

ERIKA ROTHENBERG

Born in NYC, 1950
University of Chicago
Lives and works in Los Angeles, CA

SOLO EXHIBITIONS

- 2018 Susan Inglett Gallery, NYC
2016 Charlie James Gallery, Los Angeles, CA
2015 Zolla/Lieberman Gallery, Chicago, IL
2008 Zolla/Lieberman Gallery, Chicago, IL
2005 Rosamund Felsen Gallery, Los Angeles, CA
2001 Zolla/Lieberman Gallery, Chicago, IL
2000 Rosamund Felsen Gallery, Los Angeles, CA
1999 PPOW Gallery, NYC
1997 Galerie Praz-Delavallade, Paris, France
1996 P.P.O.W. Gallery, NYC
Rosamund Felsen Gallery, Los Angeles, CA
1995 Rosamund Felsen Gallery, Los Angeles, CA
Centre for Contemporary Arts, Glasgow,
Scotland
1994 Laguna Art Museum, Costa Mesa, CA
Janus Avivson Gallery, London, U.K.
1993 Gallery 210, University of Missouri, St.
Louis, MO
Rosamund Felsen Gallery, Los Angeles, CA
Jewish Musuem of San Francisco, San
Francisco, CA
PPOW Gallery, NYC
Zolla/Lieberman Gallery, Chicago, IL
1992 Museum of Modern Art, NYC
P.P.O.W., NYC
Galerie Hubert Winter, Vienna, Austria
1991 Rosamund Felsen Gallery, Los Angeles, CA
Zolla/Lieberman Gallery, Chicago, IL
1990 P.P.O.W., NYC
1989 "New California Artist XV," Newport Harbor
Art Museum, Newport Beach, CA
Rosamund Felsen Gallery, Los Angeles, CA
"Have You Attacked America Today?" New
Museum, NYC
1988 Rosamund Felsen Gallery, Los Angeles, CA
1987 W.P.A., Washington, D.C.
San Francisco Airport, San Francisco, CA
PPOW Gallery, NYC

1986 P.P.O.W., NYC

SELECTED GROUP EXHIBITIONS

- 2018 "Brand New: Art and Commodity in the
1980s," Hirshhorn Museum, Washington,
D.C.
Into Action, Los Angeles, CA
2017 "Art in the Open," Museum of the City of
New York, NYC
Museum of Contemporary Art, Chicago, IL
Orange County Museum of Art, Newport
Beach, CA
Milwaukee Art Museum, Milwaukee, WI
2016 Susan Inglett Gallery, NYC
2014 Gildar Gallery, Denver, CO
Westmont Museum Of Art, Santa Barbara,
CA
2013 Onomatopee, Eindhoven, Netherlands
2012 "Truth vs. Family," Onomatopee, Eindhoven,
Netherlands
"Fix-it-up," a benefit for Sassas, Blum & Poe
Gallery, Los Angeles, CA
"Beasts of Revelation," DC Moore Gallery,
NYC
"Read Into it," Dorfman Projects, NYC
"Go Tell It On The Mountain," California
African American Museum, Los Angeles and
Charlie James Gallery, Los Angeles, CA
"Public Domain," a project for the
Stockholm Independent Art Fair
"Read Into It," Dorfman Projects, NYC
2011 "A Show About CoLab," Printed Matter,
NYC
2010 "Sense of Humor," Kohler Arts Center,
Sheboygan, WI
"No Laughing Matter," Los Angeles Valley
College Art Museum, Los Angeles, CA
2009 "2,191 Days and Counting," Powerhouse
Arena, Brooklyn, NY

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- Selected Works from the Collections,
Museum of Contemporary Art Chicago,
Chicago, IL
- 2008 "Index: Conceptualism in California from the
Permanent Collection," Museum of
Contemporary Art, Los Angeles CA
Japanese American Museum, Los Angeles,
CA
- 2007 "Multiple Vantage Points: Southern
California Women Artists 1980-2007,"
Municipal Art Gallery, Barnsdall Park, Los
Angeles, CA
"40 Years of Public Art," New York City
Cultural Affairs Dept. Track 16 Gallery, Los
Angeles, CA
"Loyal Opposition," Texas State University
Art Gallery, San Marcos, TX
- 2006 "Copilandia," Centro de Arte de Sevilla,
Seville, Spain
Burlington City Arts, Burlington, VT
- 2005 "Situation Comedy," Contemporary Art
Museum Honolulu, HI; traveling to Chicago
Cultural Center, Chicago, IL; Winnipeg Art
Gallery, Winnipeg, Canada; Museum of Art
Fort Lauderdale
Museum of Contemporary Art, San Diego,
permanent installation, sculpture garden
- 2004-present Museum of Contemporary Art San
Diego, permanent installation of Monument
to a Bear in sculpture garden, la Jolla
- 2004 "Artists Interrogate: Politics and War."
Milwaukee Art Museum, Milwaukee, WI
"A Sharp Eye: An Art Dealer's 40 year
Journey," Evanston Art Center, Evanston,
IL
"100 Artists See Satan," Fullerton Art
Museum, Fullerton, CA
- 2003 "American Dreams," Ronald Feldman
Gallery, NYC
"Whiteness: A Wayward Construct," Laguna
Art Museum, Laguna Beach, CA
Zolla/Lieberman, Chicago, IL
"Me, We," Art In General, NYC
- 2002 "Show: the Flag," Armory Center for the
Arts, Pasadena, CA
"Selections from the Permanent
Collection," Los Angeles County Museum of
Art, Los Angeles, CA
- 2001 "Lighten Up: Art with a Sense of Humor,"
DeCordova Museum, Lincoln, MA
Group Exhibition, Zolla/Lieberman, Chicago,
IL
"Artist Writing Reading Room," Side Street
Projects, Los Angeles, CA
"Amusement" Carrie Secrist Gallery,
Chicago, IL
"Beverly Hills Collects," Beverly Hills
Municipal Gallery, Beverly Hills, CA
- 2000 "Made In California: Now," Los Angeles
County Museum of Art, Los Angeles, CA
"Made in California 1980-2000," Los
Angeles County Museum of Art, Los
Angeles, CA
"Private to Public: Gifts to the Boise Art
Museum from Eileen and Peter Norton,"
Boise Art Museum, Boise, ID
- 1999 "Billboard," MassMoca, North Adams, MA
Group Exhibition, Zolla/Lieberman Gallery,
Chicago, IL
- 1998 "Taboo, Repression and Revolt," Galerie St.
Etienne, NYC
"5729-5756: The Jewish Museum List
Graphic Commission," The Jewish Museum,
NYC
"The Bean Show," Dirt Gallery, Los Angeles,
CA
Group Exhibition, Zolla/Lieberman Gallery,
Chicago, IL
"Draw, Stranger, Draw," Plug in, Winnipeg,
Canada
"Original Accounts of the Lone Woman of
San Marcos Island," Side Street Projects,
Los Angeles, CA
"Life lessons: The Judy and Stuart Spence
Collection," Laguna Art Museum, Laguna
Beach, CA
Group Exhibition, Susan Inglett Gallery, NYC

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- 1997 "Selections from the Permanent Collection," Los Angeles County Museum of Art, Los Angeles, CA
 "The End of the Century: Prints 1970-1997," Los Angeles County Museum of Art, Los Angeles, CA
 "Selections from the Permanent Collection," Museum of Contemporary Art, Los Angeles, CA
 "20/20: CAF looks forward and back," Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
 "Auto-portrait," Exit Art, NYC
 "Wit, Whimsy and Humor," Castle Gallery, College of New Rochelle, New Rochelle, NY
 "Bioethics," Side Street Projects, Los Angeles, CA
- 1996 "New Building Inaugural Exhibition," Museum of Contemporary Art, Chicago, IL
 "Cultural Economies: Histories from the Alternative Arts Movement," The Drawing Center, NYC
 Group Exhibition, Zolla/Lieberman Gallery, Chicago, IL
 "Sex in America." Galerie Im, Munich, Germany
 "Watercolors" PPOW, NYC
 "Private Spaces, Public Rooms: Freewaves Video Festival" Museum of Contemporary Art, Los Angeles, CA
 "Blessings and Beginnings," Skirball Museum, Los Angeles, CA
- 1995 "Re-inventing the Emblem: Contemporary Artists Recreate a Renaissance Idea," Yale University Art Gallery, New Haven, CT
 "Oppose Any Authority," Janus Avivson Gallery, London, U.K.
 Group Exhibition, Zolla/Lieberman Gallery, Chicago, IL
 "Temporarily Possessed," The New Museum, NYC
 "From L.A. With Love," Galerie Praz-Delavallade, Paris, France
- 1994 "Bad Girls," The New Museum of Contemporary Art, NYC
 "Bad Girls West," Wight Art Gallery, UCLA, Los Angeles, CA
 "Can You Always Believe Your Eyes?" de Beyerd, Rotterdam, Holland
 Group Exhibition, Zolla/Lieberman Gallery, Chicago, IL
 "Disorderly Conduct," Hobart and William Smith College, Geneva, NY
 "Three Curators, Three Visions" Sonnabend Gallery, NYC
 "Old Glory: The American Flag in Contemporary Art," Cleveland Center for Contemporary Art Cleveland, OH, (traveled US 1995-96)
 "Red Windows," Barney's, NYC
- 1993 "L.A. Stories," Jack Rutberg Fine Arts, Los Angeles, CA
 "Fusion '93," Pauline Hirsch Gallery, Los Angeles, CA and Zolla/Lieberman Gallery, Chicago, IL
 "The Elegant, Irreverant and Obsessive: Drawing in Southern California," Cal State Fullerton, Fullerton, CA and Dorothy Goldeen Gallery, Santa Monica, CA
 "The Stationery Store," Renee Fotouhi Fine Art, East Hampton, NY
 "Disorderly Conduct," PPOW, NYC
 "Money," Nancy Drysdale Gallery, Washington, D.C.
 "Multiplicities," Bobbie Greenfield, Los Angeles, CA
 "The Exquisite Corpse," The Drawing Center, NYC
 "Uber-Leben," Bonner Kunstverein, Bonn, Germany
- 1992-2015 Museum of Contemporary Art, Chicago, permanent collection exhibition of America's Joyous Future
- 1992 Documenta IX, Museum Fridericianum, Kassel, Germany

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- "Rosamund Felsen Clinic & Recovery Center," curated by Ralph Rugoff, Rosamund Felsen Gallery, Los Angeles, CA
- "Empowering The Viewer: Art, Politics and The Community," Temple Gallery, Temple University, Philadelphia, PA
- "Breaking Barriers: Revisualizing the Urban Landscape," Santa Monica Museum, Santa Monica, CA
- "Good-bye to Apple Pie: Contemporary Artists View the Family in Crisis," Decordova Museum and Sculpture Park, Lincoln, MA
- "Getting to kNOW you," curated by Christof Tannert and Dean McNeil, Kunsterhaus Bethanien, Berlin, Germany; travelling to Leipzig, Germany
- "Vote," Terry Dintenfass, NYC Group Exhibition, Zolla/ Lieberman, Chicago, IL
- 1991 "1991 Whitney Biennial," AIDS Timeline, A Group Material Project, Whitney Museum of American Art, NYC
- "No Laughing Matter," University Gallery, University of North Texas, Denton, TX; travelling to Sheldon Memorial Art Gallery, Lincoln, Nebraska; University Art Gallery, Tufts University, Medford, MA
- "Art of Advocacy," Aldrich Museum, Ridgefield, CT
- "To Wit," Rosa Esman Gallery, NYC
- "Quick Coagulation Forms The August Corpse," Rosamund Felsen Gallery, Los Angeles, CA
- "Addictions," Contemporary Arts Forum, Santa Barbara, CA
- "Artists of Conscience: 16 Years of Soc 16 Years of Social and Political Commentary," The Alternative Museum, NYC
- 1990 "Selections from PPOW," Weatherspoon Gallery, University of North Carolina, Greensboro, NC
- "Word as Image: 1960-1990," Milwaukee Art Museum, Milwaukee, WI; traveling to Oklahoma City Art Museum, Oklahoma City, OK; Contemporary Arts Museum, Houston, TX
- "Taking Liberties," The Woman's Building, Los Angeles, CA
- "AIDS Timeline," A Group Material Project, San Francisco Museum of Contemporary Art, San Francisco, CA
- "Food, from Pleasure to Politics," Goddard Riverside Community Center, NYC
- 1989 "Art Against AIDS," Billboard project, San Francisco, CA
- "Media Talk," Security Pacific Gallery, Costa Mesa, CA
- "Past & Present - Selected Works by Gallery Artists," Rosamund Felsen Gallery, Los Angeles, CA
- 1988 "Committed to Print," Museum of Modern Art, NYC
- "Home Show," Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- "AGIT/POP," Otis Art Institute, Los Angeles, CA
- "New Works on Paper," Rosamund Felsen Gallery, Los Angeles, CA
- "Democracy," Dia Foundation, NYC
- 1987 "Press /Art," University Art Museum, Long Beach, CA
- "Connections," Museum of Contemporary Hispanic Art, NYC
- "Madness in America," Elizabeth Galasso, NYC
- 1986 "Outside LACE," Los Angeles Contemporary Exhibitions, Los Angeles, CA
- "Reinventing Politics," Telluride Institute, Telluride, CO
- Group Exhibition, P.P.O.W., NYC
- "Oppression Expressions," Contemporary Arts Center, New Orleans, LA
- "Products and Promotion," Camera Work, San Francisco, CA
- "Corporate Lobby Show," Mokotoff Gallery, NYC

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- "Mass," curated by Group Material, The New Museum, NYC
- "Television and the Artist's Imagination," Home Box Office Building, NYC
- "Telling Tales," Allegheny College, Meadville, PA
- Group Exhibition, Real Art Ways, Hartford, CT
- "Feminists and Misogynists," Center on Contemporary Art, Seattle, WA
- Group Exhibition, Rosemont College, PA
- "Three Artists in Offset," UCLA Library, Los Angeles, CA
- 1985 "Disinformation," The Alternative Museum, NYC
- "Guerrilla Girls," Palladium, NYC
- "Art and Advertising," Center of Contemporary Art, Seattle, WA
- "Not Just Another Pretty Picture," P.S. 122, NYC
- "Feminists and Misogynists," Avenue B Gallery, NYC
- "Private Gone Public," curated by Ellen Lubell, SoHo 20, NYC
- 1984 "Freedom of Expression National Monument," Art on the Beach, NYC and Westchester Community College, NYC
- "Artists' Weapons," curated by Donald Kuspit and Ted Greenwald, Ted Greenwald Gallery, NYC
- "Public Relations," Franklin Furnace, NYC
- "Objectivity," Hallwalls, Buffalo, NY
- Window installation, curated by Lucy Lippard, Printed Matter, NYC
- "Women and the Media," curated by William Olander, Allen Memorial Art Museum, Oberlin, OH
- "In the Shadow of the Bomb," Mount Holyoke College Art Museum, South Hadley, MA
- "Telling Tales," University of Massachusetts Art Gallery, Amherst, MA
- "The Power to Provoke," S.U.N.Y., Old Westbury, NY
- "Art Against Apartheid," Bronx Museum of the Arts, NYC
- Group Exhibition, Y.M.C.A., Bus Station and Welfare Office, Seattle, WA
- "Artists Call," Judson Church, NYC
- 1983 "1984...A Preview," Ronald Feldman Fine Arts, NYC
- "Language, Drama, Source and Vision," The New Museum, NYC
- "Artists' Use of Language," curated by Barbara Kruger, Franklin Furnace, NYC
- "Subculture," Subway Cars, NYC
- "Contra Media," The Alternative Museum, NYC
- Het Appollohuis, Eindhoven, Holland
- "Products and Promotion," Franklin Furnace, NYC
- "Art and Law," travelling exhibition
- "CoLab," the Ritz, Washington D.C.
- "Fresh from New York," Artspace, Auckland, New Zealand
- "Signs of the Times," Bread and Roses Cultural Center, NYC
- 1982 "The Atomic Salon," Ronald Feldman Fine Arts, NYC
- Group Exhibition, Heller Gallery, University of California, Berkeley, CA
- "Decision by Arms," Just Above Midtown, NYC
- "The Future is Ours," The Arsenal, NYC
- "Radical Humor," Loeb Student Center, NYC, travelled
- 1980 Group Exhibition, White Columns, NYC
- Group Exhibition, Art Something Gallery, Amsterdam, Holland
- "Not Just for Laughs...The Art of Subversion," The New Museum, NYC
- "Selections," Artists Space, NYC
- Group Exhibition, 55 Mercer Invitational, NYC
- "Words and Images," Philadelphia Art Alliance, Philadelphia, PA; travelling to Pittsburgh Center for the Arts, Pittsburgh, PA; Southern Alleghenies Museum of Art

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1979 Group Exhibition, Books & Co., NYC
 "Artists Books, USA," curated by Franklin
 Furnace, travelling exhibition

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 debate about diversity and power
 threatened artists' freedom," *Los Angeles
 Times*, 17 December 2017.

Ryzik, Melena, et al. "Harvey Weinstein's Fall Opens
 the Floodgates in Hollywood," *New York
 Times*, 16 October 2017.

Knight, Christopher. "Hollywood & Highland censors
 sculpture in response to Weinstein
 Scandal," *Los Angeles Times*, 14 October
 2017.

Zellen, Jody. "Review," *Artillery*, January 2017.

Dambrod, Shana Nys. "Top Ten Los Angeles Shows
 of 2016," *Art Ltd.*, January 2017.

Ollman, Leah. "Review," *Los Angeles Times*, 28
 November 2016.

Grabner, Michelle. *Artforum*, Summer 2015.

Earle, David P. "The Open Daybook," Mark Batty
 Publisher, NYC, 2010.

Artner, Alan G. "Rothenberg exhibits eye for bleak
 humor," *Chicago Tribune*, 26 September
 2008.

Lovelace, Carey. "Girls, Girls, Girls," *Art in America*,
 June 2007.

Myers, Holly. "Dynamically capturing the feminist
 spirit," *Los Angeles Times*, 13 March 2007.

Fleming, Ronald Lee. "The Art of Placemaking,"
 Merrell Publishers, London, U.K., 2007.

Rothenstein, Julian and Mel Gooding, ed. "Redstone
 Diary," Redstone Press, UK, 2006.

Glaser, Milton and Ilic, Mirko. "The Design of
 Dissent," Rockport Publishers, Gloucester,
 MA 2005.

Frank, Peter. *LA Weekly*, 8-14 April 2005.

Freudenheim, Susan. "Casting a cold eye...on life
 and death, artist Erika Rothenberg
 addresses serious questions that some of

her peers prefer not to grapple with," *Los
 Angeles Times*, 25 March 2005.

Ammirati, Dominick. "Freedom of Expression
 National Monument," *ArtUS*, February
 2005.

Ebony, David. "Creative Time's Free Speech Zone."
Art in America, October 2004.

Trainor, James. "Freedom of Expression National
 Monument," *Frieze*, November/December
 2004. "Freedom of Expression National
 Monument," *Sculpture Magazine*, October
 2004.

Hagber, Eva. "Shout It Out: Supersized Megaphone
 in Foley Square Encourages People to
 Speak Their Mind." *The Architects
 Newspaper*, 21 September 2004.

Segal, David. "NY Expressionism," *Washington Post*,
 2 September 2004.

Gray, Katti. "Stand Up, Speak Up, Speak Out,"
Newsday, 31 August 2004.

Zuckerman, Alisha. NPR Morning Edition, 29 August
 2004.

Gibson, Eric. "The High Art of Highbrow Protest,"
Wall Street Journal, 27 August 2004.

Smith, Roberta. "Caution: Angry Artists at Work,"
New York Times, 27 August 2004.

AP. "Forget the GOP: Biggest NY Parties in the
 Streets," *Chicago Sun-Times*, 27 August
 2004.

Lehr, Brian. "Artful Protests," Brian Lehr Show,
WNYC, 26 August 2004.

"Stars Come Out and Respond to GOP," *MSNBC*, 25
 August 2004.

Time Out New York, 25 August 2004.

Koolhaas, Jeroen. *The New Yorker*, 23 August
 2004.

Yah/Nay Show, WPS1, 23 August 2004.

Dobnik, Verena. "NYC Stages a Star-Studded
 Response to the GOP Convention (AP),"
Newsday, 25 August 2004.

"Time Out Picks," *WABC-TV News*, 25 August 2004.

Kaysen, Ronda. *New York Observer*, 4 August 2004.

Vogel, Carol. "Inside Art: A Vocal Expression," *The
 New York Times*, 30 July 2004.

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- Haithman, Diane. "The Show From Hell," *Los Angeles Times*, 25 July 2004.
- Chang, Richard. "Good & Evil," *Orange County Register*, 18 July 2004.
- Takhar, Amrieka. "Whiteness: A Wayward Construction," *Stretcher*, 5 January 2004.
- Muschamp, Herbert. "Picturing the new Ground Zero," *New York Times*, 31 August 2003.
- "Life and Times," *KCET*, 7 May 2003.
- Roedger, David. "I Came for the Art" *ArtPapers*, May/June 2003.
- Ed. *LA Weekly*, 25 April 2003.
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- Chang, Richard. "Shining a Light on White," *Orange County Register*, 31 March 2003.
- "The City Observed," KCRW Radio, Los Angeles, 20 March 2002.
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- Ollman, Lea. "Review," *Los Angeles Times*, 2 October 1998.
- Ed. "Erika Rothenberg," *Time Out New York*, 3 July 1997.
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- Woodard, Josef. "Up the Coast," *LA Times*, 10 April 1997.
- Walker, Maria. "Review," *Santa Barbara News-Press*, 8 March 1997.
- Solin, Allison Lee. "Past and Future," *Santa Barbara Independent*, 20 February 1997.
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- Barrett, David. "Review," *Art Monthly*, April 1995.
- Colin, Beatrice. "Fascination With Death Wishes," *The Scotsman*, 25 January 1995.
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- Jinks, Peter. "Goodbye Cruel World. Hello Glasgow Art-Lovers," *The Scotsman*, 28 January 1995.
- "Sunday Religion Programme," *BBC Scotland*, 22 January 1995.
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- "Bishop Attacks Suicide Note Exhibition," *The Sunday Telegraph*, January 22, 1995.
- "Today," *BBC 4 London*, 21 January 1995.
- "Morning News," *BBC Scotland*, 21 January 1995.
- "World News Hour," *BBC*, 21 January 1995.
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- Von Blum, Paul. "Erika Rothenberg's Satire," *Z Magazine*, July/August 1994.
- Sichel, Berta. "Notas de Suicidio," *Poliester, Mexico*, Summer 1994.

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- Urban, Hope. "The Art that Refreshes," *Los Angeles Reader*, 16 July 1993.
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- Glueck, Grace. "Review," *The New York Times*, 25 February 1983.
- Lippard, Lucy. "Review," *The Village Voice*, 8 February 1983.
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ERIKA ROTHENBERG

Ed. "The Poet's Encyclopedia," Unmuzzled Ox Editions, NYC, 1979.

PUBLIC PROJECTS AND COMMISSIONS

First International Outdoor Sculpture Biennale. Mesoamerican Cultural Center Merida, Mexico, 2009-12.

Friend Paper Company, Pasadena, "Modern Screen" permanent public art work, 2007.

Foley Square, New York City, "Freedom of Expression National Monument," August 2004. Hollywood & Highland, Los Angeles, permanent public art work, "The Road to Hollywood" 1999-2001.

Los Angeles Public Library Robertson Branch permanent public art work, "Under the Covers," 1994-1998.

Billboard for Hartford, CT and Philadelphia, PA, 1992: "There are Still Traditional Families" Los Angeles County Metropolitan Transportation Commission, Lakewood Boulevard Green Line Station, permanent sculpture installation, "The Wall of (Un)fame," 1991-7.

Los Angeles Festival: Billboard: "There Are Still Traditional Families," Van Nuys Boulevard, Los Angeles and Window Installation: "Have You Attacked America Today?," SoapPlant, Los Angeles Billboard for Art, 1990.

EDITIONS AND BOOKS BY THE ARTIST

"Monument to a Bear" outdoor sculpture, edition of 2, 2003.

"Paradise Lost" 2-part Iris print, Muse X Editions, 1996.

"Smoke Gets In Your Eyes" series of Iris prints, Muse X Editions, 1996.

"Nobody need wait a single moment before starting to improve the world," silkscreen edition, 22x28 The Jewish Museum List Graphic Commission, NYC, 1994.

"Greetings," silkscreened box set of greeting cards, I.C. Editions, NYC, 1993.

"Have You Attacked America Today?," (photographic reproductions), Framework, Vol 3, 1990, pp. 63-65.

"Abandon the Good Life for a Life of Goodness," Artforum Artists Project, Feb. 1989.

Morally Superior Products: A New! Idea for Advertising, S/Z Press, New York, NY, 1983.

PUBLIC COLLECTIONS

Allen Museum, Oberlin College, Oberlin, OH

Art Institute of Chicago, Chicago, IL

Berkeley Art Museum, University of California, Berkeley, CA

Boise Art Museum, Boise, ID

Getty Research Institute, Los Angeles, CA

Hammer Museum at UCLA Grunwald Center, Los Angeles, CA

Los Angeles County Museum of Art, Los Angeles, CA

Milwaukee Art Museum, Milwaukee, WI

Musee d'Art Contemporain, Lausanne, Switzerland

Museum of Contemporary Art, Chicago, IL

Museum of Contemporary Art, Los Angeles, CA

Museum of Contemporary Art, North Miami, FL

Museum of Contemporary Art, San Diego, CA

Museum of Modern Art, NYC

National Museum of Women in the Arts, Washington, D.C.

New Museum of Contemporary Art, NYC

Oakland Museum of California, Oakland, CA

The Jewish Museum, San Francisco, CA

The New School for Social Research, NYC

The New York Public Library, NYC

Toledo Museum of Art, Toledo, OH

University Art Museum, California State Long Beach, Long Beach, CA

University Art Museum, Santa Barbara, CA

Van Abbemuseum, Ghent, Belgium

Weatherspoon Gallery, University of North Carolina,

Greensboro, NC

BIOGRAPHY

ERIKA ROTHENBERG

TEACHING AND LECTURES

Akademie Der Bildenden Kunste, Vienna, Austria
Armory Center for the Arts, Pasadena, CA
California Institute of the Arts, Valencia, CA
Camera Work, San Francisco, CA
Carleton College, Northfield, MN
Glasgow School of Art, Glasgow, Scotland
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Modern Art, NYC
New Museum of Contemporary Art, NYC
Notre Dame University, Notre Dame, IN
Otis College of Art, Los Angeles, CA
Phoenix Art Museum, Phoenix, AZ
Pratt Institute, NYC
Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Santa Monica Museum of Art, Santa Monica, CA
School of Visual Arts, NYC
Sci-Arc, Los Angeles, CA
Skirball Cultural Center, Los Angeles, CA
University of California, Los Angeles, CA
University of California, Santa Barbara, CA
University of Missouri, St. Louis, MO
University of Southern California, Los Angeles, CA

GRANTS

Getty Center Artist's Fellowship, 1993
Art Matters Project Grant, 1990
Norton Family Foundation Grant for LA Festival Billboard, 1990