



## The 8 Best Booths at Art Cologne

ARTSY EDITORIAL  
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*Installation view of V1 Gallery & Halsey McKay's joint booth at Art Cologne, 2016. Photo courtesy of V1 Gallery & Halsey McKay.*

Duncan's covetable canvases originate from what's perhaps the simplest practice on view at Art Cologne. He exposes each to sunlight for periods of four to eight months, letting its rays sear an image onto the surface. The smallest works, available for €4000, were wrapped around a brick and placed on Duncan's studio roof. Others were hung in front of a window, giving the pseudo-photograph a distinct depth and materiality. (They're on offer for €14,000.) The largest piece in the booth, which rests on a plinth at its center, was created by draping the canvas underneath a large skylight. Though these works are simple in their creation, their effect isn't. "There's something incredibly poetic about them," says V1's Jesper Elg. "I had a couple of the small ones hanging in my office, which sold. But I had a very hard time taking them down and letting them go."