

## MAREN HASSINGER

Born in Los Angeles, CA 1947  
University of California, Los Angeles, MFA, 1973  
Bennington College, BA, 1969  
Lives and works in New York, NY

### SOLO EXHIBITIONS

- 2019 "Tree of Knowledge," Boca Raton Museum of Art, Boca Raton, FL (upcoming)
- 2018 "Monuments," Marcus Garvey Park in partnership with the Studio Museum in Harlem, NYC  
"As One," Susan Inglett Gallery, NYC  
"The Spirit of Things," Art + Practice, Los Angeles, CA; traveling to Baltimore Museum of Art, Baltimore, MD
- 2015 "Maren Hassinger: A Retrospective," Spelman College Museum of Fine Art, Spelman College, Atlanta, GA
- 2014 "Maren Hassinger," Reginald Inghram Gallery, Los Angeles, CA
- 2010 "Maren Hassinger: Lives," Schmucker Gallery, Gettysburg College, Gettysburg, PA
- 2005 "The River," School 33, Baltimore, MD
- 2004 "Rainforest," David Allen Gallery, Brooklyn, NY  
"Diaries," Julio Art Gallery, Loyola College, Baltimore, MD
- 2001 "My Hand, This Leaf," David Allen Gallery, Brooklyn, NY
- 1996 "Treachery and Consolation," Trans-Hudson Gallery, Jersey City, NJ
- 1993 "Memory," Benton Gallery, Southampton, NY
- 1992 "Bushes," Fine Arts Gallery, LIU/Southampton, Southampton, NY
- 1991 "Maren Hassinger," Gracie Mansion Gallery, NYC
- 1989 "Field," Soho 20 Gallery, NYC
- 1986 "Blanket of Branches" and "Dancing Branches," Contemporary Arts Forum and Alice Keck Park, Santa Barbara, CA
- 1985 "Focus: Environment, Maren Hassinger," Art Gallery, California State University,

Northridge, CA

"Maren Hassinger," Art Gallery, Los Angeles City College, Los Angeles, CA

1981 "Gallery Six: Maren Hassinger," Los Angeles County Museum of Art, Los Angeles, CA

1980 "Beach," Just Above Midtown/Downtown Gallery, NYC

### GROUP EXHIBITIONS

2018 "This Must Be the Place," 55 Walker, NYC  
"Have We Met? Dialogues on Memory and Desire," curated by Srimoyee Mitra, Stamps Gallery, University of Michigan, Ann Arbor, MI

"Constructing the Break," Contemporary Arts Center New Orleans, New Orleans, LA

"Pond and Waterfall," curated by Julia Trotta and Christopher Schwartz, The Gallery @ Michael's, Santa Monica, CA  
"Sedimentations: Assemblage as Social Repair," Shelly & Donald Rubin Foundation, NYC

2017 "Magnetic Fields," Kemper Museum, Kansas City, MO; traveling to National Museum of Women in the Arts, Washington, D.C.; Museum of Fine Arts, St. Petersburg, FL

"Uptown," Triennial, Wallach Gallery, Columbia University, NYC

"The First 100 Days," Gallery onetwentyeight, NYC

"We Wanted a Revolution: Black Radical Women, 1965-85," Brooklyn Museum, Brooklyn, NY; traveling to California African American Museum, Los Angeles, CA; Albright Knox, Buffalo, NY; Institute of Contemporary Art, Boston, MA

**MAREN HASSINGER**

- "Post- Election," September Gallery, Hudson, NY
- 2016 "Descent," a Matriarch collaboration with Ava Hassinger, Institute of Contemporary Art, Philadelphia, PA
- "Impact! The Legacy of the Women's Caucus for Art," American University Gallery, Washington, D.C.
- "Remix," Columbia Museum of Art, Columbia, SC
- 2015 "Body | Image," Susan Inglett Gallery, NYC
- "100 Portraits: Women Artists; Photographs by Barbara Yoshida," Salena Gallery, Long Island University, Brooklyn, NY
- "Hand/Made," Decker Gallery, Maryland Institute College of Art, Baltimore, MD
- 2014 "Poor Working Conditions," curated by Claire Grube, Martos Gallery, NYC
- "Cultural Guerillas," Hudson Guild Gallery, NYC
- 2013 "American Beauty," curated by William Villalongo, Susan Inglett Gallery, NYC
- "Hassinger & Clark: Boxes, Combs & Constellations," University of Delaware Museums, Newark, DE
- "Ashe to Amen," Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD
- "Selections from the Permanent Collection at the VWI Thurgood Marshall Airport," organized by the Reginald F. Lewis Museum, Baltimore, MD
- "Heavy Metal: Joseph Beckles, Charles Dickson, Melvin Edwards, Maren Hassinger, John Outterbridge," Garboushian Gallery, Beverly Hills, CA
- 2012 "Radical Presence: Black Performance in Contemporary Art," Contemporary Arts Museum Houston, TX; traveling to Studio Museum in Harlem, NYC; Grey Art Gallery, New York University, NYC; Walker Art Center, Minneapolis, MN; and Yerba Buena Center for the Arts, San Francisco, CA
- "Cinema Remixed & Reloaded 2.0," Biennial, Havana, Cuba
- "Romare Bearden Centennial," Studio Museum in Harlem, NYC
- 2011 "Now Dig This!," Hammer Museum, Los Angeles, CA; traveling to MoMA P.S.1, Long Island City, NY; Williams College Museum of Art, Williamstown, MA
- "Dance/Draw," The Institute of Contemporary Art, Boston, MA,
- "Inti," curated by Clifford Owens, OnStellarRays Gallery, NYC
- "Sculpted Etched and Cut and Collected," Studio Museum in Harlem, NYC
- "VideoStudio: Playback," Studio Museum in Harlem, NYC
- "Material Girls," Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD; traveling to Spelman College Museum of Fine Art, Spelman College, Atlanta, GA
- 2010 "Global Africa Project," Museum of Arts and Design, NYC
- 2009 "30 Seconds Off an Inch," Studio Museum in Harlem, NYC
- 2008 "Discursive Acts: African American Art at University of Delaware and Beyond," University Museums, Newark, DE
- "Faculty Show," Decker Gallery, Maryland Institute College of Art, Baltimore, MD
- "Slideshowpotluck," Democratic National Convention, Denver, CO
- "Grimaldis @ Area 405," Area 405, Baltimore, MD
- "The Sondheim Finalists," Baltimore Museum of Art, Baltimore, MD
- 2007 "Cinema Remixed & Reloaded: Black Women Artists and the Moving Image Since 1970," Spelman College Museum of Fine Art, Spelman College, Atlanta, GA; traveling to Contemporary Art Museum Houston,

**MAREN HASSINGER**

- Houston, TX  
 "Celebrating Forty Years: Showcasing Forty Artists," Maryland State Arts Council, Baltimore, MD  
 "Mini-Curated-Micro-Books," Baltimore Book Festival, Baltimore, MD  
 "Janet and Walter Sondheim Prize at MICA: Semi-Finalists Exhibition," Meyerhof Gallery, Maryland Institute College of Art, Baltimore, MD  
 "21st Annual Critics' Residency Program," Maryland Art Place, Baltimore, MD  
 "15th Annual Lotta Art Benefit," School 33 Art Center, Baltimore, MD  
 "Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis, Jr. Collection," The Cornell Fine Arts Museum, Rollins College, Winter Park, FL  
 "Agents of Change: Women, Art and Intellect," Ceres Gallery, NYC  
 "At Freedom's Door: Challenging Slavery in Maryland," Maryland Historical Society, Baltimore, MD
- 2006 "181st Annual: An Invitational Exhibition of Contemporary Art," National Academy Museum, NYC  
 "14th Annual Lotta Art Benefit," School 33 Art Center, Baltimore, MD  
 "Riffs and Rhythms: Abstract Forms and Lived Realities," James E. Lewis Museum of Art, Morgan State University, Baltimore, MD
- 2005 "Double Consciousness: Black Conceptual Art Since 1970," Contemporary Arts Museum, Houston, TX  
 "Along the Way: MTA Arts for Transit, Celebrating 20 Years of Public Art," UBS Art Gallery, NYC  
 "City Art: New York's Percent for Art Program," Center for Architecture, NYC
- 2004 "Sabbatical Exhibition," Decker Gallery, Maryland Institute College of Art, Baltimore, MD
- "African-American Artists in Los Angeles, A Survey Exhibition: Fade (1990-2003)," California State University, Los Angeles, CA
- 2003 "Living With Art: Modern and Contemporary African-American Art from the Collection of Alitash Kebede," traveling to Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO; Museum of Texas Tech, Lubbock, TX; Peninsula Fine Art Center, Newport News, VA; and Bermuda National Gallery, Hamilton, Bermuda
- 2002 "Faculty Show," Maryland Institute College of Art, Baltimore, MD  
 "Unforgettable," Chelsea Studio Gallery, NYC  
 "Healing Arts/Art That Heals," Maryland General Hospital, Baltimore, MD
- 2001 "Homecoming," Thomas Segal Gallery, Baltimore, MD  
 "2001 Faculty Exhibition," Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
- 2000 "Snapshot," Contemporary Museum, Baltimore, MD  
 "2000 Faculty Exhibition," Decker Gallery, Maryland Institute College of Art, Baltimore, MD
- 1999 "Artscape," Festival, Baltimore, MD  
 "Passages: Contemporary Art in Transition," Studio Museum in Harlem, NYC; traveling to Chicago Cultural Center, Chicago, IL; and Miami Art Museum, Miami, FL  
 "Through the Fire to the Limit: African-American Artists in Maryland," Government House, Annapolis, MD  
 "Faculty Show," Maryland Institute College of Art, Baltimore, MD
- 1998 "Sculpture on Site, Sculpture Inside," Chesapeake Gallery, Harford Community College, Bel Air, MD  
 "Faculty Show," Maryland Institute College

**MAREN HASSINGER**

- of Art, Baltimore, MD  
 "Out of Actions: Between Performance and the Object, 1949-1979," Geffen Contemporary, Los Angeles Museum of Contemporary Art, Los Angeles, CA; traveling to MAK-Austrian Museum of Applied Arts, Vienna, Austria; Museu d'art Contemporani, Barcelona, Spain; and Museum of Contemporary Art, Tokyo, Japan
- 1997 "1997 New Faculty Exhibition," Decker Gallery, Maryland Institute College of Art, Baltimore, MD  
 "Faculty Show 1997," University Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook, Stony Brook, NY  
 "Introductions - New Faculty Exhibition," Decker Gallery, Maryland Institute College of Art, Baltimore, MD  
 "Eight by Eight," Heckscher Museum of Art, Huntington, NY
- 1996 "4 Who Teach," Omni Gallery, Uniondale, NY  
 "Whisper, Stomp, Shout! A Salute to African-American Performance Art," Colorado Springs Fine Arts Center, Colorado Springs, CO
- 1995 "Required Nuance: Three Contemporary Sculptors," Studio Museum in Harlem, NYC  
 "Black Pearls: Treasures of African-American Women Artists," Cinque Gallery, NYC  
 "Listening to the Earth: Artists and the Environment," Emerson Art Gallery, Hamilton College, Clinton, NY  
 "Rainbow: Prints from Bob Blackburn's Printmaking Workshop," traveling to nine galleries in Sub-Saharan African cities
- 1994 "Robert Blackburn: Inspiration and Innovation in American Printmaking," Kenkeleba Gallery, NYC  
 "Inspired by Nature," Neuberger Museum of Art, Purchase, NY  
 "African-American Women Prints," The Printed Image Galleries, Firehouse Art Center, Philadelphia, PA  
 "The Faculty Show '94," University Art Gallery, Staller Center for the Arts, State University of New York at Stony Brook, Stony Brook, NY  
 "27th Annual Artists of the Springs Invitational Exhibition," Ashawagh Hall, East Hampton, NY  
 "Light and Lightness," Trans-Hudson Gallery, Jersey City, NJ  
 "Sightings," The Parrish Art Museum, Southampton, NY  
 "Maren Hassinger and Cynthia Hawkins," Peg Alston Fine Arts, NYC  
 "Black Prints," Elsa Mott Ives Gallery, NYC
- 1993 "Travel," Benton Gallery, Southampton, NY  
 "Forms of Life?," Trans-Hudson Gallery, Jersey City, NJ  
 "Multiples," Benton Gallery, Southampton, NY  
 "Wall to Wall," Benton Gallery, Southampton, NY
- 1992 "The Printmaking Workshop: Bob Blackburn's Collection," The Cleveland Institute of Art, Cleveland, OH  
 "5 Artists at the Airport, Insights into Public Art," Wood Street Galleries, Pittsburgh Cultural Trust, Pittsburgh, PA  
 "Volume: 6 Contemporary Sculptors: Aycock, Benglis, Hassinger, Holt, Kendrick, Newman," Guild Hall, East Hampton, NY  
 "Environmental Terror," Fine Arts Gallery, University of Maryland, College Park; traveling to Maryland and Virginia  
 "Summer/Selections from the Printmaking Workshop Collection," Printmaking Workshop Gallery, NYC
- 1991 "5 From Bennington," Krasdale Foods Art Gallery, Bronx, NY  
 "Three Installations: Renee Green, Maren Hassinger, Greg Henry," Jamaica Art Center, Jamaica, NY

**MAREN HASSINGER**

- 1990 "Out/In Queens: A Sculpted View," Queensborough Community College Art Gallery, Bayside, NY  
 "In the Public Eye: Beyond the Statue in the Park," Euphrat Gallery, De Anza College, Cupertino, CA  
 "The Decade Show," New Museum of Contemporary Art, Museum of Contemporary Hispanic Art, and Studio Museum in Harlem, NYC  
 "New History: Beverly Buchanan, Mel Edwards, Maren Hassinger," Atlanta College of Art, Atlanta, GA  
 "Artists for Amnesty," Blum Helman Gallery, NYC  
 "Nature & Humanity," Borough of Manhattan Community College, NYC  
 "Hunts Point Sculptors: Gallery Works," Krasdale Foods Art Gallery, Bronx, NY  
 "Benefit Sale," SculptureCenter, NYC  
 "Hassinger, McCarthy, Rodgers, Ziegler," SculptureCenter, NYC
- 1989 "Artists at Hunter," Voorhees Gallery, Hunter College, NYC  
 "Tropical Rain Forest," Sundered Ground Gallery, NYC  
 "Hassinger, McKeown, Mancini," Cyrus Gallery, NYC  
 "American Resources: Selected Works of African-American Artists," Bernice Steinbaum Gallery, NYC; traveling to Carl Van Vechten Gallery of Fine Arts, Fisk University, Nashville, TN; Downtown Arts Gallery at Church Street Center, Nashville, TN; and Fine Arts Gallery, Vanderbilt University, Nashville, TN  
 "Outside the Clock: Beyond Good & Elvis," curated by Robert Longo, Scott Hansen Gallery, NYC  
 "Lines of Vision: Drawings by Contemporary Women," Blum Helman Warehouse, NYC; traveling to Hillwood Art Gallery, Long Island University, Brookville, NY; Murray State University, Murray, KY; Grand Rapids Art Museum, Grand Rapids, MI; University Art Gallery, University of North Texas, Denton, TX; Richard F. Brush Gallery, Saint Lawrence University, Canton, NY; and University of Oklahoma Museum of Art, Norman, OK  
 "A Debate on Abstraction," curated by Maurice Berger, Hunter College, NYC  
 "Transformations and Traditions: Contemporary Afro-American Sculpture," The Bronx Museum, Bronx, NY  
 "Airlines," Hillwood Art Gallery, Long Island University Post, Brookville, NY  
 "The Appropriate Object," Albright-Knox Art Gallery, Buffalo, NY
- 1988 "Coast to Coast: A Woman of Color National Artist's Book Project," Women's Caucus for Art, Houston, TX, in collaboration with Senga Nengudi; traveling to College of Wooster Art Museum, Wooster, OH; DePauw University Art Museum, Greencastle, IN; Center for Book Arts, NYC; University of Michigan School of Art Museum, Ann Arbor, MI; Flossie Martin Art Gallery, Radford, VA; Eubie Blake Center, Baltimore, MD; Artemisia Gallery, Chicago, IL; and The Jamaica Arts Center, Queens, NY  
 "Art as a Verb: The Evolving Continuum," Maryland Institute College of Art, Baltimore, MD; traveling to Studio Museum in Harlem, NYC; and Metropolitan Life Insurance, NYC  
 "Workspace '88," Jamaica Arts Center, Jamaica, NY  
 "Unity: A Collaborative Process," Goddard Riverside Community Center, NYC  
 "Lava," onetwentyeight, NYC  
 "Who's Uptown: Harlem '87," Schomburg Gallery, NYC
- 1987 "Blue Angel: The Decline of Sexual Stereotypes in Post-Feminist Sculpture," Longwood Art Gallery, Bronx, NY; traveling to A.I.R. Gallery, NYC; and Space One Eleven, Birmingham, AL

## MAREN HASSINGER

- "Los Angeles Collects," The Museum of African-American Art, Los Angeles, CA  
 "Art in Public Places," The Museum of African-American Art, Los Angeles, CA  
 "P.S. 1, The Clocktower National & International Studio Artists' Exhibition," The Clocktower Gallery, NYC
- 1986 "Choosing: An Exhibition of Changing Perspectives in Modern Art and Art Criticism by Black Americans, 1925-1985," The Chicago Museum of Science and Industry, Chicago, IL  
 "Visions of the World," Women's Center for Education and Career Advancement, NYC  
 "Artists Select: Contemporary Perspectives by Afro-American Artists," Arizona State University Art Collections, Tempe, AZ  
 "Progressions: A Cultural Legacy," The Clocktower, The Institute of Art and Urban Resources, Long Island City, NY
- 1985 "From the Studio: Artists-in-Residence, 1984-1985," Studio Museum in Harlem, NYC  
 "Beyond 1984: Contemporary Perspectives on American Art," Ohio University, Athens, OH; traveling to the University of Palermo, Palermo, Sicily, Italy  
 "The Mattress Factory Show," The Scripto Pen Factory, Atlanta, GA  
 "Artists and the Landscape," Guggenheim Gallery, Chapman College, Orange, CA  
 "To the Astonishing Horizon," in collaboration with Candida Alvarez, Design Center of Los Angeles, The Theater Art Gallery, NYC
- 1984 "4th Holiday Invitational Exhibit," A.I.R. Gallery, NYC  
 "Sticks and Stones: Modern/Post-Modern Sculpture," Kenkeleba Gallery, NYC  
 "East/West: Contemporary American Art," California Afro-American Museum, Los Angeles, CA  
 "The Cotton Exchange Show," Cotton Exchange Building, sponsored by the LACE Gallery, Los Angeles, CA
- "Transformation of the Minimal Style: Craft and Meaning," The Sculpture Center, NYC
- 1983 "Visual Conversations - East Coast/West Coast," Social and Public Arts Resource Center, Venice, CA  
 "At Home: Roles, Relationships, and Reality," Long Beach Museum of Art, Long Beach, CA  
 "Beasley, Hassinger, Honeyword, Saar," Los Angeles Southwest College Art Gallery, Los Angeles, CA  
 "Exchange of Sources: Expanding Powers," California State University, Stanislaus, CA
- 1982 "Magnus/Hassinger," Art Space Gallery, Los Angeles, CA  
 "Four," Art Gallery, Los Angeles City College, Los Angeles, CA
- 1981 "Forever Free: Art by African-American Women, 1862-1980," Illinois State University, Normal, IL—National Tour  
 "Ten California Artists," California Museum of Science and Industry, Los Angeles, CA
- 1980 "Outlaw Aesthetics," Just Above Midtown/Downtown Gallery, NYC  
 "In-Sites," The Woman's Building, Los Angeles, CA  
 "Afro-American Abstraction," P.S.1, Long Island City, NY; traveling to Everson Gallery, Syracuse, NY; Barnsdall Municipal Art Gallery, Los Angeles, CA; Brooks Memorial Art Gallery, Memphis, TN; Bellevue Arts Museum, Bellevue, WA; Laguna Gloria Art Museum, Austin, TX; and Mississippi Museum of Art, Jackson, MS
- 1979 "Transformation: UCLA Alumni in Fiber," Wight Art Gallery, University of California, Los Angeles, CA



**MAREN HASSINGER**

- |      |   |      |   |
|------|---|------|---|
|      | "Secrets & Revelations II," William Grant Still Community Arts Center, Los Angeles, CA          |      | Atlanta, GA, February 12, 2015  |
| 1978 | "New Talent Show," Zabriskie Gallery, NYC   |      | "Women's Work," with Rinehart graduate students, Walters Art Museum, Baltimore, MD, March 26, 2015  |
|      | "Pocket Art," Just Above Midtown Gallery, NYC   |      | "Women's Work," as a part of "Radical Presence: Black Performance in Contemporary Art," Yerba Buena Center for Art, San Francisco, CA, June 13, 2015                              |
|      | "Double X Plus," LACE Gallery, Los Angeles, CA  |      | "R.S.V.P.," activating Senga Nengudi's work, as a part of "Radical Presence: Black Performance in Contemporary Art," Yerba Buena Center for Art, San Francisco, CA, June 13, 2015 |
|      | "Art," California Museum of Science & Industry, Los Angeles, CA                                 |      |   |
|      | "Abstract Concerns," Art Space Gallery, Los Angeles, CA   |      |   |
| 1977 | "Festival in Black," Otis Art Institute, Los Angeles, CA  | 2014 | "Olympia's Maid: Reclaiming Black Female Subjectivity," performance of Lorraine O'Grady's writing as a part of "Future Feminism," The Hole, NYC, September 21, 2014               |
|      | "Tension/Line," Libra Gallery of the Claremont Colleges, Claremont, CA                          |      | "R.S.V.P.," activating Senga Nengudi's work, as part of "Senga Nengudi: Alt," White Cube, London, UK, November 26, 2014   |
|      | "Studio Z," Long Beach Museum of Art, Long Beach, CA  |      |   |
| 1976 | "Hassinger/Mahan," Arco Center for Visual Art, Los Angeles, CA                                  |      |   |
| 1975 | "Group Show," Newspace Gallery, Los Angeles, CA   | 2013 | "Together," performed as a part of the "Now Dig This! From Los Angeles to New York Symposium," Museum of Modern Art, NYC, February 8, 2013  |
|      | "Artists Choose Artists," Art Rental Gallery, Los Angeles County Museum of Art, Los Angeles, CA |      | "Kiss," with Ulysses Jenkins and Senga Nengudi, ongoing performance project by Ulysses Jenkins, MoMA PS1, Long Island City, NY, February 10, 2013                                 |
|      | "Fiberworks," Lang Art Gallery, Scripps College, Claremont, CA                                  |      |   |
|      |   | 2012 | "Women's Work," as a part of "Radical Presence: Black Performance in Contemporary Art," Contemporary Arts Museum Houston, TX, November 17, 2012                                   |
|      |   |      | "A Morning of Performance Selected by Clifford Owens," P.S.1, Long Island City, NY  |
|      |   |      | "Walking Tall," Hammer Museum, Los Angeles, CA  |
|      |   | 2011 | "Kiss," a collaboration with Ulysses Jenkins and Senga Nengudi, Remake of Senga Nengudi's 1980 performance, Hammer Museum Blackbox Theater, Los Angeles, CA                       |
|      |   |      | "Dancing in the Street," a Matriarch Project collaboration with Ava Hassinger for "Be   |

**PERFORMANCES**

- |      |   |
|------|---|
| 2017 | "Pink Trash," Art Across the Park recreated at Prospect Park via The Brooklyn Museum, - "We Wanted A Revolution: Black Radical Women 1965-1985, NYC, 31 July 2017 |
| 2016 | "What Goes Around Comes Around," a Matriarch performance with Ava Hassinger as part of "Descent," Institute of Contemporary Art, Philadelphia, PA, May 11, 2016   |
| 2015 | "Women's Work," as part of "Maren Hassinger....Dreaming" retrospective, Spelman College Museum of Fine Arts,  |

**MAREN HASSINGER**

- Black Baby," Recess Gallery, NYC  
 "See Life," a Matriarch Project collaboration with Ava Hassinger for "Flux This!," curated by William Pope L., Museum of Modern Art Education Department, NYC  
 "Africa," four 30-second performances at the opening of "Material Girls," Reginald Lewis Museum, Baltimore, MD  
 2010 Contributed "score" to a performance by Clifford Owens called "Repose"  
 Taped and transcribed interview and map of performance experience in Los Angeles for LACE gallery, Los Angeles, CA  
 2009 "Africa," three 30-second performances at the opening of "30 seconds Off an Inch," Studio Museum in Harlem, NYC  
 "Quiet as Kept: Change," a performance ritual written and directed by Ulysses Jenkins, California African American Museum, Los Angeles, CA  
 2006 "Side by Side," mixed media performance with Senga Nengudi, "Les Soirées Nomades, cycle Nuits Noires," Fondation Cartier pour l'art contemporain, Paris, France  
 2004 "Daily Mask," film, first shown at Loyola College, Julio Art Gallery, Baltimore, MD  
 2002 "Why Did This Happen?," participatory survey of 9/11 at Maryland Institute College of Art, Baltimore, MD and Chelsea Studio Gallery, NYC  
 2000 Untitled Presentation for "Golden Door, Golden Floor," Johns Hopkins Museums, Evergreen Museum and Library, Baltimore, MD  
 1997 "Herd," an evening with trustees at Rinehart School of Sculpture, Maryland Institute College of Art, Baltimore, MD  
 1995 "More Notes," Studio Museum in Harlem, NYC  
 "A Day at the Beach," The Victor D'Amico Institute of Art, Amagansett, NY  
 "Where's Mommy?" for opening of "Sightings" at the Parrish Art Museum, Southampton, NY  
 "Reir is to Laugh," for the series "Conversation with Contemporary Artists," The Museum of Modern Art, NYC  
 1993 "Notes," The Whitney Museum at Philip Morris, NYC  
 1986 "Nature's Way," a piece by Senga Nengudi performed for the Contemporary Arts Forum, Santa Barbara, CA  
 1985 "Solitude," SPARC Gallery, Venice, CA  
 "Voices," L.A. City College, Los Angeles, CA  
 1984 "Voices," The Woman's Building, Los Angeles, CA  
 1983 "The Spooks Who Sat by the Door," Long Beach Museum of Art, Long Beach, CA  
 "At Home," video, Long Beach Museum of Art, Long Beach, CA  
 1982 "Flying," Barnsdall Municipal Art Gallery, Los Angeles, CA  
 "Still Wind," Just Above Midtown/Downtown Gallery at Stilwende, NYC.  
 1980 "Games," I.D.E.A., Santa Monica, CA  
 1979 "Lives" and "Vanities," Vanguard Gallery, Los Angeles, CA  
 1977 "Diaries," Vanguard Gallery, Los Angeles, CA  
 "Ten Minutes," Studio Z, Los Angeles, CA  
 1976 "High Noon," Arco Center for Visual Art, Los Angeles, CA

**SELECTED PUBLIC SCULPTURE**

- 2018 "Pink Light," OPUS Merriweather, Columbia, MD  
 2013 "Artpark," Lewiston, NY  
 2004 "Art in the Garden," Grant Park, Chicago Park District and the Department of Cultural Affairs, Chicago, IL  
 2001 "Message from Malcolm," Arts for Transit, 110th Street IRT, NYC  
 2002 "Weeds and Nerves" for the exhibition "Healing Arts/Art That Heals," Maryland General Hospital, Baltimore, MD  
 2000 "Sculpture at Evergreen," Johns Hopkins



**MAREN HASSINGER**

- Museums, Evergreen Museum and Library, Baltimore, MD  
 "Nature Trail," Villa Julie College, Baltimore, MD
- 1998 "The Garden Path, Mediating Nature and Culture," Stone Quarry Hill Art Park, Cazenovia, NY  
 "Footfalls," The Village of Greenport, Greenport, NY
- 1997 "Neuberger Museum of Art 1997 Biennial Exhibition of Public Art," State University of New York at Purchase, Purchase, NY  
 "Twentieth Century American Sculpture at the White House, Exhibition IV," The First Lady's Sculpture Garden, The White House, Washington, D.C.
- 1996 "Ancestor Walk," P.S. 176, Percent for Art Program, Department of Cultural Affairs, NYC
- 1995 "Fence of Leaves," P.S. 8, Percent for Art Program, Department of Cultural Affairs, NYC  
 "The Forest People," Set Design, Wendy Perron Dance Company, St. Mark's Church, NYC
- 1993 "Evening Shadows," University Art Museum, California State University, Long Beach, CA  
 "Window Boxes," Whitney Museum at Philip Morris, NYC
- 1992 "Cloud Room," Greater Pittsburgh International Airport, Pittsburgh, PA
- 1991 Installation of "Circle of Bushes" for C. W. Post, Long Island University, Brookville, NY
- 1989 Hunt's Point Sculptors, "Tall Grasses," Bronx, NY—Moved to Roosevelt Island, NYC
- 1989 "Rend," Set Design, Donald Byrd Dance Foundation, NYC
- 1988 "Bushes," Socrates Sculpture Park, Astoria, Queens, NY
- 1987 "Oasis," Artpark, Lewiston, NY
- 1986 Plaza Planters and Tree Grates, Commissions for Downtown Seattle Transit Project, Seattle, WA
- 1986 "Weeds," The Houston Festival, Houston, TX
- 1985 "Necklace (of Trees)," Atlanta Festival for the Arts, Atlanta, GA
- 1982 "Pink Paths," Foundation for Art Resources - Transitional Use, Lynwood, CA  
 "Pink Trash," Art Across the Park, NYC  
 "Chorus," Commission for Arco, elevator foyer of Anaconda Industries offices, Rolling Meadows, IL—Relocated to California African American Museum, Los Angeles, CA
- 1980 "Forest," Creative Time - Art on the Beach, Battery Park City, NYC  
 "Project Grand Central," Waiting Room, Grand Central Station, NYC
- 1979 "Twelve Trees #2," Mulholland Drive off-ramp, San Diego Freeway, northbound, Los Angeles, CA—Re-installed at California State University, Fullerton, CA
- 1978 "Twelve Trees," Vermont Avenue on-ramp, Hollywood Freeway, southbound, Los Angeles, CA (destroyed)
- 1977 "Branches," storefront facade, 1115 North La Brea Avenue, Inglewood, CA

**SELECTED ARTICLES AND REVIEWS**

- Senavitis, Karisa. "The Movements of Maren Hassinger: In Relation," *Ravelin Magazine*, 16 November 2018.
- Grotte-Jacobs, Miriam. "Maren Hassinger: The Spirit of Things," *ASAP Journal*, 15 November 2018.
- Churner, Rachel. "Gravity and Grace," *Artforum*, November 2018, pp. 161-169.
- Lynne, Jessica. "Fertile Ground: Huma Bhabha, Joan Jonas, Maren Hassinger and Naima Green in Parks and Art Space Around New York," *ARTnews*, 18 October 2018.
- Ober, Cara. "The Relentless Efforts of Maren Hassinger Result in an Overdue Retrospective," *Hyperallergic*, 12 October 2018.

## MAREN HASSINGER

- Durón, Maximiliano. "For Education Initiative, Studio Museum in Harlem Places Reproductions of Works in Its Collection in Neighborhood Schools and Libraries," *ARTnews*, 10 October 2018.
- Sims, Lowery Stokes. "Maren Hassinger," *BOMB*, 25 September 2018.
- Goldstein, Caroline. "Your Favorite Artist May Have Recently Swapped Galleries-Here's a Rundown of the Season's Musical Chairs," *artnet*, 11 September 2018.
- Princenthal, Nancy. "3 Outdoor Art Shows and One Trusty Dog (With Tricks!)," *The New York Times*, 6 September 2018.
- Whitney, Kay. "Los Angeles: Maren Hassinger-Art + Practice," *Sculpture Magazine*, September 2018.
- Churner, Rachel. "Maren Hassinger: Susan Inglett Gallery," *Artforum*, September 2018, pp. 287-288.
- Zellen, Jody. "Pond and Waterfall at Michael's Restaurant," *Art and Cake*, 13 August 2018.
- Bedford, Christopher. "Art Matter: Maren Hassinger," *WYPR-Baltimore's NPR Station*, 3 August 2018.
- Staff. "Maren Hassinger's 'The Spirit of Things' at Baltimore Museum of Art," *Blouin Artinfo*, 1 August 2018.
- Staff. "10 things to do in the D.C. area this week," *The Washington Post*, 16 July 2018.
- MacSweeney, Eve. "There's Plenty of Great Art to See (and Instagram) Outdoors in New York This Summer," *Vogue*, 29 June 2018.
- Henderson, Brooke. "Studio Museum Unveils New Sculptures in Harlem's Marcus Garvey Park," *Architectural Record*, 21 June 2018.
- Valentine, Victoria L. "Maren Hassinger is Now Represented by Susan Inglett Gallery," *Culture Type*, 6 June 2018.
- Krug, Simone. "Poetic Energies and Radical Celebrations," *Contemporary Art Review Los Angeles*, 25 May 2018.
- Bradley, Paige Katherine. "It's Frieze Week, Bitch!," *Garage*, 1 May 2018.
- Kotz, Genevieve. "NYC Gallery Scene - Highlights Through April 30, 2018," *Hamptons Art Hub*, 23 April 2018.
- Pobric, Pac. "Six Shows to Get You Cultured This Spring," *The Village Voice*, 16 April 2018.
- Campbell, Andy. "Maren Hassinger," *Artforum.com*, 2 April 2018.
- Editors. "Editors' Picks: 13 Things to See in New York This Week," *artnet*, 5 February 2018.
- Almino Wouk, Elisa. "Maren Hassinger Restage Her 1982 'Pink Trash' Performance in Prospect Park," *Hyperallergic*, 19 July 2017.
- Wagley, Catherine. "5 Free Art Shows to See in L.A. This Week," *LA Weekly*, 19 April 2017.
- Petersen, Sarah. "Risk Assessment," *X-tra*, Summer 2015: Volume 17, Number 4.
- Vainsencher, Gabriela. "From Black Performance to Stuff on a Shelf, a Visit to Five Shows in San Francisco," *Hyperallergic*, 11 August 2015.
- Meyers, William. "Portraits of Children Left Behind Plus the Real Lives of Gypsies Culture- 100 Portraits: Women Artists, Photographs by Barbara Yoshida," *Wall Street Journal*, 3 April 2015.
- Watts, Gabbie. "Artist Maren Hassinger On the Evolution Of 'Women's Work'," *90.1 WABE-Atlanta's NPR Station*, 27 March 2015.
- Feaster, Felicia. "Sculptural work has lyrical effect in 'Dreaming' exhibition," *Atlanta Journal-Constitution*, 20 March 2015, p. D3.

## MAREN HASSINGER

- O'Neill, Gail. "Maren Hassinger transforms nature into sensory meditations in 'Dreaming,' at Spelman," *ArtsAtl.com*, 12 March 2015.
- Spelman College. "Maren Hassinger. . . Dreaming," Online video clip. YouTube. 10 March 2015.
- Noble, Kathy. "Senga Nengudi: White Cube, Bermondsey," *Artforum*, March 2015, p. 292.
- Sherlock, Amy. "Senga Nengudi: White Cube London," *Frieze*, Issue 169, March 2015, p. 168.
- Hutchinson, Christopher. "Postcolonial Thoughts: Material & Spirit—Maren Hassinger at Spelman Museum," *CreativeThresholds.com*, 26 February 2015.
- Jones, Mary. "Maren Hassinger by Mary Jones," *BOMB Magazine*, 23 February 2015.
- Overby, Jayson. "Review: Maren Hassinger. . . Dreaming," *TheMaroonTiger.com*, 20 February 2015.
- Arthur, Audrey. "New Dreaming Exhibition Becomes Reality," *InsideSpelman.com*, 10 February 2015.
- Hall, Floyd. "WonderRoot Artist Feature - MAREN HASSINGER," Audio blog post. *WonderRoot*, 8 February 2015.
- Black, Noel. "The Improvised Body: The Reemergence of Senga Nengudi," *Hyperallergic*, 25 Sept 2014.
- Cotter, Holland. "American Beauty," *The New York Times*, 24 January 2014, p. C29.
- Cembalest, Robin. "Ten Tough Women Artists Who Stand Up to the Bad Boys," *ARTnews*, 29 October 2013.
- Giuliano, Charles. "Now Dig This! Art and Black Los Angeles 1960-1980 at Williams College," *Berkshire Fine Art*, 2 October 2013.
- Craft, Catherine. "Art and Black Los Angeles 1960-1980," *Burlington Magazine*, April 2013, pp. 293-294.
- Frater, Sally. "Critic's Picks: 'Radical Presence: Black Performance in Contemporary Art,'" *Artforum.com*, 11 February 2013.
- Nelson, Steven. "Special to MusiQology: Ken Johnson and 'Now Dig This!,'" *Dr. Q's Musiqology*, 18 December 2012.
- Parmer, Amanda. "Critic's Picks: 'Material Girls: Contemporary Black Women Artists,'" *Artforum.com*, 25 October 2012.
- Cash, Stephanie. "Review: Tires, love letters, hair combs and, more are stuff of art for Spelman's seven 'Material Girls,'" *ArtsAtl.com*, 28 September 2012.
- Feaster, Felicia. "Material Girls show strong works of art," *accessAtlanta.com*, 13 September 2012.
- Zuberi, Tukufu. "Now Dig Kellie Jones Talking About Black Art and Los Angeles," *Huffington Post*, 12 January 2012.
- "The Bearden Project," *The New Yorker*, 16 January 2012.
- Yablonsky, Linda. "Close Encounters/NOW DIG THIS!," *artnet.com*, 6 January 2012.
- Daáood, Kamau. "Poet Kamau Daáood Explains the Rhyme and Reason of Art in Black Los Angeles," *NeonTommy.com*, 30 December 2011.
- Malinson, Constance. "Inside the Artist's Studio—Maren Hassinger," *Times Quotidian*, 19 October 2011.
- Bertrand, Sandra. "The One Hundred Children of Romare Bearden," *Galo Magazine*, 29 December 2011.
- Cotter, Holland. "A Griot for a Global Village," *The New York Times*, 8 December 2011.
- Finkle, Jori. "Their Past Is Now Present," *Los Angeles Times*, 27 November 2011, p. E-9.
- Smith, Roberta. "A New Pin on the Art Map," *The New York Times*, 13 November 2011, p. 22.
- Mallinson, Constance. "Now Dig Into This," *Times Quotidian*, 19 October 2011.
- Rodgers, Dylan. "Art of Harlem: Maren Hassinger," *MarcusSamuelson.com*, 22 September 2011.
- Knight, Christopher. "Putting LA in the Front Seat,"

## MAREN HASSINGER

- Los Angeles Times*, 18 September 2011, p. E-11.
- Trescott, Jacqueline, "3 'Material Girls': 8 African American artists update a tradition," *The Washington Post*, 12 August 2011.
- Jones, Allison Channing. "Studio Visit - Maren & Ava Hassinger," *Studio Magazine*, Summer-Fall 2011, pp. 47, 48.
- Castro, Alex. "Eye to Eye: Maren Hassinger," *Urbanite*, 10 September 2010, p. 98.
- Merjian, Ara H. "30 Seconds off an Inch," *Frieze Magazine*, Issue 130, April 2010.
- Golden, Thelma. "30 Seconds off an Inch," *Studio Magazine*, Winter-Spring 2010, p. 2.
- Smith, Roberta. "A Beating Heart of Social Import," *The New York Times*, 10 December 2009, p. C29.
- Noonan, Kate. "Grimaldis @ 405," *The Baltimore City Paper*, 23 July 2008, p. 32.
- Johnson, Martin L. "The Sondheim Prize," *The Baltimore Citypaper*, 9 July 2008.
- Giuliano, Mike. "Artscape makes a detour to BMA." *The Baltimore Messenger*, 3 July 2008, p. 10.
- Gunts, Edward. "'Sondheim Finalists' Work Reflect Changing World," *The Baltimore Sun*, 29 June 29, 2008.
- Novak, Jessica. "Answer the \$25,000 question," *The Baltimore Examiner*, 21 June 2008.
- Choi, Jessica. "Natural Works of Art," *The Baltimore Sun*, 19 June 2008.
- Hassinger, Maren and King-Hammond, Leslie. "Arlene Raven: Critic, Advocate, Arts Activist, and Friend," *Critical Matrix: The Princeton Journal of Women, Gender and Culture, Arlene Raven's Legacy* (2008) Volume 17 Spring 2008, pp. 132-135.
- McCabe, Bret. "Top 10: The Year in Art," *The Baltimore City Paper*, 12 December 2007.
- Cochran, Rebecca. "Cinema Remixed and Reloaded: Black Women Artists and the Moving Image Since 1970," *Artforum.com*, 17 October 2007.
- Weiss, Max, et al. "Best of Baltimore 2007," *Baltimore Magazine*, August 2007, p. 222.
- McLeod, Deborah. "MAP's Annual Residency Program Offers a Nuanced Chance to Look at The Thinking That Shapes Looking," *The Baltimore City Paper*, 30 May 2007.
- Novak, Jessica. "We've come a long way baby... to get where?" *The Baltimore Examiner*, 28 April 2007, p. 33.
- McLeod, Deborah. "Never Forget," *The Baltimore City Paper*, 21 March 2007.
- Cotter, Holland, "Remembrance of Downtown Past," *The New York Times*, Weekend Arts, Friday, 1 September 2006, pp. 21, 26.
- Glaze, Violet. "The River, New Work, Ex Libris: Rethinking the Library," *The City Paper*, 27 July 2005, p. 34.
- McNatt, Glen. "River flows with heavy burdens of a family's past," *The Baltimore Sun*, 17 July 2005, p. 3F.
- "Peace and Tranquility," *Studio Magazine*, Spring 2006, pp. 26-29.
- Johnson, Ken. "For a Broad Landscape, an Equally Wide Survey," *The New York Times*, 31 May 2006, p. B5.
- Heartney, Eleanor. "City Art: New York's Percent for Art Program," *Merrell*, 30 May 2005.
- Goodman, Jonathan. "Maren Hassinger," *Sculpture Magazine*, April 2005, Volume 24, Number 3, pp. 73-74.
- Razauskas, Jan. "Maren Hassinger," *Radar Review*, December 2004, Issue 12 (Inside/Outside), p. 49.
- Dorsey, John. "Maren Hassinger, Artist," *Roland Park News*, Summer 2002, Volume 6, pp. 3-4.
- Owens, Donna M. "An Artful Legacy," *Baltimore Magazine*, June 2002, pp. 78-79.
- Page, Judith. "New York Maren Hassinger," *Sculpture Magazine*, May 2002, p. 71.
- McNatt, Glenn. "African-American Art's 'Old Masters' Meet in Exhibit," *The Baltimore Sun*, 18 November 2001, p. 3E.

## MAREN HASSINGER

- Plagens, Peter. "Harlem Goes 'Freestyle,'" *Newsweek*, 14 May 2001, p. 60.
- Winston, Sherri. "Passport to Expression," *Sun-Sentinel*, South Florida, Lifestyle Section, 7 October 2000, pp. 1, 5D.
- Turner, Elisa. "Images in Transition," *The Miami Herald, Sunday*, 17 September 2000, pp. 5M, 12M.
- Selby, Holly. "Hide and Seek...," *The Baltimore Sun, Sunday*, 17 September 2000, p. 6F.
- Dorsey, John. "Cutting Up With: Maren Hassinger, Chief of Sculpture at MICA," *The Baltimore Sun, Sunday*, 20 December 1998, Section F, p. 3F.
- Chayat, Sherry "Is It Art or Nature?" *Syracuse Herald American*, 5 July 1998, Stars Section, pp. 1, 14.
- Raven, Arlene. "New York Story," *Sculpture Magazine*, January 1998, p. 22.
- Dobrzynski, Judith H. "Anonymous Gifts, So Women Artists Won't Be," *The New York Times*, Sunday, 12 October 1997, pp. 1-24.
- Cooper, Rhonda. "Faculty Artists Exhibit New Works at the Staller Center Art Gallery," *The Stony Brook Statesman*, 22 September 1997, p. 8.
- Dorsey, John. "Sizing up New Faculty, Sizing up Their Art," *The Baltimore Sun*, 2 September, 1997, Section D, p. 1.
- Megerian, Maureen. "Entwined with Nature—The Sculpture of Maren Hassinger," *Woman's Art Journal*, Fall 1996/Winter 1997, pp. 21-25.
- Southgate, Patsy. "Maren Hassinger, Sculpting Life's Fibers," *The East Hampton Star*, 1996, pp. III-1, III-8.
- Wei, Lilly. "Maren Hassinger at TransHudson," *Art in America*, June 1996, pp. 106-107.
- Raynor, Vivien. "Contradictions and Questions, Unresolved," *The New York Times*, Sunday, February 11, 1996, N.J., p. 12.
- Goldman, Daniel. "Whisper, Stomp, Shout! Black Performance Art at the Colorado Springs Fine Arts Center," *The Independent*, January 10-16, 1996, p. 26.
- Hammond, Leslie King. "We Wear the Mask: The Ethos of Spirituality in African-American Art," Abbeville Press, 1994.
- King-Hammond, Leslie. "Gumbo Ya Ya: Anthology of Contemporary African-American Women Artists", 1994.
- Wolberg Weiss, Marion. "Art Commentary," *Dan's Papers*, August 12, 1994, p. 91.
- Jacobson, Marjory. "Art for Work", *Harvard Business School Press*, 1994.
- Gardner, Paul. "Who Are the Most Underrated and Overrated Artists?," *ARTnews*, February 1994, p. 115.
- James, Curtia. "Interview with Maren Hassinger," *Artpapers*, Atlanta, GA, January and February 1994, pp. 6-8.
- Raynor, Vivien. "Galleries That Art Neighbors," *The New York Times*, Sunday, 21 November 1993, N.J., p. 17.
- Braff, Phyllis. "Four Artists," *The New York Times*, Sunday, 12 September 1993, L.I., p. 18.
- Slivka, Rose C.S. "From the Studio," *The East Hampton Star*, 9 September 1993, p. II-18.
- Donohue, Marlena. "Spray Can Art..." *San Pedro News Pilot*, 13 August 1993.
- Hensler, Kate. "Pittsburgh International Airport," *Sculpture*, July-August 1993, pp. 18-19.
- Godwin, Becky. Interview, Quadrille, Spring, 1993, p. 39.
- Kenton, Mary Jean. "Lines, Forms, Colors and Planes," *New Art Examiner*, April 1993, pp. 23-25.
- "Happy Landings," *ARTnews*, November 1992, p. 46.
- "Airport Art for Pittsburgh," *Art in America*, October 1992, p. 176.
- Cross, Jennifer. "Nature Coaxed Out of a Cable," *The Southampton Press*, 8 October 1992, pp. B1-B7.
- Braff, Phyllis. "6 East End Sculptors at Mid-career," *The New York Times*, Sunday, 26 July 1992, L.I., p. 11.
- Hess, Elizabeth. "Say Good Night, Gracie," *The Village Voice*, 21 May 1991, p. 40.



## MAREN HASSINGER

- Levin, Kim. "Choices," *The Village Voice*, 9 April 1991, p. 96.
- Hess, Elizabeth. "Get Rid of 'Political Art'?" *The Village Voice*, 9 April 1991, p. 16.
- Brenson, Michael. "Maren Hassinger," *The New York Times*, 29 March 1991, p. C19.
- Bloomfield, Anna M. "New History: Beverly Buchanan, Mel Edwards, Maren Hassinger," *Art Papers*, November/December 1990.
- Reyes, Eric. "Art in the Open," *Metro*, Santa Clara Valley's Weekly Newspaper, 15 November 1990, volume 6, number 37.
- Aytch, Joe. "What Does My Eye See? Public Art at the De Anza College's Euphrat Gallery," *The Buffalo Soldier*, 15 November 1990, Arts section, p. 1.
- James, Curtia. "New History," *ARTnews*, October 1990, p. 203.
- Inverem, Esther. "Art in Unexpected Places," *Newsday*, 30 October 1990, Part II, pp. 11, 14.
- Garcia, John. "Studios, Artists will be Accessible," *Daily News*, 19 October 1990, p. 4XQ.
- Berdy, Judith. "Tall Grasses Installed at Garage," *The Main Street Wire*, 12 October 1990, volume XI, number 2, front page.
- Berger, Maurice. "Are Art Museums Racist," *Art in America*, September 1990, pp. 69-77.
- Brenson, Michael. "Taking on the World from 125th Street," *The New York Times*, Sunday, 23 September 1990, pp. 35, 40.
- Fox, Catherine. "Form, Materials Unit 'New History' Exhibition," *The Atlanta Journal and Constitution*, 10 August 1990, p. E-2.
- Raynor, Vivien. "A Show of Shapes from 10 Sculptors," *The New York Times*, Sunday, 8 July 1990, Westchester ed., Art Section.
- Wei, Lilly. "Making Art, Making Money - 13 Artists Comment," *Art in America*, July 1990, pp. 133-141.
- Butler, Ann. "Up in the Clouds," *The Pittsburgh Press*, 29 June 1990.
- Miller, Donald. "Models of Art Unveiled at Airport," *Pittsburgh Post-Gazette*, 29 June 1990.
- Johnson, Ken. "Maren Hassinger at Soho 20," *Art in America*, May 1990, pp. 244-245.
- Kimmelman, Michael. "The Force of Conviction Stirred by the 80s," *The New York Times*, 27 May 1990, pp. H25, 34.
- Smith, Roberta. "Three Museums Collaborate to Sum up a Decade," *The New York Times*, 25 May 1990.
- Cotter, Holland. "Black Artists: Three Shows," *Art in America*, March 1990, p. 164.
- Milani, Joanne. "Artists' Work Reflects Black Life," *The Tampa Tribune*, Monday, 12 February 1990.
- Faust, Gretchen. "Review," *Arts Magazine*, February 1990, p. 96.
- Hubbert, Blanche. "A Sculptress Molds Her Own Career," *New York Voice, Inc.*, volume XXX, number 43, 20 January 1990, p. 26.
- Brenson, Michael. "Quiet Art Need Not Be Boring or Wimpish," *The New York Times*, 26 November 1989, pp. 35, 43.
- "Review," *The New York Times*, 29 September 1989, p. C30.
- "Choice," on "Outside the Clock: Beyond Good and Elvis," *The Village Voice*, 25 July 1985.
- "Bold Sculpture for Wide Open Space," *The New York Times*, 21 July 1989, pp. C1, C24.
- Harrison, Helen A. "Drawing: A Term Rich in Meanings," *The New York Times*, Sunday, 11 June 1989, L.I., p. 30.
- Hakonson Colby, Joy. "Object Lessons," *Accent*, 5 June 1989, pp. 1B, 5B.
- Miro, Marsha. "Freedom Theme Unifies Show by Seven Black Artists," *Detroit Free Press*, Sunday, 4 June 1989, pp. 1, 7C.
- "Maren Hassinger in DIA's 'Appropriate Object' Exhibition," *The Michigan Chronicle*, 3 June 1989, p. 6C.
- Wibking, Angela. "Color of Skin Overshadows Color of Canvas," *Nashville Business Journal*, 29 May 1989.
- Braff, Phyllis. "Lines Redefining Space," *The New York Times*, Sunday, 9 April 1989, L.I., p. 22.



## MAREN HASSINGER

- Brenson, Michael. "Split Show of Black Artists Using Nontraditional Media," *The New York Times*, 7 April 1989, p. C23.
- Failing, Patricia. "Black Artists Today, A Case of Exclusion," *ARTnews*, March 1989, pp. 124-131.
- Raven, Arlene. "Mojotech," *The Village Voice*, 28 March 1989, p. 93.
- "Goings on About Town," *The New Yorker*, 27 March 1989, p. 14.
- Raynor, Vivien. "Modern Sculpture of 11 Black Artists at Bronx Museum," *The New York Times*, Sunday, 26 March 1989, Westchester Art Section.
- Brenson, Michael. "Black American Art: Overlooked Essential," *The International Herald Tribune*, 17 March 1989, p. 9.
- Beals, Kathie. "Tradition and Beyond," *Gannett Westchester Newspapers*, 16 March 1989, E Section, p. 3.
- Brenson, Michael. "Black Artists: A Place in the Sun," *The New York Times*, 12 March 1989, pp. C1, C36.
- Seiden, Katie. "Air Lines' Exhibit at Hillwood Art Gallery," *Boulevard*, 4 March 1989.
- Brenson, Michael. "Going Beyond Slickness: Sculptors Get Back to the Basics," *The New York Times*, 3 March 1989.
- Purchase, Steve. "13 Artists Act Out Their Work," *The Sun*, Thursday, 24 November 1988.
- Dorsey, John. "Works Unfettered by Tradition Boldly Explore Experiences of Racism and Sexism," *The Sun*, 21 November 1988, pp. 1D, 8D.
- Raven, Arlene. "Geography and Genealogy," *The Village Voice*, 12 April 1988, p. 104.
- Brenson, Michael. "Blue Angel: The Decline of Sexual Stereotypes in Feminist Sculpture," *The New York Times*, 1 April 1988, p. C32.
- "Blue Angel Opens at Longwood," *Bronx Arts*, October 1987, volume 2, number 2, pp. 1-2.
- "Sculpture Tests its Muscles Outdoors," *The New York Times*, Sunday, 6 September 1987, pp. H25, H27.
- Huntington, Richard. "Artpark Sculpture Needs Direction," *The Buffalo News*, Sunday, August 16, 1987, pp. G1, G3.
- Ianco-Starrels, Josine. "Art News," *Los Angeles Times*, Calendar, Sunday, 13 July 1986, p. 99.
- Woodward, Josef. "Aura of Audacity in Installations 'Blanket of Branches'," *Santa Barbara, California, News-Press*, 12 July 1986.
- Radio, Carrie. "Contemporary Arts Forum: Hanging Around," *The Weekly*, 25 June 1986, p. 2.
- Anderson, Bill. "A Poem as Lovely as a Tree," *Santa Barbara News & Review*, 25 June 1986.
- "Sculpture, Performance at Arts Forum," *Santa Barbara, California, News-Press*, 14 June 1986, p. D4.
- "CAF Announces Sculptural Installations," *Santa Barbara Arts*, June 1986.
- "Wire Rope Trees Grow in Houston," *Wire Rope News & Sling Technology*, June 1986, pp. 16-17, cover.
- Hassinger, Maren. "Preserving Rose Leaves," *Issue, A Journal for Artists*, Spring 1986, volume 6, pp. 36-37.
- Pousner, Howard. "Artist Hopes Tree Sculpture to Leave a Lasting Imprint at Piedmont Park," *The Atlanta Constitution*, April 5, 1985, p. 14A.
- "Arizona State University: Other Exhibits Explore Blacks' Artistic Past Present," *The Phoenix Gazette*, Saturday, 15 February 1986, p. 21.
- Bulmer, Marge. "The Gardens of Winter," *Artweek*, 11 February 1985.
- Anderson, Haleemon Z. and McLaughlin, Linda. "Nature's Design Inspires Artist," *Los Angeles City College Collegian*, 8 February 1985, volume CXII, number 2, p. 5.
- Novick, Brent. "Environment Becomes Art Medium," *Daily Sundial*, 7 February 1985.
- "Maren Hassinger," *The International Review of African-American Art*, volume 6, number 1, 1984, pp. 34-41.
- Slaton, Amy. "Sticks & Stones at Kenkeleba," *East Village Eye*, November 1984, p. 35.

## MAREN HASSINGER

- Muchnic, Suzanne. "California Afro-American Museum Striving to Show High Profile," *Los Angeles Times*, calendar section, 10 November 1984, pp. 1, 7.
- Robert L. Pincus, "A Downtown Building's Last Hurrah," *Los Angeles Times*, 10 May 1984, Part VI, p. 2.
- Hart-Stone, Judith. "An Artist Looking for Dangerous Ground," *The Museum of California*, November/December, 1982.
- Black Currant, Volume 2, number 1, Published by Just Above Midtown, Inc., New York, NY, Fall, 1982.
- Mallinson, Constance. "Nature Gone Mad," *Images & Issues*, November/December, 1982, p. 53.
- Farr, Francine. "Civilization and Nature," *Artweek*, 4 September 1982.
- Muchnic, Suzanne. "Creativity Transforms Century Freeway Ruins," *Los Angeles Times*, 4 September 1982, Part V, pp. 1, 2.
- Knight, Christopher. "Afro-American Abstraction: More Abstract than African," *Los Angeles Herald Examiner*, July 14, 1982, p. D6.
- Hart, Katharine. "Gallery Six - Maren Hassinger: On Dangerous Ground," Los Angeles County Museum of Art, brochure, May 1981.
- Wilson, William. "Of Cables & Collages in Artists' Wonderland," *Los Angeles Times*, 27 May 1981, Part VI, p. 1.
- Wilson, Judith. "Advanced Placement Tests," *The Village Voice*, 24 December 1980, p. 79.
- Zimmer, William. "Not So Grand Central," *The Soho News*, 1 October 1980, p. 64.
- Larson, Kay. "Beached at Battery Park: Creative Time's Second Biennial Beach Art Show," *The Village Voice*, July 23-29, 1980, pp. 3, 71.
- Wilson, Judith. "Afro-American Abstraction," *Art in America*, Summer 1980.
- Alloway, Lawrence. "Afro-American Abstraction," *The Nation*, April 12, 1980.
- Rickey, Carrie. "Singular Work, Double Bind, Triple Threat," *The Village Voice*, 3 March 1980, p. 71.
- "Sculptor's Trees Are Forged," *Independent Press-Telegram*, Combined News Services, 3 December 1979, p. A2.
- Stein, Mark. "Steel Trees Grow Along Freeways," *Los Angeles Times*, 22 November 1979.
- "I Think That I Shall Never See..." Evening Outlook, 18 October 1979, p. B1.
- Portner, Dinah. "Evidence of Illusion," *Artweek*, 11 November 1978.
- Frank, Peter. "Prepositional Space," *The Village Voice*, 2 October 1978, p. 12.
- Askey, Ruth. "Double X Curates Women's Show," *Artweek*, 29 July 1978, p. 4.
- Ballatore, Sandy. "Hassinger and Mahan: Works in Transition," *Artweek*, 4 September 1976, p. 4.
- Wilson, William. "Sculpture with a Poetic Fiber," *Los Angeles Times*, 16 August 1976, pp. IV, 6.

### SELECTED BOOKS AND CATALOGUES

- Ickes, Charlotte. "Descent," Institute of Contemporary Art, Philadelphia, PA, 2016.
- Barnwell Brownlee, Andrea, ed. "Maren Hassinger...Dreaming," Spelman College Museum of Fine Art, Atlanta, GA, 2016.
- Ayres, William and Sandra Bloodworth. "New York's Underground Art Museum: MTA Arts & Design," Monacelli Press, NYC, 2014.
- McGee, Julie L. "Hassinger and Clark: Boxes, Combs and Constellations," University of Delaware Museums, Newark, DE, 2013.
- Cassel Olivier, Valerie, ed. "Radical Presence: Black Performance in Contemporary Art," Contemporary Arts Museum Houston, TX, 2013.
- Hassinger, Maren. "Rock Steady Baby," [B.A.R.] WRITTEN, Chicago, IL, 22/23 August 2013.
- Phelan, Peggy. "Live Art in LA: Performance in Southern California, 1970-1983," Routledge, NY, 2012.

**MAREN HASSINGER**

- Copeland, Huey, John Bowles, Christopher Lew and Clifford Owens. "Clifford Owens: Anthology," MoMA PS1, NYC, 2012.
- Harris-Kelley, Dierdra, Thelma Golden and Lauren Haynes. "The Bearden Project," Studio Museum in Harlem, NYC, 2012, pp. 130-131, 269.
- Fletcher, Harrell. "2012 Hammer Yearbook," Hammer Museum, Los Angeles, CA, 2012, pp. 134-135.
- "The Louis Comfort Tiffany Foundation: 2011 Awards in Painting, Sculpture, Printmaking, Photography, Video and Craft Media," Louis Comfort Tiffany Foundation, NY, 2012, pp. 26-27.
- Molesworth, Helen. "Dance/Draw," The Institute of Contemporary Art, Boston, MA, 2011, pp. 88-89.
- Jones, Kellie. "Now Dig This!: Art and Black Los Angeles, 1960-1980," Hammer Museum, Los Angeles, CA, 2011.
- Rogers Tilton, Connie and Lindsay Charlwood. "L.A. Object & David Hammons Body Prints," Tilton Gallery, NYC, 2011, pp. 44, 48-53, 49, 58, 75.
- Schriber, Abbe. "VideoStudio: Playback," Studio Museum in Harlem, NYC, 2011.
- Sims, Lowery Stokes and Leslie King-Hammond. "The Global Africa Project," Museum of Arts and Design, NYC, 2010. p. 6.
- Egan, Shannon. "Maren Hassinger: Lives," Gettysburg College, Gettysburg, PA, 2010.
- Kienholz, Lyn. "LA Rising: SoCal Artists Before 1980," The California/International Arts Foundation, Los Angeles, CA, 2010.
- Doub, Siri Lise and Wayne Arnold. "Baltimore Counts," Holland Brown Books, Louisville, KY, 2010.
- Patel, Samir S. "30 Seconds Off an Inch," Studio Museum in Harlem, NYC, 2009.
- Swartz, Anne, ed. "Women's Caucus for Art: Honor Awards for Lifetime Achievement in the Visual Arts," Karin Luner, 2009, pp. 4-7.
- Garay, Olga. "African American Artists in Los Angeles, A Survey," City of Los Angeles Department of Cultural Affairs, Los Angeles, CA, 2009.
- Brownlee, Andrea Barnwell and Valerie Cassel Oliver. "Cinema Remixed & Reloaded: Black Women Artists and the Moving Image Since 1970," Contemporary Arts Museum Houston, TX, Spelman College Museum of Fine Arts, Atlanta, GA, 2008.
- Burton, Johanna and Anne Swartz, "Arlene Raven's Legacy," Critical Matrix, Princeton University, Princeton, NJ, Volume 17, Spring 2008, pp. 132-135
- Miner, Al and Ding Ren, "Art Today in Words and Images," Maryland Art Place, Baltimore, MD, 2007.
- Sirmans, Franklin. "Crossing the Line: African American Artists in the Jacqueline and Clarence Otis, Jr. Collection," Cornell Fine Arts Museum, Winter Park, FL, 2007.
- Heartney, Eleanor and Irving Sandler. "Maryland Art Place: Art Today in Words and Images," Maryland Art Place, Baltimore, MD, 2007, pp. 10-12, 21, 37
- Bloodworth, Sandra and William Ayres. "Along the Way: MTA Arts for Transit," Monacelli Press, NYC, 2006.
- Heiferman, Marvin, ed. "City Art: New York's Percent for Art Program," Department of Cultural Affairs, NYC, 2005.
- Oliver, Valerie Cassel and Franklin Sirmans. "Double Consciousness: Black Conceptual Art Since 1970," Contemporary Arts Museum, Houston, TX, 2005.
- Stewart, Marty. "Launching the Imagination," ed 1, 2, & 3. McGraw-Hill Higher Education Publishers, NYC, 2002.
- Kelly, Cindy. "Sculpture at Evergreen," Johns Hopkins University, Baltimore, MD, 2000.
- National Endowment for the Arts, "A Creative Legacy: A History of the National Endowment for the Arts Visual Artists'

**MAREN HASSINGER**

- Fellowship Program," Abrams, Inc., NYC, 2001, p. 176.
- Gatto, Joseph A., Albert W. Porter and Jason Selleck, "Exploring Visual Design, The Elements and Principles," 3rd Edition, Davis Publications, Inc., Worcester, MA, 2000, p. 31.
- Wimbush, Vincent L., ed. "African-Americans and The Bible, Sacred Texts and Social Textures," Continuum, NYC, 2000, pp. 428, colorplate #13.
- Hayes, Karen. "Freedom On Our Minds: An Educational Resource," Education Department of the California African-American Museum, Los Angeles, CA, 1999, Lesson 10, pp. 139-151.
- Murray, Mary E. "The Garden Path: Mediating Nature and Culture," Stone Quarry Hill Art Park, Cazenovia, NY, 1998.
- Patton, Sharon F. "African-American Art," Oxford University Press, Oxford, U.K., 1998, pp. 250; 253-254.
- Schimmel, Paul, Kristine Stiles, and Museum of Contemporary Art, "Out of Actions: Between Performance and the Object: 1949-1979," Thames and Hudson, NY, 1998.
- Torre, Susana. "Footballs, Site Specific Sculptures, Footfalls 98: Mapping the Walk," Greenport, NY, 1998.
- Collischan, Judy. "Neuberger Museum of Art 1997 Biennial Exhibition of Public Art," Purchase College, State University of New York, 1997.
- Cohen De Pietro, Ann. "Eight by Eight," Heckscher Museum of Art, Huntington, NY, 1997.
- Maisel, Eric. "Affirmations for Artists," G. P. Putnam's Sons, New York, 1996.
- Tucker, Marcia. "Twentieth Century American Sculpture at the White House, Exhibition IV," The White House, Washington, D.C., 1996.
- Hazlewood, Carl E. "Required Nuance: Three Contemporary Sculptors," Studio Museum in Harlem, NYC, 1995.
- Collischan, Judy and Noah Jemisin. "Rainbow: Prints from Bob Blackburn's Printmaking Workshop, A Cultural Presentation of the United States of America," Printmaking Workshop, NYC, 1994, p. 48.
- Glenn, Constance W., ed. "Reconfiguring Boundaries/Defining Spaces," University Art Museum, California State University, Long Beach, CA, 1994, pp. 6-9.
- O'Grady, Lorraine. "Artist and Influence," Hatch-Billops Collection, NYC, 1993, pp. 20-32.
- King, Elaine A. "Five Artists at the Airport, Insights into Public Art," Pittsburgh Cultural Trust, Pittsburgh, PA, 1992.
- Strassfield, Christina M. "Volume: 6 Contemporary Sculptors," Guild Hall Museum, East Hampton, NY, 1992.
- Berger, Maurice. "Environmental Terror," University of Maryland, Baltimore, MD, 1992.
- Collischan Van Wagner, Judy. "Maren Hassinger," Hillwood Art Gallery, Long Island University, 1991, 48 pages.
- Peraza, Nilda, Marcia Tucker and Kinshasha Holman Conwill. "The Decade Show," Museum of Contemporary Hispanic Art, New Museum of Contemporary Art, Studio Museum in Harlem, New York, NY, 1990, p. XXXIII.
- Douglas, Robert L. "African-American Contemporary Art," Universita di Palermo, Cibellina, Museo Civico d'Arte Contemporanea, 1990, pp. 78-79.
- Wright, Beryl. "The Appropriate Object," Albright-Knox Gallery, Albany, NY, 1989, pp. 1, 12-19.
- Steinbaum, Bernice. "American Resources: Selected Works of African-American Artists," Bernice Steinbaum Gallery, NYC, 1989.
- Yau, John. "Air Lines," Hillwood Art Gallery, Long Island University, 1989, pp. 7, 9-10, 25.
- Verre, Philip. "Traditions and Transformations: Contemporary Afro-American Sculpture," Bronx Museum of The Arts, 1989, pp. 7, 9, 12, 30-33, 59, 62, 70.
- Bibby, Dierdre L. "Who's Uptown: Harlem '87," The Schomburg Center for Research in Black

## MAREN HASSINGER

- Culture, 1988, pp. 17, 52, 54.
- Edwards, Susan. "A Debate on Abstractions," Bertha and Karl Leubsdorf Art Gallery, NYC, 1988, pp. 47-61
- King-Hammond, Leslie and Lowery Stokes Sims. "Art As a Verb," Maryland Institute College of Art, 1989.
- Martignoni, Enrico. "Sculptors Working Socrates Sculpture Park," Socrates Sculpture Park, 1989.
- Carson, Juli, and Howard McCaleb. "Blue Angel: The Decline of Sexual Stereotypes in Post-Feminist Sculpture," Bronx Council on the Arts, 1987, pp. 11, 16-17.
- Heiss, Alanna. "National and International Studio Programs 1986-1987," The Institute for Art and Urban Resources, Inc., P.S. 1, The Clocktower, NYC, 1987, pp. 36-37.
- "Art in Public Places," Museum of African-American Art, 1987.
- Tully, Judd. "'87 Artpark Visual Arts Program," Artpark, 1987.
- Gedeon, Lucinda H. "Artists Select: Contemporary Perspectives by Afro-American Artists," Arizona State University Art Collections, 1986, p. 16.
- Onorato, Ronald J. "33rd Arts Festival of Atlanta 1986," 1986, pp. 5, 8, 9, 13.
- Moore, Ethel and William D. Paul, Jr. "32nd Arts Festival of Atlanta 1985," 1985, pp. 9, 16, 17, 27.
- Douglas, Robert L., and Jeff Donaldson, "Beyond 1984: Contemporary Perspectives on American Art," Trisolini Gallery of Ohio University, 1985.
- Fonvielle-Bontemps, Jacqueline. "Choosing: An Exhibit of Changing Perspectives in Modern Art and Art Criticism by Black Americans, 1925-1985," 1985, pp. 42, 89.
- McCaleb, Howard. "Sticks & Stones, Modern/Post-Modern Sculpture," Kenkeleba Gallery, NYC, 1984.
- Patton, Sharon F. "East/West: Contemporary

American Art," California Afro-American Museum, Los Angeles, CA, 1984.

## PUBLIC AND CORPORATE COLLECTIONS

- AT&T, San Antonio, TX
- Brown Capital Management, Baltimore, MD
- Caltrans, Los Angeles, CA
- California African American Museum, Los Angeles, CA
- University Gallery, California State University, Long Beach Campus, Long Beach, CA
- Greater Pittsburgh International Airport, Pittsburgh, PA
- Hammer Museum, Los Angeles, CA
- James E. Lewis Museum of Morgan State University, Baltimore, MD
- Mobil Oil, Fairfax County, VA
- Museum of Modern Art, NYC
- Portland Museum of Art, Portland, OR
- Reginald F. Lewis Museum of Maryland African American History and Culture, Baltimore, MD
- San Francisco Museum of Modern Art, San Francisco, CA
- Seattle Transit Authority, Seattle, WA
- Studio Museum in Harlem, NYC
- Williams College Museum of Art, Williamstown, MA

## AWARDS AND GRANTS

- 2009 Lifetime Achievement Award, Women's Caucus for the Arts
- 2008 Ten Best Baltimore Artists of 2008, Bmoreart.blogspot.com
- 2003 Adolph and Esther Gottlieb Foundation Individual Support Grant
- 1997 Artists' Grant, Anonymous Was A Woman, NYC
- Inclusion in the National Endowment for the Arts permanent archive
- 1996 International Association of Art Critics Award, Best Show by an Emerging Artist (Second Place) for solo show at Trans-

**MAREN HASSINGER**

Hudson Gallery  
 Joan Mitchell Foundation, Grant for Artists  
 Selection Panel, Alliance for Young Artists  
 and Writers, Inc., NYC  
 1989-88 Artist's Fellowship, New York Foundation  
 for the Arts  
 1988 Artist's Grant, Artist's Space, NYC  
 1984 Artist's Fellowship, National Endowment for  
 the Arts  
 1983 Prize in Sculpture, Betty Brazil Memorial  
 Fund  
 1977 Special Projects Grant, California Arts  
 Council Commission to build public sculpture  
 for the City of Los Angeles, CETA, Title VI

**LECTURES, PANELS AND WORKSHOPS**

2018 Panelist and Guest Presenter, "Talking  
 about a Revolution: Art, Design & the  
 Cultural Institution," Stamps Gallery,  
 University of Michigan, Ann Arbor, MI  
 Artist talk with Hallie Ringle, The 8<sup>th</sup> Floor,  
 Donald and Shelley Rubin Foundation, NYC  
 Artist talk with Lowery Stokes Sim, Zora  
 Neale Hurston Room, Harlem Library, NYC  
 2016 Visiting Artist, Vermont Studio Center,  
 Johnson, VT  
 2015 Panelist with Linda Goode Bryant, Dindga  
 McCannon, Lorraine O'Grady, and Andrea  
 Barnwell-Brownlee, "Roundtable: We Wanted  
 a Revolution," Elizabeth A. Sackler Center  
 for Feminist Art, Brooklyn Museum,  
 Brooklyn, NY  
 Artist lecture with William Schmidt, "Maren  
 Hassinger and Bill Schmidt," Maryland  
 Institute College of Art, Baltimore, MD  
 2014 Panelist with Dawoud Bey, Torkwase Dyson,  
 Jennie C. Jones, Richard Hunt, Tameka  
 Norris and William Villalongo, "The Past is  
 Present: Black Artists and the Issue of  
 Abstraction," Black Artists Retreat, Chicago,  
 IL  
 2013 Panelist with Ken Johnson, Michael Brenson

and Joan Waltemath, "The Position of the  
 Critic," Maryland Institute College of Art,  
 Baltimore, MD  
 Artist in Residence, University of Delaware,  
 Newark, DE  
 Juror, Target Gallery, Alexandria, VA  
 2012 Juror, Fulbright Foundation  
 Visiting Lecturer, Queens College, NYC  
 2011 The Louis Comfort Tiffany Foundation,  
 "Opportunities for Sculpture," Lecture  
 at Arttable, NYC  
 2010 Presenter, Education Panel, Second  
 Transformations Conference, Maryland  
 Institute College of Art  
 2009 Juror, Baltimore Sculpture Project, Office  
 for Promotion and the Arts, Baltimore, MD  
 2008 "African American Avant-Gardes 1965-  
 1990," panel and oral history project, Getty  
 Research Institute, Los Angeles, CA  
 Lecture and slide presentation for the  
 Joshua Johnson Council at the Baltimore  
 Museum of Art, Baltimore, MD  
 Lecture and critique, Bennington College,  
 Bennington, VT  
 2007 Juror, Baltimore Sculpture Project, Office of  
 Promotion and the Arts, Baltimore, MD  
 Pollock-Krasner Foundation, Artist's Grant  
 Panelist, "Modern Art in Los Angeles:  
 Feminist Art in Southern California," Getty  
 Research Institute, Los Angeles, CA  
 Presenter, "Education Panel," International  
 Sculpture Center Conference, Cincinnati,  
 Ohio  
 "Figure It Out: Interpreting Form in a Public  
 Space," led tour of the Hirshhorn Museum  
 Sculpture Garden, Washington, DC  
 2006 Lecture and critique, Otis Art Institute, Los  
 Angeles, CA  
 Juror, Fulbright National Screening  
 Committee, Sculpture Panel, NYC  
 Panelist, Arts Education Round Table,  
 International Sculpture Center Conference,  
 Cincinnati, OH



**MAREN HASSINGER**

- Panelist, 36th Annual Meeting of the Jean Piaget Society on "The Arts and Human Development," Baltimore, MD  
 Conducted Residents' Critiques, Creative Alliance, Baltimore, MD
- 2005 Judge, "Images: A Festival of the Arts," for the Atlantic Center for the Arts, New Smyrna Beach, FL
- 2004 Co-Curator with Chezia Thompson, "Phenomenology," Artscape, Baltimore, MD  
 Panel lecture/discussion for The Art Seminar Group, "David Smith's Workstream: Integrating Art and Life," Suburban Club of Baltimore County, MD
- 2002 Member External Review Team for the Art Department of the State University of New York at Stony Brook
- 2001 Panel discussion: "The Love/Hate Relationship of Art Schools and the Art World Blur," National Council of Arts Administrators, Virginia Commonwealth University, VA  
 Presentation of work to Art Department, University of Maryland, College Park, MD
- 2000 Selection Panel, NAACP ACT-SO Competition, Baltimore, MD
- 1999 Selection Panel, Maryland Art Place (MAP), Baltimore, MD
- 1998 Selection Panel, MacDowell Colony, NYC
- 1997 Panelist, "Abstraction or Essence: Three African-American Perspectives," The Museum of Modern Art, NYC  
 Visiting Artist, Mason Gross School of the Arts (Graduates), Rutgers University, New Brunswick, NJ  
 Selection Panel, Mid-Atlantic States Arts Federation: Sculpture, Baltimore, MD  
 Visiting Artist, Randolph-Macon College, Lynchburg, VA
- 1995 Panel discussion: "Nature, Landscape, and Contemporary Sculpture," Moderator Michael Brenson, The New School, NYC  
 Discussion: "Rubber Bob," video short film by filmmakers Peter and Maren Hassinger, The Southampton Cultural Center, Southampton, NY
- Panel discussion: "Feminism and Art Production," The Parrish Art Museum, Southampton, NY
- Selection Panel, WESTAF/NEA, Santa Fe, NM
- Selection Panel, Alliance for Young Artists and Writers, Inc., NYC
- 1994 Visiting Artist Fellowship, The Brandywine Workshop, Philadelphia, PA  
 Panel discussion: "Opportunities for the Future - Careers for Women Artists," State University of New York at Stony Brook
- 1993 Selection Panel, Mid-Atlantic States Art Federation/NEA, Baltimore, MD
- 1991 Visiting Artist, University of Iowa, Iowa City  
 Visiting Artist, Southern Illinois University at Carbondale
- 1990 Lecture Panel, "Shifting the Mainstream: Multi-Cultural Identity in the Arts," San Jose Museum of Art, San Jose, CA
- 1986 Selection Panel, Community Redevelopment Agency, Los Angeles, CA
- 1985 Selection Panel, New York Foundation for the Arts Slide Presentation, "Artists Who Work in Public Places," M.O.M.A., NYC - sponsored by City Arts Workshop, Inc.
- 1981 Selection Panel, National Endowment for the Arts

**RESIDENCIES**

- 2017 Artist-In-Residence, Joan Mitchell Foundation, New Orleans, LA
- 2005 Residency ASAP (Arcadia Summer Art Program, Kippy's Kamp), Bar Harbor, ME
- 2004 Artist in Residence, Nature Conservancy/Andy Warhol Estate, East Hampton, NY
- 2001 MacDowell Colony Residency, Peterborough, NH

BIOGRAPHY

**MAREN HASSINGER**

- 1990 Artist-in-Residence, The Printmaking Workshop, NYC  
1986-87 Studio, MoMA P.S. 1, Long Island City, NY  
1985-84 Artist-in-Residence, Studio Museum in Harlem, NYC  
1983-84 Artist-in-Residence, California Arts Council

**TEACHING**

- 1997-2018 Director Rinehart School of Graduate Sculpture, Maryland Institute College of Art, Baltimore, MD  
1992-97 Part-time Lecturer, Art Department, State University of New York at Stony Brook  
1992 Associate Adjunct Professor of Art, Long Island University, Southampton Campus, NY  
1988-91 Adjunct Professor of Art, Hunter College, NYC  
1990 Adjunct Professor of Art, School of Visual Art, NYC  
1985-88 "Mini Museum," Arts Partners, Studio in a School Association, NYC  
1985 "Sculpture Studio," Parsons Art Institute, NYC (for Alice Adams)  
1983-84 "Artist in Residence: Schools," Visual Arts Classes funded by the California Arts Council at the Community School, Los Angeles, CA  
"The Figure in Clay - Sculpting from the Live Model," University of California, Extension, Los Angeles, CA  
1981 "Beginning Clay Sculpture," Otis/Parsons Institute, Los Angeles, CA  
"Site Sculpture," Pasadena Art Workshops, Pasadena, CA  
1980 "Summer Art Scholarship Class in Sculpture," Otis/Parsons Institute, Los Angeles, CA  
1979 "Basic Sculpture," California State University, Los Angeles, CA

- 1978 "Sculpture for the Very Young," Los Angeles County Museum of Art, Los Angeles, CA  
1977 "The Pharaoh Tutankhamen," Los Angeles County Museum of Art, Los Angeles, CA  
1975-77 "Sculpture," "Art Experience" and "textiles," Barnsdall Junior Art Center, Los Angeles, CA  
1974-76 "Introduction to Textiles and Weaving," California State University, Los Angeles, CA  
1973-74 "Non-Loom Fiber Techniques," California State University, Long Beach, CA