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ART GALLERIES—CHELSEA

Myranda Gillies and George Herms

The eighty-two-year-old Herms, who is most closely associated with the Beat Generation, and his granddaughter Gillies share a soft spot for found materials. Herms salvages his on the streets of L.A.; Gillies finds hers in Bushwick bodegas. In a piece titled "Lil Bridge (Le Petit Pont)," Herms leans two fragments of rusted-steel grates against each other and then encrusts portions of them with colorful beads. In her wall hanging "Untitled (El Dorado)," Gillies weaves together cotton, lurex, two types of dried chili peppers, and lemongrass. In another weaving, "Untitled (Top City #1, No. 2)," the fibres are studded with cigarettes and burnt matches—a security blanket for smokers attempting to quit.

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