

## JOSEPH E. YOAKUM

1890 Born in Ash Grove, MO

1972 Died in Illinois

Born in Missouri, lived and worked in Chicago

### SOLO EXHIBITIONS

- 2015 "Joseph E. Yoakum 1886-1972 Spiritual Unfoldments," Carl Hammer Gallery, Chicago, IL
- 2010 "Joseph Yoakum," The Mayor Gallery, London, UK  
"Joseph Yoakum: Line and Landscape," Smart Museum of Art, Chicago, IL
- 2009 "The Picture Tells the Story: The Drawings of Joseph E. Yoakum," Intuit, Chicago, IL
- 1997 "Grace Catches Fire: A Selection of Visionary Stones with the Drawings of Joseph Yoakum," Cavin-Morris/Project Gallery, NYC
- 1995 "Force of a Dream: The Drawings of Joseph E. Yoakum," Art Institute of Chicago, Chicago, IL
- 1989 "Animistic Landscapes," Janet Fleisher Gallery, Philadelphia, PA  
"Joseph E. Yoakum: Selected Drawings from the Collection," Richard L. Nelson Gallery and the Fine Arts Collection, University of California, Davis, CA  
"Joseph Yoakum: A Comprehensive Exhibition of Works from the Collections," Carl Hammer Gallery, Chicago
- 1988 "Joseph E. Yoakum," A Survey of Drawings," Memorial Union Art Gallery, University of California, Davis, CA
- 1985 "Joseph E. Yoakum: Drawings," Hirschl & Adler Modern Gallery, NYC
- 1982 "Joseph E. Yoakum: Drawings," Hammer and Hammer Gallery, Chicago, IL
- 1975 "Joseph E. Yoakum: Drawings, 1886-1972," Gallery 200, Northern Illinois University, DeKalb, IL  
"Joseph E. Yoakum: Drawings," Artist's House, New York
- 1973 "Joseph E. Yoakum: Drawings," Fine Arts Center, University of Rhode Island, Kingston, RI
- 1972 "Joseph E. Yoakum: Drawings," Douglas Kenyon Gallery, Chicago, IL  
"Joseph E. Yoakum: Drawings," Montgomery Ward Gallery, Chicago Circle Center, University of Illinois at Chicago Circle, Chicago, IL  
"Joseph E. Yoakum," The Whitney Museum of American Art, NYC
- 1970 "The World of Joseph E. Yoakum," Pennsylvania State University Art Museum, University Park, PA
- 1969 "Joseph Yoakum: Recent Paintings," Edward Sherbeyn Gallery, Chicago, IL
- 1968 "Joseph E. Yoakum," Edward Sherbeyn Gallery, Chicago, IL

### GROUP EXHIBITIONS

- 2018 "Outliers and American Vanguard Art," National Gallery of Art, Washington D.C.
- 2017 "Joseph Yoakum & Robyn O'Neil," Susan Inglett Gallery, NYC  
"The Museum of Everything," Museum of Old and New Art, Hobart, Australia  
"Graphite Vision," Schick Skidmore College Gallery, Saratoga Springs, NY
- 2016 "In a Series," Adam Baumgold Gallery, NYC
- 2015 "Vodun, Vodou, Conjure: The Animistic Arts of The African Diaspora," Cavin-Morris Gallery, NYC  
"Joan Nelson and Joseph Yoakum," Adams and Ollman, Portland, OR
- 2014 "Enigmas Rapt in Mysteries," Cavin-Morris Gallery, NYC
- 2013 "Carnegie International," Carnegie Museum of Art, Pittsburgh, PA

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- “The Open Eye,” John Michael Kohler Arts Center, Sheboygan, WI
- “Tracking the Narrative of ‘Outsider’ Art,” Galerie St. Etienne, NYC
- “Great and Mighty Things: Outsider Art from the Sheldon and Jill Bonovitz Collection,” Philadelphia Museum of Art, Philadelphia, PA
- 2008 “Castle in Context,” Fleisher/Ollman Gallery, Philadelphia, PA
- 2006 “Inner Worlds Outside,” traveling exhibition, Sala de Exposiciones de la Fundación ‘La Caixa,’ Madrid, Spain; Whitechapel Gallery, London, UK; Irish Museum of Modern Art, Dublin, Ireland
- 1999 “Art Outsider et Folk Art des Collections de Chicago,” traveling exhibition, Halle Sainte Pierre, Paris, France; Terra Museum of Art, Chicago, IL
- “Surreal Landscapes: Henry Darger, Joseph Parker, Eugene von Bruenchenhein, Joseph Yoakum,” Carl Hammer Gallery, Chicago IL
- “Drawn from Artists’ Collections,” traveling exhibition, The Drawing Center, NYC;
- Armand Hammer Museum, Los Angeles, CA
- “Outsider Art: Tradition vs. Obsession,” Carl Hammer Gallery, Chicago, IL
- “Defining Their Times-Masterworks by Twentieth Century Self-Taught Artists,” Fleisher/Ollman Gallery, Philadelphia, PA
- “American Masters: A Study Collection,” Intuit, Chicago, IL
- “Humble Beginnings: Awesome Legacies,” Afro-American Cultural Center, Charlotte, NC
- 1998 “Self-Taught Artists of the Twentieth Century: An American Anthology,” traveling exhibition, Philadelphia Museum of Art, Philadelphia, PA; High Museum of Art, Atlanta, GA; Amon Carter Museum and the Modern Art Museum of Fort Worth, Fort Worth, TX; Memorial Art Gallery of the University of Rochester, Rochester, NY; Wexner Center for the Arts, Ohio State University, Columbus, OH; Museum of American Folk Art, NYC
- “Self-Taught Artists of the Twentieth Century: Perspectives on Patterning,” Museum of American Folk Art, NYC
- “In and Out: Naïve Folk and Self-Taught Artists from the Collection,” The Menil Collection, Houston, TX
- “Hidden Aspects: A Selection of Works on Paper and Other Materials from the Roger Brown Study Collection of the School of the Art Institute of Chicago,” Roger Brown Study Collection of the School of the Art Institute of Chicago, IL
- 1997 “Art in Chicago, 1945-1995,” Museum of Contemporary Art, Chicago, IL
- “Flying Free-Twentieth Century Self-Taught Art from the Collection of Elin and Baron Gordon,” Abby Aldrich Rockefeller Folk Art Center, Williamsburg, VA
- “Outsider Art: An Exploration of Chicago Collections,” Chicago Cultural Center, Chicago, IL
- 1996 “Off Center: Outsider Art in the Midwest,” Museum of American Art, St. Paul, MN
- “Sacred Waters: Twentieth Century Outsiders and the Sea,” South Street Seaport Museum, NYC
- “Since the Harlem Renaissance: Sixty Years of African American Art,” Art Institute of Chicago, Chicago, IL
- “In Pursuit of the Invisible: Sections from the Collection of Janice and Micky Cartin,” The Sue and Eugene Mercy, Jr., Gallery, Richmond Art Center, Loomis Chaffee School, Windsor, CT
- 1995 “A World of Their Own: Twentieth Century American Folk Art,” Newark Museum, Newark, NJ
- “Chicago Connectors: Ten Self-Taught Visions Intersect the Mainstream,” Carl Hammer Gallery, Chicago, IL

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- “Peace on Earth. Eddie Arning, Tony Fitzpatrick, Kamante Gature, Marcy Hernandez, Joseph Yoakum,” Janet Fleisher Gallery, Philadelphia, PA
- 1994 “The Tree of Life,” American Visionary Art Museum, Baltimore, MD
- 1994 “Free Within Ourselves: African American Artists in the Collection of the National Museum Art,” traveling exhibition, Wadsworth Atheneum, Hartford, CT; IBM Gallery of Science and Art, NYC; Crocker Museum of Art, Sacramento, CA; Memphis Brooks Museum, Memphis, TN; Columbus Museum, Columbus, GA
- “The Harmon and Harriet Kelley Collection of African American Art,” traveling exhibition, San Antonio Museum of Art, San Antonio, TX; El Paso Museum of Art, El Paso, TX; Michael C. Carlos Museum of Art, Atlanta, GA; Butler Institute of American Art, Youngstown, OH; Hunter Museum of Art, Chattanooga, TN; Museum of History & Science, Smithsonian Institution, Washington, D.C.
- “Heartland Visions: Nine Self-Taught Artists from Chicago and Vicinity,” Carl Hammer Gallery, Chicago, IL
- “Philadelphia Wireman and Joseph Yoakum,” Janet Fleisher Gallery, Philadelphia, PA
- 1993 “Black History and Artistry: Work by Self-Taught Painters and Sculptors from the Blanchard-Hill Collection,” Sidney Mishkin Gallery, Baruch College/CUNY, NYC
- “Common Ground-Uncommon Vision: The Michael and Julie Hall Collection of American Folk Art,” traveling exhibition, Milwaukee Museum of Art, Milwaukee Museum of Art, Milwaukee, WI; Nelson-Atkins Museum of Art, Kansas City, MO; Albright Knox Gallery of Art, Buffalo, NY; Phoenix Museum of Art, Phoenix, AZ; Delaware Museum of Art, Wilmington, DE;
- Abby Aldrich Rockefeller Folk Arts Center, Williamsburg, VA
- “Driven to Create: The Anthony Petullo Collection of Self-Taught and Outsider Art,” traveling exhibition, Museum of American Folk Art, NYC; Milwaukee Museum of Art, Milwaukee, WI; Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL; Akron Art Museum, Akron, OH; Tampa Art Museum, Tampa, FL
- “Parallel Visions,” traveling exhibition, Los Angeles County Museum of Art, Los Angeles, CA; Museo Nacional Reina Sofia, Madrid, Spain; Kunsthalle, Basel, Switzerland; Setagaya Art Museum, Tokyo, Japan
- “Visionaries, Outsiders and Spiritualists,” David Winton Gallery, List Art Center, Brown University, Providence, RI
- 1992 “Contemporary American Folk Art: The Balsley Collection,” Patrice and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI
- “Dream Seekers, Story Tellers: An African American Presence,” traveling exhibition, Fukui Fine Arts Museum, Fukui, Japan; Tokushima Modern Art Museum, Tokushima, Japan; Otani Memorial Art Museum, Otani, Japan; New Jersey State Museum, Trenton, NJ
- “Without Parallel,” Ricco/Maresca Gallery, NYC
- 1991 “Different Drummer: Works by American Self-Taught Artists,” Metlife Gallery, NYC
- 1990 “American Outsiders and Visionaries,” Davis-McClain Gallery, Houston, TX
- “Image: Contemporary Drawing,” Janet Fleisher Gallery, Philadelphia, PA
- “Made with Passion: The Hemphill Folk Art Collection,” National Museum of American Art, Washington, D.C.
- “Outsiders: Artists Outside the Mainstream,” Octagon Center for the Arts, Ames, IA

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- "The Cutting Edge: Contemporary American Folk Art," Museum of American Folk Art, NYC
- "The Singular Imagination," Phyllis Kind Gallery, Chicago, IL
- "Visions: Expressions Beyond the Mainstream from Chicago Collections," The Arts Club of Chicago, Chicago, IL
- 1989 "A Density of Passions," New Jersey State Museum, Trenton, NJ
- "Viewpoints VII: 20<sup>th</sup> Century American Landscape Drawings," M. H. DeYoung Memorial Museum, Fine Arts Museums of San Francisco, San Francisco, CA
- "African American Artists, 1880-1987: Selections from the Evans-Tibbs Collection," Smithsonian Institution Traveling Exhibition service, Washington, D.C.
- "Gifted Visions: Black American Folk Art," Nashua Fine Arts Center, Nashua, NH
- "Outsider Art: The Black Experience," Carl Hammer Gallery, Chicago, IL
- "Drawings by Master Visionaries," Carl Hammer Gallery, Chicago, IL
- "Worlds of Wonder," Memorial Gallery, Mills College, Oakland, CA
- 1987 "American Mysteries: The Rediscovery of Outsider Art," San Francisco Arts Commission Gallery, San Francisco, CA
- "American Outsider Art: A Few People Have Imagination for Reality," George Cicle Gallery, Baltimore, MD
- "In Another World: Outsider Art from Europe and America," traveling exhibition, South Bank Centre, London, UK; Ferens Gallery of Art, Hull, UK; Milton Keynes Exhibition Gallery, Saxon Gate East, UK; Wolverhampton Art Gallery, Wolverhampton, UK; Graves Art Gallery, Sheffield, UK; Stoke-on-Trent City Museum and Art Gallery, Stoke-on-Trent, UK; Arnolfini, Bristol, UK; Cornerhouse, Manchester, UK; Aberystwyth Art Center, Aberystwyth, UK
- "Paintings and Sculpture by Black Self-Taught Artists," Janet Fleisher Gallery, Philadelphia, PA
- "Visionary Landscapes: Works by Four Self-Taught Artists," Cavin-Morris Gallery, NYC
- 1986 "Muffled Voices: Folk Artists in Contemporary America," Museum of American Folk Art, NYC
- "Naivety in Art," traveling exhibition, Setagaya Art Museum Tokyo, Japan; Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
- "Outsiders: Art Beyond the Norms," Rosa Esman Gallery, NYC
- "The Imagist Tradition: Chicago in the 70's," Janet Fleisher Gallery, Philadelphia, PA
- "Visionary Works on Paper," Janet Fleisher Gallery, Philadelphia, PA
- 1985 "A Time to Reap: Late-Blooming Folk Artists," traveling exhibition, Seton Hall University, South Orange, NJ; Museum of American Folk Art, NYC; Monmouth County Historical Association, Freehold, NJ; Allen House, Shrewsbury, NJ; Noyes Museum, Oceanville, NJ
- "Masterpieces of Folk Art," Janet Fleisher Gallery, Philadelphia, PA
- 1984 "Artists of the Black Experience," University of Illinois at Chicago Circle, Chicago, IL
- "Joseph Yoakum: His Influence on Contemporary Art and Artists," traveling exhibition, Carl Hammer Gallery, Chicago, IL; Janet Fleisher Gallery, Philadelphia, PA
- "Major Black Folk Artists," Janet Fleisher Gallery, Philadelphia, PA
- 1983 "Masters of the 20<sup>th</sup> Century American Naïve and Visionary Art," Janet Fleisher Gallery, Philadelphia, PA
- 1982 "Black Folk Art in America 1930-1980," traveling exhibition, Corcoran Gallery of Art,

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- Washington, D.C.; J.B. Speed Art Museum, Louisville, KY; Brooklyn Museum of Art, Brooklyn, NY; Craft and Folk Art Museum, Los Angeles, CA; Institute of the Arts, Rice University, Houston, TX; Detroit Institute of Arts, Detroit, MI; Birmingham Museum of Art, Birmingham, AL; Field Museum of Natural History, Chicago, IL
- “Self-Taught,” Janet Fleisher Gallery, Philadelphia, PA
- “Selections from the Dennis Adrian Collection,” Museum of Contemporary Art, Chicago, IL
- 1981 “American Folk Art: The Herbert Waide Hemphill Jr. Collection,” traveling exhibition, Milwaukee Museum of Art, Milwaukee, WI; Everson Museum of Art, Syracuse, NY; Allentown Museum of Art, Allentown, PA; Whitney Museum of Art-Fairfield, Stamford, CT; Akron Museum of Art, Akron, OH; Santa Barbara Museum of Art, Santa Barbara, CA; Georgia Museum of Art, Athens, GA; Joslyn Museum of Art, Omaha, NE
- “Transmitters: The Isolate Artist in America,” Philadelphia College of Art, Philadelphia, PA
- “Welcome to the Candy Store!,” Crocker Art Museum, Sacramento, CA
- 1980 “Who Chicago?,” Camden Arts Centre, London, UK; Sutherland Arts Centre, Sutherland, UK; Third Eye Center, Glasgow, Scotland; Scottish National Gallery of Art
- “Outsiders: An Art Without Precedent or Tradition,” Arts Council of Great Britain, London, UK
- 1979 “Outsider Art in Chicago,” Museum of Contemporary Art, Chicago, IL
- “Contemporary American Naïve Works,” Phyllis Kind Gallery, NYC and Chicago, IL
- 1978 “Contemporary American Folk Art and Naïve Art: The Personal Visions of Self-Taught Artists,” School of the Art Institute of Chicago, Chicago, IL
- “Five Artists,” Candy Store Gallery, Folsom, CA
- 1977 “Masterpieces of Recent Chicago Art,” Chicago Public Library Cultural Center, Chicago, IL
- “Twentieth Century American Folk Art,” Janet Fleisher Gallery, Philadelphia, PA
- 1975 “American Folk Art from the Ozarks to the Rockies,” traveling exhibition, Philbrook Art Center, Tulsa, OK; Oklahoma Art Center, Oklahoma City, OK; Springfield Art Museum, Springfield, MO; Arkansas Art Center, Little Rock, AR
- 1972 “The Artless Artist: Contemporary American Naïve Works,” Phyllis Kind Gallery, Chicago, IL
- 1971 “Two Artists - Pauline Simon and Joseph E. Yoakum,” traveling exhibition, Wabash Transit Gallery, School of the Art Institute of Chicago, Chicago, IL; Rockford College, Rockford, IL
- “Penthouse Gallery,” Museum of Modern Art, NYC
- 1970 “A Decade of Accomplishment: Prints and Drawings of the 1960's,” Illinois Bell Telephone Company, Lobby Gallery, Chicago, IL
- “American Primitive and Naïve Art,” Emanuel Walter Gallery, San Francisco Art Institute, San Francisco, CA
- 1969 “Three Artists,” Candy Store Gallery, Folsom, CA
- “Don Baum Sez, Chicago Needs Famous Artists,” Museum of Contemporary Art, Chicago, IL
- “The Faculty Collects,” Illinois State University, Normal, IL

**PUBLIC COLLECTIONS**

- Akron Museum of Art, Akron, OH
- Art Institute of Chicago, Chicago, IL
- Roger Brown Study Collection of the School of the Art Institute of Chicago, Chicago, IL

BIOGRAPHY

**JOSEPH E. YOAKUM**

Fine Arts Museums of San Francisco, San Francisco, CA

Illinois Bell Telephone Company, Chicago, IL

The Menil Collection, Houston, TX

Milwaukee Museum of Art, Milwaukee, WI

Museum of American Folk Art, New York, NY

Museum of Contemporary Art, Chicago, IL

Museum of International Folk Art, Santa Fe, NM

National Museum of American Art, Smithsonian Institution, Washington, D.C.

Richard L. Nelson Gallery and the Fine Arts Collection, University of California, Davis, CA

Philadelphia Museum of Art, Philadelphia, PA

David and Alfred Smart Museum of the University of Chicago, Chicago, IL

University of Kansas Museum of Art, Lawrence, KS