

HOPE GANGLOFF

Born in Amityville, NY 1974
 The Cooper Union, NY 1992-1997
 Lives and Works in New York City

Berkeley, CA

SOLO EXHIBITIONS

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|------|---|------|---|
| 2018 | Halsey McKay Gallery, East Hampton, NY | 2016 | "Still(ed) Life," Texas Gallery, Houston, TX |
| 2017 | "Artist at Work : Hope Gangloff," Cantor Arts Center, Stanford University, Berkeley, CA | | "Intimism," curated by David Norr, James Cohan Gallery, NYC |
| | Susan Inglett Gallery, NYC | 2015 | "Drawings," Klaus Von Nichtssagend Gallery, NYC |
| 2016 | Richard Heller Gallery, Los Angeles, CA | | "Artists at Work: Learning from Diebenkorn," Cantor Arts Center, Stanford University, Berkeley, CA |
| 2015 | Susan Inglett Gallery, NYC | 2014 | "The Last Brucennial," The Bruce High Quality Foundation, NYC |
| 2013 | "The Genres: Portraiture Featuring Hope Gangloff," Broad Art Museum, East Lansing, MI | 2013 | "Dressed Up: Hope Gangloff, Trenton Doyle Hancock, Marcia Kure and Neeta Madahar," Kemper Museum of Contemporary Art, Kansas City, MO |
| | Susan Inglett Gallery, NYC | | "BATHERS," Morgan Lehman Gallery, NYC |
| 2011 | Susan Inglett Gallery, NYC | 2012 | "Work from the Collection," Pennsylvania Academy of the Fine Arts, Philadelphia, PA |
| | Aldrich Contemporary Art Museum, Ridgefield, CT | | "Schunk@PinkPop," curated by Stijn Huijts, Heerlen, The Netherlands |
| 2009 | Susan Inglett Gallery, NYC | 2011 | "Thisorganized," curated by Hope Gangloff, Susan Inglett Gallery, NYC |
| 2008 | "Missus & Messes," Endemica, Rome, Italy | 2010 | "With Walls," Museum 52, NYC |
| | Richard Heller Gallery, Los Angeles, CA | 2009 | "Kings County Biennial," Kidd Yellin, Brooklyn, NY |
| | Susan Inglett Gallery, NYC | | "On From Here," Guild and Greyshkul, NYC |
| 2006 | Susan Inglett Gallery, NYC | 2008 | "Art on Paper," Weatherspoon Art Museum, Greensboro, NC |
| | | | "Where are we?" The Pearl Arts Gallery, Stone Ridge, NY |
| | | 2007 | "Art Under Glass," Window Installation, Macy's, NYC |
| | | | "Positions: Kirsten Deirup, Hope Gangloff, Todd Knopke," Geoffrey Young Gallery, Great Barrington, MA |
| | | | "Pulp Fiction: R. Crumb, Marcel Dzama, Hope Gangloff, Kiki Smith, Renee Stout," Adamson Gallery, Washington, D.C. |
| | | | "Subjective Reality: Edward del Rosario, Hope Gangloff, Naoe Suzuki," Judy Ann |

GROUP EXHIBITIONS

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| 2018 | "Precurse," curated by John Hodany, Park Place Gallery, Brooklyn, NY (upcoming) |
| | "Summer of Love," curated by Nick Lawrence, Freight and Volume, NYC |
| | "Touching Palms," Thierry Goldberg, Miami, FL |
| 2017 | "Unpacked: Contemporary Works from Private Collections of Northern California," Museums of Sonoma County, Santa Rosa, CA |
| | "American Genre: Contemporary Painting," curated by Michelle Grabner, Institute of Contemporary Art at Maine College of Art, Portland, ME |
| | Inman Gallery, Houston, TX |
| | "Hope Gangloff Curates Portraiture," Cantor Arts Center, Stanford University, |

HOPE GANGLOFF

- Goldman, Boston, MA
- 2006 "Advent," curated by Lou Laurita, Art Center South Florida, Miami Beach, FL
- "Coupling," curated by Ali Gass and Paulina Pobochoa, Rosenberg Gallery, NYC
- 2005 "Red, White, Blue," Spencer Brownstone Gallery, NYC
- "Landings," curated by Ernesto Caivano, Susan Inglett Gallery, NYC
- 2004 "ACHE," curated by Louis Laurita, La Mama Galleria, NYC
- Guild and Greyskul, NYC
- 2003 "Colette," Window Installation, Paris, France
- 2001 "Forever Tall," Collaboration with Jason Search and CITY ARTS, Mural on 6th Street and Bowery, NYC

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- Furman, Anna. "In the Studio With an Artist Who Paints in a 'Color Trance,'" *T Magazine*, 8 May 2018.
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- Kane, Karle. "Hope Gangloff paints at the Cantor," *Mountain View Voice*, 18 May 2017.
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- Lee, Nathaniel. "Hope Gangloff," *Art Forum*, 31 March 2017.
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HOPE GANGLOFF

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HOPE GANGLOFF

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PUBLIC COLLECTIONS

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 Broad Art Museum at Michigan State University, East Lansing, MI
 Cantor Arts Center, Stanford University, Palo Alto, CA
 Cleveland Clinic, Cleveland, OH
 Grinnell College, Grinnell, IA
 Kemper Museum of Contemporary Art, Kansas City, MO
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 Stanford Health Care, Stanford University, Palo Alto, CA