

CHRIS DUNCAN

Born in Perth Amboy, NJ 1974

Stanford University, Palo Alto, CA MFA 2013

California College of Arts and Crafts, San Francisco, CA BFA 2003

Lives and works in Oakland, CA

SOLO EXHIBITIONS

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| <p>2017 "Our Love Will Still Be There," Romer Young Gallery, San Francisco, CA</p> <p>2016 "12 Symbols," Halsey McKay Gallery, NYC</p> <p>2015 "The Time It Takes To Take The Time," V1 Gallery, Copenhagen, Denmark
"Media Based Time," Et al., San Francisco, CA
"Year," The Elaine deKooning House, East Hampton, NY</p> <p>2014 "The Sun and The Air," Halsey McKay Gallery, East Hampton, NY
"A Different Kind of Tension," Cooper Cole Gallery, Toronto, Canada</p> <p>2013 "New Minimalism," Cooper Cole Gallery, Toronto, Canada</p> <p>2012 "Balance," Morgan Lehman Gallery, NYC</p> <p>2011 "Patterns and Light," Halsey McKay Gallery, East Hampton, NY</p> <p>2010 "Eye Against I," Baer Ridgway Exhibitions, San Francisco, CA</p> <p>2008 "The Faith Void Split," Jeff Bailey Gallery, NYC</p> <p>2007 "The Beginning, The Middle, The End," Gregory Lind Gallery, San Francisco, CA</p> <p>2006 "The Continued Exploitation of Pink and Brown," Jeff Bailey Gallery, NYC
"The Playing Field," Nakaochiai Gallery, Tokyo, Japan
"Dark Times," Motel Gallery, Portland, OR</p> <p>2005 "Where We Meet," Lump Gallery, Raleigh, NC</p> | <p>2017 "Ernesto Burgos & Chris Duncan," Halsey McKay Gallery, East Hampton, NY</p> <p>"Mine," V1 Gallery, Copenhagen, Denmark</p> <p>"Process," curated by Matthew Gardocki, Marjorie Barrick Museum of Art, University of Las Vegas Nevada, NV</p> <p>2016 "Material Matters: Water Pigment and Light," Van Every/Smith Gallery, Davidson College, Davidson, NC
"November's Bone," Halsey McKay Gallery, East Hampton, NY
"Heliotropes," curated by Matthew Nichols, Geary Contemporary, NYC
"I Look For Clues in Your Dreams," curated by Heather Marx, Berkeley Art Center, Berkeley, CA
"Collected," Pier 24 Photography, San Francisco, CA</p> <p>2015 "Hear This," Palo Alto Arts Center, Palo Alto, CA
"Pattern:::Chaos," Cinders, Brooklyn, NY</p> <p>2014 "Openings," curated by Jessica Silverman, Fused Space, San Francisco, CA
"Ghost Current," curated by Ryan Wallace, V1 Gallery, Copenhagen, Denmark
"After Space," Loyal Gallery, Stockholm, Sweden
"The Possible," curated by Lawrence Rinder and David Wilson, Berkeley Art Museum, Berkeley, CA
"Ain'tings," curated by Ryan Steadman, Robert Blumenthal Gallery, NYC</p> |
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GROUP EXHIBITIONS

- 2018 "Way Bay 2," Berkley Art Museum & Pacific Film Archive, University of California, Berkley, CA

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- 2013 "Paint Off, Paint On," Halsey McKay Gallery, East Hampton, NY
 "Unseen," Cult Aimee Friberg Exhibitions, San Francisco, CA
 "Beatnic Meteor," DiRosa Preserve, Napa, CA
 "Group Show," Eli Ridgway Gallery, San Francisco, CA
 "MFA Thesis Exhibition," Thomas Welton Gallery, Stanford University, Stanford, CA
- 2012 "Millennium Magazines," MoMA, NYC
 "THE SUN (sound gathering)," Liminal Space, Oakland, CA
 "Horizon," San Francisco Arts Commission Gallery, San Francisco, CA
 "Aura & Angst," Halsey McKay Gallery, East Hampton, NY
 "Color Theory," Sonoma Valley Museum of Art, Sonoma, CA
 "Transmission Lines," Cooper Cole Gallery, Toronto, Canada
- 2011 "RTC Collaborations," Western Exhibitions, Chicago, IL
 "Abstraction Now," Berkeley Art Museum, Berkeley, CA
 "Sound and Shape," Guerrero Gallery, San Francisco, CA
 "Beneath The Picture," curated by Kent Baer, Ambach & Rice, Seattle, WA
 "Island Press-3 Decades of Printmaking," curated by Karen K. Butler, Kemper Art Museum, St. Louis, MO
- 2010 "THE SUN (performance)," Southern Exposure, San Francisco, CA
 "The Power of Selection Pt. 3," curated by Ryan Travis Christian, Western Exhibitions, Chicago, IL
 "Default State Network," curated by Ryan Wallace, Morgan Lehman Gallery, NYC
 "Paper!Awesome!," curated by Brion Nuda Rosch, Baer Ridgway Exhibitions, San Francisco, CA
- "Out Of Order," curated by Gail Dawson, San Francisco State University Gallery, San Francisco, CA
 "The Sun Ceremony," curated by David Wilson, Berkeley Art Museum, Berkeley, Ca
 "Residency Project I," Kala Art Institute, Berkeley, CA
- 2009 "Hot And Cold-The End Is Here," Baer Ridgway Exhibitions, San Francisco, CA
 "Move," curated by Rich Jacobs, New Image Art Gallery, Los Angeles, CA
 "Infinity," curated by Andrew Schoultz, Scion Space, Los Angeles, CA
- 2008 "Kick Out The Jams," The Luggage Store, San Francisco, CA
 "Apocabliss," curated by Maya Hayuk, Alice, Brussels, Belgium
 "Surf Zombies," Cell Project Space, London, UK
 "Hope Springs Eternal," 96 Guillespe, London, UK
 "Americana," Wattis Institute, San Francisco, CA
- 2007 "Hope and Despair," curated by Bob Matthews, Cell Project Space, London, UK
 "Distinctive Messengers," curated by Simon Watson and Craig Hensala, Scenic, 489 Broome Street, NYC
 "Must Not Know Bout Me" Eleanor Harwood Gallery, San Francisco, CA
 "All Is Well That Begins Well and Has No End," curated by Jan Van Woensel, Ernesto Burgos, and Jonah Groeneboer, NYU Washington Square East Galleries, NYC
 "The Unknown Quantity," Gregory Lind Gallery, San Francisco, CA
- 2006 "Infinity in Finite Things," Western Project, Los Angeles, CA
 ZusammenKunst, Galerie Hafemann, Wiesbaden, Germany
 "Men and Materials," Jeff Bailey Gallery, NYC

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- "I Used to Believe," curated by Melissa Diaz, David Castillo Gallery, Miami, FL
- "West Coast Windows," curated by Oliver Halsman Rosenburg, Samsøn Projects, Boston, MA
- "Variegated Radiant Dream Plot," Gregory Lind Gallery, San Francisco, CA
- 2005 "Kults, Werewolves and Sarcastic Hippies," Yerba Buena Center for the Arts, San Francisco, CA
- "Shelter From the Storm," Allston Skirt, Boston, MA
- "Young Mountain," The Sharon Arts Center Gallery, Peterborough, NH
- "Op-Ish," Samsøn Projects, Boston, MA
- "Tsunami Relief Auction," White Box, New York, NY
- 2004 "Gondola Mayo Funnel," Mimi Barr, San Francisco, CA
- "Life and Death," 111 Minna Gallery, San Francisco, CA
- "Around And Every Day," Adobe Books, San Francisco, CA
- "Collectors Edition," Triple Base, San Francisco, CA
- "Books!Awesome!," Mimi Barr, San Francisco, CA
- "Portrait Show, Needles and Pens," San Francisco, CA
- "Heartswork," Lump Gallery, Raleigh, NC; traveling to Covivant Gallery, Tampa, FL; Space 1026, Philadelphia, PA
- 2003 "Keepsake," juice design, San Francisco, CA
- 2002 "Spring to Autumn Period," Southern Exposure, San Francisco, CA
- Hamer, Katy. "Chris Duncan at the Elaine de Kooning House," *Eyes Towards the Dove*, 22 April 2015.
- Landes, Jennifer. "deKooning House, Subject and Object," *East Hampton Star*, 31 March 2015.
- Small, Rachel. "How The Dallas Art Fair Takes You In," *Interview Magazine*, 10 April 2014.
- Menendez, Franklin. "Chris Duncan," *Artforum*, January 2011.
- Kesler, Christine. "Chris Duncan: Eye Against I," *Art Practical*, September 2010.
- Tilghman, Parker. "Vertigo," *Art Slant*, 11 September 2010.
- Hudgens, Christopher. "Episode 228: NADA part 1 - Heather Hubbs and Chris Duncan," Podcast, *Bad at Sports*, 10 January 2010.
- Andrews, Brian. "Chris Duncan," *Shotgun Review*, 4 October 2009.
- Curcio, Seth. "Chris Duncan," *Daily Serving*, 30 August 2008.
- Host, Vivian. "Chris Duncan: Punk Rocker to DIY Mystic," *XLR8R*, 15 April 2008.
- Host, Vivian. "Q&A: Chris Duncan," *XLR8R Magazine*, 16 March 2008.
- "The NADA Emerging Artist Page: Chris Duncan," *The L Magazine*, 31 January 2007, p. 62.
- Smith, Roberta. "Chris Duncan: The Continued Exploration of Pink and Brown," *The New York Times*, 15 December 2006.
- Chun, Kimberly. "Goldies 2006 Visual Art: Chris Duncan," *San Francisco Bay Guardian*, 8-14 November 2006.
- Rawlings, Ashley. "Interview with Chris Duncan," *Tokyoartbeat.com*, 4 November 2006.
- "Review" *The Japan Times*, 19 October 2006.
- Lyman, Ian. "The Temple of Light and Sound," *Ping Mag*, 4 October 2006.
- Whiteside, Amber. "Variegated Radiant Dream Plot," *ARTWEEK*, April 2006, p.14.

BIBLIOGRAPHY

- Forbes, Alexander. "The 8 Best Booths at Art Cologne," *Artsy Editorial*, 15 April 2016.
- Lutz, Leora. "Review: Chris Duncan Media Based Time at Et al.," *SFAQ*, 8 May 2015.

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- Helfand, Glen. "Variegated Radiant Dream Plot," *Art on Paper*, March-April 2006, p. 80-81.
- Cash, Stephanie. "Report From San Francisco II: New and Now," *Art In America*, January 2006, p. 62.
- Spalding, David. "Review," *Artweek*, April 2001.

PUBLICATIONS

- "Grey," Land and Sea, Oakland, CA, 2015.
- "12 Symbols LP," Land and Sea, Oakland, CA, 2015.
- "ACAB," Land and Sea, Oakland, CA, 2014.
- "New American Paintings #79," Open Studio Press, Boston, MA, pp. 48-51
- "Starship Counterforce," K48, Issue 7, Image, 2008.
- NY Arts: Vol. 13., Chris Duncan, 2008
- "In Lockdown We Bite!," K48, Issue 6, Image, 2006.
- Planet Magazine, Spring 2007, back cover.
- "Chris Duncan," Arrow Magazine, Issue 3, Fall 2006, pp. 42-43, 55-61, back cover.
- McSweeney's Quarterly Concern, Issue 20, Fall 2006, p. 60.
- "The Zine UnBound: Kults, Werewolves and Sarcastic Hippies," Yerba Buena Center for the Arts, San Francisco, CA, 2005.
- Lyric poetry journal, Issue 7, 2005.
- The Drama, Issue 4, 2004.
- "May the Circle Be Unbroken, Heartswork," exhibition catalog, 2004.
- Arkitip, Issue 21, Malibu, CA, 2004.
- Herbivore Magazine, Issues 2 and 3, Crown, Jeremy, Portland, OR, 2003/2004.

AWARDS & RESIDENCIES

- 2015 Headlands Center for the Arts, CA
- 2014 Elaine deKooning House, East Hampton, NY
- 2012 ACRE, Steuben, WS University of Kansas, Lawrence, KS
- 2010 Kala Institute, Berkeley, CA

- 2008 Island Press, St. Louis IL
- 2006 Goldie Award for Visual Art

COLLECTIONS

- Berkeley Art Museum, Berkeley, CA
- Kemper Art Museum, St. Louis, MO
- Museum of Modern Art, NYC
- SF MoMA, San Francisco, CA
- The JP Morgan Chase Collection, NYC
- Wellington Management Company, Boston, MA
- The Progressive Art Collection, OH
- Jaffe Book Arts Collection, Boca Raton, FL

PANEL DISCUSSIONS/LECTURES

- 2011 "Artists Books," Southern Exposure, San Francisco, CA
- 2009 University of Kansas, Lawrence, KS
- Washington University, St. Louis, MO
- 2004 "Art of Zines 2004", San Jose Museum of Modern Art, San Jose, CA

CURATORIAL PROJECTS

- 2010-Present "Land and Sea," fine art publishing and editions
- 2012 "Sun and Moon," a series of four gatherings and performances, Berkeley Art Museum, Berkeley, CA
- 2010 "!!!!THE SUN!!!!," improvisational, audience participatory sound project
- Events occurred: Kala Institute, Berkeley Art Museum, Southern Exposure
- 2010 "SEEING," reading about "seeing" included Lawrence Rinder, Ryan Wallace, Whitney Chadwick, Miranda Mellis amongst others, in conjunction with "EYE AGAINST I," Baer Ridgway, San Francisco, CA
- 2010 BELIEVING, film screening of October Country (Donal Mosher), in conjunction with "EYE AGAINST I," Baer Ridgway, San Francisco, CA

BIOGRAPHY

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- 2008 "3, the work of Ernesto Burgos, Kyle Ranson and Derrick Snodgrass," Gregory Lind Gallery, San Francisco, CA
- 2002 Keepsake," curated by Chris Duncan and juice design, San Francisco, CA
- 2001 "Sketch," with juice design, September "Hot and Cold," zine project with Griffin McPartland, group shows curated to accompany release of each Issue