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Art in America

The Lookout: A Weekly Guide to Shows You Won't Want to Miss

With an ever-growing number of galleries scattered around New York, it's easy to feel overwhelmed. Where to begin? Here at *A.i.A.*, we are always on the hunt for thought-provoking, clever and memorable shows that stand out in a crowded field. Below is a selection of current shows our team of editors can't stop talking about.

This week we check out a tongue-in-cheek show of work by Jewish artists at Untitled and Zach Feuer galleries, Ben Grasso's unexpectedly cheery paintings of homes mid-explosion at Thierry Goldberg and a survey of Ellen Gallagher's paintings, collages and films at the New Museum.

"Secession Secession" at Fitzroy, through June 30

Last chance to see "Secession Secession," a quirky installation about the artifice of studio photography curated by artist Colby Bird. The photos Bird selected—all framed—rest atop a narrow wooden shelf that snakes along the gallery's walls at waist height. The Surrealist-inspired, modestly scaled images come together in a surprisingly cohesive way, considering Bird had nearly a dozen artists to work with, both contemporary and mid-century, color and black and white.