

Sastrawan, Yanti, "1:54 Fair 2014 | Artworks presented from the Contemporary African Art Fair",
ULTRAVIE, 22 October 2014.

1:54 FAIR 2014 | ARTWORKS PRESENTED FROM THE CONTEMPORARY AFRICAN ART FAIR

22 October 2014

Yanti Sastrawan



Marcia Kure, *Ethnographica III*, 2014, Collage on Arches watercolour paper 300LB, 60.9 x 45.7 cm / Purdy Hicks Gallery

Concurrent with Frieze, the Europe's leading contemporary African Art Fair returned this October. Throughout 16th to 19th October, a range of 27 galleries were presented, exhibiting over a hundred artists in London's Somerset House. In celebration for its successful second edition of the art fair, Ultra Vie presents our favourite picks from the art fair.

MARCIA KURE

Nigeria-born Marcia Kure explores the change of identity and postmodern loss of certainties in her practice of art. Using techniques from drawing to photomontage, as well as sculpture, Kure critically responds to the present postcolonial condition, reconfiguring through normative fashion aesthetic, classic juvenile literature, African masking forms and children toys. Kure's works have been exhibited worldwide, including at the Paris Triennial in 2012 and the 7th Sharjah Biennale in 2005, and have been collected in several institutions including the British Museum and Smithsonian Institution.