

Staff, "Robyn O'Neil: I Want Blood", TIMEOUT CHICAGO, 30 May 2013.



Art & Design



Robyn O'Neil, *The Pressure Chorus*, 2013.

"Robyn O'Neil: I Want Blood"  Critics' pick

Western Exhibitions,

Tomorrow Fri 11am–Fri 6pm;

Jun 01 Sat 11am–Sat 6pm.

There's an otherworldly quality to Robyn O'Neil's graphite-on-paper drawings: featureless heads, rain-laden clouds and spectral shapes drifting across stormy landscapes. Despite the eeriness of these works, they're a marked departure from her portentous seven-feet-by-fourteen-foot triptych, *HELL* (2011), containing 35,000 separate collage elements. For her first solo show at Western Exhibitions and away from *HELL*, O'Neil introduces subtle bursts of color, popping from the muted background like remembered snippets of an otherwise foggy dream. (Or is it nightmare?)