

MAREN HASSINGER

Born in Los Angeles, CA 1947
University of California, Los Angeles, MFA, 1973
Bennington College, BA, 1969
Lives and works in New York, NY

SOLO EXHIBITIONS

- 2018 "Monuments," Marcus Garvey Park in partnership with the Studio Museum in Harlem, NYC "As One," Susan Inglett Gallery, NYC
"The Spirit of Things," Art + Practice, Los Angeles, CA; traveling to Baltimore Museum of Art, Baltimore, MD
- 2015 "Maren Hassinger: A Retrospective," Spelman College Museum of Fine Art, Spelman College, Atlanta, GA
- 2014 "Maren Hassinger," Reginald Ingraham Gallery, Los Angeles, CA
- 2010 "Maren Hassinger: Lives," Schmucker Gallery, Gettysburg College, Gettysburg, PA
- 2005 "The River," School 33, Baltimore, MD
- 2004 "Rainforest," David Allen Gallery, Brooklyn, NY
"Diaries," Julio Art Gallery, Loyola College, Baltimore, MD
- 2001 "My Hand, This Leaf," David Allen Gallery, Brooklyn, NY
- 1996 "Treachery and Consolation," Trans-Hudson Gallery, Jersey City, NJ
- 1993 "Memory," Benton Gallery, Southampton, NY
- 1992 "Bushes," Fine Arts Gallery, LIU/Southampton, Southampton, NY
- 1991 "Maren Hassinger," Gracie Mansion Gallery, NYC
- 1989 "Field," Soho 20 Gallery, NYC
- 1986 "Blanket of Branches" and "Dancing Branches," Contemporary Arts Forum and Alice Keck Park, Santa Barbara, CA
- 1985 "Focus: Environment, Maren Hassinger," Art Gallery, California State University, Northridge, CA
"Maren Hassinger," Art Gallery, Los Angeles

City College, Los Angeles, CA

- 1981 "Gallery Six: Maren Hassinger," Los Angeles County Museum of Art, Los Angeles, CA
- 1980 "Beach," Just Above Midtown/Downtown Gallery, NYC

GROUP EXHIBITIONS

- 2018 Rubin Foundation, NYC (upcoming)
"Have We Met? Dialogues on Memory and Desire," curated by Srimoyee Mitra, Stamps Gallery, University of Michigan, Ann Arbor, MI (upcoming)
"Constructing the Break," Contemporary Arts Center New Orleans, New Orleans, LA (upcoming)
"Pond and Waterfall," curated by Julia Trotta and Christopher Schwartz, The Gallery @ Michael's, Santa Monica, CA
- 2017 "Magnetic Fields," Kemper Museum, Kansas City, MO; traveling to National Museum of Women in the Arts, Washington, D.C.; Museum of Fine Arts, St. Petersburg, FL
"Uptown," Triennial, Wallach Gallery, Columbia University, NYC
"The First 100 Days," Gallery onetwentyeight, NYC
"We Wanted a Revolution: Black Radical Women, 1965-85," Brooklyn Museum, Brooklyn, NY; traveling to California African American Museum, Los Angeles, CA; Albright Knox, Buffalo, NY; Institute of Contemporary Art, Boston, MA
"Post- Election," September Gallery, Hudson, NY
- 2016 "Descent," a Matriarch collaboration with Ava Hassinger, Institute of Contemporary Art, Philadelphia, PA

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- 2015 "Impact! The Legacy of the Women's Caucus for Art," American University Gallery, Washington, D.C.

"Remix," Columbia Museum of Art, Columbia, SC

"Body | Image," Susan Inglett Gallery, NYC

"100 Portraits: Women Artists; Photographs by Barbara Yoshida," Salena Gallery, Long Island University, Brooklyn, NY

"Hand/Made," Decker Gallery, Maryland Institute College of Art, Baltimore, MD
- 2014 "Poor Working Conditions," curated by Claire Grube, Martos Gallery, NYC

"Cultural Guerillas," Hudson Guild Gallery, NYC
- 2013 "American Beauty," curated by William Villalongo, Susan Inglett Gallery, NYC

"Hassinger & Clark: Boxes, Combs & Constellations," University of Delaware Museums, Newark, DE

"Ashe to Amen," Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD

"Selections from the Permanent Collection at the VWI Thurgood Marshall Airport," organized by the Reginald F. Lewis Museum, Baltimore, MD

"Heavy Metal: Joseph Beckles, Charles Dickson, Melvin Edwards, Maren Hassinger, John Outterbridge," Garboushian Gallery, Beverly Hills, CA
- 2012 "Radical Presence: Black Performance in Contemporary Art," Contemporary Arts Museum Houston, TX; traveling to Studio Museum in Harlem, NYC; Grey Art Gallery, New York University, NYC; Walker Art Center, Minneapolis, MN; and Yerba Buena Center for the Arts, San Francisco, CA

"Cinema Remixed & Reloaded 2.0," Biennial, Havana, Cuba

"Romare Bearden Centennial," Studio Museum in Harlem, NYC
- 2011 "Now Dig This!," Hammer Museum, Los Angeles, CA; traveling to MoMA P.S.1, Long Island City, NY; Williams College Museum of Art, Williamstown, MA

"Dance/Draw," The Institute of Contemporary Art, Boston, MA,

"Inti," curated by Clifford Owens, OnStellarRays Gallery, NYC

"Sculpted Etched and Cut and Collected," Studio Museum in Harlem, NYC

"VideoStudio: Playback," Studio Museum in Harlem, NYC

"Material Girls," Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD; traveling to Spelman College Museum of Fine Art, Spelman College, Atlanta, GA
- 2010 "Global Africa Project," Museum of Arts and Design, NYC
- 2009 "30 Seconds Off an Inch," Studio Museum in Harlem, NYC
- 2008 "Discursive Acts: African American Art at University of Delaware and Beyond," University Museums, Newark, DE

"Faculty Show," Decker Gallery, Maryland Institute College of Art, Baltimore, MD

"Slideshowpotluck," Democratic National Convention, Denver, CO

"Grimaldis @ Area 405," Area 405, Baltimore, MD

"The Sondheim Finalists," Baltimore Museum of Art, Baltimore, MD
- 2007 "Cinema Remixed & Reloaded: Black Women Artists and the Moving Image Since 1970," Spelman College Museum of Fine Art, Spelman College, Atlanta, GA; traveling to Contemporary Art Museum Houston, Houston, TX

"Celebrating Forty Years: Showcasing Forty Artists," Maryland State Arts Council, Baltimore, MD

"Mini-Curated-Micro-Books," Baltimore Book

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- Festival, Baltimore, MD
- "Janet and Walter Sondheim Prize at MICA: Semi-Finalists Exhibition," Meyerhof Gallery, Maryland Institute College of Art, Baltimore, MD
- "21st Annual Critics' Residency Program," Maryland Art Place, Baltimore, MD
- "15th Annual Lotta Art Benefit," School 33 Art Center, Baltimore, MD
- "Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis, Jr. Collection," The Cornell Fine Arts Museum, Rollins College, Winter Park, FL
- "Agents of Change: Women, Art and Intellect," Ceres Gallery, NYC
- "At Freedom's Door: Challenging Slavery in Maryland," Maryland Historical Society, Baltimore, MD
- 2006 "181st Annual: An Invitational Exhibition of Contemporary Art," National Academy Museum, NYC
- "14th Annual Lotta Art Benefit," School 33 Art Center, Baltimore, MD
- "Riffs and Rhythms: Abstract Forms and Lived Realities," James E. Lewis Museum of Art, Morgan State University, Baltimore, MD
- 2005 "Double Consciousness: Black Conceptual Art Since 1970," Contemporary Arts Museum, Houston, TX
- "Along the Way: MTA Arts for Transit, Celebrating 20 Years of Public Art," UBS Art Gallery, NYC
- "City Art: New York's Percent for Art Program," Center for Architecture, NYC
- 2004 "Sabbatical Exhibition," Decker Gallery, Maryland Institute College of Art, Baltimore, MD
- "African-American Artists in Los Angeles, A Survey Exhibition: Fade (1990-2003)," California State University, Los Angeles, CA
- 2003 "Living With Art: Modern and Contemporary African-American Art from the Collection of Alitash Kebede," traveling to Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO; Museum of Texas Tech, Lubbock, TX; Peninsula Fine Art Center, Newport News, VA; and Bermuda National Gallery, Hamilton, Bermuda
- 2002 "Faculty Show," Maryland Institute College of Art, Baltimore, MD
- "Unforgettable," Chelsea Studio Gallery, NYC
- "Healing Arts/Art That Heals," Maryland General Hospital, Baltimore, MD
- 2001 "Homecoming," Thomas Segal Gallery, Baltimore, MD
- "2001 Faculty Exhibition," Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
- 2000 "Snapshot," Contemporary Museum, Baltimore, MD
- "2000 Faculty Exhibition," Decker Gallery, Maryland Institute College of Art, Baltimore, MD
- "Artscape," Festival, Baltimore, MD
- 1999 "Passages: Contemporary Art in Transition," Studio Museum in Harlem, NYC; traveling to Chicago Cultural Center, Chicago, IL; and Miami Art Museum, Miami, FL
- "Through the Fire to the Limit: African-American Artists in Maryland," Government House, Annapolis, MD
- "Faculty Show," Maryland Institute College of Art, Baltimore, MD
- 1998 "Sculpture on Site, Sculpture Inside," Chesapeake Gallery, Harford Community College, Bel Air, MD
- "Faculty Show," Maryland Institute College of Art, Baltimore, MD
- "Out of Actions: Between Performance and the Object, 1949-1979," Geffen Contemporary, Los Angeles Museum of Contemporary Art, Los Angeles, CA; traveling to MAK-Austrian Museum of

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- Applied Arts, Vienna, Austria; Museu d'art Contemporani, Barcelona, Spain; and Museum of Contemporary Art, Tokyo, Japan
- 1997 "1997 New Faculty Exhibition," Decker Gallery, Maryland Institute College of Art, Baltimore, MD
 "Faculty Show 1997," University Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook, Stony Brook, NY
 "Introductions - New Faculty Exhibition," Decker Gallery, Maryland Institute College of Art, Baltimore, MD
 "Eight by Eight," Heckscher Museum of Art, Huntington, NY
- 1996 "4 Who Teach," Omni Gallery, Uniondale, NY
 "Whisper, Stomp, Shout! A Salute to African-American Performance Art," Colorado Springs Fine Arts Center, Colorado Springs, CO
- 1995 "Required Nuance: Three Contemporary Sculptors," Studio Museum in Harlem, NYC
 "Black Pearls: Treasures of African-American Women Artists," Cinque Gallery, NYC
 "Listening to the Earth: Artists and the Environment," Emerson Art Gallery, Hamilton College, Clinton, NY
 "Rainbow: Prints from Bob Blackburn's Printmaking Workshop," traveling to nine galleries in Sub-Saharan African cities
- 1994 "Robert Blackburn: Inspiration and Innovation in American Printmaking," Kenkeleba Gallery, NYC
 "Inspired by Nature," Neuberger Museum of Art, Purchase, NY
 "African-American Women Prints," The Printed Image Galleries, Firehouse Art Center, Philadelphia, PA
 "The Faculty Show '94," University Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook, Stony Brook, NY
- "27th Annual Artists of the Springs Invitational Exhibition," Ashawagh Hall, East Hampton, NY
 "Light and Lightness," Trans-Hudson Gallery, Jersey City, NJ
 "Sightings," The Parrish Art Museum, Southampton, NY
 "Maren Hassinger and Cynthia Hawkins," Peg Alston Fine Arts, NYC
 "Black Prints," Elsa Mott Ives Gallery, NYC
- 1993 "Travel," Benton Gallery, Southampton, NY
 "Forms of Life?," Trans-Hudson Gallery, Jersey City, NJ
 "Multiples," Benton Gallery, Southampton, NY
 "Wall to Wall," Benton Gallery, Southampton, NY
- 1992 "The Printmaking Workshop: Bob Blackburn's Collection," The Cleveland Institute of Art, Cleveland, OH
 "5 Artists at the Airport, Insights into Public Art," Wood Street Galleries, Pittsburgh Cultural Trust, Pittsburgh, PA
 "Volume: 6 Contemporary Sculptors: Aycok, Benglis, Hassinger, Holt, Kendrick, Newman," Guild Hall, East Hampton, NY
 "Environmental Terror," Fine Arts Gallery, University of Maryland, College Park; traveling to Maryland and Virginia
 "Summer/Selections from the Printmaking Workshop Collection," Printmaking Workshop Gallery, NYC
- 1991 "5 From Bennington," Krasdale Foods Art Gallery, Bronx, NY
 "Three Installations: Renee Green, Maren Hassinger, Greg Henry," Jamaica Art Center, Jamaica, NY
- 1990 "Out/In Queens: A Sculpted View," Queensborough Community College Art Gallery, Bayside, NY
 "In the Public Eye: Beyond the Statue in the Park," Euphrat Gallery, De Anza College, Cupertino, CA

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- "The Decade Show," New Museum of Contemporary Art, Museum of Contemporary Hispanic Art, and Studio Museum in Harlem, NYC
- "New History: Beverly Buchanan, Mel Edwards, Maren Hassinger," Atlanta College of Art, Atlanta, GA
- "Artists for Amnesty," Blum Helman Gallery, NYC
- "Nature & Humanity," Borough of Manhattan Community College, NYC
- "Hunts Point Sculptors: Gallery Works," Krasdale Foods Art Gallery, Bronx, NY
- "Benefit Sale," SculptureCenter, NYC
- "Hassinger, McCarthy, Rodgers, Ziegler," SculptureCenter, NYC
- 1989 "Artists at Hunter," Voorhees Gallery, Hunter College, NYC
- "Tropical Rain Forest," Sundered Ground Gallery, NYC
- "Hassinger, McKeown, Mancini," Cyrus Gallery, NYC
- "American Resources: Selected Works of African-American Artists," Bernice Steinbaum Gallery, NYC; traveling to Carl Van Vechten Gallery of Fine Arts, Fisk University, Nashville, TN; Downtown Arts Gallery at Church Street Center, Nashville, TN; and Fine Arts Gallery, Vanderbilt University, Nashville, TN
- "Outside the Clock: Beyond Good & Elvis," curated by Robert Longo, Scott Hansen Gallery, NYC
- "Lines of Vision: Drawings by Contemporary Women," Blum Helman Warehouse, NYC; traveling to Hillwood Art Gallery, Long Island University, Brookville, NY; Murray State University, Murray, KY; Grand Rapids Art Museum, Grand Rapids, MI; University Art Gallery, University of North Texas, Denton, TX; Richard F. Brush Gallery, Saint Lawrence University, Canton, NY; and University of Oklahoma Museum of Art, Norman, OK
- "A Debate on Abstraction," curated by Maurice Berger, Hunter College, NYC
- "Transformations and Traditions: Contemporary Afro-American Sculpture," The Bronx Museum, Bronx, NY
- "Airlines," Hillwood Art Gallery, Long Island University Post, Brookville, NY
- "The Appropriate Object," Albright-Knox Art Gallery, Buffalo, NY
- 1988 "Coast to Coast: A Woman of Color National Artist's Book Project," Women's Caucus for Art, Houston, TX, in collaboration with Senga Nengudi; traveling to College of Wooster Art Museum, Wooster, OH; DePauw University Art Museum, Greencastle, IN; Center for Book Arts, NYC; University of Michigan School of Art Museum, Ann Arbor, MI; Flossie Martin Art Gallery, Radford, VA; Eubie Blake Center, Baltimore, MD; Artemisia Gallery, Chicago, IL; and The Jamaica Arts Center, Queens, NY
- "Art as a Verb: The Evolving Continuum," Maryland Institute College of Art, Baltimore, MD; traveling to Studio Museum in Harlem, NYC; and Metropolitan Life Insurance, NYC
- "Workspace '88," Jamaica Arts Center, Jamaica, NY
- "Unity: A Collaborative Process," Goddard Riverside Community Center, NYC
- "Lava," onetwentyeight, NYC
- "Who's Uptown: Harlem '87," Schomburg Gallery, NYC
- 1987 "Blue Angel: The Decline of Sexual Stereotypes in Post-Feminist Sculpture," Longwood Art Gallery, Bronx, NY; traveling to A.I.R. Gallery, NYC; and Space One Eleven, Birmingham, AL
- "Los Angeles Collects," The Museum of African-American Art, Los Angeles, CA
- "Art in Public Places," The Museum of African-American Art, Los Angeles, CA
- "P.S. 1, The Clocktower National & International Studio Artists' Exhibition," The

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- 1986 Clocktower Gallery, NYC
 "Choosing: An Exhibition of Changing Perspectives in Modern Art and Art Criticism by Black Americans, 1925-1985," The Chicago Museum of Science and Industry, Chicago, IL
 "Visions of the World," Women's Center for Education and Career Advancement, NYC
 "Artists Select: Contemporary Perspectives by Afro-American Artists," Arizona State University Art Collections, Tempe, AZ
 "Progressions: A Cultural Legacy," The Clocktower, The Institute of Art and Urban Resources, Long Island City, NY
- 1985 "From the Studio: Artists-in-Residence, 1984-1985," Studio Museum in Harlem, NYC
 "Beyond 1984: Contemporary Perspectives on American Art," Ohio University, Athens, OH; traveling to the University of Palermo, Palermo, Sicily, Italy
 "The Mattress Factory Show," The Scripto Pen Factory, Atlanta, GA
 "Artists and the Landscape," Guggenheim Gallery, Chapman College, Orange, CA
 "To the Astonishing Horizon," in collaboration with Candida Alvarez, Design Center of Los Angeles, The Theater Art Gallery, NYC
- 1984 "4th Holiday Invitational Exhibit," A.I.R. Gallery, NYC
 "Sticks and Stones: Modern/Post-Modern Sculpture," Kenkeleba Gallery, NYC
 "East/West: Contemporary American Art," California Afro-American Museum, Los Angeles, CA
 "The Cotton Exchange Show," Cotton Exchange Building, sponsored by the LACE Gallery, Los Angeles, CA
 "Transformation of the Minimal Style: Craft and Meaning," The Sculpture Center, NYC
- 1983 "Visual Conversations - East Coast/West Coast," Social and Public Arts Resource Center, Venice, CA
 "At Home: Roles, Relationships, and Reality," Long Beach Museum of Art, Long Beach, CA
 "Beasley, Hassinger, Honeyword, Saar," Los Angeles Southwest College Art Gallery, Los Angeles, CA
 "Exchange of Sources: Expanding Powers," California State University, Stanislaus, CA
- 1982 "Magnus/Hassinger," Art Space Gallery, Los Angeles, CA
 "Four," Art Gallery, Los Angeles City College, Los Angeles, CA
- 1981 "Forever Free: Art by African-American Women, 1862-1980," Illinois State University, Normal, IL—National Tour
 "Ten California Artists," California Museum of Science and Industry, Los Angeles, CA
- 1980 "Outlaw Aesthetics," Just Above Midtown/Downtown Gallery, NYC
 "In-Sites," The Woman's Building, Los Angeles, CA
 "Afro-American Abstraction," P.S.1, Long Island City, NY; traveling to Everson Gallery, Syracuse, NY; Barnsdall Municipal Art Gallery, Los Angeles, CA; Brooks Memorial Art Gallery, Memphis, TN; Bellevue Arts Museum, Bellevue, WA; Laguna Gloria Art Museum, Austin, TX; and Mississippi Museum of Art, Jackson, MS
- 1979 "Transformation: UCLA Alumni in Fiber," Wight Art Gallery, University of California, Los Angeles, CA
 "Secrets & Revelations II," William Grant Still Community Arts Center, Los Angeles, CA
- 1978 "New Talent Show," Zabriskie Gallery, NYC

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| | "Pocket Art," Just Above Midtown Gallery, NYC | | Presence: Black Performance in Contemporary Art," Yerba Buena Center for Art, San Francisco, CA, June 13, 2015 |
| | "Double X Plus," LACE Gallery, Los Angeles, CA | | "R.S.V.P.," activating Senga Nengudi's work, as a part of "Radical Presence: Black Performance in Contemporary Art," Yerba Buena Center for Art, San Francisco, CA, June 13, 2015 |
| | "Art," California Museum of Science & Industry, Los Angeles, CA | | |
| | "Abstract Concerns," Art Space Gallery, Los Angeles, CA | | |
| 1977 | "Festival in Black," Otis Art Institute, Los Angeles, CA | 2014 | "Olympia's Maid: Reclaiming Black Female Subjectivity," performance of Lorraine O'Grady's writing as a part of "Future Feminism," The Hole, NYC, September 21, 2014 |
| | "Tension/Line," Libra Gallery of the Claremont Colleges, Claremont, CA | | "R.S.V.P.," activating Senga Nengudi's work, as part of "Senga Nengudi: Alt," White Cube, London, UK, November 26, 2014 |
| | "Studio Z," Long Beach Museum of Art, Long Beach, CA | | |
| 1976 | "Hassinger/Mahan," Arco Center for Visual Art, Los Angeles, CA | | |
| 1975 | "Group Show," Newspace Gallery, Los Angeles, CA | 2013 | "Together," performed as a part of the "Now Dig This! From Los Angeles to New York Symposium," Museum of Modern Art, NYC, February 8, 2013 |
| | "Artists Choose Artists," Art Rental Gallery, Los Angeles County Museum of Art, Los Angeles, CA | | "Kiss," with Ulysses Jenkins and Senga Nengudi, ongoing performance project by Ulysses Jenkins, MoMA PS1, Long Island City, NY, February 10, 2013 |
| | "Fiberworks," Lang Art Gallery, Scripps College, Claremont, CA | | |
| | | 2012 | "Women's Work," as a part of "Radical Presence: Black Performance in Contemporary Art," Contemporary Arts Museum Houston, TX, November 17, 2012 |
| | | | "A Morning of Performance Selected by Clifford Owens," P.S.1, Long Island City, NY |
| | | | "Walking Tall," Hammer Museum, Los Angeles, CA |
| | | 2011 | "Kiss," a collaboration with Ulysses Jenkins and Senga Nengudi, Remake of Senga Nengudi's 1980 performance, Hammer Museum Blackbox Theater, Los Angeles, CA |
| | | | "Dancing in the Street," a Matriarch Project collaboration with Ava Hassinger for "Be Black Baby," Recess Gallery, NYC |
| | | | "See Life," a Matriarch Project collaboration with Ava Hassinger for "Flux This!," curated by William Pope L., Museum of Modern Art Education Department, NYC |
| PERFORMANCES | | | |
| 2017 | "Pink Trash," Art Across the Park recreated at Prospect Park via The Brooklyn Museum, - "We Wanted A Revolution: Black Radical Women 1965-1985, NYC, 31 July 2017 | | |
| 2016 | "What Goes Around Comes Around," a Matriarch performance with Ava Hassinger as part of "Descent," Institute of Contemporary Art, Philadelphia, PA, May 11, 2016 | | |
| 2015 | "Women's Work," as part of "Maren Hassinger....Dreaming" retrospective, Spelman College Museum of Fine Arts, Atlanta, GA, February 12, 2015 | | |
| | "Women's Work," with Rinehart graduate students, Walters Art Museum, Baltimore, MD, March 26, 2015 | | |
| | "Women's Work," as a part of "Radical | | |

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- "Africa," four 30-second performances at the opening of "Material Girls," Reginald Lewis Museum, Baltimore, MD
- 2010 Contributed "score" to a performance by Clifford Owens called "Repose"
Taped and transcribed interview and map of performance experience in Los Angeles for LACE gallery, Los Angeles, CA
- 2009 "Africa," three 30-second performances at the opening of "30 seconds Off an Inch," Studio Museum in Harlem, NYC
"Quiet as Kept: Change," a performance ritual written and directed by Ulysses Jenkins, California African American Museum, Los Angeles, CA
- 2006 "Side by Side," mixed media performance with Senga Nengudi, "Les Soirées Nomades, cycle Nuits Noires," Fondation Cartier pour l'art contemporain, Paris, France
- 2004 "Daily Mask," film, first shown at Loyola College, Julio Art Gallery, Baltimore, MD
- 2002 "Why Did This Happen?," participatory survey of 9/11 at Maryland Institute College of Art, Baltimore, MD and Chelsea Studio Gallery, NYC
- 2000 Untitled Presentation for "Golden Door, Golden Floor," Johns Hopkins Museums, Evergreen Museum and Library, Baltimore, MD
- 1997 "Herd," an evening with trustees at Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, MD
- 1995 "More Notes," Studio Museum in Harlem, NYC
"A Day at the Beach," The Victor D'Amico Institute of Art, Amagansett, NY
"Where's Mommy?" for opening of "Sightings" at the Parrish Art Museum, Southampton, NY
"Reir is to Laugh," for the series
"Conversation with Contemporary Artists," The Museum of Modern Art, NYC
- 1993 "Notes," The Whitney Museum at Philip Morris, NYC
- 1986 "Nature's Way," a piece by Senga Nengudi performed for the Contemporary Arts Forum, Santa Barbara, CA
- 1985 "Solitude," SPARC Gallery, Venice, CA
"Voices," L.A. City College, Los Angeles, CA
- 1984 "Voices," The Woman's Building, Los Angeles, CA
- 1983 "The Spooks Who Sat by the Door," Long Beach Museum of Art, Long Beach, CA
"At Home," video, Long Beach Museum of Art, Long Beach, CA
- 1982 "Flying," Barnsdall Municipal Art Gallery, Los Angeles, CA
"Still Wind," Just Above Midtown/Downtown Gallery at Stilwende, NYC.
- 1980 "Games," I.D.E.A., Santa Monica, CA
- 1979 "Lives" and "Vainities," Vanguard Gallery, Los Angeles, CA
- 1977 "Diaries," Vanguard Gallery, Los Angeles, CA
"Ten Minutes," Studio Z, Los Angeles, CA
- 1976 "High Noon," Arco Center for Visual Art, Los Angeles, CA

SELECTED PUBLIC SCULPTURE

- 2013 "Artpark," Lewiston, NY
- 2004 "Art in the Garden," Grant Park, Chicago Park District and the Department of Cultural Affairs, Chicago, IL
- 2001 "Message from Malcolm," Arts for Transit, 110th Street IRT, NYC
- 2002 "Weeds and Nerves" for the exhibition "Healing Arts/Art That Heals," Maryland General Hospital, Baltimore, MD
- 2000 "Sculpture at Evergreen," Johns Hopkins Museums, Evergreen Museum and Library, Baltimore, MD
"Nature Trail," Villa Julie College, Baltimore, MD
- 1998 "The Garden Path, Mediating Nature and Culture," Stone Quarry Hill Art Park, Cazenovia, NY

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- "Footfalls," The Village of Greenport, Greenport, NY
- 1997 "Neuberger Museum of Art 1997 Biennial Exhibition of Public Art," State University of New York at Purchase, Purchase, NY
- "Twentieth Century American Sculpture at the White House, Exhibition IV," The First Lady's Sculpture Garden, The White House, Washington, D.C.
- 1996 "Ancestor Walk," P.S. 176, Percent for Art Program, Department of Cultural Affairs, NYC
- 1995 "Fence of Leaves," P.S. 8, Percent for Art Program, Department of Cultural Affairs, NYC
- "The Forest People," Set Design, Wendy Perron Dance Company, St. Mark's Church, NYC
- 1993 "Evening Shadows," University Art Museum, California State University, Long Beach, CA
- "Window Boxes," Whitney Museum at Philip Morris, NYC
- 1992 "Cloud Room," Greater Pittsburgh International Airport, Pittsburgh, PA
- 1991 Installation of "Circle of Bushes" for C. W. Post, Long Island University, Brookville, NY
- 1989 "Hunt's Point Sculptors," Tall Grasses, Bronx, NY—Moved to Roosevelt Island, NYC
- 1989 "Rend," Set Design, Donald Byrd Dance Foundation, NYC
- 1988 "Bushes," Socrates Sculpture Park, Astoria, Queens, NY
- 1987 "Oasis," Artpark, Lewiston, NY
- 1986 Plaza Planters and Tree Grates, Commissions for Downtown Seattle Transit Project, Seattle, WA
- 1986 "Weeds," The Houston Festival, Houston, TX
- 1985 "Necklace (of Trees)," Atlanta Festival for the Arts, Atlanta, GA
- 1982 "Pink Paths," Foundation for Art Resources - Transitional Use, Lynwood, CA
- "Pink Trash," Art Across the Park, NYC
- "Chorus," Commission for Arco, elevator foyer of Anaconda Industries offices, Rolling Meadows, IL—Relocated to California African American Museum, Los Angeles, CA
- 1980 "Forest," Creative Time - Art on the Beach, Battery Park City, NYC
- "Project Grand Central," Waiting Room, Grand Central Station, NYC
- 1979 "Twelve Trees #2," Mulholland Drive off-ramp, San Diego Freeway, northbound, Los Angeles, CA—Re-installed at California State University, Fullerton, CA
- 1978 "Twelve Trees," Vermont Avenue on-ramp, Hollywood Freeway, southbound, Los Angeles, CA (destroyed)
- 1977 "Branches," storefront facade, 1115 North La Brea Avenue, Inglewood, CA

SELECTED ARTICLES AND REVIEWS

- MacSweeney, Eve. "There's Plenty of Great Art to See (and Instagram) Outdoors in New York This Summer," *Vogue*, 29 June 2018.
- Henderson, Brooke. "Studio Museum Unveils New Sculptures in Harlem's Marcus Garvey Park," *Architectural Record*, 21 June 2018.
- Valentine, Victoria L. "Maren Hassinger is Now Represented by Susan Inglett Gallery," *Culture Type*, 6 June 2018.
- Krug, Simone. "Poetic Energies and Radical Celebrations," *Contemporary Art Review Los Angeles*, 25 May 2018.
- Bradley, Paige Katherine. "It's Frieze Week, Bitch!," *Garage*, 1 May 2018.
- Kotz, Genevieve. "NYC Gallery Scene - Highlights Through April 30, 2018," *Hamptons Art Hub*, 23 April 2018.
- Pobric, Pac. "Six Shows to Get You Cultured This Spring," *The Village Voice*, 16 April 2018.
- Campbell, Andy. "Maren Hassinger," *Artforum.com*, 2 April 2018.

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- Editors. "Editors' Picks: 13 Things to See in New York This Week," *artnet*, 5 February 2018.
- Almino Wouk, Elisa. "Maren Hassinger Restage Her 1982 'Pink Trash' Performance in Prospect Park," *Hyperallergic*, 19 July 2017.
- Wagley, Catherine. "5 Free Art Shows to See in L.A. This Week," *LA Weekly*, 19 April 2017.
- Petersen, Sarah. "Risk Assessment," *X-tra*, Summer 2015: Volume 17, Number 4.
- Vainsencher, Gabriela. "From Black Performance to Stuff on a Shelf, a Visit to Five Shows in San Francisco," *Hyperallergic*, 11 August 2015.
- Meyers, William. "Portraits of Children Left Behind Plus the Real Lives of Gypsies Culture- 100 Portraits: Women Artists, Photographs by Barbara Yoshida," *Wall Street Journal*, 3 April 2015.
- Watts, Gabbie. "Artist Maren Hassinger On the Evolution Of 'Women's Work'," *90.1 WABE-Atlanta's NPR Station*, 27 March 2015.
- Feaster, Felicia. "Sculptural work has lyrical effect in 'Dreaming' exhibition," *Atlanta Journal-Constitution*, 20 March 2015, p. D3.
- O'Neill, Gail. "Maren Hassinger transforms nature into sensory meditations in 'Dreaming,' at Spelman," *ArtsAtl.com*, 12 March 2015.
- Spelman College. "Maren Hassinger. . . Dreaming," Online video clip. YouTube. 10 March 2015.
- Noble, Kathy. "Senga Nengudi: White Cube, Bermondsey," *Artforum*, March 2015, p. 292.
- Sherlock, Amy. "Senga Nengudi: White Cube London," *Frieze*, Issue 169, March 2015, p. 168.
- Hutchinson, Christopher. "Postcolonial Thoughts: Material & Spirit—Maren Hassinger at Spelman Museum," *CreativeThresholds.com*, 26 February 2015.
- Jones, Mary. "Maren Hassinger by Mary Jones," *BOMB Magazine*, 23 February 2015.
- Overby, Jayson. "Review: Maren Hassinger. . . Dreaming," *TheMaroonTiger.com*, 20 February 2015.
- Arthur, Audrey. "New Dreaming Exhibition Becomes Reality," *InsideSpelman.com*, 10 February 2015.
- Hall, Floyd. "WonderRoot Artist Feature - MAREN HASSINGER," Audio blog post. *WonderRoot*, 8 February 2015.
- Black, Noel. "The Improvised Body: The Reemergence of Senga Nengudi," *Hyperallergic*, 25 Sept 2014.
- Cotter, Holland. "American Beauty," *New York Times*, 24 January 2014, p. C29.
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- Heiss, Alanna. "National and International Studio Programs 1986-1987," The Institute for Art and Urban Resources, Inc., P.S. 1, The Clocktower, NYC, 1987, pp. 36-37.
- "Art in Public Places," Museum of African-American Art, 1987.
- Tully, Judd. "'87 Artpark Visual Arts Program," Artpark, 1987.
- Gedeon, Lucinda H. "Artists Select: Contemporary Perspectives by Afro-American Artists," Arizona State University Art Collections, 1986, p. 16.
- Onorato, Ronald J. "33rd Arts Festival of Atlanta 1986," 1986, pp. 5, 8, 9, 13.
- Moore, Ethel and William D. Paul, Jr. "32nd Arts Festival of Atlanta 1985," 1985, pp. 9, 16, 17, 27.
- Douglas, Robert L., and Jeff Donaldson, "Beyond 1984: Contemporary Perspectives on American Art," Trisolini Gallery of Ohio University, 1985.
- Fonvielle-Bontemps, Jacqueline. "Choosing: An Exhibit of Changing Perspectives in Modern Art and Art Criticism by Black Americans, 1925-1985," 1985, pp. 42, 89.
- McCaleb, Howard. "Sticks & Stones, Modern/Post-Modern Sculpture," Kenkeleba Gallery, NYC, 1984.
- Patton, Sharon F. "East/West: Contemporary American Art," California Afro-American Museum, Los Angeles, CA, 1984.

PUBLIC AND CORPORATE COLLECTIONS

- AT&T, San Antonio, TX
- Brown Capital Management, Baltimore, MD
- Caltrans, Los Angeles, CA
- California African American Museum, Los Angeles, CA
- University Gallery, California State University, Long Beach Campus, Long Beach, CA
- Greater Pittsburgh International Airport, Pittsburgh,

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PA
Hammer Museum, Los Angeles, CA
James E. Lewis Museum of Morgan State University,
Baltimore, MD
Mobil Oil, Fairfax County, VA
Museum of Modern Art, NYC
Portland Museum of Art, Portland, OR
Reginald F. Lewis Museum of Maryland African
American History and Culture, Baltimore, MD
San Francisco Museum of Modern Art, San
Francisco, CA
Seattle Transit Authority, Seattle, WA
Studio Museum in Harlem, NYC
Williams College Museum of Art, Williamstown, MA

AWARDS AND GRANTS

2009 Lifetime Achievement Award, Women's
Caucus for the Arts
2008 Ten Best Baltimore Artists of 2008,
Bmoreart.blogspot.com
2003 Adolph and Esther Gottlieb Foundation
Individual Support Grant
1997 Artists' Grant, Anonymous Was A Woman,
NYC
Inclusion in the National Endowment for the
Arts permanent archive
1996 International Association of Art Critics
Award, Best Show by an Emerging Artist
(Second Place) for solo show at Trans-
Hudson Gallery
Joan Mitchell Foundation, Grant for Artists
Selection Panel, Alliance for Young Artists
and Writers, Inc., NYC
1989-88 Artist's Fellowship, New York Foundation
for the Arts
1988 Artist's Grant, Artist's Space, NYC
1984 Artist's Fellowship, National Endowment for
the Arts
1983 Prize in Sculpture, Betty Brazil Memorial
Fund
1977 Special Projects Grant, California Arts
Council Commission to build public sculpture

for the City of Los Angeles, CETA, Title VI

LECTURES, PANELS AND WORKSHOPS

2016 Visiting Artist, Vermont Studio Center,
Johnson, VT
2015 Panelist with Linda Goode Bryant, Dindga
McCannon, Lorraine O'Grady, and Andrea
Barnwell-Brownlee, "Roundtable: We Wanted
a Revolution," Elizabeth A. Sackler Center for
Feminist Art, Brooklyn Museum, Brooklyn, NY
Artist lecture with William Schmidt, "Maren
Hassinger and Bill Schmidt," Maryland
Institute College of Art, Baltimore, MD
2014 Panelist with Dawoud Bey, Torkwase Dyson,
Jennie C. Jones, Richard Hunt, Tameka
Norris and William Villalongo, "The Past is
Present: Black Artists and the Issue of
Abstraction," Black Artists Retreat, Chicago,
IL
2013 Panelist with Ken Johnson, Michael Brenson
and Joan Waltemath, "The Position of the
Critic," Maryland Institute College of Art,
Baltimore, MD
Artist in Residence, University of Delaware,
Newark, DE
Juror, Target Gallery, Alexandria, VA
2012 Juror, Fulbright Foundation
Visiting Lecturer, Queens College, NYC
2011 The Louis Comfort Tiffany Foundation,
"Opportunities for Sculpture," Lecture
at Arttable, NYC
2010 Presenter, Education Panel, Second
Transformations Conference, Maryland
Institute College of Art
2009 Juror, Baltimore Sculpture Project, Office
for Promotion and the Arts, Baltimore, MD
2008 "African American Avant-Gardes 1965-
1990," panel and oral history project, Getty
Research Institute, Los Angeles, CA
Lecture and slide presentation for the
Joshua Johnson Council at the Baltimore
Museum of Art, Baltimore, MD

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- Lecture and critique, Bennington College, Bennington, VT
- 2007 Juror, Baltimore Sculpture Project, Office of Promotion and the Arts, Baltimore, MD
 Pollock-Krasner Foundation, Artist's Grant Panelist, "Modern Art in Los Angeles: Feminist Art in Southern California," Getty Research Institute, Los Angeles, CA
 Presenter, "Education Panel," International Sculpture Center Conference, Cincinnati, Ohio
 "Figure It Out: Interpreting Form in a Public Space," led tour of the Hirshhorn Museum Sculpture Garden, Washington, DC
- 2006 Lecture and critique, Otis Art Institute, Los Angeles, CA
 Juror, Fulbright National Screening Committee, Sculpture Panel, NYC
 Panelist, Arts Education Round Table, International Sculpture Center Conference, Cincinnati, OH
 Panelist, 36th Annual Meeting of the Jean Piaget Society on "The Arts and Human Development," Baltimore, MD
 Conducted Residents' Critiques, Creative Alliance, Baltimore, MD
- 2005 Judge, "Images: A Festival of the Arts," for the Atlantic Center for the Arts, New Smyrna Beach, FL
- 2004 Co-Curator with Chezia Thompson, "Phenomenology," Artscape, Baltimore, MD
 Panel lecture/discussion for The Art Seminar Group, "David Smith's Workstream: Integrating Art and Life," Suburban Club of Baltimore County, MD
- 2002 Member External Review Team for the Art Department of the State University of New York at Stony Brook
- 2001 Panel discussion: "The Love/Hate Relationship of Art Schools and the Art World Blur," National Council of Arts Administrators, Virginia Commonwealth University, VA
- Presentation of work to Art Department, University of Maryland, College Park, MD
- 2000 Selection Panel, NAACP ACT-SO Competition, Baltimore, MD
- 1999 Selection Panel, Maryland Art Place (MAP), Baltimore, MD
- 1998 Selection Panel, MacDowell Colony, NYC
- 1997 Panelist, "Abstraction or Essence: Three African-American Perspectives," The Museum of Modern Art, NYC
 Visiting Artist, Mason Gross School of the Arts (Graduates), Rutgers University, New Brunswick, NJ
 Selection Panel, Mid-Atlantic States Arts Federation: Sculpture, Baltimore, MD
 Visiting Artist, Randolph-Macon College, Lynchburg, VA
- 1995 Panel discussion: "Nature, Landscape, and Contemporary Sculpture," Moderator Michael Brenson, The New School, NYC
 Discussion: "Rubber Bob," video short film by filmmakers Peter and Maren Hassinger, The Southampton Cultural Center, Southampton, NY
 Panel discussion: "Feminism and Art Production," The Parrish Art Museum, Southampton, NY
 Selection Panel, WESTAF/NEA, Santa Fe, NM
 Selection Panel, Alliance for Young Artists and Writers, Inc., NYC
- 1994 Visiting Artist Fellowship, The Brandywine Workshop, Philadelphia, PA
 Panel discussion: "Opportunities for the Future - Careers for Women Artists," State University of New York at Stony Brook
- 1993 Selection Panel, Mid-Atlantic States Art Federation/NEA, Baltimore, MD
- 1991 Visiting Artist, University of Iowa, Iowa City
 Visiting Artist, Southern Illinois University at Carbondale
- 1990 Lecture Panel, "Shifting the Mainstream: Multi-Cultural Identity in the Arts," San Jose Museum of Art, San Jose, CA

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- 1986 Selection Panel, Community Redevelopment Agency, Los Angeles, CA
- 1985 Selection Panel, New York Foundation for the Arts Slide Presentation, "Artists Who Work in Public Places," M.O.M.A., NYC - sponsored by City Arts Workshop, Inc.
- 1981 Selection Panel, National Endowment for the Arts
- 1985-88 "Mini Museum," Arts Partners, Studio in a School Association, NYC
- 1985 "Sculpture Studio," Parsons Art Institute, NYC (for Alice Adams)
- 1983-84 "Artist in Residence: Schools," Visual Arts Classes funded by the California Arts Council at the Community School, Los Angeles, CA

RESIDENCIES

- 2017 Artist-In-Residence, Joan Mitchell Foundation, New Orleans, LA
- 2005 Residency ASAP (Arcadia Summer Art Program, Kippy's Kamp), Bar Harbor, ME
- 2004 Artist in Residence, Nature Conservancy/Andy Warhol Estate, East Hampton, NY
- 2001 MacDowell Colony Residency, Peterborough, NH
- 1990 Artist-in-Residence, The Printmaking Workshop, NYC
- 1986-87 Studio, MoMA P.S. 1, Long Island City, NY
- 1985-84 Artist-in-Residence, Studio Museum in Harlem, NYC
- 1983-84 Artist-in-Residence, California Arts Council
- "The Figure in Clay - Sculpting from the Live Model," University of California, Extension, Los Angeles, CA
- 1981 "Beginning Clay Sculpture," Otis/Parsons Institute, Los Angeles, CA
- "Site Sculpture," Pasadena Art Workshops, Pasadena, CA
- 1980 "Summer Art Scholarship Class in Sculpture," Otis/Parsons Institute, Los Angeles, CA
- 1979 "Basic Sculpture," California State University, Los Angeles, CA
- 1978 "Sculpture for the Very Young," Los Angeles County Museum of Art, Los Angeles, CA
- 1977 "The Pharaoh Tutankhamen," Los Angeles County Museum of Art, Los Angeles, CA

TEACHING

- 1997-2018 Director Rinehart School of Graduate Sculpture, Maryland Institute College of Art, Baltimore, MD
- 1992-97 Part-time Lecturer, Art Department, State University of New York at Stony Brook
- 1992 Associate Adjunct Professor of Art, Long Island University, Southampton Campus, NY
- 1988-91 Adjunct Professor of Art, Hunter College, NYC
- 1990 Adjunct Professor of Art, School of Visual Art, NYC
- 1975-77 "Sculpture," "Art Experience" and "textiles," Barnsdall Junior Art Center, Los Angeles, CA
- 1974-76 "Introduction to Textiles and Weaving," California State University, Los Angeles, CA
- 1973-74 "Non-Loom Fiber Techniques," California State University, Long Beach, CA