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art crawl

OPENINGS AND CLOSING AND OVERUSED METAPHORS: EVERYTHING WE SAW AND HEARD AT LAST NIGHT'S ART EVENTS

by Kate Messinger

With every opening comes a closing, and unfortunately, with the takeover of a new Restoration Hardware coming to the Meatpacking district, it was the end of a surprisingly long run for the endearingly tiny vestibule turned gallery [55 Gansevoort](#). Creator Ellie Rines welcomed friends, artists, lovers, and onlookers to celebrate the life of the quirky space around a installation of large rotating wooden sculpture by artist Rachel Foulon. An ice cream truck, serving drippy cones to the masses, blasted a sad song mix by Rines that had the crowd singing together. People spilled onto the cobblestone street, confusing the hords of tourists in a neighborhood that was always a strange fit for such a delightfully strange space. It won't be the end of 55 Gansevoort, which will eventually find a new home but keep its name, but the night signified a change we all knew was coming. But as the seasons change and the leaves turn and we all get ready for the tidal wave of September openings, we try to appreciate the things we have while we have them, and not sing "Turn, Turn, Turn" too loudly under our breaths.

