

BIOGRAPHY

ROBYN O'NEIL

Born in Omaha, NE 1977

Werner Herzog's Rogue Film School, Los Angeles, CA, 2010

University of Illinois at Chicago, Graduate Studies in Fine Art, University Fellowship, 2001

Texas A&M University-Commerce, Commerce TX, BFA, 2000

Kings College, London, England, British Studies, British Art and Architecture, 1997

Lives and Works in Los Angeles, CA

SOLO EXHIBITIONS

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|------|--|------|--|
| 2018 | "Robyn O'Neil We, The Masses," Rose Netzorg and James W. Kerr Gallery, Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI | | "A World Disrupted," Roberts and Tilton Gallery, Los Angeles, CA |
| | "Robyn O'Neil," curated by Deasil, The River Oaks Bank Tower, Houston, TX | | "The Dismantled," Praz-Delavallade, Berlin, Germany |
| | "We, The Masses," College of Wooster Art Museum, Wooster, OH | | "On sinking," Tony Wight Gallery, Chicago, IL |
| 2017 | Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC | 2007 | "This Is a descending world," Clementine Gallery, NYC |
| | "The Good Herd," Susan Inglett Gallery, NYC | | "This is our ending, this is our past," Dunn and Brown Contemporary, Dallas, TX |
| 2016 | "Castle Elementary," Talley Dunn Gallery, Dallas, TX | 2006 | "As They Fall," Praz-Delavallade, Paris, France |
| | "The Lost Show," Western Exhibitions, Chicago, IL | | "Robyn O'Neil," Frye Art Museum, Seattle traveling to Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY |
| | "The Great Kansas Sea," Harvester Arts, Wichita, KS | 2005 | "Robyn O'Neil," Contemporary Arts Museum, Houston, TX |
| 2015 | "We, The Masses," The McNay Art Museum, San Antonio, TX | | "My brother holds tight my feeble hand," Clementine Gallery, NYC |
| 2014 | "I Burned Waves," Susan Inglett Gallery, NYC | | "Take me gently through your troubled sky," Inman Gallery, Houston, TX |
| 2013 | "We Spoke Mirage," Talley Dunn Gallery, Dallas, TX | 2004 | "And Then They Were Upon Him," Bodybuilder & Sportsman Gallery, Chicago, IL |
| | "I Want Blood," Western Exhibitions, Chicago, IL | 2003 | "International Artist in Residence Exhibition," ArtPace, San Antonio, TX |
| 2011 | "Hell," Susan Inglett Gallery, NYC | | "Even If It Shall Break Them: The Prelude To A Solid Hope For Something Better," Clementine Gallery, NYC |
| 2010 | "The world has won. A final bow was taken," Des Moines Art Center, Des Moines, IA | | "They Walk, Fall, Continue, and Die," Inman Gallery, Houston, TX |
| | "Come all that is quiet," Dunn and Brown Contemporary, Dallas, TX | 2002 | "These are Pictures of Boats and Dinosaurs," Angstrom Gallery, Dallas, TX |
| 2009 | "New Edition," Susan Inglett Gallery, NYC | | "Beat Epiphanies and Home Runs," Jack Rutberg Fine Arts Gallery, Los Angeles, CA |
| | | | "SAM RAM," Riverside Art Museum, |

ROBYN O'NEIL

Riverside, CA

GROUP EXHIBITIONS

- 2019 "Telling Stories," three person exhibition with Amy Cutler and Kananginak Pootoogook, Toledo Museum of Art, Toledo, OH (upcoming)
Susan Inglett Gallery, NYC (upcoming)
- 2018 "Divided Brain," LAVA Projects, Los Angeles, CA
"Approaching Landscape," Sheldon Museum of Art, University of Nebraska, Lincoln, NE
"Through-Line: Drawing and Weaving by 19 Artists," Steve Turner, Los Angeles, CA
"Fiery Rain and Movies, Cooling Sun," Season, Seattle, WA
"Reclaimed," SPACE, the Linda Pace Foundation Gallery, Austin, TX
- 2017 "Joseph Yoakum + Robyn O'Neil," Susan Inglett Gallery, NYC
"From Out Under," curated by Lucien Smith & Matthew Brown, Appointment Only, Los Angeles, CA
"Figurative Futures," curated by Mark Murphy, 101 / EXHIBIT, Los Angeles, CA
"Picture Show of the Mind: A Tribute to the Teachings of Lee Baxter Davis," curated by Mark Burt, Meadows Museum of Art, Shreveport, LA
"Wild Life," Des Moines Art Center, Des Moines, IA
"Multiverse: Stories of This World and Beyond," Kemper Museum of Art, Kansas City, MO
"Unapologetic Drawing," Ralph Arnold Fine Arts Gallery, Loyola University, Chicago, IL
- 2016 "Four Large Drawings," Western Exhibitions, Chicago, IL
"Werewolf," Charlie James Gallery, Los Angeles, CA
- "Drawing Conclusions: Prints, Drawings and Photographs," RISD Museum, Providence, RI
- 2015 "Hare & Hound Press + artspace," The Art Collaboration, San Antonio, TX
"Destination Unknown," Talley Dunn Gallery, Dallas, TX
"Ducks," Minotaur, Los Angeles, CA
"Robyn O'Neil & Matthew Sontheimer," Brigham Young University Art Gallery, Provo, UT
- 2014 "Shapeshifting: Contemporary Masculinities," College of Wooster Art Museum, Wooster, OH
"Graphic Studio: Uncommon Practice at USF," Tampa Museum of Art, FL
"Head," Western Exhibitions, Chicago, IL
"Ducks," Greenpoint Terminal Gallery, Brooklyn, NY
"Drawn In / Drawn Out," The Old Jail Art Center, Albany, TX
- 2013 "The Shorts," Fantastic Fest, Austin, TX
"Out of Commerce," The McKinney Avenue Contemporary, Dallas, TX
"Curator: Eli Jones, Heads of Family," Western Exhibitions, Chicago, IL
- 2012 "About Face," curated by Daniel Weinberg, ACME., Los Angeles, CA
"Where My Cones At?" Double Break, San Diego, CA
- 2011 "Chris Hipkiss & Robyn O'Neil," John Michael Kohler Art Center, Sheboygan, WI
"Streams of consciousness: The Histories, Mythologies, and Ecologies of Water," Salina Art Center, Salina, KS
"Plain," Gymnasia Herzliya, Tel Aviv, Israel
"Silver: 25th Anniversary Exhibition," The Gallery at UTA, Arlington, TX (catalogue)
"Wild Kingdom," Texas State University, San Marcos, TX
"Figured Spaces," Schmidt Center Gallery & Ritter Art Gallery, Atlantic

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- University, Boca Raton, FL
 "Impressions: Prints Made in Texas," The Gallery at UTA, Arlington, TX
- 2010 "SHUT YOUR EYES IN ORDER TO SEE," Praz-Delavallade, Paris, France
 "Private Collections II: Work from four Metroplex private collections," The University of Texas at Arlington, Arlington, TX
- 2009 "Trouble in Paradise: Examining the Discord between Nature and Society," curated by Julie Sasse, Tucson Museum of Art, Tucson, AZ
 "New Weather, with Robyn O'Neil, Diana Al Hadid, and Iva Guerorguieva," curated by David Norr, University of Southern Florida Contemporary Art Museum, Tampa, FL
 "There does come a time when laughs become sighs; we put all to rest, we said our goodbyes," Electric Works, San Francisco, CA
 "Toil and Trouble," CTRL Gallery, Houston, TX
 "Drawings by," Praz-Delavallade, Paris, France
 "Supramundane," AMBACH and RICE, Seattle, WA
 "Houston Bicentennial," The Joanna, Houston, TX
 "Drawing In," CADD ARTLAB, Dallas, TX
- 2008 "Dargerism: Contemporary Artists and Henry Darger," American Folk Museum, NYC
 "Close Encounters: Facing The Future," The American University Museum, Washington, DC
 "The Flight of Fake Tears," Inova (Institute of Visual Arts), University of Wisconsin, Milwaukee, WI
 "Transfigure," Kemper Museum of Art, Kansas City, MO
 "Summer Group Show," Derek Eller Gallery, NYC
- "Failure," The Laboratory of Art and Ideas at Belmar (The Lab), Lakewood, CO
 "Something New," Dunn and Brown Contemporary, Dallas, TX
 "The Drawing Narrative," Jenny Jaskey Gallery, Philadelphia, PA
- 2007 "Drawing Is a Fine Art," Museum of Fine Arts, Florida State University, Tallahassee, FL
 "Sheldon Survey: An Invitational," Sheldon Memorial Art Gallery, Lincoln, NE
 "The Lizard Cult," Clementine Gallery, NYC
 "Size Matters: Large Drawings from the MFAH Collection," Museum of Fine Arts, Houston, TX
 "New Directions in American Drawing," Columbus Museum, traveling to the Telfair Museum of Art in Savannah;
 Knoxville Museum of Art in Knoxville, TN
 "Drawn to the Edge," Adam Baumgold Gallery, NYC
 "Don't Look, Contemporary Drawings from an Alumna's Collection," Martina Yamin, class of 1958, Davis Museum And Cultural Center, Wellesley College, Wellesley, MA
 "Paper Trails," V1 Gallery, Copenhagen, Denmark
 "Phantasmania," Kemper Art Museum, Kansas City, MO
 "Art Forum Berlin," through Praz Delavallade Gallery, Berlin, Germany
 "20th-Anniversary Benefit Silent Art Auction," The Menil Collection, Houston, TX
- 2006 "The Texas Prize Exhibition," finalist Arthouse, Austin, TX
- 2005 Trials and Terrors," Museum of Contemporary Art, Chicago, IL

ROBYN O'NEIL

- "Drawing Narrative," The College of Wooster Art Museum, Wooster, OH
- "Every Picture Tells A Story: The Narrative Impulse in Modern and Contemporary Art," Galerie St. Etienne, NYC
- 2004 "Whitney Biennial," Whitney Museum of American Art, NYC
- "The Drawn Page," The Aldrich Contemporary Art Museum, Ridgefield, CT
- "It's a Wonderful Life: Psychodrama in Contemporary Painting," Spaces, Cleveland, OH
- "I Feel Mysterious Today," Palm Beach Institute of Contemporary Art, Lake Worth, FL
- "Young Americans," Hof and Huyser, Amsterdam, Netherlands
- "drawings...", Praz-Delavallade, Paris, France
- "Landscape," Rena Bransten, San Francisco, CA
- "Figure Out," Gallery Joe, Philadelphia, PA
- "Untold Tales," Adam Baumgold Gallery, NYC
- "Books and Shelves," Gahlberg Gallery, McAninch Arts Center, Glen Ellyn, IL
- 2003 "Come Forward: Emerging Art in Texas," curated by Suzanne Weaver and Lane Relyea, Dallas Museum of Art, Dallas, TX
- Artissima, Inman Gallery, Turin, Italy
- "The Company We Keep," Inman Gallery, Houston, TX
- "Art Chicago," Bodybuilder and Sportsman Gallery, Chicago, IL
- "Whim?" Angstrom Gallery, Dallas, TX
- "American Dream," Ronald Feldman Fine Arts, NYC
- 2002 "Art Chicago," Bodybuilder and Sportsman, Chicago, IL
- "Bad Touch," Ukrainian Institute of Modern Art, Chicago, IL
- "Drawn II," Barry Whistler Gallery, Dallas, TX
- "Postcards from the Edge," Visual AIDS Benefit, Sperone Westwater Gallery, NYC
- "Summer Drawings," Mixture Gallery, Dallas, TX
- 2001 "Supernature," Inman Gallery, Houston, TX
- "Group Show of Gallery Artists," Bodybuilder and Sportsman Gallery, Chicago, IL
- "Pin-up, Bodybuilder and Sportsman Gallery," Chicago, IL
- 2000 "Hi Jinx," Arlington Museum of Art, Arlington and University of Texas Dallas, Richardson, TX
- "Small Abstract Paintings and Sculpture," Eugene Binder Gallery, NYC
- "Positexan Project," curated by Michael Odom, Wichita, KS
- "4th Anniversary Show," Angstrom Gallery, Dallas, TX
- "Drawn," Barry Whistler Gallery, Dallas, TX
- "New Pollution," Plush Gallery, Dallas, TX
- 1999 "Creatures, Lago Vista Gallery," Richland College, Richland, TX
- "Don't Trust its Softness," University of Texas - Dallas, Richardson, TX
- "Some Kind of Wonderful: Part II," Barry Whistler Gallery, Dallas, TX
- "Federation of North Texas Area Universities Exhibition," The Museum of Fine Arts Houston, curated by Alison de Lima Greene and Anne Wilkes Tucker, TX
- 1998 "Material Matters," University of Texas - Dallas, Richardson, TX
- "Sofa Not Included," Gallery: Untitled,

ROBYN O'NEIL

Dallas, TX
 1997 "Expo '97," curated by Suzanne
 Weaver 500X, Dallas, TX

BIBLIOGRAPHY

Alioto, Daisy and Maxine Builder, "The 20 Best
 Coffee-Table Books to Give, According
 to Art People," *New York Magazine*, 6
 December 2018.

Ollman, Leah. "When the cover of a book
 becomes postcard art: Captivating
 message in surprising packages, *Los
 Angeles Times*, 3 August 2018.

Fisch, Sarah. "Eye Contact: *Reclaimed* Connects
 and Confronts at Ruby City's Studio,"
Rivard Report, 11 March 2018.

Wineman, Claire. "WE, THE MASSES offers
 introspective look on humanity," *The
 Wooster Voice*, 2 February 2018, p.6.

Patterson, Tom. "O'Keefe, Cage and Artists in
 Cellophane were among artists
 represented in this year's most
 Outstanding Triad Art Shows," *Winston
 Salem Journal*, 23 December 2017.

Ruiz, Miguel. "Loyola's Fine Arts Complex
 Hosts 'Unapologetic Drawing' Exhibit,"
Loyola Phoenix, 7 December 2017.

Morgan, Kendall. "Dallas Gallerist Launches Art
 Book Company With 2 Must-Have
 Titles," *Culture Map Dallas*, 7
 September 2017.

Ansporn, Catherine D., "New Bold Texas Book
 Venture Promises to Haunt and Draw
 You In," *PaperCityMag.com*, 22 July
 2017.

Salisbury, Stephan. "PAFA Acquires 32 New
 Works, from the Feminist Erotic to a
 Haunting 'Floating Puppet,'" *Philly.com*,
 6 July 2017.

Colucci, Emily. "You Want It Darker: Robyn
 O'Neil's 'The Good Herd' at Susan Inglett
 Gallery," *Art F City*, 23 February 2017.

Halgler, Joshua. "How to Give a Shit No 5: Room

by Sunlit Room," *Venison Magazine*,
 Autumn 2016.

Devries, Lindsey Herkommer. "The Great Kansas
 Sea," *KMUW Wichita*, February 2016.

Brown, Todd. "WE THE MASSES: Watch the
 Gorgeous Animated Short Now," Twitch
 Film, 8 January 2015 (ill.)

Cruz, Amada. Hare & Hound Press + ARTPACE,
 The Art of Collaboration, January 2015
 (ill.)

Sexton, Elaine. "Empty, Raw, New: A Micro
 Interview with Robyn O'Neil," *Tupelo
 Quarterly* 6, November 2014, p. 113. (ill.)

French, Christopher. "Robyn O'Neil," *Artnews*,
 November 2014, p. 113.

Staff. "Shapeshifting Exhibition at College of
 Wooster Explorers Evolving
 Masculinities," *Hudson Hub Times*, 14
 October 2014.

Staff. "Robyn O'Neil. I Burned Waves," *Wall
 Street International*, 7 August 2014.

"The Unknown," *Slice Magazine*, Issue 13, Fall
 2013/Winter 2014 (ill.)

Trosper, Liz. "Robyn O'Neil: We Spoke Mirage,"
A+C Texas, 4 December 2013.

Blair, Michael Frank. "Robyn O'Neil vs. Vernon
 Fisher at Talley Dunn Gallery,"
Glasstire, 18 November 2013.

Granberry, Michael. "Vernon Fisher and Robyn
 O'Neil," *Dallas Morning News*, 1
 November 2013.

Laughlin, Jamie. "The MAC Goes to College",
The Dallas Observer, 17 January 2013.

Staff. "Michael Miller: Out of Commerce,"
Glasstire, January 2013.

Salas, Rafael Francisco. "'The Drawing Season'
 At The Kohler Arts Center," *Art City*, 5
 April 2012.

Staff. "Robyn O'Neil," *Modern Painters*,
 February 2012, p. 83.

Staff. "Tally Dunn Gallery," Briggs
 Freeman/Sotheby's International Fall
 2012 (ill.)

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- Heinrich, Will. "His Name is Legion: Robyn O'Neil, 'HELL', at Susan Inglett Gallery," *The New York Observer*, 31 October 2011, p. B6.
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- Miller, Jill. "Artists to Watch: Robyn O'Neil," *The Art Economist*, Volume I, Issue 3, March 2011.
- Weinberg, Lauren. "Art & Design Art Review Robyn O'Neil," *Time Out Chicago*, January 2011.
- Faulds, W. Rod. "Figured Spaces: Selections from the John Morrissey Collection," *Boca Raton: University Galleries Florida Atlantic University*. (ill.)
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- McCullough, Holly Koons & High, Steven & Wheeler, Lawrence J. Goicolea. "Alter Ego: A Decade of Work by Anthony Goicolea." (ill.)
- Murphy, Lauren. "Shutterbugs," *The Irish Times*, 16 October 2010. (ill.)
- Duncan, Jim. "Robyn O'Neil: Origins of the Universe," *Cityview*, 15 April 2010.
- Ansporn, Catherine. "Texas Artist Today," *Seattle: Marquand Books, Inc.* (ill.)
- Hickson, Patricia and Anderson, Brooke. "Robyn O'Neil: The World has Won. A Final Bow Was Taken," *Des Moines: Des Moines Art Center*. (ill.)
- Drutt, Matthew. "DreamWorks," *Artpace San Antonio*, 2010. (ill.)
- Morain, Michael. "Drawings depict impending doom," *Des Moines Register*, 6 March 2010 (ill.)
- Morain, Michael. "Arts start strong in 2010," *Des Moines Register*, 10 January 2010.
- Norr, David. "New Weather: Diana Al-Hadid, Iva Gueorguieva, Robyn O'Neil," *Tampa: USF Contemporary Art Museum*. (ill.)
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- Sasse, Julie. "Trouble in Paradise: Examining Discord Between Nature and Society," *Tucson Museum of Art*, 2009.
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- Cash, Stephanie. "Robyn O'Neil is the winner of the \$50,000 Hunting Art Prize," *Art In America*, June-July 2009.
- Finnegan, Molly. "At The End of The World with Robyn O'Neil," *PBS Newshour: Art Beat*, 16 July 2009.
- Brown, Jeffrey. "Conversation: Werner Herzog," *Art Beat*, The Online News Hour, 2009.
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- Britt, Douglas. "Robyn O'Neil on Duchamp, goodbyes, and her new 'slow read,'" *Houston Chronicle*, 14 May 2009.
- Britt, Douglas. "Hunting and gathering," *Houston Chronicle*, 12 May 2009.
- Britt, Douglas. "Kingwood artist Robyn O'Neil wins \$50,000 Hunting Art Prize," *Houston Chronicle*, 3 May 2009.
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- Johnson, Ken. "An Insider Perspective on an Outsider Artist: Dargerism at the American Folk Art Museum," *The New York Times*, 18 April 2008.
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- Harris, Susan. "Robyn O'Neil at Clementine," *Art in America*, November 2007. (ill.)
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- Peters, Sue. "Robyn O'Neil: American Gothic," *The Seattle Weekly*, 2006.
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- Korotkin, Joyce. "Robyn O'Neil," *Tema Celeste*, 11 Sept/Oct. 2005 (ill.)
- Hall, Emily. "Robyn O'Neil," *Artforum*, September 2005.
- Karotkin, Joyce B. "Robyn O'Neil," *Tema Celeste*, Sept/October 2005.
- French, Christopher. "Robyn O'Neil: 'Take me gently through your troubled sky,'" *Glasstire*, 2 September 2005.
- Ewing, John. "Robyn O'Neil: My brother holds tight..." *Artlies*, Summer 2005.
- Tucker, Annie. "Life on Earth - The landscapes of Robyn O'Neil," *Juxtapoz*, Spring 2005.
- "Special," *The New Yorker*, 23 May 2005.
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- Litt, Steven. "Whitney show reflects well on Cleveland's art scene," *The Plain Dealer*, 6 June 2004.
- Fallon, Roberta. "A Pose by Any Other Name," *Philadelphia Weekly*, 19 May 2004.
- French, Christopher. "How do Texans stack up at the Whitney?," *Houston Chronicle*, 2 May 2004.
- Joselit, David. "Apocalypse Not," *Artforum*, May 2004.
- Goodrich, Terry Lee. "Grapevine grad wins," *Fort Worth Star Telegram*, 19 April 2004. (ill.)
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- McNatt, Glenn. "Exhibit has something for all," *Baltimore Sun*, 16 March 2004.
- Mitchell, Charles Dee. "Pupils with vision," *The Dallas Morning News*, 5 May 2004. (ill.)
- Perree, Rob. "Robyn O'Neil," TIJDSCHRIFT VOOR BEELDENDE KUNST, nr 06. 2004. (ill.)
- Plagens, Peter. "Art's Star Search," *Newsweek*, 22 March 2004.
- Rothkopf, Scott. "Subject Matters," *Artforum*, May 2004.
- Rushing III, Jackson W. "Robyn O'Neil at Inman Gallery," *Art on Paper*, March/April 2004. (ill.)
- Schjeldahl, Peter. "What's New: The Whitney Biennial," *The New Yorker*, 22 March 2004.
- Schmidt, Stacey. "Curated art section, The Encounters and Two of the Deaths," *At Length*, Spring 2004 (ill.)
- Thibodeaux, Julie. "Artist selected by Whitney," *Fort Worth Star Telegram*, 16 April 2004. (ill.)
- Thorson, Alice. "2004 Whitney Biennial," *Kansas City Star*, 2 May 2004.
- Yood, James. "Robyn O'Neil at Bodybuilder and Sportsman," *Artforum*, Summer 2004. (ill.)
- Goddard, Dan. "Art: The best of 2003," *San Antonio Express-News*, 28 December 2003.
- Goddard, Dan. "O'Neil at ease with drawings," *San Antonio Express-News*, 7 December 2003.
- Relyea, Lane, and Weaver, Suzanne. *Come Forward: Emerging Art in Texas*. Dallas, TX: Texas A&M University Press (ill.)
- Tyson, Janet. "Julie Bozzi: Landscapes 1975-2003," *Glasstire*, 23 November 2003.

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- Klaasmeyer, Kelly. "Body Art," *Houston Press*, July 24 - July 31, 2003, p. 46
- Kelley, Sylvia. "A Creative Collection," *The Pride*, Summer 2003. (ill.)
- Valdez, Sarah. "Gallery: Texas-Based 25-year old," *Paper Magazine*, June/July 2003, no. 1.
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- Johnson, Patricia C. "Five Houston artists honored with Artadia awards," *Houston Chronicle*, 28 April 2003.
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- Daniel, Mike. "Come Forward: Emerging Art in Texas," *The Dallas Morning News*, 21 February 2003, Guide, p. 35.
- Sime, Tom. "Dino Diva," *The Dallas Morning News*, 29 May 2002, p. 6C.
- Klaasmeyer, Kelly. "Hello, My Name is Simon...And I like to do drawing," *Houston Press*, 2002, p. 60.
- Daniel, Mike. "Quick Sketch-Robyn O'Neil and Daniel Gordon," *The Dallas Morning News*, 16 November 2001, p. 56.
- Slattery, Sean. "Spring Opens with Hi Jinx," *Arlington Star-Telegram*, Artifax. Winter 2000.
- Massey Helber, Annabelle. "Some Kind of Wonderful, Part II," *The Met*, 14 - 21 July 1999, p. 33.
- Daniel, Mike. "Promising young artists get some exposure," *The Dallas Morning News*, 30

July 1999, Guide, p. 50.

Daniel, Mike. "A (just) fitting space for art," *The Dallas Morning News*, 10 December 1999, Guide, p.10.

Sime, Tom. "Trinidad-Tobago artworks sing in Plano," *The Dallas Morning News*, 3 December 1999, Today Section C.

GRANTS, RESIDENCIES AND AWARDS

- 2016 Harvester Arts, Artist Residency, Wichita, KS
- 2013 Nucci Award, Graphic Studio Florida Featured Short, Chicago Irish Film Festival
- 2012 Spirit Award, Brooklyn Film Festival, NY Best Horror, Dallas Video Festival, TX United States Artists Fellow Nominee
- 2010 FRAMEWORKS Grant, Irish Film Board, Dublin, Ireland Residency at Still Films, Dublin, Ireland
- 2009 Hunting Art Prize Recipient, Houston, TX
- 2008 Joan Mitchell Foundation Grant Recipient, NYC
- 2005 Arthouse Texas prize Finalist, Austin, TX
- 2003 Artadia: The Fund For Art and Dialogue, Individual Artist Grant, NYC International Artist in Residence, ArtPace Foundation for Contemporary Art, San Antonio, TX
- 1999 DeGolyer Grant, Dallas Museum of Art, Dallas, TX

PUBLIC COLLECTIONS

- Art Gallery of Western Australia, Perth, Western Australia
- Blanton Museum of Art, Austin, TX
- Dallas Museum of Art, Dallas, TX
- Des Moines Art Center, Des Moines, IA
- Herbert F. Johnson Museum of Art, Cornell

BIOGRAPHY

ROBYN O'NEIL

University, Ithaca, NY
John Michael Kohler Arts Center, Sheboygan,
WI
The Kemper Museum, Kansas City, KS
Menil Collection, Houston, TX
Microsoft Corporation Art Collection, Redmond,
WA
Modern Art Museum of Fort Worth, Fort Worth,
TX
Museum of Fine Arts, Houston, TX
Philadelphia Academy of Fine Art, Philadelphia,
PA
Philadelphia Museum of Art, Philadelphia, PA
Progressive Insurance, Mayfield Village, OH
Rhode Island School of Design, Provincetown, RI
Sheldon Museum of Art, Omaha, NE
Tang Museum, Saratoga Springs, NY
Ulrich Museum of Art, Wichita State University,
Wichita, KS
Whitney Museum of American Art, NYC

O'Neil, Robyn, "The War Against Fossils," USF
Contemporary Art Museum, 2014
O'Neil, Robyn, "Forward, Iva Gueorgieva,"
Ameringer, McEnery, Yohe, 2014
O'Neil, Robyn, "Francesca Fuchs: Paintings of
Paintings at Talley Dunn Gallery,"
Glasstire, 2012

WORKSHOPS/CONFERENCES/LECTURES/ PANELS

"Nat. Brut Issue Five Release," Carpenter
Center for Art, Harvard University, Cambridge,
MA. (28 March 2015)
"On Drawing," Symposium, Rice University,
Houston, Texas. (20 March 2015)

CREATIVE WRITING

O'Neil, Robyn, "Fall In Love With Me, Hannah
Silverman," Nat. Brut, Fiction-Issue 5,
Spring 2015.
O'Neil, Robyn, "Mr. Belvedere Crisis," Dark
Fucking Wizard, 2015
O'Neil, Robyn, "The Secret Ally," Forward to
Dan Siedell's
O'Neil, Robyn, "Who's Afraid of Modern Art?
Essays on Modern Art and Theology in
Conversation," Cascade Books, 2015
O'Neil, Robyn, "Little Pink Lake," Susan Inglett
Gallery, 2014