

LEE MULLICAN

Born in Chickasha, OK, 1919
 Abilene Christian College, TX, 1937
 University of Oklahoma, OK, 1939
 Kansas City Art Institute, MO, 1941

SOLO EXHIBITIONS

2016 Susan Inglett Gallery, NYC
 James Cohan, NYC

2015 "Lee Mullican: Shatter Space
 Special," Equitable Vitrines, Los
 Angeles, CA
 "Paintings 1956-1977," Texas Gallery,
 Houston, TX

2014 "Meditations on a Line," Marc Selwyn
 Fine Art, Los Angeles, CA

2011 "Important Paintings from the
 1950's," Marc Selwyn Fine Art, Los
 Angeles, CA

2009 "Works from Rome," Marc Selwyn
 Fine Art, Los Angeles, CA

2008 "Paintings from the 1970's," Marc
 Selwyn Fine Art, Los Angeles, CA
 "Master Works," Fenix Gallery, Taos,
 NM

2007 "Lee Mullican: Paintings 1952-1968,
 John Berggruen Gallery, San
 Francisco, CA

2006 "Lee Mullican: An Abundant Harvest
 of Sun," Grey Art Gallery, NYC
 "Lee Mullican: An Abundant Harvest
 of Sun," Los Angeles County Museum
 of Art, Los Angeles, CA
 "Lee Mullican: Paintings from the
 Sixties," Marc Selwyn Fine Art, Los
 Angeles, CA

2004 "Lee Mullican: Drawings from the
 Estate," Marc Selwyn Fine Art, Los
 Angeles, CA

2001 "Lee Mullican, Drawing
 Retrospective," Hammer Museum,
 UCLA, Los Angeles, CA

1999 "Lee Mullican: Selected Drawings
 1945-1980," Hammer Museum, UCLA,
 Los Angeles, CA

1995 "Lee Mullican," Pavilion at the
 Botanic Garden, Munich, Germany

1993 "Pueblo Drawings," Thibaud Campbell
 Gallery, San Francisco, CA
 "Realizing the Possible: The Art of
 Lee Mullican," University of New
 Mexico, Hardwood Foundation, Taos,
 NM

1989 "Lee Mullican," Heritage Museum,
 Santa Monica, CA
 "Tribal Shots," Herbert Palmer
 Gallery, Los Angeles, CA

1987 "New Painting and Sculpture,"
 Charles Campbell Gallery, Los
 Angeles, CA

1986 "Mullican at LACE," Los Angeles
 Contemporary Exhibition, Los
 Angeles, LA

1985 Herbert Palmer Gallery, Los Angeles,
 CA
 "Lee Mullican," Heritage Museum,
 Santa Monica, CA

1980 "Lee Mullican, Selected Works, 1948-
 1980," Galerie Schreiner, Based/New
 York and Los Angeles Municipal Art
 Gallery
 "Lee Mullican: Retrospective," Los
 Angeles Municipal Gallery, Barnsdall
 Park, Los Angeles, CA

1977 Stables Gallery of the Taos Art
 Association, Taos, NM

1976 "Lee Mullican: Paintings and
 Drawings," Santa Barbara Museum of
 Art, Santa Barbara, CA
 San Francisco Museum of Modern Art,

LEE MULLICAN

- San Francisco, CA
- 1974 Rose Rabow Gallery, San Francisco, CA
- 1973 Santa Barbara Museum of Art, Santa Barbara, CA
- 1972 Contemporary Art Gallery, Patrick Shannon, Santa Fe, NM
- 1971 Jodi Scully Gallery, Los Angeles, CA
Esther Bear Gallery, Santa Barbara, CA
- 1970 Jodi Scully Gallery, Los Angeles, CA
Rose Rabow Gallery, San Francisco, CA
- 1969 "Lee Mullican Paintings 1965-1969,"
UCLA Art Galleries, Los Angeles, CA
- 1968 Museo Nacional de Bellas Artes,
Santiago, Chile
- 1967 Willard Gallery, NYC
Silvan Simone Gallery, Los Angeles, CA
Oklahoma Art Center, Oklahoma City, OK
- 1966 Esther Bear Gallery, Santa Barbara, CA
- 1965 San Francisco Museum of Art, San Francisco, CA
Silvan Simone Gallery, Los Angeles, CA
- 1964 Mount St. Mary's College, Los Angeles, CA
- 1963 Rose Rabow Gallery, San Francisco, CA
- 1961 Pasadena Art Museum
(retrospective), Pasadena, CA
Gifford Phillips Collection at UCLA Art Gallery, Santa Monica, CA
- 1959 Santa Monica Art Gallery, Santa Monica, CA
Willard Gallery, NYC
Paul Kantor Gallery, Beverly Hills, CA
- 1958 Santa Barbara Museum of Art, CA

- 1955 Alexander Rabow Gallery, San Francisco, CA
- 1954 Paul Kantor Gallery, Los Angeles, CA
- 1953 Gump's Gallery, San Francisco, CA
- 1952 Willard Gallery, NYC
- 1951 Philbrook Art Center, Oklahoma City, OK
Oklahoma Art Center, Oklahoma City, OK
- 1950 Willard Gallery, NYC
- 1949 San Francisco Museum of Art, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2016 "I TALK WITH THE SPIRITS," curated by Chris Wiley, Marianne Boesky Gallery, NYC
"Art of Northern California: Three Stories," San Francisco Museum of Modern Art, San Francisco, CA (upcoming)
- 2015 "Soldier, Spectre, Shaman: The Figure and the Second World War," The Museum of Modern Art, NYC
"Shatter Special," Equitable Vitruines, Los Angeles, CA
"Transcendence: Abstraction & Symbolism in the American West," Nora Eccles Harrison Museum of Art, Logan, UT
"The Art Show," Art Dealers Association of America, NYC
"All Watched Over," James Cohan, NYC
"Selections from the Joann and Gifford Phillips Gift," New Mexico Museum of Art, Santa Fe, NM
"This is not a Connection," Cirrus Gallery, Los Angeles, CA
- 2014 "Lee Mullican & Cameron," Marc

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| 2013 | <p>Selwyn Fine Art, Los Angeles, CA
 "Western Light, Ecstatic Landscape,"
 Sun Valley Center for the Arts,
 Ketchum, ID
 "Santa Monica Originals," Arena 1
 Gallery, Santa Monica, CA
 "Highlights from the Gus Foster
 Collection," The Hardwood Museum of
 Art, Taos, NM
 "California Contemporary Modernists:
 a Virtual Exhibition," Tobey C. Moss
 Gallery, Los Angeles, CA</p> | 2011 | <p>"Proof: The Rise of Printmaking in
 Southern California," Norton Simon
 Museum, Pasadena, CA
 "Abstract Now and Then Exhibition,"
 Berkeley Art Museum and Pacific Film
 Archive, Berkeley, CA
 "Taos Moderns," Aaron Payne Fine
 Art, Santa Fe, NM</p> |
| 2012 | <p>"Down to Earth: Modern Artists and
 the Land, Before Land Art," LACMA,
 Los Angeles, CA
 "Unruly," Berkeley Art Museum and
 Pacific Film Archive, Berkeley, CA
 "Highlights from the Harwood
 Museum of Art's Collection of
 Contemporary Art," Harwood
 Museum of Art, Los Angeles, CA
 "Selections from the Grunwald Center
 and the Hammer Contemporary
 Collection," Hammer Museum, UCLA,
 Los Angeles, CA</p> | 2009 | <p>"Collection: MOCA's First Thirty
 Years," Museum of Contemporary
 Art, Los Angeles, CA
 "The Third Mind: American Artists
 Contemplate Asia: 1860-1989,"
 Solomon R. Guggenheim Museum,
 NYC</p> |
| 2012 | <p>"Local Color," San Jose Museum of
 Art, San Francisco, CA
 "Selections of American Modernism,"
 Aeron Payne Fine Art, Santa Fe, NM
 "Conversation with the Curators:
 Pasadena to Santa Barbara: A
 Selected History of Art in Southern
 California, 1952-1969," Santa Barbara
 Museum of Art, Santa Barbara, CA
 "Pacific Standard Time Art in Los
 Angeles 1950-1980," Laguna Art
 Museum, Laguna Beach, CA
 "Pasadena to Santa Barbara: A
 Selected History of Art in Southern
 California, 1952-1969," Santa Barbara
 Museum of Art, Santa Barbara, CA</p> | 2008 | <p>"Traces du Sucre," Centre Pompidou,
 Paris, France
 "100 Works/100 Artists - A through
 Z," The Annex Galleries, Santa Rosa,
 CA</p> |
| | | 2006 | <p>"Drawings: The Hand of the Artists,"
 Tobey C. Moss Gallery, Los Angeles,
 CA
 "Shifting Dimensions: Sculptors on
 Paper," Tobey C. Moss Gallery, Los
 Angeles, CA
 "Driven to Abstraction: Southern
 California and the Non-Objective
 World, 1950-1980," Riverside Art
 Museum, Riverside, CA</p> |
| | | 2005 | <p>"California Gold," Tobey C. Moss
 Gallery, Los Angeles, CA</p> |
| | | 2003 | <p>"Holiday Highlights," Tobey C. Moss
 Gallery, Los Angeles, CA</p> |
| | | 2002 | <p>"Creative Transitions," Tobey C. Moss
 Gallery, Los Angeles, CA
 "Creative Transition II," Tobey C.
 Moss Gallery, Los Angeles, CA</p> |
| | | 2000 | <p>"Made in California: Art, Image and
 Identity 1900-2000," Los Angeles
 County Museum of Art, Los Angeles,</p> |

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| | CA | Los Angeles, CA |
| | "Flight Patterns," Museum of Contemporary Art at the Geffen, Los Angeles, CA | "The Spiritual in Art: Abstract Painting 1890-1985," Los Angeles, CA |
| 1996 | "Fifteen Profiles: Distinguished California Modernists," Fresno Art Museum, Fresno, CA | 1985 "Sunshine and Shadow," Fisher Art Gallery, University of Southern California, Los Angeles, CA |
| 1995 | "Pacific Dreams: Currents of Surreality in Early California Art," Wight Gallery, UCLA, Los Angeles, CA | "Sculptors and Their Graphics," Herbert Palmer Gallery, Los Angeles, CA |
| 1992 | "Paintings of the Inner World, Color in Space," Herbert Palmer Gallery, Los Angeles, CA | 1984 "Surrealism in California," Fisher Art Gallery, University of Southern California, Los Angeles, CA |
| | "Dynaton, Before and Beyond," Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA | 1983 "Drawings by Painters," Oakland Museum, Oakland, CA |
| | "Light and Color - Dynaton Painters," Herbert Palmer Gallery, Los Angeles, CA | 1982 "Exhibition of Contemporary L.A. Artists," Nagoya City Museum, Nagoya, Japan |
| 1990 | "Turning the Tide: Early Los Angeles Moderns 1920-1950," Santa Barbara Museum of Art, Santa Barbara, CA | "L.A.: Contemporary Paintings," Municipal Art Gallery, Los Angeles, CA |
| 1989 | "Mullican & Mullican," Johnson Gallery, University Art Museum, Albuquerque, NM | 1981 "Abstraction in L.A., 1950-1980," University of California, Irvine, CA |
| 1988 | "Computer Art," IBM Gallery, Syracuse University, New York | 1980 "Contemporary Painting in California," High Museum, Atlanta, GA |
| | "Moderns in Mind," A Rothko Foundation Exhibit, Artists Space, NYC | "California Painting - The Essential Modernist Framework," California State University, Los Angeles, CA |
| 1987 | "Visions of Inner Space," Wight Art Museum, UCLA, Los Angeles, CA | "History of California Painting," San Francisco Museum of Art, San Francisco, CA |
| | "The Spiritual in Art: Abstract Painting 1890-1985," Hague Eemeente Museum, Netherlands | "Light and Color: Images from New Mexico," Sheldon Memorial Gallery, University of Nebraska, Lincoln, NE |
| 1986 | "New California Painting," Rancho Santiago College Art Gallery, Santa Ana, CA | 1977 "Painting & Sculpture," Gallery Paule Anglim, San Francisco, CA |
| | "Moderns in Mind," Artists Space, NYC | "Five Footnotes to Modern Art History: Dynaton Revisited," Los Angeles County Museum of Art, Los Angeles, CA |
| | "Dede Bazyk/Lee Mullican," LACE, | "Private Images - Photographs by Painters," Los Angeles County |

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| <p>1976 Museum of Art, Los Angeles, CA
 "Paintings and Drawings in the Museum's Collection," Santa Barbara Museum of Art, Santa Barbara, CA
 "California Painting and Sculpture: The Modern Era," San Francisco Museum of Modern Art, San Francisco, LA</p> <p>1972 "Tamarind: A Renaissance of Lithography," The International Exhibitions Foundation, Washington D.C.</p> <p>1969 "West Coast, 1945-1969," Pasadena Art Museum, Pasadena, CA</p> <p>1967 "10 Selected Artists," Des Moines Art Center, Des Moines, IA
 Biennial, Pennsylvania Academy, Philadelphia, PA</p> <p>1966 "Some Continuing Directions," selected by Mr. and Mrs. Gifford Phillips, Balboa Pavilion, Newport Beach, CA
 Centenaire de Toulouse-Lautrec, Paris, France</p> <p>1965 "Tamarind Artists," Otis Art Institute, Los Angeles, CA
 "75th Anniversary Exhibition, Three Distinguished Artists from Oklahoma: Lee Mullican, Joseph Glasco, Leon Polk Smith," Museum of Art, University of Oklahoma, Norman, OK</p> <p>1964 Mount St. Mary's College Art Gallery, Los Angeles, CA</p> <p>1961 "50 California Artists," Whitney Museum of American Art, NYC
 "New Object," Pasadena Art Museum, Pasadena, CA
 Philadelphia Art Alliance, Philadelphia, PA
 Mount St. Mary's College Art Gallery, Los Angeles, CA</p> | <p>1955 III Bienal, Museu de Arte Moderna, Sao Paulo, Brazil</p> <p>1953 Whitney Museum of American Art, NYC
 Detroit Museum of Art, Detroit, MI</p> <p>1952 "American Art Annual," Whitney Museum of American Art, NYC</p> <p>1951 "Dynaton," San Francisco Museum of Art, San Francisco, CA
 Stanford Art Gallery, Stanford University, Stanford, CA
 "American Painting Today," The Metropolitan Museum of Art, NYC
 The Art Institute of Chicago, Chicago, IL
 Los Angeles County Museum of Art, Los Angeles, CA</p> <p>1950 "American Painting Today, 1950," The Metropolitan Museum of Art, NYC</p> |
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SELECTED MUSEUM COLLECTIONS

- Amon Carter Museum, Fort Worth, TX
 Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
 Colorado Springs Fine Arts Center, Colorado Springs, CO
 Denver Art Museum, Denver, CO
 Detroit Institute of Arts, Detroit, MI
 Fowler Museum at UCLA, Los Angeles, CA
 France Phillips Collection, Washington D.C.
 Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, OK
 Hammer Museum, UCLA, Los Angeles, CA
 Harwood Museum of Art, Taos, NM
 The Huntington Art Collections, San Marino, CA
 Jan Shrem and Maria Manetti Shrem Museum of Art, University of California Davis, Davis, CA
 Laguna Art Museum, Laguna Beach, CA

BIOGRAPHY

LEE MULLICAN

Los Angeles County Museum of Art, Los Angeles, CA
Oakland Museum of Art, Oakland, CA
Museo Nacional de Bellas Artes, Santiago, Chili
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art San Diego, La Jolla, CA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, NYC
Museum of New Mexico, Albuquerque, NM
New Orleans Museum of Art, New Orleans, LA
Newport Harbor Museum of Art, Newport Beach, CA
Nora Eccles Harrison Museum of Art, Logan, UT
North Carolina Museum of Art, Raleigh, NC
Oklahoma City Museum of Art, Oklahoma, OK
Orange County Museum of Art, New Port Beach, CA
Paris Museum of Modern Art, Paris, France
Pasadena Museum of California Art, Pasadena, CA
Philbrook Museum of Art, Tulsa, OK
Philips Collection, Washington D.C.
Roswell Museum of Art Center, Roswell, NM
San Jose Museum of Art, San Jose, CA
San Francisco Municipal Collection, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Smith College Museum of Art, Smith College, Northampton, MA
Smithsonian's Hirshhorn Museum and Sculpture Garden, Washington D.C.
The Menil Collection, Houston, Texas
The Metropolitan Museum of Arts, New York, NY

The Solomon R. Guggenheim Museum, New York, NY
The Syracuse University Art Galleries, Syracuse, NY
Vincent Price Art Museum, Monterey Park, CA
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC

TEACHING EXPERIENCE

1962 University of California Los Angeles, CA
1961 University of Southern California, Los Angeles, CA

AWARDS

1964 Fellowship, Tamarind, Lithograph Workshop, Los Angeles, CA
1963 Institute of Creative Art, University of California, Los Angeles, CA
1959 Guggenheim Fellowship