

SOCIETY & CULTURE

agenda



New York-based artist Hope Gangloff's acrylic on canvas piece, "Lake Minnewaska."

May 24th-26th

ARTIST AT WORK 2017: HOPE GANGLOFF

Gangloff, the first Diekman Contemporary Commissions Program artist, will spend three days painting large-scale, site-responsive portraits in the Cantor Arts Center's grand atrium. As an extension of the program, Gangloff is also curating an exhibition on view through September. *Free, Stanford, museum.stanford.edu*

only do all proceeds benefit Silicon Valley Education Foundation and STEM Leadership Institute, but this is a rare opportunity to check out the collection of outdoor sculptures at Runnymede, a private family retreat. *Tickets \$75-\$145, Runnymede Sculpture Farm, Woodside*

5/20-6/10 **My Fair Lady**

Experience the delightful musical love story of Eliza Doolittle and Professor Henry Higgins on the local stage. Alan Jay Lerner and Frederick

Loewe's score includes crowd-pleasers such as "I Could Have Danced All Night," "Wouldn't It Be Lovely?" and "The Rain in Spain." *Tickets \$20-\$39, Saratoga Civic Theater, southbaymt.com*

5/21 **Open Studios**

Typically closed to the public, the studios of the Lucas Artists Residency Program will be open for one day only. (It's part of Silicon Valley Open Studios, which you can read more about in the Now In section.) Visual artists, composers and

writers will be on hand. *Montalvo Arts Center, Saratoga, montalvoarts.org*

6/1-3 **Code:ART**

The City of Palo Alto and Oakland-based MoreLab are teaming up for what the latter describes as "an urban intervention festival" that will coincide with the National Day of Civic Hacking (June 3). Public spaces in downtown Palo Alto—such as alleys, blank walls and parking lots—will serve as backdrops for art- and technology-driven labs. *morelab.com*

6/3 **AIA Silicon Valley Home Tours**

The San Mateo County and Santa Clara Valley chapters of the American Institute of Architects are hosting a day of amazing design and architecture. The self-guided tours will encompass an Eichler in Mountain View, rustic yet modern gem in Portola Valley and midcentury-influenced townhouse in Menlo Park, as well as properties in Palo Alto. *Tickets \$75, aiascv.org*

Grease Sing-A-Long

Indulge in all of your favorite *Grease* hits—like "You're the One That I Want," "Beauty School Dropout" and "Summer Nights"—in this singing and dancing sensation that includes a digitally remastered version of the Olivia Newton-John and John Travolta flick, made for audience participation. *Times vary, tickets \$19-\$49, Montgomery Theater, San Jose, sanjosetheaters.org*

6/6-11 **Cabaret**

Leave your troubles outside and come enjoy Cabaret! As part of its national tour, the Roundabout Theatre Company is bringing this Broadway treasure to town. (No children under 5; appropriate for ages 13 and up.) *Tickets \$43-\$128, San Jose Center for the Performing Arts, broadwaysanJose.com*

6/8 **Stanford Baroque Soloists**

Anthony Martin directs elite string group's program, Bach – Sweet and Low, featuring the composer's 3rd Suite and 4th Cantata: "Christ lag in Todesbanden" with the Convivium Chamber Singers, directed by Erin Tuan. *7:30PM, free, Stanford, events.stanford.edu*

6/23 **The First Tee Open**

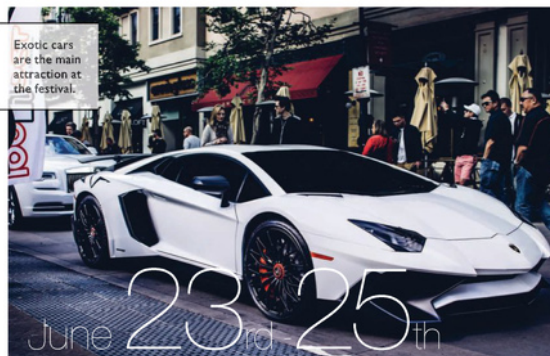
The local chapter of the nonprofit that develops youth through golf is holding its annual open, which involves a day on the links, lunch and a dinner program with an auction, raffles and awards presentation. *Players \$350 each, Cinnabar Hills Golf Club, San Jose, thefirstteesiliconvalley.org*

6/28-7/1 **ComedySportz World Championship**

More than 200 improvisers will come together for an event billed as an "interactive comedy show where two teams of 'act-letes' compete for laughs and points." The championship match is scheduled for the last evening, at 9:30PM. *Tickets \$10-\$20, Camera 3 Theater, San Jose, cszsanJose.com*

100|OCT LAMBORGHINI FESTIVAL

Start your engines! This three-day extravaganza kicks off with a VIP cocktail reception, continues with a day of driving and checking out a stunning private car collection, then concludes with a Cars and Croissants gathering with an array of supercars. *Various registration levels, multiple locations, 100oct.com*



Exotic cars are the main attraction at the festival.

June 23rd - 25th

HOPE GANGLOFF PHOTO © ADAM REICH, NYC. 100|OCT PHOTO BY DANIELE BIRIOLOTTI