

## BIOGRAPHY

### MARCIA KURE

Born in Kano, Nigeria, 1970  
University of Nigeria, Nsukka, BA Painting, 1994  
Haystack Mountain School of Crafts, Deer Isle, ME, 2004  
Lives and Works in Princeton, NJ

#### SOLO EXHIBITIONS

- |      |   |      |  |
|------|---|------|--|
| 2015 | "Grey," Susan Inglett Gallery, NYC  | 2016 | Heong Gallery, Cambridge, England<br>"Africa Forecast: Fashioning Contemporary Life," Spelman College Museum of Fine Art, Atlanta, GA  |
| 2014 | "Conformity," Purdy Hicks Gallery, London, England  | 2015 | "You Love Me, You Love Me Not: Arte contemporânea na Coleção Sindika Dokolo," Galeria Municipal Almeida, Porto, Portugal<br>"Body Talk: Feminism, Sexuality and the Body in the Work of African Women Artists," WIELS Contemporary Art Center, Brussels, Belgium; FRAC Lorraine, Metz, France; Lunds Konsthalle, Lund, Sweden  |
| 2013 | "Tease," Susan Inglett Gallery, NYC   | 2014 | "Image of the World Workshop," Imago Mundi-Nigeria, Dakar, Senegal<br>"Sargent's Daughters," Sargent's Daughters, NYC<br>Dakar Biennale, Dakar, Senegal  |
| 2011 | "Dressed Up," Susan Inglett Gallery, NYC<br>"Fashionable Hybrids," BravinLee, NYC   | 2013 | "Dressed Up: Hope Gangloff, Trenton Doyle Hancock, Marcia Kure and Neeta Madahar," Kemper Museum of Contemporary Art, Kansas City, MO<br>"Chick Lit: Revised Summer Reading," curated by Molly Rand and Pilar Vahey, Tracy Williams Gallery, NYC<br>"The Art of Translation: The Simon Ottenberg Gift of Modern and Contemporary Nigerian Art," Newark Museum, Newark, NJ<br>"Expanding Africa," Newark Museum, Newark, NJ<br>"Multiple Choice: Perspectives on the Spelman College Collection Exhibit," Spelman College Museum of Fine Art, Atlanta, GA |
| 2007 | "Vogue Series," BravinLee, NYC  |      |  |
| 2006 | "Wonderland Series II," Lisa Dent Gallery, San Francisco, CA  |      |  |
| 2004 | "Wonderland," Lisa Dent Gallery, San Francisco, CA  |      |  |
| 2003 | Gallery Art Korner, The Hague, The Netherlands  |      |  |
| 2000 | "Cloth as Identity," Goethe-Institut, Lagos, Nigeria  |      |  |
| 1998 | "Die Frau. Der Fisch. Der Hase: Aquarelle und Gemälde," AK Kaya der VHS/Ausstellungsraum Weihersbach/Herzogenaurach/Iwalewa Haus, Bayreuth, Germany |      |  |
| 1997 | "Songs for Mother and Other Works," The Teaching Gallery, University of South Florida, Tampa, FL  |      |  |
| 1996 | "Marcia Kure- Recent Works," Alliance Française, Kaduna, Nigeria  |      |  |
| 1996 | "Blick Zurück - Nach Vorn," Art Arc Galerie, Bayreuth, Germany  |      |  |
| 1994 | "Marcia Kure: Paintings and Drawings," Institute of African Studies, University of Nigeria, Nsukka, Nigeria   |      |  |

#### GROUP EXHIBITIONS

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|------|--|------|--|
| 2017 | "When the Heavens Meet the Earth: Selected Works from the Sina Jina Collection of Contemporary Art," The | 2012 | "Fliegen/Flying," Künstlerhaus Bethanien, Schauraum, Berlin, Germany |
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BIOGRAPHY

MARCIA KURE

- |      |  |   |
|------|--|---|
|      | "Intense Proximity," La Triennale, Palais de Tokyo, Paris, France  | Arts Interculturels (MAI), Montreal, Canada   |
| 2011 | "Radical Drawing," Purdy Hicks, London, England  | "Flex_re-flex.impact," Galerie Peter Herrmann, Berlin, Germany  |
|      | "9th Biennial Exhibition," A.I.R. Gallery, NYC   | "Female Artists from the African Diaspora (with Otobong Nkanga and Senam Okudzeto)," Galerie Peter Herrmann, Berlin, Germany  |
|      | "Romare Bearden/Marcia Kure," Essie Green Galleries, NYC   | 2003 "The Black President: The Art and Legacy of Fela Anikulapo Kuti," The New Museum of Contemporary Art, NYC; Yerba Buena Center for the Arts, San Francisco, CA; Barbican Art Galleries, London, England; Contemporary Arts Center, Cincinnati, OH |
| 2010 | "Esopus 14: Projects," Esopus, NYC   |   |
| 2009 | "Undercover: Performing and Transforming Black Female Identities," Spelman College Museum of Fine Art, Atlanta, GA                           | 2002 "Art for Aid," Fulton County Government Atrium, Atlanta, GA  |
| 2006 | "2nd International Biennial of Contemporary Art," Seville, Spain   | "Painted Doors," 14th Annual Decatur Arts Festival, The Gazebo, Decatur City Center, Decatur, GA  |
|      | "Drawing (drawing) n.," BravinLee, NYC   |   |
|      | "Africome - Focus Afrika," In cooperation with Bundeszentrale für politische Bildung, Neue Galerie, Landshut, Germany                        | 2001 "Colors of Africa: Contemporary Perspectives," The Art Gallery, University of New England, Portland, ME  |
| 2005 | "7th Sharjah International Biennial," Sharjah, U.A.E.  | "Recent Paintings (with Chika Okeke)," The Living Room Gallery, Atlanta, GA   |
|      | "Heal the World," Ibis Hotel, Dubai, U.A.E.  |   |
|      | "Propeller, Exhibition of Seven Promising Artists of African Descent," Steve Turner Gallery, Beverly Hills, CA                               | 2000 "Women to Women: Weaving Cultures, Shaping History (with Sokari Douglas Camp, Ndidi Dike, and Iyabo Abiola)," Indiana State University Art Gallery, Terre Haute, IN (traveling)  |
|      | "Aqua Art Miami," Aqua Hotel, Miami Beach, FL  | "Snapshot," The Contemporary Museum, Baltimore, MD  |
|      | "Gallery Art Korner," The Hague, The Netherlands   | 1999 "Synthesis," British Council Hall, Kaduna, Nigeria   |
|      | "The Future is on the Table," A project organized by Gwyléne Gallimard and Jean Marie Mauclet of Fast and French, Charleston, NC             | "Seeds and Proverbs (with Chika Okeke)," Kubatana Gallery, Atlanta, GA  |
|      | "Homeland. Wonderland: Drawings by Chika Okeke-Agulu and Marcia Kure," The Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY | 1997 "Five Artists Exhibit Contemporary Nigerian Art," Abraka Turf Club, Abraka, Nigeria  |
| 2004 | "My Journey Yours," Youth Art Connection, Atlanta, GA  | "Kulte, Künstler, Könige in Afrika," Schlossmuseum, Linz, Austria   |
|      | "Files Project," Museo de Arte Contemporáneo de Castilla y León (MUSAC), Madrid, Spain   | "New Currents: Avante garde Nigerian Art," Sheraton Hotel, Abuja, Nigeria   |
|      | "The Beaded Prayer Project," Montreal  | "Young Masters," Signature Art Gallery, Lagos, Nigeria  |

## BIOGRAPHY

### MARCIA KURE

- "CROSS/ING: Time. Space. Movement," USF Contemporary Art Museum, Museum of African American Art, Tampa, FL; Track 16 Art Gallery, Santa Monica, CA; The Schmidt Center Gallery, Ritter Art Gallery, Florida Atlantic University, Boca Raton, FL; City Gallery East, Atlanta, GA
- 1996 "Galerie Lindern," Lindern, Germany  
"Oshogbo-nsukka," Rathaus der Stadt Gersthofen, Gersthofen, Germany  
"Bestart '96," National Gallery of Art, Lagos, Nigeria
- 1995 "Impact," Aba Town Hall, Aba, Nigeria  
"ULI ART: Master Works, Recent Works," Skoto Gallery, NYC  
"Contemporary Nigerian Art," WIPO Headquarters, Geneva, Switzerland  
"A Woman's View: Equality, Development and Peace," The World Bank, Washington, D.C.  
"Fragments and Songs (with Chika Okeke)," Goethe-Institut, Lagos, Nigeria
- 1994 "Bestart '94," Goethe-Institut, Lagos, Nigeria
- 1992 "Works from the Workshop at Nsukka (Prints) and Auchi (Paintings)," Goethe-Institut, Lagos, Nigeria
- 1991 "Grafik aus Nigeria," Atrium Galerie, Berlin, Germany
- 1990 "Prints from Nsukka," Goethe-Institut, Lagos, Nigeria
2015. Liberty, Megan N. "Explosive Watercolors and Collages, Subtly Contained," *Hyperallergic*, 3 March 2015.
- Herbert, Martin. "Martin Herbert Picks Ten Shows on through March 2015 You Don't Want to Miss," *ArtReview*, March 2015.
- Browning, Frank. "Body Talk: African Sexuality & Womanism," *Huffington Post*, 18 February 2015.
- Azimi, Roxana. "«Body Talk », l'art des féminismes en Afrique," *Le Monde Afrique*, 16 February 2015.
- Spoto, Estelle. "Body Talk: Feminism, Sex and Africa," *Agenda Magazine*, 12 February 2014.
- Bourdin, Laura. "Review | London Says Yes to Art, No to Artist," *ZAM*, 16 December 2014.
- Schussler, Jennifer. "Residency Retrospective: Marcia Kure," V&A Museum, 7 November 2014.
- Jennings, Helen. "Vibrant Voices at the 1:54 Contemporary African Art Fair," *Another Magazine*, 17 October 2014.
- Sastrawan, Yanti. "1:54 Fair 2014 | Artwords presented from the Contemporary African Art Fair," *Ultravie*, 22 October 2014.
- Okeke-Agulu, Chika. "Dak'Art 2014," *Artforum*, October 2014, p. 276-277.
- DeFabo, Julie. "Nigerian Artist Marcia Kure Addressing Identity Across Various Mediums," *A!*, September 2014.
- Sogunro, Ayo. "One More Nation Bound in Freedom," *Transition Magazine 114*, 2014, p. 48-59.
- Drake, Cathryn. "Creative Representation: Dakar, Senegal," *Artforum*, 4 June 2014.
- Thorson, Alice. "'Dressed Up' Exhibit Showcases the Complexity of Contemporary Portraiture," *The Kansas City Star*, 6 December 2013.
- Cotter, Holland. "Nigeria in the Middle of Newark:

### BIBLIOGRAPHY

- Boucher, Brian. "6 Must-See Artists at the 1:54 Contemporary African Art Fair," *Artnet News*, 4 May 2017.
- Sowole, Tajudeen. "Shonibare, Kure Lift Nigerian Art Abroad," *Guardian*, 19 February 2017.
- Hines, Crystal. "The Observer: Marcia Kure | Artist," *AMMO Magazine*, 30 April 2015.
- Brock, Polly. "Forged and Forced Unions: Interview with Marcia Kure," *Art/ctualite*, 9 March

## MARCIA KURE

- Some of Simon Ottenberg's Gifts in 'The Art of Translation'," *The New York Times*, 15 August 2013, p. C25.
- Cotter, Holland. "Marcia Kure: 'Tease'," *The New York Times*, 14 June 2013, p. C26.
- Heinrich, Will. "'Marcia Kure: Tease' at Susan Inglett Gallery," *GalleristNY*, 4 June 2013.
- Nazarévnskaia, Kristina. "In Tease, The Nigerian-Born Marcia Kure Merges Tribal Uli Painting and Surrealism," *GalleryIntell*, 4 June 2013.
- Steadman, Ryan. "Critics' Picks: Marcia Kure," *Artforum*, 28 May 2013.
- Moison, Stephanie. "La Triennale de Paris au Detour des Mondes," *Beaux Arts Magazine*, April 2012.
- Coxhead, Gabriel. "Radical Drawing," *Time Out London*, 22 December 2011.
- Aletti, Vince. "Marcia Kure," *The New Yorker*, 11 April 2011, p. 9.
- Heinrich, Will. "Captives of the Unselective Eye," *The New York Observer*, 4 April 2011, p. 53.
- Brierly, Susan. "The Art of the Party," *Park Place Magazine*, March/April 2010, p. 31-35.
- Enwezor, Okwui. "Best of 2007," *Artforum*, December 2007.
- Nnabuife, Chuka. "Marcia Kure. Portrait of a Visual Poet," *The Guardian Life*, (Lagos), 23-29 July 2006.
- Conti, Anna L. "Marcia Kure & the Artist in the World," *Working Artist's Journal*, 11 September 2006.
- Howland, Tom. "Brush Art Gallery Welcomes New, Intriguing Exhibition," *The Hill News*, St. Lawrence University, (Canton, NY), 21 October 2005.
- "Political Charge Energizes Group," *Los Angeles Times*, 29 April 2005.
- Conti, Anna L. "Lisa Dent Gallery," *Working Artist's Journal*, 8 February 2005.
- Bing, Alison. "Marcia Kure: Wonderland," *SFGate*, 22-29 December 2004.
- Adams, Sarah. "Black President: The Art and Legacy of Fela Anikulapo-Kuti," *African Arts*, (Los Angeles), Spring 2004, p. 83-85.
- Eleey, Peter. "Black President, New Museum of Contemporary Art, New York," *Frieze*, Issue 78.
- Adams, Sarah. "Marcia Kure," *Nka: Journal of Contemporary African Art*, (New York), Issue 18, 2003, p. 80-83.
- Onuzulike, Ozioma. "Marcia Kure: Not just a Cloth," *Nka: Journal of Contemporary African Art*, (New York), 2001, p. 85.
- Uwaezuke, Okechukwu. "Marcia Kure," *Position: International Arts Review*, (Lagos), 1:2 (2001), p. 30-34.
- Adeleke, Kazeem. "An Artist's Impression of War," *Thisday: Arts & Review*, (Lagos), 18 October 2000.
- Ijeoma, Oguachuba. "Cloth of Kure," *Thisday: The Sunday Newspaper*, (Lagos), 18 October 2000.
- Ikwele, Victor. "Unveiling the Identity beneath the Cloth," *National Interest*, (Lagos), 15 October 2000.
- McPhilips, Nwachukwu and Jennifer Obi. "Clothes and Metaphors: A Review of Marcia Kure's Art," *Sunday Vanguard*, (Lagos), 15 October 2000.
- Amam, Kate and Ugomma Awomh. "The Identity of Clothing Forms," *Daily Champion*, (Lagos), 13 October 2000.
- Uwaezuoke, Okechukwu. "Behind the Anonymous Veils of Stereotypes," *The Comet*, (Lagos), 10 October 2000.
- Odo, Greg. "For Marcia, the Cloth Does Not Make the Man," *The Guardian*, (Lagos), 10 October 2000.
- Anikulapo. Jahman. "Marcia Kure...and the Women in Black," *The Guardian on Sunday*, (Lagos), 8 October 2000.
- Coker, Kofoworole. "Marcia Kure's Clothes," *Daily Times on Saturday*, (Lagos), 7 October 2000.
- Adeleke, Kazeem. "Aiming Beyond the Sky,"

MARCIA KURE

- Thisday*, (Lagos), 27 September 2000.
- Aiyeten, Kemidayo. "Kure Exhibits at the Goethe," *Sunday Punch*, (Lagos), 24 September 2000.
- Anikulapo, Jahman. "Marcia Kure . . . the Petit Painter Steps Out Again," *The Guardian* on Saturday, (Lagos), 23 September 2000.
- Schrader, Dany. "Eigene Herkunft und Kultur regen an," *Nordhannoversche Zeitung*, (Hanover), 14 June 2000.
- "Autobiographisches aus Nigeria und Deutschland zeigt das Kunstwerk," *Stadtmagazin*, (Langenhagen), 7 June 2000.
- Zierfu, Isabell. "Ein Appell an die Menschlichkeit," *InsideOut*, (Langenhagen), June 7, 2000.
- "Künstlerinnen laden in ihr Atelier ein," *Echo*, (Langenhagen), 7 June 2000.
- "Jetzt ist der Blick auf das Wandbild frei," *Nordhannoversche Zeitung*, (Hanover), 29 May 2000.
- S. Zietlow. "Verständnis war die Grundlage," *Extra-Magazin*, (Langenhagen), 25 May 2000.
- "Künstlerinnen enthüllen Wandbild," *Nordhannoversche Zeitung*, (Hannover), 25 May 2000.
- "Wandbild ist bald fertig," *Stadtmagazin*, (Langenhagen), 24 May 2000.
- Tschörner. "Sponsoren unterstützen Frauen-Kunstprojekt," *Nordhannoversche Zeitung*, (Hannover), 19 May 2000.
- Koheil. "Zwei Frauen malen im Sinne der Agenda 21," *HAZ*, (Hannover), 18 May 2000.
- "Afrika und Europa treffen sich an der Schulwand," *Stadtmagazin*, (Langenhagen), 10 May 2000.
- "Marcia Kure und Dorothee Aschoff gestalten ein Wandbild am Schulzentrum," *Nordhannoversche Zeitung*, (Hannover), 6 May 2000.
- S. Zietlow. "Kunst ohne Rassenschranken," *Inside-Out*, (Langenhagen), 10 May 2000.
- "Der Sudan begegnet dem Norden-Marcia Kure trifft Dorothee Aschoff," *Nordhannoversche Zeitung*, (Hannover), 15 April 2000.
- Byrd, Cathy. "Blurring Boundaries," *Creative Loafing*, (Atlanta), 11 December 1999.
- Fox, Catherine. "Where Universal, Political Meet," *The Atlanta Journal Constitution*, 10 December 1999.
- Plankensteiner, Barbara. "Kulte, Künstler, Könige in Afrika: Tradition und Moderne in Sudnigeria," *African Arts*, Summer 1999, p. 74-76.
- Ukaheme, Uzolua. "Steady Move of an Evolving African Patriot," *The Guardian*, (Lagos), 28 July 1998.
- Debord, Matthew. "Crossing: Time. Space. Movement," *Flash Art International*, (Rome), March -April 1998.
- Prager, Roger H. "CROSS/ING: Time. Space. Movement," *African Arts*, Spring 1998, p. 80-81.
- Anikulapo, Jahman. "The Amazons Aren't in Bed Yet," *The Guardian*, (Lagos), 28 January 1998.
- Leibinger-Hasibether, Ursula. "Bildende Kunst aus Afrika: Marcia Kure zu Gast bei art arc," *Nordbayerischer Kurier*, (Bayreuth), 1998.
- Leibinger-Hasibether, Ursula. "Die Frau, der Fisch, der Hase," *Nordbayerischer Kurier*, (Bayreuth), 27 May 1998.
- "Die Suche nach neuen Rollen," *Nordbayerische Nachrichten*, (Herzogenaurach), 23 April 1998.
- "Geht das nicht auch anders?" *Fränkischer Tag*, (Herzogenaurach), 23 April 1998.
- "Protest gegen die Willkur," *Herzogenaurach*, (Herzogenaurach), 15 April 1998.
- Marger, Mary Ann. "African Art Soars Past Tradition," *St. Petersburg Times*, (Tampa Bay), 19 September 1997.
- Milani, Joanne. "The Art of Africa," *The Tampa Tribune*, 13 September 1997.

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### MARCIA KURE

- Haig, David-West. "Uli Art: Master Works, Recent Works," *African Arts*, (Los Angeles), Winter 1996, p. 71-74.
- Leibinger-Hasibether, Ursula. "Tradition und Gegenwartskunst," *Nordbayerischer Kurier*, 31 May 1996.
- Kreke, Hubert. "Beruhung mit 'Herzhupfen,'" *Munsterlander Tageszeitung*, 23 May 1996.
- Leibinger-Hasibether, Ursula. "Blick zuruck nach vorn," *Nordbayerischer Kurier*, Pfingsten, 1996.
- Weiland, Andrea. "Gleichberechtigung fur zwei Kunststile," *Gersthofener Zeitung*, (Gersthofen), 9 May 1996.
- Weiland, Andrea. "Zuruck zum Ursprung und alter Tradition," *Augsburger Allgemeine*, (Augsburg), 25 April 1996.
- Condon, Robert. "Uli Art: Master Works, Recent Works," *Nka: Journal of Contemporary African Art*, (New York), 1995, p. 81.
- Nwakanma, Obi. "Stars of the New Curfew," *The Vanguard*, (Lagos), 24 September 1995.
- Cotter, Holland. "Uli Art: Master Works, Recent Works," *The New York Times*, 2 June 1995.
- Nwakanma, Obi. "Fragments and Songs... and the Mood of Distress," *The Vanguard*, (Lagos), 23 April 1995.
- Okeke, Chika. "The New, the Deep and the Sensitive: Marcia Kure's Art," *The Alumnus*, (Nsukka), 1995.
- Onuzulike, Ozioma. "Primacy of Idea: The Art of Marcia Kure," *The Vanguard*, (Lagos), 8 May 1994.

#### PUBLICATIONS (Art Works)

- Position International Arts Review of Books 1: (2001)
- Illustrated Karim Traoré, Die Verlobte Des Marabut: Märchen & Mythen aus Westafrika. Aachen: Misereor Medien, 1999.
- Two Paintings in 2002 Multichoice Africa Calendar, African Artists of the Future.

Illustration in 2003 UNCBD/UNFCCC/ UNCCD Calendar (The United Nations Convention on Biological Diversity, The United Nations Framework Convention on Climatic Change, and United Nations Convention to Combat Desertification).

Other drawings published in:

- Okike: African Journal of New Writing  
Nsukka Journal of The Humanities  
Graffiti Festac News

#### BOOKS/MONOGRAPHS

- Enezor Okwui, Chika Okeke-Agulu. "Contemporary African Art Since 1980," Damiani, 2009.
- Ogbechie, Sylvester. "Zaria Art Society and the Uli Movement, Nigeria," In N'Gone Fall and Jean.
- Loup Pivin (eds.), "An Anthology of African Art: The Twentieth Century," New York: DAP/Distributed Art Publishers Inc., 2002, p. 249.
- Jegede, Dele. "Women to Women: Weaving Cultures, Shaping History," Terre Haute (IN): University Art Gallery, Indiana State University, 2000, p. 1-10, 15-22, 23, 25, 28, 33, 37.
- Aas, Norbert. "Spinning Ideas, Knotting Threads and Interweaving Art Scenes: Art Arc and the Promotion of Contemporary African Art," In Chike C. Aniakor and C. Krydz Ikwuemesi (eds.), *Crossroads: Africa in the Twilight*, Lagos: The National Gallery of Art, 1999, p. 139-144.
- Aas, Norbert. "Eine Kunstlerin aus Nigeria: Marcia Kure 1998," Bayreuth: Iwalewa Haus, 1998.
- Ottenberg, Simon, "New Traditions from Nigeria: Seven Artists of the Nsukka Group," Washington/ London: The Smithsonian Institution Press/The National Museum of African Art, 1997, p. 153, 219, 262.



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### MARCIA KURE

- Eisenhofer, Stephan (ed.), "Kulte, Kuunstler, Konige in Africa - Tradition und Moderne in Suudnigeria," Linz: Landesmuseum, 1997, p. 407, 414, 455-458.
- Oguibe, Olu (ed.), "Crossing: Time. Space. Movement," Santa Monica: Smart Art Press, 1997, p. 34-37, 64, 67.
- Oguibe, Olu, "Beyond Visual Pleasures: A Brief Reflection on the Work of Contemporary African Women Artists," In Salah Hassan (ed.), Gendered Visions: The Art of Contemporary Africana Women Artists, Trenton, NJ: Africana World Press Inc., 1997, p. 63-72.
- Aas, Norbert (ed.), "Oshogbo-Nsukka: Zwei Richtungen in der zeitgenössischen Kunst Nigerias," Kulturkreis Gersthofen, 1996.
- Guez, Nicole (ed.), L'Art Africain Contemporain. Paris: Association Afrique en Créations, 1996.

#### STUDIO RESIDENCIES

- 2014 London, England (Victoria and Albert Museum) January - March
- 2013 New York, NY (School of Visual Arts) Summer
- 2012 Madison, ME, (Skowhegan School of Painting and Sculpture)
- 1999 Atlanta, GA (Artists in Residence International Inc.), 15 October - 22 December
- 1998 Bayreuth, Germany (Iwalewa Haus/Art Arc/Kaya der Volkshochschule Herzogenaurach), 16 February - 15 May
- 1997 Tampa, FL (Contemporary Art Museum/ Art Department, University of South Florida), 27 August - 30 December  
Bayreuth, Germany (Kulturkreis Gersthofen/Art Arc), 3 April - 5 May

#### WORKSHOPS/CONFERENCES/ LECTURES/PANELS

- 2015 "Build Africa: Columbia University's African Economic Forum," NYC, April 2015
- 2014 "1:54 Art Fair Forum 2014: Christine Eyene in Conversation with Billie Zangewa and Marcia Kure," London, England, 17 October
- 2013 Juror, The Scholastic Art and Writing Awards-Northern NJ Region, Montclair Art Museum, Montclair, NJ, 7 January
- 2012 Artist Lecture, "Body, Clothing and Hybrid Forms," The Handwerker Gallery, Ithaca College, Ithaca, NY, 4 April  
"Next Wave Nigeria: Artists in Dialogue with curator Christa Clarke: Marcia Kure, Osi Audu, Nnenna Okore," Newark Museum, Newark, NJ, 10 May
- 2010 "Ballarmine Forum, Imagining Equality, Women's Art and Activism, Lifting Oppression as We Climb: Black Women Artists and Activism," Loyola Marymount University, Los Angeles, CA, 24-30 October
- 2009 Lecture and Panel Discussion, Smithsonian Institution Forum on Material Culture, 84<sup>th</sup> Quarterly Meeting, "Intersections: Interdisciplinary Perspectives on the Smithsonian Artist Research Fellowship Program," Hirshhorn Museum & Sculpture Garden, Washington, D.C, 17 March
- 2008 Smithsonian Artist Research Fellowship Lecture, National Museum of African Art Smithsonian Institution, Washington D.C., 12 June
- 2006 Visiting Artist Lecture, Denison University, Granville, OH, 20-21 April
- 2005 Artist Lecture, Griffiths 123, St. Lawrence University, Canton, NY, October 6
- 2004 Panelist, "My Journey Yours: Community Based Art and the Culture of a Global World," facilitated by Tumelo Mosaka (Curator, Brooklyn Museum, NY), Atlanta, GA

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### MARCIA KURE

- Fiber Studio Workshop (with Yoshiko Wada), Haystack Mountain School of Crafts, Deer Isle, ME, 22 August - 3 September
- The Head's Seminar, St. Mark's School, Southborough, MA, 20 February
- 2003 Vail Visiting Artist Lecture, Denison University, Granville, OH, 6-7 February
- 2002 Employment Panel, Art-at-Work Summer Program, Fulton County Arts Council, Atlanta, GA, 13 and 20 April
- Field Trip Panel, School Arts Program (SAP), Fulton County Arts Council, Atlanta, GA, 19 May
- Participating Artist, Family History Artbook Project (fall), Contemporary Art Center, Atlanta, GA, 12 October - 16 November
- Participating Artist, Family History Artbook Project (fall) organized by The Contemporary Art Center, C. W. Hill Elementary School, Atlanta, GA, 6 October - 19 November
- Artist Lecture, Art and Art History Department, University of Iowa, Iowa City, IA, 22 October
- Lecture and Presentation, St. Lawrence University, Canton, NY, 26 February
- 2000 Drawing Workshop, Spelman College, Artists in Residence International and Road Earth, Atlanta, GA, 21 November
- Lecture on Drawing, Atlanta International School, Atlanta, GA, 17 November
- Presented at conference, Living Tradition in Africa and the Americas: The Legacy of Melville J. and Frances S. Herskovits, Northwestern University, Evanston, IL, 4 April
- 1992 Printmaking Workshop directed by Willibrord Haas, University of Nigeria, Nsukka

### COLLECTIONS

- The British Museum, London, England
- Centre George Pompidou, Paris, France
- Cleveland Clinic, Cleveland, OH
- Grinnell College Faulconer Gallery, Grinnell, OH
- The Newark Museum, Newark, NJ
- National Museum of African Art, Smithsonian Institution, Washington, D.C.
- North Carolina Museum of Art, Raleigh, NC
- Sindika Dokolo Foundation, Luanda, Angola
- Spelman College Museum of Fine Art, Atlanta, GA
- United States Embassy, Abuja, Nigeria
- Wedge Curatorial Projects, Toronto, Canada

### COMMISSIONS

- 2010 Cover Image, "Measuring Time," by Helon Habila, Swedish Edition, Tranan Publishing House, Sweden
- Art Project, "Dressed Up," Esopus 14, Esopus Foundation Limited, NYC
- 2007 Cover image, "The Horsemen and Other Poems," by Obi Nwakanma, Africa World Press Inc.
- 2006 Cover Image, "Meridians: Feminism, Race, Transnationalism," Vol. 6, Number 2, Smith College, North Hampton, MA
- 2001 Art work for 2003 United Nations Convention on Biological Diversity, The United Nations Framework Convention on Climatic Change, and United Nations Convention to Combat Desertification Calendar
- 1999 Mural commissioned by the City of Langenhagen, Germany (Jointly executed with Dorothee Aschoff)

### PRIZE/AWARDS/GRANTS

- 2007-8 Smithsonian Artist Research Fellowship Program Puffin Grant for "Burqua as Shelter," Sculpture, Charleston, SC



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### MARCIA KURE

- 2004 Elena Prentice Rulon-Miller Scholarship  
Fund/Minority Work Study Grant, Haystack  
Mountain School of Crafts, Deer Isle, ME
- 1999 UNESCO-Aschberg Bursaries for Artists
- 1994 Uche Okeke Prize for Drawing

### TEACHING

- 2004 Teaching Internship, St. Mark's School,  
Southborough, MA, 6 February - 6 March
- 2002-4 Art Teacher, Friends School of  
Atlanta, Decatur, GA
- 2002 Art Instructor, Art for Women's Economic  
Empowerment, A Program of the Fulton  
County Arts Council, Atlanta, GA  
Art Instructor, Greater Vine City  
Opportunities Program, After  
School/Summer Program for Children  
Aged 6-14, Vine City, Atlanta, GA

### TELEVISION INTERVIEWS

- CNN International, "Inside Africa," (Sally Graham),  
17 February 2001
- CNN International, "Inside Africa," (Kari Manns-  
Leewood), 24 December 2000
- Nigerian Television Authority, (Nnena Kalu Ukoha),  
Lagos, Nigeria
- Channels Television, (Joe Musa), Lagos, Nigeria
- Minaj Broadcast International, African Region,  
(Amaka Ugwu), Lagos, Nigeria