Inglett Gallery, NYC   | 2004 | "And Then They Were Upon Him," Bodybuilder & Sportsman Gallery, Chicago, IL  |
| 2013 | "We Spoke Mirage," Talley Dunn Gallery, Dallas, TX<br>"I Want Blood," Western Exhibitions, Chicago, IL   | 2003 | "International Artist in Residence Exhibition," ArtPace, San Antonio, TX<br>"Even If It Shall Break Them: The Prelude To A Solid Hope For Something Better," Clementine Gallery, NYC<br>"They Walk, Fall, Continue, and Die," Inman Gallery, Houston, TX |
| 2011 | "Hell," Susan Inglett Gallery, NYC   | 2002 | "These are Pictures of Boats and Dinosaurs," Angstrom Gallery, Dallas, TX<br>"Beat Epiphanies and Home Runs," Jack   |
| 2010 | "The world has won. A final bow was taken," Des Moines Art Center, Des Moines, IA<br>"Come all that is quiet," Dunn and Brown Contemporary, Dallas, TX   |      |  |

## ROBYN O'NEIL

Rutberg Fine Arts Gallery, Los Angeles, CA  
 "SAM RAM," Riverside Art Museum,  
 Riverside, CA

## GROUP EXHIBITIONS

2018 "Through-Line: Drawing and Weaving by  
 19 Artists," Steve Turner, Los Angeles,  
 CA

"Reclaimed," SPACE, the Linda Pace  
 Foundation Gallery, Austin, TX

2017 "Joseph Yoakum + Robyn O'Neil,"  
 Susan Inglett Gallery, NYC  
 "From Out Under," curated by Lucien  
 Smith & Matthew Brown, Appointment  
 Only, Los Angeles, CA  
 "Figurative Futures," curated by Mark  
 Murphy, 101 / EXHIBIT, Los Angeles, CA  
 "Picture Show of the Mind: A Tribute to  
 the Teachings of Lee Baxter Davis,"  
 curated by Mark Burt, Meadows

Museum of Art, Shreveport, LA  
 "Wild Life," Des Moines Art Center, Des  
 Moines, IA

"Multiverse: Stories of This World and  
 Beyond," Kemper Museum of Art,  
 Kansas City, MO

"Unapologetic Drawing," Ralph Arnold  
 Fine Arts Gallery, Loyola University,  
 Chicago, IL

2016 "Four Large Drawings," Western  
 Exhibitions, Chicago, IL  
 "Werewolf," Charlie James Gallery, Los  
 Angeles, CA  
 "Drawing Conclusions: Prints, Drawings  
 and Photographs," RISD Museum,  
 Providence, RI

2015 "Hare & Hound Press + artspace," The  
 Art Collaboration, San Antonio, TX  
 "Destination Unknown," Talley Dunn  
 Gallery, Dallas, TX  
 "Ducks," Minotaur, Los Angeles, CA  
 "Robyn O'Neil & Matthew Sontheimer,"  
 Brigham Young University Art Gallery,

Provo, UT

2014 "Shapeshifting: Contemporary  
 Masculinities," College of Wooster Art  
 Museum, Wooster, OH  
 "Graphic Studio: Uncommon Practice at  
 USF," Tampa Museum of Art, FL  
 "Head," Western Exhibitions, Chicago, IL  
 "Ducks," Greenpoint Terminal Gallery,  
 Brooklyn, NY

"Drawn In / Drawn Out," The Old Jail  
 Art Center, Albany, TX

2013 "The Shorts," Fantastic Fest, Austin, TX  
 "Out of Commerce," The McKinney  
 Avenue Contemporary, Dallas, TX  
 "Curator: Eli Jones, Heads of Family,"  
 Western Exhibitions, Chicago, IL

2012 "About Face," curated by Daniel  
 Weinberg, ACME., Los Angeles, CA  
 "Where My Cones At?" Double Break,  
 San Diego, CA

2011 "Chris Hipkiss & Robyn O'Neil," John  
 Michael Kohler Art Center, Sheboygan, WI  
 "Streams of consciousness: The  
 Histories, Mythologies, and Ecologies of  
 Water," Salina Art Center, Salina, KS  
 "Plain," Gymnasia Herzliya, Tel Aviv,  
 Israel

"Silver: 25th Anniversary Exhibition,"  
 The Gallery at UTA, Arlington, TX  
 (catalogue)

"Wild Kingdom," Texas State University,  
 San Marcos, TX

"Figured Spaces," Schmidt Center  
 Gallery & Ritter Art Gallery, Atlantic  
 University, Boca Raton, FL

"Impressions: Prints Made in  
 Texas," The Gallery at UTA, Arlington,  
 TX

2010 "SHUT YOUR EYES IN ORDER TO  
 SEE," Praz-Delavallade, Paris, France  
 "Private Collections II: Work from four  
 Metroplex private collections," The  
 University of Texas at Arlington,  
 Arlington, TX

ROBYN O'NEIL

- 2009 "Trouble in Paradise: Examining the Discord between Nature and Society," curated by Julie Sasse, Tucson Museum of Art, Tucson, AZ  
 "New Weather, with Robyn O'Neil, Diana Al Hadid, and Iva Guerorguieva," curated by David Norr, University of Southern Florida Contemporary Art Museum, Tampa, FL  
 "There does come a time when laughs become sighs; we put all to rest, we said our goodbyes," Electric Works, San Francisco, CA  
 "Toil and Trouble," CTRL Gallery, Houston, TX  
 "Drawings by," Praz-Delavallade, Paris, France  
 "Supramundane," AMBACH and RICE, Seattle, WA  
 "Houston Bicentennial," The Joanna, Houston, TX  
 "Drawing In," CADD ARTLAB, Dallas, TX
- 2008 "Dargerism: Contemporary Artists and Henry Darger," American Folk Museum, NYC  
 "Close Encounters: Facing The Future," The American University Museum, Washington, DC  
 "The Flight of Fake Tears," Inova (Institute of Visual Arts), University of Wisconsin, Milwaukee, WI  
 "Transfigure," Kemper Museum of Art, Kansas City, MO  
 "Summer Group Show," Derek Eller Gallery, NYC  
 "Failure," The Laboratory of Art and Ideas at Belmar (The Lab), Lakewood, CO  
 "Something New," Dunn and Brown Contemporary, Dallas, TX  
 "The Drawing Narrative," Jenny Jaskey Gallery, Philadelphia, PA
- 2007 "Drawing Is a Fine Art," Museum of Fine Arts, Florida State University, Tallahassee, FL  
 "Sheldon Survey: An Invitational," Sheldon Memorial Art Gallery, Lincoln, NE  
 "The Lizard Cult," Clementine Gallery, NYC  
 "Size Matters: Large Drawings from the MFAH Collection," Museum of Fine Arts, Houston, TX  
 "New Directions in American Drawing," Columbus Museum, traveling to the Telfair Museum of Art in Savannah; Knoxville Museum of Art in Knoxville, TN  
 "Drawn to the Edge," Adam Baumgold Gallery, NYC  
 "Don't Look, Contemporary Drawings from an Alumna's Collection," Martina Yamin, class of 1958, Davis Museum And Cultural Center, Wellesley College, Wellesley, MA  
 "Paper Trails," V1 Gallery, Copenhagen, Denmark  
 "Phantasmania," Kemper Art Museum, Kansas City, MO  
 "Art Forum Berlin," through Praz Delavallade Gallery, Berlin, Germany  
 "20th-Anniversary Benefit Silent Art Auction," The Menil Collection, Houston, TX
- 2006 "The Texas Prize Exhibition," finalist Arthouse, Austin, TX
- 2005 Trials and Terrors," Museum of Contemporary Art, Chicago, IL  
 "Drawing Narrative," The College of Wooster Art Museum, Wooster, OH  
 "Every Picture Tells A Story: The Narrative Impulse in Modern and Contemporary Art," Galerie St. Etienne, NYC
- 2004 "Whitney Biennial," Whitney Museum of American Art, NYC  
 "The Drawn Page," The Aldrich Contemporary Art Museum,

BIOGRAPHY

ROBYN O'NEIL

- Ridgefield, CT  
"It's a Wonderful Life: Psychodrama in Contemporary Painting," Spaces, Cleveland, OH  
"I Feel Mysterious Today," Palm Beach Institute of Contemporary Art, Lake Worth, FL  
"Young Americans," Hof and Huyser, Amsterdam, Netherlands  
"drawings..." Praz-Delavallade, Paris, France  
"Landscape," Rena Bransten, San Francisco, CA  
"Figure Out," Gallery Joe, Philadelphia, PA  
"Untold Tales," Adam Baumgold Gallery, NYC  
"Books and Shelves," Gahlberg Gallery, McAninch Arts Center, Glen Ellyn, IL
- 2003 "Come Forward: Emerging Art in Texas," curated by Suzanne Weaver and Lane Relyea, Dallas Museum of Art, Dallas, TX  
Artissima, Inman Gallery, Turin, Italy  
"The Company We Keep," Inman Gallery, Houston, TX  
"Art Chicago," Bodybuilder and Sportsman Gallery, Chicago, IL  
"Whim?" Angstrom Gallery, Dallas, TX  
"American Dream," Ronald Feldman Fine Arts, NYC
- 2002 "Art Chicago," Bodybuilder and Sportsman, Chicago, IL  
"Bad Touch," Ukranian Institute of Modern Art, Chicago, IL  
"Drawn II," Barry Whistler Gallery, Dallas, TX  
"Postcards from the Edge," Visual AIDS Benefit, Sperone Westwater Gallery, NYC  
"Summer Drawings," Mixture Gallery, Dallas, TX
- 2001 "Supernature," Inman Gallery, Houston, TX  
"Group Show of Gallery Artists," Bodybuilder and Sportsman Gallery, Chicago, IL  
"Pin-up, Bodybuilder and Sportsman Gallery," Chicago, IL  
2000 "Hi Jinx," Arlington Museum of Art, Arlington and University of Texas Dallas, Richardson, TX  
"Small Abstract Paintings and Sculpture," Eugene Binder Gallery, NYC  
"Positexan Project," curated by Michael Odom, Wichita, KS  
"4th Anniversary Show," Angstrom Gallery, Dallas, TX  
"Drawn," Barry Whistler Gallery, Dallas, TX  
"New Pollution," Plush Gallery, Dallas, TX
- 1999 "Creatures, Lago Vista Gallery," Richland College, Richland, TX  
"Don't Trust its Softness," University of Texas - Dallas, Richardson, TX  
"Some Kind of Wonderful: Part II," Barry Whistler Gallery, Dallas, TX  
"Federation of North Texas Area Universities Exhibition," The Museum of Fine Arts Houston, curated by Alison de Lima Greene and Anne Wilkes Tucker, TX
- 1998 "Material Matters," University of Texas - Dallas, Richardson, TX  
"Sofa Not Included," Gallery: Untitled, Dallas, TX
- 1997 "Expo '97," curated by Suzanne Weaver 500X, Dallas, TX

**BIBLIOGRAPHY**

- Fisch, Sarah. "Eye Contact: *Reclaimed* Connects and Confronts at Ruby City's Studio," *Rivard Report*, 11 March 2018.  
Wineman, Claire. "WE, THE MASSES offers

## ROBYN O'NEIL

- introspective look on humanity," *The Wooster Voice*, 2 February 2018, p.6.
- Patterson, Tom. "O'Keefe, Cage and Artists in Cellophane were among artists represented in this year's most Outstanding Triad Art Shows," *Winston Salem Journal*, 23 December 2017.
- Ruiz, Miguel. "Loyola's Fine Arts Complex Hosts 'Unapologetic Drawing' Exhibit," *Loyola Phoenix*, 7 December 2017.
- Morgan, Kendall. "Dallas Gallerist Launches Art Book Company With 2 Must-Have Titles," *Culture Map Dallas*, 7 September 2017.
- Anson, Catherine D., "New Bold Texas Book Venture Promises to Haunt and Draw You In," *PaperCityMag.com*, 22 July 2017.
- Salisbury, Stephan. "PAFA Acquires 32 New Works, from the Feminist Erotic to a Haunting 'Floating Puppet,'" *Philly.com*, 6 July 2017.
- Colucci, Emily. "You Want It Darker: Robyn O'Neil's 'The Good Herd' at Susan Inglett Gallery," *Art F City*, 23 February 2017.
- Halgler, Joshua. "How to Give a Shit No 5: Room by Sunlit Room," *Venison Magazine*, Autumn 2016.
- Devries, Lindsey Herkommer. "The Great Kansas Sea," *KMUW Wichita*, February 2016.
- Brown, Todd. "WE THE MASSES: Watch the Gorgeous Animated Short Now," *Twitch Film*, 8 January 2015 (II.)
- Cruz, Amada. *Hare & Hound Press + ARTPACE, The Art of Collaboration*, January 2015 (III.)
- Sexton, Elaine. "Empty, Raw, New: A Micro Interview with Robyn O'Neil," *Tupelo Quarterly* 6, November 2014, p. 113. (III.)
- French, Christopher. "Robyn O'Neil," *Artnews*, November 2014, p. 113.
- Staff. "Shapeshifting Exhibition at College of Wooster Explorers Evolving Masculinities," *Hudson Hub Times*, 14 October 2014.
- Staff. "Robyn O'Neil. I Burned Waves," *Wall Street International*, 7 August 2014.
- "The Unknown," *Slice Magazine*, Issue 13, Fall 2013/Winter 2014 (ill.)
- Trosper, Liz. "Robyn O'Neil: We Spoke Mirage," *A+C Texas*, 4 December 2013.
- Blair, Michael Frank. "Robyn O'Neil vs. Vernon Fisher at Talley Dunn Gallery," *Glasstire*, 18 November 2013.
- Granberry, Michael. "Vernon Fisher and Robyn O'Neil," *Dallas Morning News*, 1 November 2013.
- Laughlin, Jamie. "The MAC Goes to College", *The Dallas Observer*, 17 January 2013.
- Staff. "Michael Miller: Out of Commerce," *Glasstire*, January 2013.
- Salas, Rafael Francisco. "'The Drawing Season' At The Kohler Arts Center," *Art City*, 5 April 2012.
- Staff. "Robyn O'Neil," *Modern Painters*, February 2012, p. 83.
- Staff. "Tally Dunn Gallery," Briggs Freeman/Sotheby's International Fall 2012 (ill.)
- Heinrich, Will. "His Name is Legion: Robyn O'Neil, 'HELL', at Susan Inglett Gallery," *The New York Observer*, 31 October 2011, p. B6.
- Staff. "Robyn O'Neil: HELL," *Time Out New York*, 28 October 2011.
- Miller, Jill. "Artists to Watch: Robyn O'Neil," *The Art Economist*, Volume I, Issue 3, March 2011.
- Weinberg, Lauren. "Art & Design Art Review Robyn O'Neil," *Time Out Chicago*, January 2011.
- Faulds, W. Rod. "Figured Spaces: Selections from the John Morrissey Collection," *Boca Raton: University Galleries Florida Atlantic University*. (ill.)
- Huerta, Benito. Silver: 25th Anniversary Exhibition, *Arlington: The Gallery at UTA*. (ill.)

## ROBYN O'NEIL

- McCullough, Holly Koons & High, Steven & Wheeler, Lawrence J. Goicolea. "Alter Ego: A Decade of Work by Anthony Goicolea." (ill.)
- Murphy, Lauren. "Shutterbugs," *The Irish Times*, 16 October 2010. (ill.)
- Duncan, Jim. "Robyn O'Neil: Origins of the Universe," *Cityview*, 15 April 2010.
- Ansporn, Catherine. "Texas Artist Today," *Seattle: Marquand Books, Inc.* (ill.)
- Hickson, Patricia and Anderson, Brooke. "Robyn O'Neil: The World has Won. A Final Bow Was Taken," *Des Moines: Des Moines Art Center.* (ill.)
- Drutt, Matthew. "DreamWorks," *Artpace San Antonio*, 2010. (ill.)
- Morain, Michael. "Drawings depict impending doom," *Des Moines Register*, 6 March 2010 (ill.)
- Morain, Michael. "Arts start strong in 2010," *Des Moines Register*, 10 January 2010.
- Norr, David. "New Weather: Diana Al-Hadid, Iva Gueorguieva, Robyn O'Neil," *Tampa: USF Contemporary Art Museum.* (ill.)
- Sawyer, Robert. "[THE TERROR WITHIN]," *Adbusters*, July/August 2009.
- Sasse, Julie. "Trouble in Paradise: Examining Discord Between Nature and Society," *Tucson Museum of Art*, 2009.
- Klaasmeyer, Kelly. "Toil and Trouble," *Houston Press*, 7 July 2009.
- Cash, Stephanie. "Robyn O'Neil is the winner of the \$50,000 Hunting Art Prize," *Art In America*, June-July 2009.
- Finnegan, Molly. "At The End of The World with Robyn O'Neil," *PBS Newshour: Art Beat*, 16 July 2009.
- Brown, Jeffrey. "Conversation: Werner Herzog," *Art Beat*, The Online News Hour, 2009.
- Brown, Rebecca and Mary Jane Knecht. "Looking Together, Writers on Art," *New York and London: UNIVERSITY OF WASHINGTON PRESS*, 2009.
- King, Shari, "Robyn O'Neil Wins 2009 Hunting Art Prize," *Reuters*, 2009.
- Britt, Douglas. "Robyn O'Neil on Duchamp, goodbyes, and her new 'slow read,'" *Houston Chronicle*, 14 May 2009.
- Britt, Douglas. "Hunting and gathering," *Houston Chronicle*, 12 May 2009.
- Britt, Douglas. "Kingwood artist Robyn O'Neil wins \$50,000 Hunting Art Prize," *Houston Chronicle*, 3 May 2009.
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- Green, Tyler. "Dargerism and Robyn O'Neil: A Q&A, four parts," *MODERN ART NOTES*, ArtsJournal eblog, 22 July 2008.
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- Johnson, Ken. "An Insider Perspective on an Outsider Artist: Dargerism at the American Folk Art Museum," *The New York Times*, 18 April 2008.
- Morrone, Francis. "Darger's Disciples," *The New York Sun*, 17 April 2008.
- Rodriguez, Teliza V. RSVP/MONA, Exhibition Catalogue (ill.)
- White, Michelle. "Drawing after the End of the World: Robyn O'Neil's new Adventure," *Art Papers*, March/April 2008.
- Krainak, Michael J. "Sheldon Survey: An Invitational," *Review Inc.*, February 2008.
- Harris, Susan. "Robyn O'Neil at Clementine," *Art in America*, November 2007. (ill.)
- Kanton, Jordan. "Don't Look," Contemporary Drawings from an alumna's Collection Martina Yamin, Class of 1958, Davis Museum and Cultural Center (ill.), 2007.
- Kathman, Ryan. "Sheldon Survey," *Omaha City Weekly*, November 21-27th Issue, 2007.
- Momin, Shamim. ROBYN O'NEIL, Exhibition Catalogue, 2007.
- Siedell, Dan. ROBYN O'NEIL, THIS IS OUR ENDING, THIS IS OUR PAST, Exhibition Catalogue, 2007.
- Wolgammott, L. Kent. "A Slice of Today's Art



## ROBYN O'NEIL

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- Herbert, Lynn M. ROBYN O'NEIL, Houston: Contemporary Arts Museum Houston, Exhibition Catalog, 2007.
- Johnson, Patricia C. "For young artist, the end is here," *Houston Chronicle*, February 7, 2007.
- Dunbar, Elizabeth. "Phantasmia," Kansas City: Kemper Museum of Art (ill.), 2007.
- Wolgamott, L. Kent. "A Slice of Today's Art World: Sheldon brings works by nationally recognized artists to Lincoln," *The Lincoln Journal Star*, 2007.
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- Graves, Jen. "Into The Woods: Three Women and a Series of Wild Animals," *The Stranger*, 2006.
- Peters, Sue. "Robyn O'Neil: American Gothic," *The Seattle Weekly*, 2006.
- Reel, Tom. "Blanton Museum puts School's Collections in Worthy Building," *San Antonio Express*, 2006.
- De Lima Greene, Alison. "Robyn O'Neil: Leaving," *Gulf Coast: A Journal of Literature and Fine Arts*, Volume 18, Number 2, 2006.
- Enriquez, Lucia. "Galleries Dwelling in Imagined Worlds," *The Seattle Times*, 2 June 2006.
- Wilson, John. "Museum Maestros," *The Sunday World-Herald*, 8 October 2006.
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- French, Christopher. "Robyn O'Neil," *Flash Art*, Nov/Dec. 2006. (ill.)
- Herbert, Lynn M. ROBYN O'NEIL, (exhibition catalogue) Houston: Contemporary Arts Museum Houston, 2006. (ill.)
- Johnson, Patricia C. "For young artist, the end is here," *Houston Chronicle*, 7 February 2006. (ill.)
- Martinez, Michael. *Phoebe: A Journal of Literature and Art*, Volume 35, Number 2, 2006.
- Basha, Regine. "Arthouse Texas Prize 2005," *Austin: Arthouse*, 2005. (ill.)
- Dailey, Meghan. "Portfolio: Contemporary Drawing," *Art + Auction*, November 2005. (ill.)
- Dexter, Emma. VITAMIN D: NEW PERSPECTIVES IN DRAWING, London: Phaidon Press, 2005. (ill.)
- Egan, Maura. "High Art B Three Emerging Stars Draw From Fashion," *The New York Times Style Magazine*, Fall, 2005. (ill.)
- French, Christopher. "Robyn O'Neil," *Flash Art*, Nov/December 2005.
- Kwon, Jean. "Emerging artists + \$ 30 000 prize = Texas Excess," *Houston Chronicle*, 23 October 2005, p.14.
- Faires, Robert. "The Final Four," *Austin Chronicle*, 21 October 2005.
- Korotkin, Joyce. "Robyn O'Neil," *Tema Celeste*, 11 Sept/Oct. 2005 (ill.)
- Hall, Emily. "Robyn O'Neil," *Artforum*, September 2005.
- Karotkin, Joyce B. "Robyn O'Neil," *Tema Celeste*, Sept/October 2005.
- French, Christopher. "Robyn O'Neil: 'Take me gently through your troubled sky,'" *Glasstire*, 2 September 2005.
- Ewing, John. "Robyn O'Neil: My brother holds tight..." *Artlies*, Summer 2005.
- Tucker, Annie. "Life on Earth - The landscapes of Robyn O'Neil," *Juxtapoz*, Spring 2005.
- "Special," *The New Yorker*, 23 May 2005.
- Cohen, Joanne, and Langsam, Julie. IT'S A WONDERFUL LIFE, Cleveland, OH:

## ROBYN O'NEIL

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- Kolpas, Norman. "Luck of the Draw," *Southwest Art*, September 2004. (ill.)
- Heartney, Eleanor. "The Well-Tempered Biennial," *Art in America*, June/July 2004.
- Hagan, Susan. "Ghostland," *Philadelphia City Paper*, 27 June 2004. (ill.)
- Klein, Richard. "Aldrich Museum Opens Drawn Page Exhibition," *The Ridgefield Press*, 13 June 2004. (ill.)
- Litt, Steven. "Whitney show reflects well on Cleveland's art scene," *The Plain Dealer*, 6 June 2004.
- Fallon, Roberta. "A Pose by Any Other Name," *Philadelphia Weekly*, 19 May 2004.
- French, Christopher. "How do Texans stack up at the Whitney?," *Houston Chronicle*, 2 May 2004.
- Joselit, David. "Apocalypse Not," *Artforum*, May 2004.
- Goodrich, Terry Lee. "Grapevine grad wins," *Fort Worth Star Telegram*, 19 April 2004. (ill.)
- Helber, A.M. "Loaded," *Dallas Observer*, 1 April 2004.
- Iles, Chrissie, and Momin, Shamim M., and Singer, Debra. *WHITNEY BIENNIAL 2004*, New York, NY: Harry N. Abrams, Inc. 2004. (ill.)
- McNatt, Glenn. "Exhibit has something for all," *Baltimore Sun*, 16 March 2004.
- Mitchell, Charles Dee. "Pupils with vision," *The Dallas Morning News*, 5 May 2004. (ill.)
- Perree, Rob. "Robyn O'Neil," *TIJDSCHRIFT VOOR BEELDENDE KUNST*, nr 06. 2004. (ill.)
- Plagens, Peter. "Art's Star Search," *Newsweek*, 22 March 2004.
- Rothkopf, Scott. "Subject Matters," *Artforum*, May 2004.
- Rushing III, Jackson W. "Robyn O'Neil at Inman Gallery," *Art on Paper*, March/April 2004. (ill.)
- Schjeldahl, Peter. "What's New: The Whitney Biennial," *The New Yorker*, 22 March 2004.
- Schmidt, Stacey. "Curated art section, The Encounters and Two of the Deaths," *At Length*, Spring 2004 (ill.)
- Thibodeaux, Julie. "Artist selected by Whitney," *Fort Worth Star Telegram*, 16 April 2004. (ill.)
- Thorson, Alice. "2004 Whitney Biennial," *Kansas City Star*, 2 May 2004.
- Yood, James. "Robyn O'Neil at Bodybuilder and Sportsman," *Artforum*, Summer 2004. (ill.)
- Goddard, Dan. "Art: The best of 2003," *San Antonio Express-News*, 28 December 2003.
- Goddard, Dan. "O'Neil at ease with drawings," *San Antonio Express-News*, 7 December 2003.
- Relyea, Lane, and Weaver, Suzanne. *Come Forward: Emerging Art in Texas*. Dallas, TX: Texas A&M University Press (ill.)
- Tyson, Janet. "Julie Bozzi: Landscapes 1975-2003," *Glasstire*, 23 November 2003.
- Woolf, Elaine. "Drawing Conclusions," *San Antonio Current*, 26 November 2003 (ill.)
- Trainor, James. "Robyn O'Neil," *Tema Celeste*, September/October 2003, p. 88.
- Klaasmeyer, Kelly. "Body Art," *Houston Press*, July 24 - July 31, 2003, p. 46
- Kelley, Sylvia. "A Creative Collection," *The Pride*, Summer 2003. (ill.)
- Valdez, Sarah. "Gallery: Texas-Based 25-year old," *Paper Magazine*, June/July 2003, no. 1.
- Jankauskas, Jennifer. "Come Forward: Emerging Art in Texas," *Artlies #38*, Spring 2003, p. 72-73.
- Johnson, Patricia C. "Five Houston artists honored with Artadia awards," *Houston Chronicle*, 28 April 2003.
- Kutner, Janet. "Gen-A: DMA hooks up with



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young artists," *The Dallas Morning News*, Arts/Entertainment, 9 March 2003, p. 6.

"Come Forward: Emerging Art in Texas," exhibition catalog, Dallas Museum of Art, February 23 - May 11, 2003.

Daniel, Mike. "Come Forward: Emerging Art in Texas," *The Dallas Morning News*, 21 February 2003, Guide, p. 35.

Sime, Tom. "Dino Diva," *The Dallas Morning News*, 29 May 2002, p. 6C.

Klaasmeyer, Kelly. "Hello, My Name is Simon...And I like to do drawing," *Houston Press*, 2002, p. 60.

Daniel, Mike. "Quick Sketch-Robyn O'Neil and Daniel Gordon," *The Dallas Morning News*, 16 November 2001, p. 56.

Slattery, Sean. "Spring Opens with Hi Jinx," *Arlington Star-Telegram*, Artifax. Winter 2000.

Massey Helber, Annabelle. "Some Kind of Wonderful, Part II," *The Met*, 14 - 21 July 1999, p. 33.

Daniel, Mike. "Promising young artists get some exposure," *The Dallas Morning News*, 30 July 1999, Guide, p. 50.

Daniel, Mike. "A (just) fitting space for art," *The Dallas Morning News*, 10 December 1999, Guide, p.10.

Sime, Tom. "Trinidad-Tobago artworks sing in Plano," *The Dallas Morning News*, 3 December 1999, Today Section C.

**GRANTS, RESIDENCIES AND AWARDS**

2016 Harvester Arts, Artist Residency, Wichita, KS

2013 Nucci Award, Graphic Studio Florida Featured Short, Chicago Irish Film Festival

2012 Spirit Award, Brooklyn Film Festival, NY Best Horror, Dallas Video Festival, TX United States Artists Fellow Nominee

2010 FRAMEWORKS Grant, Irish Film Board,

Dublin, Ireland  
Residency at Still Films, Dublin, Ireland

2009 Hunting Art Prize Recipient, Houston, TX

2008 Joan Mitchell Foundation Grant Recipient, NYC

2005 Arthouse Texas prize Finalist, Austin, TX

2003 Artadia: The Fund For Art and Dialogue, Individual Artist Grant, NYC International Artist in Residence, ArtPace Foundation for Contemporary Art, San Antonio, TX

1999 DeGolyer Grant, Dallas Museum of Art, Dallas, TX

**PUBLIC COLLECTIONS**

Art Gallery of Western Australia, Perth, Western Australia

Blanton Museum of Art, Austin, TX

Dallas Museum of Art, Dallas, TX

Des Moines Art Center, Des Moines, IA

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

John Michael Kohler Arts Center, Sheboygan, WI

The Kemper Museum, Kansas City, KS

Menil Collection, Houston, TX

Microsoft Corporation Art Collection, Redmond, WA

Modern Art Museum of Fort Worth, Fort Worth, TX

Museum of Fine Arts, Houston, TX

Philadelphia Academy of Fine Art, Philadelphia, PA

Philadelphia Museum of Art, Philadelphia, PA

Progressive Insurance, Mayfield Village, OH

Rhode Island School of Design, Provincetown, RI

Sheldon Museum of Art, Omaha, NE

Tang Museum, Saratoga Springs, NY

Ulrich Museum of Art, Wichita State University, Wichita, KS

BIOGRAPHY

**ROBYN O'NEIL**

Whitney Museum of American Art, NYC

**WORKSHOPS/CONFERENCES/LECTURES/  
PANELS**

"Nat. Brut Issue Five Release," Carpenter  
Center for Art, Harvard University, Cambridge,  
MA. (28 March 2015)

"On Drawing," Symposium, Rice University,  
Houston, Texas. (20 March 2015)

**CREATIVE WRITING**

O'Neil, Robyn, "Fall In Love With Me, Hannah  
Silverman," Nat. Brut, Fiction-Issue 5,  
Spring 2015.

O'Neil, Robyn, "Mr. Belvedere Crisis," Dark  
Fucking Wizard, 2015

O'Neil, Robyn, "The Secret Ally," Forward to  
Dan Siedell's

O'Neil, Robyn, "Who's Afraid of Modern Art?  
Essays on Modern Art and Theology in  
Conversation," Cascade Books, 2015

O'Neil, Robyn, "Little Pink Lake," Susan Inglett  
Gallery, 2014

O'Neil, Robyn, "The War Against Fossils," USF  
Contemporary Art Museum, 2014

O'Neil, Robyn, "Forward, Iva Gueorgieva,"  
Ameringer, McEnery, Yohe, 2014

O'Neil, Robyn, "Francesca Fuchs: Paintings of  
Paintings at Talley Dunn Gallery,"  
Glasstire, 2012