



5 Free Art Shows to See in L.A. This Week

By Catherine Wagley
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An encased hamburger makes an appearance in a West Hollywood show this week, and a Chicago-based photographer pokes at grand architecture.

Old relics and big hoops

The dumb simplicity of Agathe Snow's papier-mâché, foil and metal sculptures, which look like massive Hula Hoops with odd, handmade child's toys stuck onto them, is their appeal. Five of them appear in the current exhibition at Moran Bondaroff, "Eternal," alongside work by 26-year-old Marco Barrera and 81-year-old George Herms. Herms' sculptures, made between 1968 and 1996, as usual steal the show with their haphazard internal logic and grit. He sets a ladder on top of a cabinet, and combines old newspaper clips, ribbed fabric and a rusty chain to make a relic that he hangs askew. *937 N. La Cienega Blvd., West Hollywood; through Aug. 27. (310) 652-1711, moranbondaroff.com.*