

Eisinger, Dale, "George Herms Opens Gorgeous Solo Show at OHWOW in Los Angeles",
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George Herms Opens Gorgeous Solo Show at OHWOW in Los Angeles

BY [DALE EISINGER](#) | SEP 15, 2013 | 4:57 PM | [PERMALINK](#)



A new solo exhibition by **George Herms**, called "EMERGIO," opened yesterday at **Oh Wow** gallery in Los Angeles. The show is comprised of 10 blown-up selections of Herms' typically small collages on paper but expanded into large scale. These enlarged, detailed sections are then affixed to wood panels. His source material, cut-up pages from old women's fashion magazines, collides in these motley assemblages that transfix and disorient.

Three new sculptures also appear in the show. Herms, who has been a renowned artist since the 1940s, is known best for these constructions. They exist in the same realm as **Robert Rauschenberg's** combines—both are found-object sculptures.

This is the artist's statement on the show:

Roots in abstract expressionism the sculptor with scissors and glue works with found images. Enlarge and dance, with mirror and smoke the jazz rhythms of a Bach fugue begin to appear.
EMERGIO

- George Herms, June 3, 2013

"EMERGIO" is on display until October 26.

