

MODERNPAINTERS



PRIVATE VIEW EAST HAMPTON

Young Blood Comes to the Hamptons

"It's easy to walk into a gallery in East Hampton and buy a de Kooning," says Hilary Schaffner. "But there aren't as many opportunities for younger artists." Enter **Halsey Mckay Gallery**, which Schaffner—who ran the Wild Project, on the Lower East Side—opened this May in the Long Island town in partnership with the painter Ryan Wallace. "The artists we gravitate toward are at really exciting points in their careers," she says. "They may not have had a museum exhibition or appeared in a biennial yet, but we believe them to be on the cusp of this type of recognition." One such talent is the Brooklyn-based artist **Joseph Hart**, whose paintings and illustrations, on view June 10 through July 5 alongside work by **Ruby Sky Stiler**, recall both the playfulness of Alexander Calder and the charged movement of Julie Mehretu. —SCOTT INDRISEK



Joseph Hart

Le Radeau (Backwards Bee), 2009.
Collaged paper, ink, acrylic, colored pencil, and graphite on paper, 28 x 22 in.