

BIOGRAPHY

MARCIA KURE

Born in Kano, Nigeria, 1970
University of Nigeria, Nsukka, BA Painting, 1994
Haystack Mountain School of Crafts, Deer Isle, ME, 2004
Lives and Works in Princeton, NJ

SOLO EXHIBITIONS

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|------|---|------|---|
| 2015 | "Grey," Susan Inglett Gallery, NYC | 2016 | Heong Gallery, Cambridge, England |
| 2014 | "Conformity," Purdy Hicks Gallery, London, England | | "Africa Forecast: Fashioning Contemporary Life," Spelman College Museum of Fine Art, Atlanta, GA |
| 2013 | "Tease," Susan Inglett Gallery, NYC | 2015 | "You Love Me, You Love Me Not: Arte contemporânea na Coleção Sindika Dokolo," Galeria Municipal Almeida, Porto, Portugal |
| 2011 | "Dressed Up," Susan Inglett Gallery, NYC | | "Body Talk: Feminism, Sexuality and the Body in the Work of African Women Artists," WIELS Contemporary Art Center, Brussels, Belgium; FRAC Lorraine, Metz, France; Lunds Konsthalle, Lund, Sweden |
| 2007 | "Vogue Series," BravinLee, NYC | | |
| 2006 | "Wonderland Series II," Lisa Dent Gallery, San Francisco, CA | 2014 | "Image of the World Workshop," Imago Mundi-Nigeria, Dakar, Senegal |
| 2004 | "Wonderland," Lisa Dent Gallery, San Francisco, CA | | "Sargent's Daughters," Sargent's Daughters, NYC |
| 2003 | Gallery Art Korner, The Hague, The Netherlands | | Dakar Biennale, Dakar, Senegal |
| 2000 | "Cloth as Identity," Goethe-Institut, Lagos, Nigeria | 2013 | "Dressed Up: Hope Gangloff, Trenton Doyle Hancock, Marcia Kure and Neeta Madahar," Kemper Museum of Contemporary Art, Kansas City, MO |
| 1998 | "Die Frau. Der Fisch. Der Hase: Aquarelle und Gemälde," AK Kaya der VHS/Ausstellungsraum Weihersbach/Herzogenaurach/Iwalewa Haus, Bayreuth, Germany | | "Chick Lit: Revised Summer Reading," curated by Molly Rand and Pilar Vahey, Tracy Williams Gallery, NYC |
| 1997 | "Songs for Mother and Other Works," The Teaching Gallery, University of South Florida, Tampa, FL | | "The Art of Translation: The Simon Ottenberg Gift of Modern and Contemporary Nigerian Art," Newark Museum, Newark, NJ |
| 1996 | "Marcia Kure- Recent Works," Alliance Française, Kaduna, Nigeria | | "Expanding Africa," Newark Museum, Newark, NJ |
| 1996 | "Blick Zurück - Nach Vorn," Art Arc Galerie, Bayreuth, Germany | | "Multiple Choice: Perspectives on the Spelman College Collection Exhibit," Spelman College Museum of Fine Art, Atlanta, GA |
| 1994 | "Marcia Kure: Paintings and Drawings," Institute of African Studies, University of Nigeria, Nsukka, Nigeria | 2012 | "Fliegen/Flying," Künstlerhaus Bethanien, Schauraum, Berlin, Germany |

GROUP EXHIBITIONS

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| 2017 | "When the Heavens Meet the Earth: Selected Works from the Sina Jina Collection of Contemporary Art," The | | |
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MARCIA KURE

- 2011 "Intense Proximity," La Triennale, Palais de Tokyo, Paris, France
"Radical Drawing," Purdy Hicks, London, England
"9th Biennial Exhibition," A.I.R. Gallery, NYC
"Romare Bearden/Marcia Kure," Essie Green Galleries, NYC
- 2010 "Esopus 14: Projects," Esopus, NYC
- 2009 "Undercover: Performing and Transforming Black Female Identities," Spelman College Museum of Fine Art, Atlanta, GA
- 2006 "2nd International Biennial of Contemporary Art," Seville, Spain
"Drawing (dro'ing) n.," BravinLee, NYC
"Africome - Focus Afrika," In cooperation with Bundeszentrale für politische Bildung, Neue Galerie, Landshut, Germany
- 2005 "7th Sharjah International Biennial," Sharjah, U.A.E.
"Heal the World," Ibis Hotel, Dubai, U.A.E.
"Propeller, Exhibition of Seven Promising Artists of African Descent," Steve Turner Gallery, Beverly Hills, CA
"Aqua Art Miami," Aqua Hotel, Miami Beach, FL
"Gallery Art Korner," The Hague, The Netherlands
"The Future is on the Table," A project organized by Gwyléne Gallimard and Jean Marie Mauclet of Fast and French, Charleston, NC
"Homeland. Wonderland: Drawings by Chika Okeke-Agulu and Marcia Kure," The Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY
- 2004 "My Journey Yours," Youth Art Connection, Atlanta, GA
"Files Project," Museo de Arte Contemporáneo de Castilla y León (MUSAC), Madrid, Spain
"The Beaded Prayer Project," Montreal Arts Interculturels (MAI), Montreal, Canada
- "Flex_re-flex.impact," Galerie Peter Herrmann, Berlin, Germany
"Female Artists from the African Diaspora (with Otobong Nkanga and Senam Okudzeto)," Galerie Peter Herrmann, Berlin, Germany
- 2003 "The Black President: The Art and Legacy of Fela Anikulapo Kuti," The New Museum of Contemporary Art, NYC; Yerba Buena Center for the Arts, San Francisco, CA; Barbican Art Galleries, London, England; Contemporary Arts Center, Cincinnati, OH
- 2002 "Art for Aid," Fulton County Government Atrium, Atlanta, GA
"Painted Doors," 14th Annual Decatur Arts Festival, The Gazebo, Decatur City Center, Decatur, GA
- 2001 "Colors of Africa: Contemporary Perspectives," The Art Gallery, University of New England, Portland, ME
"Recent Paintings (with Chika Okeke)," The Living Room Gallery, Atlanta, GA
- 2000 "Women to Women: Weaving Cultures, Shaping History (with Sokari Douglas Camp, Ndidi Dike, and Iyabo Abiola)," Indiana State University Art Gallery, Terre Haute, IN (traveling)
"Snapshot," The Contemporary Museum, Baltimore, MD
- 1999 "Synthesis," British Council Hall, Kaduna, Nigeria
"Seeds and Proverbs (with Chika Okeke)," Kubatana Gallery, Atlanta, GA
- 1997 "Five Artists Exhibit Contemporary Nigerian Art," Abraka Turf Club, Abraka, Nigeria
"Kulte, Künstler, Könige in Afrika," Schlossmuseum, Linz, Austria
"New Currents: Avante garde Nigerian Art," Sheraton Hotel, Abuja, Nigeria
"Young Masters," Signature Art Gallery,

BIOGRAPHY

MARCIA KURE

- Lagos, Nigeria
"CROSS/ING: Time. Space. Movement,"
USF Contemporary Art Museum, Museum
of African American Art, Tampa, FL; Track
16 Art Gallery, Santa Monica, CA; The
Schmidt Center Gallery, Ritter Art Gallery,
Florida Atlantic University, Boca Raton,
FL; City Gallery East, Atlanta, GA
- 1996 "Galerie Lindern," Lindern, Germany
"Oshogbo-nsukka," Rathaus der Stadt
Gersthofen, Gersthofen, Germany
"Bestart '96," National Gallery of Art,
Lagos, Nigeria
- 1995 "Impact," Aba Town Hall, Aba, Nigeria
"ULI ART: Master Works, Recent Works,"
Skoto Gallery, NYC
"Contemporary Nigerian Art," WIPO
Headquarters, Geneva, Switzerland
"A Woman's View: Equality, Development
and Peace," The World Bank, Washington,
D.C.
"Fragments and Songs (with Chika
Okeke)," Goethe-Institut, Lagos, Nigeria
- 1994 "Bestart '94," Goethe-Institut, Lagos,
Nigeria
- 1992 "Works from the Workshop at Nsukka
(Prints) and Auchi (Paintings)," Goethe-
Institut, Lagos, Nigeria
- 1991 "Grafik aus Nigeria," Atrium Galerie,
Berlin, Germany
- 1990 "Prints from Nsukka," Goethe-Institut,
Lagos, Nigeria
- Hines, Crystal. "The Observer: Marcia Kure |
Artist," *AMMO Magazine*, 30 April 2015.
- Brock, Polly. "Forged and Forced Unions: Interview
with Marcia Kure," *Art/ctualite*, 9 March
2015.
- Liberty, Megan N. "Explosive Watercolors and
Collages, Subtly Contained,"
Hyperallergic, 3 March 2015.
- Herbert, Martin. "Martin Herbert Picks Ten Shows
on through March 2015 You Don't Want to
Miss," *ArtReview*, March 2015.
- Browning, Frank. "Body Talk: African Sexuality &
Womanism," *Huffington Post*, 18 February
2015.
- Azimi, Roxana. "« Body Talk », l'art des féminismes
en Afrique," *Le Monde Afrique*, 16
February 2015.
- Spoto, Estelle. "Body Talk: Feminism, Sex and
Africa," *Agenda Magazine*, 12 February
2014.
- Bourdin, Laura. "Review | London Says Yes to Art,
No to Artist," *ZAM*, 16 December 2014.
- Schussler, Jennifer. "Residency Retrospective:
Marcia Kure," V&A Museum, 7 November
2014.
- Jennings, Helen. "Vibrant Voices at the 1:54
Contemporary African Art Fair," *Another
Magazine*, 17 October 2014.
- Sastrawan, Yanti. "1:54 Fair 2014 | Artwords
presented from the Contemporary African
Art Fair," *Ultravie*, 22 October 2014.
- Okeke-Agulu, Chika. "Dak'Art 2014," *Artforum*,
October 2014, p. 276-277.
- DeFabo, Julie. "Nigerian Artist Marcia Kure
Addressing Identity Across Various
Mediums," *A!*, September 2014.
- Sogunro, Ayo. "One More Nation Bound in
Freedom," *Transition Magazine 114*, 2014, p.
48-59.
- Drake, Cathryn. "Creative Representation: Dakar,
Senegal," *Artforum*, 4 June 2014.
- Thorson, Alice. "'Dressed Up' Exhibit Showcases
the Complexity of Contemporary

BIBLIOGRAPHY

- Awodipe, Tobi. "I am Influencing Enhanced
Perspectives of Ourselves, Our Culture,
Our Arts," *The Guardian*, 13 October 2018.
- Boucher, Brian. "6 Must-See Artists at the 1:54
Contemporary African Art Fair," *Artnet
News*, 4 May 2017.
- Sowole, Tajudeen. "Shonibare, Kure Lift Nigerian
Art Abroad," *Guardian*, 19 February 2017.

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MARCIA KURE

- Portraiture," *The Kansas City Star*, 6 December 2013.
- Cotter, Holland. "Nigeria in the Middle of Newark: Some of Simon Ottenberg's Gifts in 'The Art of Translation'," *The New York Times*, 15 August 2013, p. C25.
- Cotter, Holland. "Marcia Kure: 'Tease'," *The New York Times*, 14 June 2013, p. C26.
- Heinrich, Will. "'Marcia Kure: Tease' at Susan Inglett Gallery," *GalleristNY*, 4 June 2013.
- Nazarévskaja, Kristina. "In *Tease*, The Nigerian-Born Marcia Kure Merges Tribal Uli Painting and Surrealism," *GalleryIntell*, 4 June 2013.
- Steadman, Ryan. "Critics' Picks: Marcia Kure," *Artforum*, 28 May 2013.
- Moison, Stephanie. "La Triennale de Paris au Detour des Mondes," *Beaux Arts Magazine*, April 2012.
- Coxhead, Gabriel. "Radical Drawing," *Time Out London*, 22 December 2011.
- Aletti, Vince. "Marcia Kure," *The New Yorker*, 11 April 2011, p. 9.
- Heinrich, Will. "Captives of the Unselective Eye," *The New York Observer*, 4 April 2011, p. 53.
- Brierly, Susan. "The Art of the Party," *Park Place Magazine*, March/April 2010, p. 31-35.
- Enwezor, Okwui. "Best of 2007," *Artforum*, December 2007.
- Nnabuife, Chuka. "Marcia Kure. Portrait of a Visual Poet," *The Guardian Life*, (Lagos), 23-29 July 2006.
- Conti, Anna L. "Marcia Kure & the Artist in the World," *Working Artist's Journal*, 11 September 2006.
- Howland, Tom. "Brush Art Gallery Welcomes New, Intriguing Exhibition," *The Hill News*, St. Lawrence University, (Canton, NY), 21 October 2005.
- "Political Charge Energizes Group," *Los Angeles Times*, 29 April 2005.
- Conti, Anna L. "Lisa Dent Gallery," *Working Artist's Journal*, 8 February 2005.
- Bing, Alison. "Marcia Kure: Wonderland," *SFGate*, 22-29 December 2004.
- Adams, Sarah. "Black President: The Art and Legacy of Fela Anikulapo-Kuti," *African Arts*, (Los Angeles), Spring 2004, p. 83-85.
- Eleey, Peter. "Black President, New Museum of Contemporary Art, New York," *Frieze*, Issue 78.
- Adams, Sarah. "Marcia Kure," *Nka: Journal of Contemporary African Art*, (New York), Issue 18, 2003, p. 80-83.
- Onuzulike, Ozioma. "Marcia Kure: Not just a Cloth," *Nka: Journal of Contemporary African Art*, (New York), 2001, p. 85.
- Uwaezuke, Okechukwu. "Marcia Kure," *Position: International Arts Review*, (Lagos), 1:2 (2001), p. 30-34.
- Adeleke, Kazeem. "An Artist's Impression of War," *Thisday: Arts & Review*, (Lagos), 18 October 2000.
- Ijeoma, Oguachuba. "Cloth of Kure," *Thisday: The Sunday Newspaper*, (Lagos), 18 October 2000.
- Ikwele, Victor. "Unveiling the Identity beneath the Cloth," *National Interest*, (Lagos), 15 October 2000.
- McPhilips, Nwachukwu and Jennifer Obi. "Clothes and Metaphors: A Review of Marcia Kure's Art," *Sunday Vanguard*, (Lagos), 15 October 2000.
- Amam, Kate and Ugomma Awomh. "The Identity of Clothing Forms," *Daily Champion*, (Lagos), 13 October 2000.
- Uwaezuoke, Okechukwu. "Behind the Anonymous Veils of Stereotypes," *The Comet*, (Lagos), 10 October 2000.
- Odo, Greg. "For Marcia, the Cloth Does Not Make the Man," *The Guardian*, (Lagos), 10 October 2000.
- Anikulapo. Jahman. "Marcia Kure...and the Women in Black," *The Guardian on Sunday*,

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MARCIA KURE

- (Lagos), 8 October 2000.
- Coker, Kofoworole. "Marcia Kure's Clothes," *Daily Times on Saturday*, (Lagos), 7 October 2000.
- Adeleke, Kazeem. "Aiming Beyond the Sky," *Thisday*, (Lagos), 27 September 2000.
- Aiyeten, Kemidayo. "Kure Exhibits at the Goethe," *Sunday Punch*, (Lagos), 24 September 2000.
- Anikulapo, Jahman. "Marcia Kure . . . the Petit Painter Steps Out Again," *The Guardian* on Saturday, (Lagos), 23 September 2000.
- Schrader, Dany. "Eigene Herkunft und Kultur regen an," *Nordhannoversche Zeitung*, (Hanover), 14 June 2000.
- "Autobiographisches aus Nigeria und Deutschland zeigt das Kunstwerk," *Stadtmagazin*, (Langenhagen), 7 June 2000.
- Zierfu, Isabell. "Ein Appell an die Menschlichkeit," *InsideOut*, (Langenhagen), June 7, 2000.
- "Künstlerinnen laden in ihr Atelier ein," *Echo*, (Langenhagen), 7 June 2000.
- "Jetzt ist der Blick auf das Wandbild frei," *Nordhannoversche Zeitung*, (Hanover), 29 May 2000.
- S. Zietlow. "Verständnis war die Grundlage," *Extra-Magazin*, (Langenhagen), 25 May 2000.
- "Künstlerinnen enthüllen Wandbild," *Nordhannoversche Zeitung*, (Hannover), 25 May 2000.
- "Wandbild ist bald fertig," *Stadtmagazin*, (Langenhagen), 24 May 2000.
- Tschörner. "Sponsoren unterstützen Frauen-Kunstprojekt," *Nordhannoversche Zeitung*, (Hannover), 19 May 2000.
- Koheil. "Zwei Frauen malen im Sinne der Agenda 21," *HAZ*, (Hannover), 18 May 2000.
- "Afrika und Europa treffen sich an der Schulwand," *Stadtmagazin*, (Langenhagen), 10 May 2000.
- "Marcia Kure und Dorothee Aschoff gestalten ein Wandbild am Schulzentrum," *Nordhannoversche Zeitung*, (Hannover), 6 May 2000.
- S. Zietlow. "Kunst ohne Rassenschranken," *Inside-Out*, (Langenhagen), 10 May 2000.
- "Der Sudan begegnet dem Norden-Marcia Kure trifft Dorothee Aschoff," *Nordhannoversche Zeitung*, (Hannover), 15 April 2000.
- Byrd, Cathy. "Blurring Boundaries," *Creative Loafing*, (Atlanta), 11 December 1999.
- Fox, Catherine. "Where Universal, Political Meet," *The Atlanta Journal Constitution*, 10 December 1999.
- Plankensteiner, Barbara. "Kulte, Künstler, Könige in Afrika: Tradition und Moderne in Sudnigeria," *African Arts*, Summer 1999, p. 74-76.
- Ukaheme, Uzolua. "Steady Move of an Evolving African Patriot," *The Guardian*, (Lagos), 28 July 1998.
- Debord, Matthew. "Crossing: Time. Space. Movement," *Flash Art International*, (Rome), March -April 1998.
- Prager, Roger H. "CROSS/ING: Time. Space. Movement," *African Arts*, Spring 1998, p. 80-81.
- Anikulapo, Jahman. "The Amazons Aren't in Bed Yet," *The Guardian*, (Lagos), 28 January 1998.
- Leibinger-Hasibether, Ursula. "Bildende Kunst aus Afrika: Marcia Kure zu Gast bei art arc," *Nordbayerischer Kurier*, (Bayreuth), 1998.
- Leibinger-Hasibether, Ursula. "Die Frau, der Fisch, der Hase," *Nordbayerischer Kurier*, (Bayreuth), 27 May 1998.
- "Die Suche nach neuen Rollen," *Nordbayerische Nachrichten*, (Herzogenaurach), 23 April 1998.
- "Geht das nicht auch anders?" *Fränkischer Tag*, (Herzogenaurach), 23 April 1998.
- "Protest gegen die Willkur," *Herzogenaurach*, (Herzogenaurach), 15 April 1998.

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MARCIA KURE

- Marger, Mary Ann. "African Art Soars Past Tradition," *St. Petersburg Times*, (Tampa Bay), 19 September 1997.
- Milani, Joanne. "The Art of Africa," *The Tampa Tribune*, 13 September 1997.
- Haig, David-West. "Uli Art: Master Works, Recent Works," *African Arts*, (Los Angeles), Winter 1996, p. 71-74.
- Leibinger-Hasibether, Ursula. "Tradition und Gegenwartskunst," *Nordbayerischer Kurier*, 31 May 1996.
- Kreke, Hubert. "Beruhung mit 'Herzhupfen,'" *Munsterlander Tageszeitung*, 23 May 1996.
- Leibinger-Hasibether, Ursula. "Blick zuruck nach vorn," *Nordbayerischer Kurier*, Pfingsten, 1996.
- Weiland, Andrea. "Gleichberechtigung fur zwei Kunststile," *Gersthofener Zeitung*, (Gersthofen), 9 May 1996.
- Weiland, Andrea. "Zuruck zum Ursprung und alter Tradition," *Augsburger Allgemeine*, (Augsburg), 25 April 1996.
- Condon, Robert. "Uli Art: Master Works, Recent Works," *Nka: Journal of Contemporary African Art*, (New York), 1995, p. 81.
- Nwakanma, Obi. "Stars of the New Curfew," *The Vanguard*, (Lagos), 24 September 1995.
- Cotter, Holland. "Uli Art: Master Works, Recent Works," *The New York Times*, 2 June 1995.
- Nwakanma, Obi. "Fragments and Songs... and the Mood of Distress," *The Vanguard*, (Lagos), 23 April 1995.
- Okeke, Chika. "The New, the Deep and the Sensitive: Marcia Kure's Art," *The Alumnus*, (Nsukka), 1995.
- Onuzulike, Ozioma. "Primacy of Idea: The Art of Marcia Kure," *The Vanguard*, (Lagos), 8 May 1994.

PUBLICATIONS (Art Works)

- Position International Arts Review of Books 1: (2001)
- Illustrated Karim Traoré, *Die Verlobte Des Marabut: Märchen & Mythen aus Westafrika*. Aachen: Misereor Medien, 1999.
- Two Paintings in 2002 Multichoice Africa Calendar, African Artists of the Future.
- Illustration in 2003 UNCBD/UNFCCC/ UNCCD Calendar (The United Nations Convention on Biological Diversity, The United Nations Framework Convention on Climatic Change, and United Nations Convention to Combat Desertification).
- Other drawings published in:
Okike: African Journal of New Writing
Nsukka Journal of The Humanities
Graffiti Festac News
- ### BOOKS/MONOGRAPHS
- Enezor Okwui, Chika Okeke-Agulu. "Contemporary African Art Since 1980," Damiani, 2009.
- Ogbechie, Sylvester. "Zaria Art Society and the Uli Movement, Nigeria," In N'Gone Fall and Jean.
- Loup Pivin (eds.), "An Anthology of African Art: The Twentieth Century," New York: DAP/Distributed Art Publishers Inc., 2002, p. 249.
- Jegede, Dele. "Women to Women: Weaving Cultures, Shaping History," Terre Haute (IN): University Art Gallery, Indiana State University, 2000, p. 1-10, 15-22, 23, 25, 28, 33, 37.
- Aas, Norbert. "Spinning Ideas, Knotting Threads and Interweaving Art Scenes: Art Arc and the Promotion of Contemporary African Art," In Chike C. Aniakor and C. Krydz Ikwuemesi (eds.), *Crossroads: Africa in the*

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MARCIA KURE

- Twilight, Lagos: The National Gallery of Art, 1999, p. 139-144.
- Aas, Norbert. "Eine Künstlerin aus Nigeria: Marcia Kure 1998," Bayreuth: Iwalewa Haus, 1998.
- Ottenberg, Simon, "New Traditions from Nigeria: Seven Artists of the Nsukka Group," Washington/ London: The Smithsonian Institution Press/The National Museum of African Art, 1997, p. 153, 219, 262.
- Eisenhofer, Stephan (ed.), "Kulte, Künstler, Könige in Africa - Tradition und Moderne in Südnigeria," Linz: Landesmuseum, 1997, p. 407, 414, 455-458.
- Oguibe, Olu (ed.), "Crossing: Time. Space. Movement," Santa Monica: Smart Art Press, 1997, p. 34-37, 64, 67.
- Oguibe, Olu, "Beyond Visual Pleasures: A Brief Reflection on the Work of Contemporary African Women Artists," In Salah Hassan (ed.), Gendered Visions: The Art of Contemporary African Women Artists, Trenton, NJ: Africana World Press Inc., 1997, p. 63-72.
- Aas, Norbert (ed.), "Oshogbo-Nsukka: Zwei Richtungen in der zeitgenössischen Kunst Nigerias," Kulturkreis Gersthofen, 1996.
- Guez, Nicole (ed.), L'Art Africain Contemporain. Paris: Association Afrique en Créations, 1996.
- STUDIO RESIDENCIES**
- 2014 London, England (Victoria and Albert Museum) January - March
- 2013 New York, NY (School of Visual Arts) Summer
- 2012 Madison, ME, (Skowhegan School of Painting and Sculpture)
- 1999 Atlanta, GA (Artists in Residence International Inc.), 15 October - 22 December
- 1998 Bayreuth, Germany (Iwalewa Haus/Art Arc/Kaya der Volkshochschule Herzogenaurach), 16 February - 15 May
- 1997 Tampa, FL (Contemporary Art Museum/ Art Department, University of South Florida), 27 August - 30 December
- Bayreuth, Germany (Kulturkreis Gersthofen/Art Arc), 3 April - 5 May
- WORKSHOPS/CONFERENCES/
LECTURES/PANELS**
- 2015 "Build Africa: Columbia University's African Economic Forum," NYC, April 2015
- 2014 "1:54 Art Fair Forum 2014: Christine Eyene in Conversation with Billie Zangewa and Marcia Kure," London, England, 17 October
- 2013 Juror, The Scholastic Art and Writing Awards-Northern NJ Region, Montclair Art Museum, Montclair, NJ, 7 January
- 2012 Artist Lecture, "Body, Clothing and Hybrid Forms," The Handwerker Gallery, Ithaca College, Ithaca, NY, 4 April
- "Next Wave Nigeria: Artists in Dialogue with curator Christa Clarke: Marcia Kure, Osi Audu, Nnenna Okore," Newark Museum, Newark, NJ, 10 May
- 2010 "Ballarmine Forum, Imagining Equality, Women's Art and Activism, Lifting Oppression as We Climb: Black Women Artists and Activism," Loyola Marymount University, Los Angeles, CA, 24-30 October
- 2009 Lecture and Panel Discussion, Smithsonian Institution Forum on Material Culture, 84th Quarterly Meeting, "Intersections: Interdisciplinary Perspectives on the Smithsonian Artist Research Fellowship Program," Hirshhorn Museum & Sculpture Garden, Washington, D.C, 17 March
- 2008 Smithsonian Artist Research Fellowship Lecture, National Museum of African Art

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- Smithsonian Institution, Washington D.C.,
12 June
- 2006 Visiting Artist Lecture, Denison
University, Granville, OH, 20-21 April
- 2005 Artist Lecture, Griffiths 123, St. Lawrence
University, Canton, NY, October 6
- 2004 Panelist, "My Journey Yours: Community
Based Art and the Culture of a Global
World," facilitated by Tumelo Mosaka
(Curator, Brooklyn Museum, NY), Atlanta,
GA
Fiber Studio Workshop (with Yoshiko
Wada), Haystack Mountain School of
Crafts, Deer Isle, ME, 22 August - 3
September
The Head's Seminar, St. Mark's School,
Southborough, MA, 20 February
- 2003 Vail Visiting Artist Lecture, Denison
University, Granville, OH, 6-7 February
- 2002 Employment Panel, Art-at-Work Summer
Program, Fulton County Arts Council,
Atlanta, GA, 13 and 20 April
Field Trip Panel, School Arts Program
(SAP), Fulton County Arts Council,
Atlanta, GA, 19 May
Participating Artist, Family History
Artbook Project (fall), Contemporary Art
Center, Atlanta, GA, 12 October - 16
November
Participating Artist, Family History
Artbook Project (fall) organized by The
Contemporary Art Center, C. W. Hill
Elementary School, Atlanta, GA, 6 October
- 19 November
Artist Lecture, Art and Art History
Department, University of Iowa, Iowa City,
IA, 22 October
Lecture and Presentation, St. Lawrence
University, Canton, NY, 26 February
- 2000 Drawing Workshop, Spelman College,
Artists in Residence International and
Raid Road Earth, Atlanta, GA, 21
November
- Lecture on Drawing, Atlanta
International School, Atlanta, GA, 17
November
Presented at conference, Living Tradition
in Africa and the Americas: The Legacy of
Melville J. and Frances S. Herskovits,
Northwestern University, Evanston, IL, 4
April
- 1992 Printmaking Workshop directed by
Willibrord Haas, University of Nigeria,
Nsukka

COLLECTIONS

- The British Museum, London, England
Centre George Pompidou, Paris, France
Cleveland Clinic, Cleveland, OH
Grinnell College Faulconer Gallery, Grinnell, OH
The Newark Museum, Newark, NJ
National Museum of African Art, Smithsonian
Institution, Washington, D.C.
North Carolina Museum of Art, Raleigh, NC
Sindika Dokolo Foundation, Luanda, Angola
Spelman College Museum of Fine Art, Atlanta, GA
United States Embassy, Abuja, Nigeria
Wedge Curatorial Projects, Toronto, Canada

COMMISSIONS

- 2010 Cover Image, "Measuring Time," by Helon
Habiba, Swedish Edition, Tranan Publishing
House, Sweden
Art Project, "Dressed Up," Esopus 14,
Esopus Foundation Limited, NYC
- 2007 Cover image, "The Horsemen and Other
Poems," by Obi Nwakanma, Africa World
Press Inc.
- 2006 Cover Image, "Meridians: Feminism, Race,
Transnationalism," Vol. 6, Number 2,
Smith College, North Hampton, MA
- 2001 Art work for 2003 United Nations
Convention on Biological Diversity, The
United Nations Framework Convention on

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- Climatic Change, and United Nations Convention to Combat Desertification Calendar (Amaka Ugwu), Lagos, Nigeria
- 1999 Mural commissioned by the City of Langenhagen, Germany (Jointly executed with Dorothee Aschoff)

PRIZE/AWARDS/GRANTS

- 2007-8 Smithsonian Artist Research Fellowship Program Puffin Grant for "Burqua as Shelter," Sculpture, Charleston, SC
- 2004 Elena Prentice Rulon-Miller Scholarship Fund/Minority Work Study Grant, Haystack Mountain School of Crafts, Deer Isle, ME
- 1999 UNESCO-Aschberg Bursaries for Artists
- 1994 Uche Okeke Prize for Drawing

TEACHING

- 2004 Teaching Internship, St. Mark's School, Southborough, MA, 6 February - 6 March
- 2002-4 Art Teacher, Friends School of Atlanta, Decatur, GA
- 2002 Art Instructor, Art for Women's Economic Empowerment, A Program of the Fulton County Arts Council, Atlanta, GA
- Art Instructor, Greater Vine City Opportunities Program, After School/Summer Program for Children Aged 6-14, Vine City, Atlanta, GA

TELEVISION INTERVIEWS

- CNN International, "Inside Africa," (Sally Graham), 17 February 2001
- CNN International, "Inside Africa," (Kari Manns-Leewood), 24 December 2000
- Nigerian Television Authority, (Nnena Kalu Ukoha), Lagos, Nigeria
- Channels Television, (Joe Musa), Lagos, Nigeria
- Minaj Broadcast International, African Region,