

Staff, "Short List: HOPE GANGLOFF", NEW YORKER, 9 November 2009, p. 14.



HOPE GANGLOFF

April 23 2015 – November 25 2009

This young drawing whiz shows large paintings of pretty, languid friends that are mannered and feel trendy, pleasantly. They conflate lapidary facture à la Gustav Klimt and the everyday eros of Elizabeth Peyton, with a dash of Neue Sachlichkeit. Pale-fleshed lads and lasses project second-nature chic, just slightly decadent, in modest circumstances. One subject is a plainly overqualified waitress with a dainty tattoo, lurching to grab a bottle of Tabasco sauce. A clamorous, gravity-free still-life celebrates a world emblemized by beer, soda, and wine bottles; fancy shoes and umbrellas; containers of Chinese food, salt, and matches; and what looks like a Geiger counter. Through Nov. 25.

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