

RACHEL FOULLON

Born in Glendale, CA, 1978
 Columbia University, NYC, M.F.A., 2004
 New York University, NYC, B.S., 2000
 Lives and works in Los Angeles, CA

SOLO EXHIBITIONS

- 2015 "Hayloft," Halsey McKay Gallery, East Hampton, NY
- "Double Gate," 55 Gansevoort, NYC
- 2014 "Choker," Launch Pad, London, UK
- 2013 "Shapeners," Halsey McKay, East Hampton, NY
- 2012 "Braided Sun," University Art Museum, University at Albany, Albany, NY
- "Present Future," Artissima 19, Torino, Italy
- "Ruminant Recombinant," Itd los angeles, Los Angeles, CA
- 2010 "An Accounting," Itd los angeles, Los Angeles, CA
- 2009 "Grab a Root and Growl," Nicelle Beauchene Gallery, NYC

GROUP EXHIBITIONS

- 2018 "Night, Shortly," curated by Ryan Wallace, Susan Inglett Gallery, NYC
- 2016 "Her Wherever," curated by Sara Greenberger Rafferty & Sara VanDerBeek, Halsey McKay Gallery, East Hampton, NY
- "Just Now Between Positions," Fourteen30 Contemporary, Portland, OR
- "LL | EE," Galeria Pedro Cera, Lisbon, Portugal
- "Blue Jean Baby," September, Hudson, NY
- "And the Dish Ran Away With the Spoon," 247365, NYC
- 2014 "Ghost Current," curated by Ryan Wallace, V1 Gallery, Copenhagen, Denmark
- "Untitled (Collage with Squares

- Arranged according to the Laws of Chance)," Fourteen30 Contemporary, Portland, OR
- "Save it for Later," curated by Ryan Steadman, Sotheby's S2 Gallery, NYC
- 2013 "Tenth Anniversary Show," WallSpace, NYC
- "Remainder," Philbrook Museum of Art, Tulsa, OK
- "Double Life," SculptureCenter, Queens, NY
- 2011 "Raw Materials," Green Park Gallery, Los Angeles, CA
- "Double, double," Workplace Gallery, Gateshead, UK
- "Group Show: 7 Sculptors," Brennan & Griffin, NYC
- "Greg Wilken, Torbjorn Vejvi Lynton...," curated by Jesse Benson, Las Cienegas Projects, Los Angeles, CA
- "Becoming Something Found," curated by Molly Smith and Fabienne Laserre, Jolie Laide, Philadelphia, PA,
- "The Light Show," Kate Werble Gallery, NYC
- 2010 "Outdoor Sculpture Garden," curated by New Art Dealers Association, Canyon Ranch Miami Beach, Miami, FL
- "Painting and Sculpture: To Benefit the Foundation for Contemporary Arts," Lehman Maupin, NYC
- "De-Nature," curated by Wendy White, Jolie Laide, Philadelphia, PA
- "Curated Prints by Forth Estate," Frederieke Taylor Gallery, NYC
- 2009 "Forth Estate Editions," Rhode Island School of Design Memorial Hall Gallery, Providence, RI
- "On From Here," Guild & Greyshkul, NYC
- 2008 "Without Walls," Museum 52, NYC
- "Beyond a Memorable Fancy," Elizabeth

RACHEL FOULLON

- Foundation for the Arts Project Space,
NYC
"what the midnight can show us,"
Museum 52, NYC
"Fresh Kills," curated by Dave Kennedy-
Cutler, Dumbo Arts Center, Brooklyn,
NY
"Unfurnished Rooms," curated by Jacob
Robichaux, Unit B, San Antonio, TX
2007 "Workspace Program 2001 07," Dieu
Donné, NYC
"Neointegrity," curated by Keith
Mayerson, Derek Eller Gallery, NYC
"Sonotube," Santa Barbara
Contemporary Arts Forum, Santa
Barbara, CA
"The Line of Time and the Plane of
Now," curated by Jacob Dyrenforth,
Ohad Meromi and Halsey Rodman,
Wallspace, NYC
2006 "Thin Walls," curated by Sara
Greenberger Rafferty, Klaus von
Nichtssagend Gallery, Brooklyn, NY
"Bring the War Home," curated by Drew
Heitzler. Q.E.D., Los Angeles, CA
"Material World: New Sculpture for the
Commons," Public Art Fund, MetroTech
Center, Brooklyn, NY
2005 "Spectrum," curated by Kate
Shepherd, Galerie Lelong, NYC
"Talk to the Land," arranged by Matt
Keegan, Andrew Kreps Gallery, NYC
"Bucolica," WallSpace, NYC
"A Slower Time," Sandroni Rey, Los
Angeles, CA
"Paper," Nicole Klagsbrun Gallery, NYC
"Drama, Romance, Loneliness,
Narcissism and Many More Diseases of
the Soul," Audiello Fine Art, NYC
2004 "Wallpaper for the 21st Century,"
Placemaker, Miami, FL
"Four-Ply," Andrea Rosen Gallery, NYC
"Gypsies Curse," curated by José
Diaz, Buena Vista Building, Miami, FL
"MFA Thesis Exhibition," curated by Ali
Subotnick, Studebaker Building,
Columbia University, NYC
"Art in the Office," curated by Matt
Keegan, The Global Consulting Group,
NYC
2003 "Vivere Venezia II: Recycling the
Future," La Biennale di Venezia, Venice,
Italy
"Faking Real," curated by Stephen
Hilger, LeRoy Neiman Center, Columbia
University, NYC
"Shangri-la," curated by Michael St.
John and Jason Duval, Islip Art Museum,
East Islip, NY
2002 "Process/ion," curated by Eva
Respini, LeRoy Neiman Center and Low
Memorial Library, Columbia University,
NYC
"Tricky Adios: Hello to Handmade
Words," organized by David
Humphrey, K.S. Art, NYC
2001 "The Worst of Gordon Pym
Continued," Printed Matter, NYC
"To Market To Market," curated by
Robin Kahn, The Rotunda Gallery,
Brooklyn, NY
"White on White," Quality Gallery,
Brooklyn, NY
2000 "Group Show," Quality Gallery, Brooklyn,
NY
"Sophie Spar Sale," Printed Matter, NYC
"Great America," Rosenberg Gallery,
New York University, NYC
"Snapshot," The Contemporary
Museum, Baltimore, MD; Beaver College
Fine Arts Gallery, Glenside, PA

BIBLIOGRAPHY

- Messinger, Kate. "Openings and Closings and
Overused Metaphors: Everything We
Saw and Heard at Last Night's Art
Events," *Paper Magazine*, 14 August
2015.

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- Diamond Hamer, Katy. "Foullon and Burgos at Halsey McKay," *flashartonline.com*, 7 October 2013.
- Watts Jr., James D. "Philbrook exhibit 'Remainder'...", *Tulsa World*, 30 June 2013.
- Kane, Tim. "On Exhibit: Rachel Foullon at UAlbany," *Times Union*, 25 October 2012.
- Jovanovich, Alex. "Rachel Foullon: University Art Museum, University at Albany," *Artforum.com*, 24 October 2012.
- Griffin, Johnathan. "Rachel Foullon," *Flash Art*, Summer 2012.
- Mizota, Sharon. "Hanging there at the ready," *Los Angeles Times*, 11 May 2012.
- Soto, Paul. "The Perfect Arrangement," *ArtinAmerica.com*, 9 May 2012.
- "In the Gallery: Rachel Foullon," *Paddle8.com*, May 2012.
- Miller, Leigh Anne. "The Lookout," *ArtinAmerica.com*, July 2011
- Velez, Pedro. "L.A. Confidential," *artnet.com*, January 2011.
- Holte Ned, Michael. "Best of 2010," *Artforum*, December 2010.
- Gerwin, Daniel. "De-Nature," *artslant.com*, November 2010.
- Lehrer-Graiwer, Sarah. "Rachel Foullon," *Artillery*, May/June 2010.
- Schad, Ed. "A Meandering Reading of Rachel Foullon," *artslant.com*, March 2010.
- O'Neill-Butler, Lauren. "500 Words: Rachel Foullon," *Artforum.com*, March 2010.
- Holte Ned, Michael, text accompanying exhibition at Itd los angeles, March 2010.
- Wolin, Joseph R. "Rachel Foullon," *Artforum.com*, September 2009.
- Dault, Julia. "Rachel Foullon at Nicelle Beauchene," *Akimbo.ca*, September 2009.
- Plunkett, Megan. "Rachel Foullon," *The Kingsboro Press*, Fall 2008.
- Artist contribution, "Transatlantico 2," *SITE Magazine*, Spring 2008.
- Artist contribution, "-ship," collected by Lauren Mackler, Spring 2008.
- Sussler, Betsy. "Artists on Artists," *BOMB Magazine*, Spring 2008.
- Keeley, Amanda. "S for Summer in the City, 2007," *White Walls*, Summer 2007.
- "Material World," *Public Art Fund*, New York, 2006.
- Keegan, Matt. "ETC.," New York, 2006.
- "The AI Eye: Editors' Picks of Art for Sale," *Artinfo*, January 2006.
- Smith, Roberta. "Robert Melee/Talk to the Land," *The New York Times*, 11 November 2005.
- Cotter, Holland. "Justin Lowe," *The New York Times*, 5 August 2005.
- Keegan, Matt. "North Drive Press #2," *North Drive Press*, June 2005.
- Kramer, Louise. "Youngbloods," *Crain's New York Business*, 6-12 June 2005, p. 46.
- Jana, Reena. "Four-Ply," *Time Out New York*, 26 August - 2 September 2004, p. 61.
- Johnson, Ken. "Four-Ply," *The New York Times*, 6 August 2004, E32.
- Ammirati, Domenick. "Art in the Office," *Artforum.com*, 17 April 2004.
- "Vivere Venezia. 2: Recycling the Future," *Marsilio Editor*, Venice, Italy, 2003.
- Krudy, Catherine. "Artists at the Neiman Gallery Show Us How to Fake It," *Columbia Spectator*, 30 April 2003.
- Respini, Eva. "Process/ion," New York, 2002.
- Yablonsky, Linda. "To Market To Market," *Time Out New York*, 18-25 October 2001.
- Smith, Roberta. "The Worst of Gordon Pym Continued," *The New York Times*, 16 November 2001, E34.

AWARDS AND RESIDENCIES

- 2014 Launch Pad, London, UK
- 2012 Foundation for Contemporary Arts Emergency Grant, NYC
- 2011 Fellow in Craft/Sculpture from the New York Foundation for the Arts, NYC

BIOGRAPHY

RACHEL FOULLON

- 2005 Workspace Program, Dieu Donné
Papermill, NYC
Grizedale Arts/Wordsworth
Trust Residency, Lakes District, UK
- 2004 Caroline Newhouse Award for
Sculpture, Columbia University, NYC
- 2003 Vivere Venezia 2: Recycling the
Future, International Residency and
Workshop at IUAV, La Biennale di
Venezia, Venice, Italy