

BRUCE CONNER

Born in McPherson, KS, 1933. Died in San Francisco, CA, 2008.

University of Colorado, 1957

Brooklyn Museum Art School, 1956

Nebraska University BFA, 1956

SOLO EXHIBITIONS

- | | |
|---|---|
| <p>2016 "Bruce Conner: It's All True," The Museum of Modern Art, NYC; traveling to San Francisco Museum of Modern Art, CA; Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain</p> <p>"Bruce Conner," Paula Cooper Gallery, NYC</p> <p>2015 "CROSSROADS by Bruce Conner," Thomas Dane Gallery, London</p> <p>"EC: Conner/Conrad," Film Screening, Anthology Film Archives, New York</p> <p>"Bruce Conner," Paula Cooper Gallery, NYC</p> <p>"YES! Glue: A Half Century of Collage by Bruce and Jean Conner," American University Museum, Washington D.C.</p> <p>"Bruce Conner: Somebody Else's Prints," San Jose Institute of Contemporary Arts, San Jose CA</p> <p>2014 "Bruce Conner: Crossroads 1976," Michael Kohn Gallery, Los Angeles</p> <p>"Bruce Conner: Somebody Else's Print," Ulrich Museum of Art, Wichita, KS</p> <p>"Bruce Conner: Inkblot Drawings 1992-2003," Gallery Paule Anglim, San Francisco</p> <p>2013 "Bruce Conner," Paula Cooper Gallery, NYC</p> <p>2012 "BRUCE CONNER and the Primal Scene of Punk Rock," the Museum of Contemporary Art Denver</p> <p>2011 "Falling Leaves: An Anonymous Memorial," Paula Cooper Gallery, NYC</p> <p>"Bruce Conner: An Anonymous Memorial," American University, Katzen Arts Center, Washington, D.C.</p> <p>2010 "The Late Bruce Conner," Susan Inglett Gallery, NYC</p> <p>"Bruce Conner: Three Films," presented by Creative Time, Times Square, NYC</p> <p>"Long Play: Bruce Conner and the Singles Collection,"</p> | <p>San Francisco Museum of Modern Art</p> <p>"Bruce Conner," Institute of Visual Arts, Milwaukee</p> <p>"I am Bruce Conner. I am not Bruce Conner," Ursula Blickle Foundation, Krachtal, Germany</p> <p>"Bruce Conner : The Seventies," Kunstalle Vienna, Vienna</p> <p>"Bruce Conner for Supervisor," Specific Object, NYC</p> <p>2009 "Bruce Conner: Prints, Posters, Books, Etc." 871 Fine Arts, San Francisco</p> <p>"Luke," Walker Art Center, Minneapolis</p> <p>"Bruce Conner in the 70's," Michael Kohn Gallery, Los Angeles</p> <p>2008 "Bruce Conner: Mabuhay Gardens," University of California, Berkeley Art Museum and Pacific Film Archive</p> <p>2007 Michael Kohn Gallery, Los Angeles</p> <p>"Drawings 1961-2005," Susan Inglett Gallery, NYC</p> <p>2006 Gallery Paule Anglim, San Francisco</p> <p>"Engraving Collages 1961-1990," Kohn Hutter Fine Art, Beverly Hills</p> <p>"Assemblages 1954-1963," Susan Inglett Gallery, NYC</p> <p>2005 Barbara Gladstone Gallery, NYC</p> <p>Michael Kohn Gallery, Los Angeles</p> <p>Paule Anglim Gallery, San Francisco</p> <p>"An Exhibition Full of Mysteries," Smith Andersen Editions, Palo Alto</p> <p>"After Bruce Conner : Anonymous, Anonymouse, and Emily Feather," American University Museum, Washington, D.C.</p> <p>Conner Obscura, Film Screening, SFMOMA, San Francisco</p> <p>2004 Susan Inglett Gallery, NYC</p> |
|---|---|

BRUCE CONNER

- | | | | |
|------|---|--------------|---|
| | "Bruce Conner: Tapestries," Michael Kohn Gallery, Los Angeles | 1996 | Smith Andersen Gallery, Palo Alto
Gallery Paule Anglim, San Francisco |
| | "Bruce Conner and Company," Michael Kohn Gallery, Los Angeles | 1995 | "15 Mysteries," Kohn Turner Gallery, Los Angeles |
| | "The Films of Bruce Conner, The Seventh Art: New Dimensions in Cinema," SFMOMA, San Francisco | | "15 Mysteries," Curt Marcus Gallery, New York
Susan Inglett Gallery, NYC |
| 2003 | "The Dennis Hopper One Man Show Vol. II" Susan Inglett, NYC
Michael Kohn Gallery, Los Angeles | 1993 | Kohn Abrams Gallery, Los Angeles
"Bruce Conner : Assemblages, Drawings, Collages : 1957-64," Zabriskie Gallery, NYC |
| 2002 | Michael Kohn Gallery, Los Angeles
"The Ballad of Lemon and Crow," Arion Press, San Francisco
Gallery Paule Anglim, San Francisco
"2002 B.C." Gallery Paule Anglim, San Francisco | 1992 | Curt Marcus Gallery, NYC |
| | "An Evening of Bruce Conner Films," Norton Simon Museum, Pasadena | | |
| 2001 | "Obsessions," University Art Gallery, UC, San Diego | | |
| 2000 | "Asynchronous snapping of the Synapses: Permanent Collection Works by Bruce Conner," de Saisset Museum, Santa Clara University, Santa Clara
"Wood Engraving Collages 1961 to 1996," Susan Inglett, New York.
"Dead Punks and Ashes," Curt Marcus Gallery, NYC
"Early Assemblages and Recent Inkblots," Kohn Turner Gallery, Los Angeles
"Bruce Conner," Gallery Paule Anglim, San Francisco | 2016
2015 | "WITNESS," Kent Fine Art, NYC
"Bruce Conner & Ed Ruscha: Smoke and Mirrors," Senior & Shopmaker Gallery, NYC
"Berlin Atonal," Berlin, Germany
"The West Coast Avant-Garde," Michael Kohn Gallery, Los Angeles
"Selections from the Kramarsky Collection," David Zwirner, NYC
"America is Hard to See," Whitney Museum of American Art, NYC
"Leftcoast: California Political Art," James Gallery, CUNY New York
"Dissolving Margins," Paula Cooper Gallery, NYC
"flats," Team Gallery, NYC |
| 1999 | "Bruce Conner : Drawings 1960 to 1968," Kohn Turner Gallery, Los Angeles
"2000 BC : The Bruce Conner Story Part II," Walker Art Center, Minneapolis; traveling Modern Art Museum of Fort Worth, Fort Worth; M.H. de Young Memorial Museum, San Francisco; Los Angeles Museum of Contemporary Art, Los Angeles | 2014 | "ordinary freaks - The Principle of Coolness in Pop Culture, Theater and Museum," Künstlerhaus Halle für Kunst & Medien, Graz, Austria
"The Illusion of Light," Palazzo Grassi, Francois Pinault Foundation, Venice, Italy |
| 1998 | Curt Marcus Gallery, NYC | 2013 | "Revisioning History," Senior & Shopmaker Gallery, NYC
"Station to Station," Public Art Project, train traveling from New York to San Francisco
"Drawing Line Into Form: Works on Paper from the Collection of BNY Mellon," Tacoma Art Museum, Tacoma, WA
"Rhythm in it: On Rhythm in Contemporary Art," Aargauer Kunsthaus, Aarau |
| 1997 | Smith Andersen Editions, Palo Alto
Kohn Turner Gallery, Los Angeles
"Bruce Conner : Engraving Collages," Wichita Art Museum, Wichita | | |

GROUP EXHIBITIONS

BRUCE CONNER

- Switzerland
 "Surface Tension," Senior & Shopmaker Gallery, NYC
 "Répétition: 1960-1975," Paula Cooper Gallery, NYC
- 2012 "Over, Under, Next," Hirshhorn Museum, Washington D.C.
 "Mabuhay Gardens: Punk Photography and Collage," Paule Anglim Gallery, San Francisco
 "Carte Blaance á Paula Cooper Gallery," Galerie Patrick Seguin, Paris, France
 "INTER RUPTION," Michael Kohn Gallery, Los Angeles
- 2011 "September 11," MOMA PS 1, Long Island City, New York
 "Under the Big Black Sun, California Art 1974- 1981," Museum of Contemporary Art, Los Angeles
 "Bella Pacifica : Bay Area Abstraction, 1946 to 1963," curated by Jacqueline Miro and Tim Nye, David Nolan Gallery/NyeHaus/Franklin Parrasch Gallery, NYC
 "California Dreamin - Myths and Legends of Los Angeles," curated by Hedi Slimane, Almine, Reich Gallery, Paris
 "Drawn/Taped/Burned : Abstraction on Paper," Katonah Museum of Art, NYC
- 2010 "Shred," curated by Carlo McCormick, Perry Rubenstein Gallery, New York
 "Sunless," Thomas Dane Gallery, London
 "New Works : Prints, Drawings, Collages," Museum of Fine Art, Boston
 "Looking Back / The Fifth White Columns Annual - Selected by Bob Nickas," White Columns, NYC
- 2009 "Built to Survive the Real World," Roth, NYC
 "The Third Mind: American Artists Contemplate Asia, 1860-1989," Solomon R. Guggenheim Museum, NY
 "SIN-TAG. Anónimos, Pseudónimos y Alter egos," La Casa Encendid, Madrid
 "Dance with Camera," Institute of Contemporary Art, Philadelphia
 "Metamorphosis Victorianus," Ubu Gallery, NYC
 "California Maximalism," Nyhaus Gallery, NYC
- 2008 "A Tribute to Bruce Conner and Terry Fox," O9 Gallery Paule Anglim, San Francisco
 "Looking At Music," Museum of Modern Art, NYC
 "Tapestry," Karen Lovegrove Gallery, Los Angeles
 "Paul McCarthy's Low Life Slow Life Part 1," CCA Wattis Institute for Contemporary Arts, San Francisco
 "California Biennial," Orange County Museum of Art, Newport Beach, CA
 "The Cinema Effect: Illusion, Reality, and the Moving Image," Hirschhorn Museum and Sculpture Garden, Washington D.C.
 "Life on Mars: The 2008 Carnegie International," Carnegie Museum of Art, Pittsburgh
 "Looking at Music," Museum of Modern Art, NYC
 "On the Road," Gwangju Biennale, South Korea
 "The Wizard of Oz," CCA Wattis Institute for Contemporary Arts, San Francisco
 "Looking for Mushrooms: Beat Poets, Hippies, Funk, and Minimal Art," Museum Ludwig, Cologne
- 2007 "Pioneers," CCA Wattis Institute for Contemporary Arts, San Francisco
 "Be-Bomb," Museo Nacional Centro de Arte Reina Sofía, Barcelona
 "The Third Mind," curated by Ugo Rondinone, Palais de Tokyo, Paris
- 2006 "Tapestries from Magnolia Editions," Fresno Art Museum
 "A Century of Collage," Elizabeth Leach Gallery, Portland
 "Semina Culture: Wallace Berman & His Circle," Berkeley Art Museum
- 2005 "Summer of Love: Art of the Psychedelic Era," Tate Gallery, Liverpool

BRUCE CONNER

- "Lost but Found: Assemblage, Collage and Sculpture, 1920-2002," Norton Simon Museum, Pasadena
- "Tapestries from Magnolia Editions," 1999 Bedford Gallery, Walnut Creek, CA
- "Assemblage and Collage in California in the 1960s," 871 Fine Arts, San Francisco
- "Collages," Pavel Zoubok Gallery, NYC
- "The Last Picture Show: Artists Using Photography 1960-1982," Miami Art Central
- "Magnolia Editions Tapestries," Jay Jay Gallery, Sacramento
- 2004 "The Big Nothing", Institute of Contemporary Art, Philadelphia
- "Curious Crystals of Unusual Purity," curated by Bob Nickas, P.S. 1, Long Island City
- 2003 "Site and Insight: An Assemblage of Artists," P.S. 1 Contemporary Art Center, Long Island City
- "Several Exceptionally Good Recently Acquired Pictures," Fraenkel Gallery, San Francisco, CA
- "Stranger in the Village," The Museum of Modern Art, NYC
- 2002 "Blobs, Wiggles and Dots, Webs and Crustillations," curated by Lucio Pozzi, Work Space, NYC
- "No War," Luggage Store, San Francisco
- "Unknown Quantity," Fondation Cartier pour l'art contemporain, Paris
- "Sunday Afternoon," curated by Patricia Martin, 303 Gallery, NYC
- "Ce qui arrive," Fondation Cartier pour l'art contemporain, Paris
- "Ferus," Gagosian Gallery, NYC
- "A Silent Poetry," Timothy Taylor Gallery, London
- 2001 "Obsessions," University Art Gallery, UCSD, 1995 San Diego
- "The Universe; Creation, Constellations and the Cosmos," Norton Simon Museum, Pasadena
- 2000 "Cross-currents in Modern Art : A Tribute to Peter Selz," Achim Moeller Fine Art, NYC
- "Tamarind : Forty Years," University of New Mexico Art Museum, Albuquerque
- "Group Exhibition," Curt Marcus Gallery, NYC
- "Radical Past," Norton Simon Museum of Art, Pasadena
- "Drawn from Artists' Collections," Drawing Center, NYC
- "The Art of Collaborative Printmaking : Smith Andersen Editions," de Saisset Museum, Santa Clara University
- "The American Century, Art and Culture 1900- 2000," Whitney Museum of American Art, NYC
- "The Great Drawing Show," Kohn Turner Gallery, Los Angeles
- "Homage to the San Francisco Art Institute," Hackett Freedman Gallery, San Francisco
- "Head to Toe : Impressing the Body", University of Massachusetts, Amherst
- "Meaning and Message : Contemporary Art from the Museum Collection," Oakland Museum of Art
- "Second Impressions. Meaning and message in contemporary art," Oakland Museum of Art, CA
- 1998 "Growing Obsession," curated by Donna Harkavy, Dorsky Gallery, NYC
- "C," curated by Robert Nickas, Elizabeth Cherry Contemporary Art, Tucson
- 1997 "1997 Biennial," Whitney Museum of American Art, NYC
- "Engraving Collages," Wichita Art Museum, Wichita, Sheldon Memorial Art Gallery, Lincoln
- "Search and Destroy : Punk Photography 1976-79," The Lab, San Francisco
- "Gramercy International Contemporary Art Exhibition 1995," Susan Inglett, NYC
- "Beat Culture and the New America," Whitney Museum of American Art, NYC
- "Hall of Mirrors, Museum of Contemporary Art, Los Angeles

BRUCE CONNER

- | | | | |
|------|--|------|---|
| 1993 | "Collage," Brian Gross Fine Art, San Francisco | | kunstlerischen. Faszination seit 1940," Museum Ludwig, Koln |
| | "Photographic Works of the 60's and 70's," Zabriskie Gallery, NYC | 1985 | "Extending the Perimeters of Twentieth Century Photography," San Francisco Museum of Modern Art |
| 1992 | "Conversations About Magic: Bruce Conner and Tony DeLap," Jan Turner Gallery, Los Angeles | 1984 | "The Folding Image: Screens by Artists of the Nineteenth and Twentieth Century," Yale University Art Gallery, New Haven, CT |
| | "Volumination : The Book as Object," Ulrich Museum, Wichita | 1983 | Smith-Andersen Gallery, Palo Alto |
| | "American Drawings Since 1960," Los Angeles County Museum of Modern Art | | "1983 Biennial Exhibition," Whitney Museum of American Art, NYC |
| | "Gifts and Acquisitions in Context," Whitney Museum of American Art, NYC | | "Sight/Vision: The Forward Gaze," Gallery Paule Anglim, San Francisco |
| | "The Urban Milieu," Paule Anglim Gallery, San Francisco | 1982 | "100 Years of California Sculpture," Oakland Museum, CA |
| 1991 | "The Spatsa Gallery : 1958-1961," Natsoulos Novelozo Gallery, Davis | 1981 | "California Art of the 60's," de Saisset Museum, Santa Clara |
| | Nicole Klagsbrun Gallery, NYC | | "The Americans: The Collage," Contemporary Arts Museum, Houston |
| 1989 | "First Impressions: Early Prints by Forty-Six Contemporary Artists," Walker Art Center, Minneapolis | 1980 | "The Figurative Tradition and the Whitney Museum of Contemporary Art: Paintings and Sculpture from the Permanent Collection," Whitney Museum of American Art, NYC |
| | "40 Years of California Assemblage," Wight Art Gallery, Los Angeles; San Jose Museum of Art; Fresno Art Museum; Joslyn Art Museum, Omaha | 1979 | "1979 Biennial Exhibition," Whitney Museum of American Art, NYC |
| | "The 'Junk' Aesthetic: Assemblage of the 1950's and early 1960's," Whitney Museum of American Art, NYC | 1978 | "Aspekte der 60er Jahre," Nationalgalerie, Berlin |
| 1988 | "Lost and Found in California: Four Decades of Assemblage Art," James Corcoran Gallery, Santa Monica | 1977 | "Paris/New York," Musee National d'Art Moderne, Centre Pompidou, Paris |
| | "Selections from the Permanent Collection," La Jolla Museum of Contemporary Art | | "Perceptions of the Spirit," Indianapolis Museum of Art, Indianapolis; University Art Museum, Berkeley |
| | "Different Drummers," Hirshhorn Museum and Sculpture Garden, Washington, D.C. | | "Improbable Furniture," Institute of Contemporary Art, Philadelphia; Museum of Contemporary Art, La Jolla |
| 1986 | Barbara Toll Fine Arts, NYC | 1976 | "Drawing Show," Newport Harbor Museum of Art, Newport Beach |
| | "Sight/Vision the Urban Milieu," Gallery Paule Anglim, San Francisco | | "Poets of the Cities," Dallas Museum of Art; San Francisco Museum of Art; Wadsworth Atheneum, Hartford, Connecticut |
| | "Rose Art Museum, Selected 20th Century Paintings," Rose Art Museum, Brandeis University, Waltham, Massachusetts | | "Art as Muscular Principal," Mount Holyoke College, South Hadley, Massachusetts |
| | "Real Money: Mail Art Exhibit," California State University, Chico | 1975 | "San Francisco Renaissance: Photographs of the 50's and 60's" Gotham Bookmark |
| | "Europa/America: die Geschichte einer | | |

BRUCE CONNER

- Gallery, NYC
- "Sculpture: American Directions, 1945-1975," National Collection of Fine Arts, Washington, D.C.
- "A Kind of Beatness: Phtographs of a North Beach Era 1950-1965," Focus Gallery, San Francisco 1962
- "Menace," Museum of Contemporary Art, Chicago 1961
- 1972 "Family Show," Quay Gallery, San Francisco; Jacqueline Anhalt Gallery, Los Angeles
- 1971 "Light and Conner," San Francisco Art Institute, CA 1960
- "The Artist as Adversary," Museum of Modern Art, NYC
- 1969 "Human Concern/Personal Torment," Whitney Museum of American Art, NYC 1959
- "Invisible Painting and Sculpture," Richmond Art Center, VA 1958
- "Kompas 4/Westkust U.S.A." Stedelijk van Abbemuseum, Eindhoven 1957
- 1968 "Assemblage in California: Works from the 50's and Early 60's" University of California, Irvine, CA
- 1967 "Funk Art," University Art Museum, Berkeley, CA
- "Sculpture of the 60's" Los Angeles County Museum of Art, CA
- 1966 "Contemporary American Sculpture," Whitney Museum of American Art, NYC
- "Los Angeles Now," Robert Fraser Gallery, London
- 1965 "Pop etc." Museum des 20 Jahrhunderts, Vienna
- 1964 "Nieuwe Realisten," The Hague, The Netherlands
- "Contemporary American Sculpture," Whitney Museum of American Art, NYC
- "Recent American Drawings," Rose Art Museum, Brandeis University, Waltham, Massachusetts
- "Selection 1964," Institute of Contemporary Art, Boston
- 1963 "IV Biennale Internationale d'Arte Contemporanea," San Marino
- "Sculpture in California," Oakland Museum, Oakland
- "66th Annual of American Painting," Chicago Art Institute, Chicago
- "50 California Artists," Whitney Museum of American Art, NYC
- "Contemporary American Painting and Sculpture," Krannert Art Museum, University of Illinois, Champaign, IL
- "The Art of Assemblage," Museum of Modern Art, NYC
- "Gang Bang," Batman Gallery, San Francisco, CA
- "New Media, New Forms," Martha Jackson Gallery, NYC
- "78th Annual Painting and Sculpture of the San Francisco Art Association," San Francisco Museum of Art, CA
- "San Francisco Art Association Annual," San Francisco Museum of Art, CA
- Six Gallery, San Francisco, CA

SELECTED BIBLIOGRAPHY

- Bruce Conner: Twenty Two Inkblot Drawings, 1991-1999, Introduction by Michael Kohn, Los Angeles, CA: Kohn Turner Gallery, 2000.
- Celebrating Modern Art: Highlights of the Anderson Collection, San Francisco, CA: SFMOMA, 2000.
- 2000 B.C.: The Bruce Conner Story Part II, Minneapolis, MN: Walker Art Center, 2000
- Schwabsky, Barry, Bruce Conner Drawings, Vol. I, 1960-1968, LA, CA: Kohn Turner Gallery, 1999.
- Dean, Robert and Dennis Hopper. Bruce Conner: Assemblages, Paintings, Drawings, Engraving Collages, Los Angeles: Michael Kohn Gallery, 1990.
- Bruce Conner: Matrix/Berkeley 102, Berkeley: University Art Museum, 1987.
- Bruce Conner: Photograms, San Francisco: Art Museum Association of America, 1985.
- Bruce Conner Drawings 1955-1972, San Francisco: The Fine Arts Museums of San Francisco.
- Bruce Conner Prints, Palo Alto, CA: Smith-Andersen

BRUCE CONNER

Gallery, 1974.

Bruce Conner: Sculpture/Assemblages/Collages/
Drawings/Films, Philadelphia: Institute of
Contemporary Art, University of
Pennsylvania, 1967.

Bruce Conner, Waltham, MA: Poses Institute of Fine
Arts, Brandeis University, 1965.

Bruce Conner, London: Robert Fraser Gallery, 1964.

Bruce Conner: San Francisco Art Institute Nealie
Sullivan Award Exhibition, San Francisco: SFAI,
1963.

Tuchman, Maurice. American Sculpture of the
Sixties, Los Angeles: Los Angeles County Museum
of Art, 1967.

Selz, Peter. Funk, Berkeley: University of California
Art Museum, 1967.

Los Angeles Now, London: Robert Fraser Gallery,
1966.

Contemporary American Sculpture: Selection 1,
New York: Whitney Museum of American Art, 1966.
Selection 1964, Boston: Institute of Contemporary
Art, 1964.

Pop, etc. etc. etc. etc. etc. etc. etc., Vienna:
Museum des 20. Jahrhunderts, 1964.

Annual Exhibition 1964: Contemporary American
Sculpture, New York: Whitney Museum of American
Art, 1964.

Fifty California Artists, New York: Whitney Museum
of American Art, 1962.

Seitz, William C. The Art of Assemblage, New York:
The Museum of Modern Art, 1961.

Contemporary American Painting and Sculpture,
Urbana: Krannert Art Museum, University of Illinois,
1961.

Seventy-Eighth Annual Painting and Sculpture
Exhibition of the San Francisco Art Association,
San Francisco: San Francisco Museum of Art, 1959.

BOOKS

Frieling, Rudolf and Gary Garrels, ed. BRUCE
CONNER: IT'S ALL TRUE. San Francisco: San
Francisco Museum of Modern Art in Association
with University of California Press, 2016.

Local Color: The diRosa Collection of Contemporary
California Art, Chronicle Books, 1999.

The American Art Book, Phaidon Press, 1999.

Albright, Thomas. Art in the San Francisco Bay
Area, 1945-1980: An Illustrated History,
Berkeley: University of California Press,
1985.

Andersen, Wayne. American Sculpture in Process:
1930/1970, Boston: New York Graphic
Society, 1975.

Ashton, Dore. American Art Since 1945, New York:
Oxford University Press, 1982.

Ashton, Dore. Modern American Sculpture, New
York: Abrams, 1968.

Barr, Alfred H., Jr. Painting and Sculpture in the
Museum of Modern Art, 1929-1967,
New York: The Museum of Modern Art,
1977.

Becker, Jurgen, and Wolf Vostell. Happenings:
Fluxus, Pop Art, Nouveau Realisme, Reinbek bei
Hamburg: Rowohlt, 1965.

Celant, Germano. Precronistoria 1966-69, Florence:
Centro Di, 1976.

Contemporary Artists, New York: St. Martin's
Press, 1983.

Domergue, Denise. Artists Design Furniture, New
York: Harry N. Abrams, 1988.

Hunter, Sam and John Jacobus. American Art of
the 20th Century, New York: Harry N.
Abrams, 1973.

Blesh, Janis, Harriet, and Rudi. Collage:
Personalities, Concepts, Techniques,
Philadelphia: Chilton, 1967.

Jencks, Charles and Nathan Silver. Adhoccism: The
Case for Improvisation, Garden City, NY:
Doubleday, 1972.

Kultermann, Udo. The New Sculpture: Environments
and Assemblages, New York: Praeger,
1968.

Kultermann, Udo. The New Painting, New York:
Praeger, 1969.

Lippard, Lucy R. Pop Art, New York: Praeger, 1966.

Lucie-Smith, Edward. Late Modern: The Visual Arts
Since 1945, New York: Praeger, 1969.

Lucie-Smith, Edward. Movements in Modern Art

BRUCE CONNER

- Since 1945, New York: Thames and Hudson, 1984.
- Mendelowitz, Daniel M. *A History of American Art*, New York: Holt, Rinehart and Orr-Cahall, Christina, ed. *The Art of California: Selected Works from the Collection of the Oakland Museum*, Oakland, CA: Oakland Museum, 1984.
- Osborne, Harold. *Abstraction and Artifice in Twentieth-Century Art*, Oxford: Clarendon Press, 1979.
- Osborne, Harold, ed. *The Oxford Companion to Twentieth-Century Art*, Oxford: Oxford University Press, 1981.
- Plagens, Peter. *Sunshine Muse: Contemporary Art on the West Coast*, New York: Praeger, 1974.
- Restany, Pierre. *Le Nouveau Realisme*, Paris: Union Generale d'Editions, 1978.
- Rose, Barbara. *American Art since 1900: A Critical History*, New York: Praeger, 1967.
- Rubin, William, ed. "Primitivism" in 20th Century Art, New York: Museum of Modern Art, 1984.
- Sammlung Hahn, Vienna: Museum Moderner Kunst, 1979.
- San Francisco Museum of Modern Art: *The Painting and Sculpture Collection*, New York: Hudson Hills Press, 1985.
- Sandback, Amy Baker, ed. *Looking Critically: 21 Years of Artforum Magazine*, Ann Arbor: UMI Research Press, 1984.
- Schiff, Gert. *Images of Horror and Fantasy*, New York: Abrams, 1978.
- Selz, Peter. *Art in our Times: A Pictorial History 1890-1980*, New York: Abrams, 1981.
- Wallis, Brian, ed. *Art after Modernism: Rethinking Representation*, New York: New Museum of Contemporary Art, 1984.
- Wilmerding, John. *American Art*, Harmondsworth: Penguin Books, 1976.
- Who Was Who in America, Chicago: Marquis Who's Who, vol. 5, 1973.
- Who Was Who in American History--Arts and Letters, Chicago: Marquis Who's Who, 1975.

PERIODICALS

- Keats, Jonathon, "See How Radical Artist Bruce Conner Set the Stage for MTV at this Blockbuster SFMOMA Retrospective," 31 October 2016.
- Garchik, Leah, "SFMOMA's Retrospective Exhibition of Bruce Conner, close and far," 31 October 2016.
- Desmarais, Charles, "Masterworks Found in Every Gallery of Bruce Conner Retrospective," *San Francisco Chronicle*, 28 October 2016.
- Seed, John. "The Early Life of Bruce Connor and His Rat Bastard Bohemia," *Hyperallergic*, 27 October 2016.
- Blouin Artinfo Datebook. "Bruce Connor at Crown Point Press, San Francisco," *BlouinArtInfo*, 27 October 2016.
- Curiel, Jonathan. "Negative Trend Chaser," *SF Week*, 26 October 2016.
- Winn, Steven. "The Uncategorizable Bruce Connor at SFMOMA," *SF Gate*, 22 October 2016.
- Biro, Matthew. "Bruce Conner It's All True," *Brooklyn Rail*, 4 October 2016.
- Staff. "Datebook: Bruce Conner at Museum of Modern Art, NY," *Blouin ArtInfo*, 22 September 2016.
- Taubin, Amy. "Shine a Light: Amy Taubin on the Art of Bruce Conner," *Artforum*, September 2016.
- Brown, Lisa. "Sun Araw and Bruce Conner Translated Our Cultural Awakening at MoMA," *The Observer*, 18 August 2016.
- Scott, Andrea K. "Bruce Conner's Crusade of Reinvention," *The New Yorker*, 22 August 2016.
- Rosen, Miss. "In Case You Weren't Sure About Modern art, 'It's All True'," *Crave*, 27 July 2016.
- Jones, Kristin M. "'Bruce Conner: It's All True' Review: Placing His Dark Visions," *The Wall Street Journal*, 26 July 2016.
- Budick, Ariella. "Bruce Conner: It's All True, Museum of Modern Art, New York -

BRUCE CONNER

- review," *Financial Times*, 24 July 2016.
- Haslett, Tobi. "A Man Swallows the World: Bruce Conner's Jumbled Truth Rages On at MoMA," *The Village Voice*, 19 July 2016.
- Hoberman, J. "The Creepy World of Bruce Conner," *NYR Daily*, 15 July 2016.
- Schwabsky, Barry. "Rat Bastard: On Bruce Conner," *Verso*, 12 July 2016.
- Yau, John. "An Artist Who Possessed a Third Eye," *Hyperallergic*, 9 July 2016.
- Droitcour, Brian. "Bruce Conner at the Museum of Modern Art," *Art in America*, July 2016.
- Sharpe, Emily. "MoMA breathes life into Bruce Conner's gas chamber sculpture," *The Art Newspaper*, 4 July 2016.
- Pobric, Pac. "The Gospel According to Bruce Conner: On the Artist's Show at Paula Cooper Gallery," *The Art Newspaper*, 16 June 2016.
- Hatch, Kevin. "Previews: Bruce Conner: It's All True," *Artforum*, May 2016, pp 154-155, illus.
- Desmarais, Charles. "Don't miss these 2016 art shows in the Bay Area," *SF Gate*, 1 January 2016.
- Hatch, Kevin. "Bruce Conner, Paula Cooper Gallery," *Art Agenda*, 23 June 2015.
- Searle, Adrian. "Horribly compelling: Bruce Conner's nuclear test film still holds us in rapture," *The Guardian*, June 15 2015.
- O'Neill-Butler, Lauren. "Critics' Picks: Bruce Conner," *Artforum*, June 2015.
- Yau, John. "A Few Reasons Why Poets Love Bruce Conner," *Hyperallergic*, May 24, 2015.
- "Bruce Conner at Paula Cooper Gallery," *Musee Magazine*, May 8 2015.
- Jenkins, Mark. "How are these things not like the others?" *The Washington Post*, May 9 2015.
- Thompson, Nato. "Constructing a Future Politics," *Mousse Magazine*, Issue 48, April 2015 p. 272.
- Baker Kenneth. "Bruce Conner's many editions of self," *SF Gate*, April 7, 2015.
- Herbert, Martin. "The Financial Artist," *Spike*, Spring 2015 p. 139.
- Peterson, Jennifer. "Critics' Picks: Bruce Conner", *Artforum*, December 2014.
- Bernardini, Andrew. "Bruce Conner: L'Insaïsis Sable," *L'Officiel Art*, March-April-May 2014, p. 146-155 and 240.
- Azimi, Roxana. "Palazzo Grassi: Into the Light," *The Art Daily News*, April 16, 2014.
- Lipman, Ross. "Conservation at a Crossroads," *Artforum*, October 2013, pp. 272-279.
- Smith, Roberta, "Specific Objects at Susan Inglett Gallery," *The New York Times*, July 5, 2013.
- Morgan, Robert C. "Bruce Conner at Paula Cooper Gallery," *The Brooklyn Rail*, June 3, 2013.
- "Critics' picks: Bruce Conner at Paula Cooper Gallery," *Time Out New York*, May-June 2013.
- Knight, Christopher. "Into the Mystic," *LA Times*, January 17 2013.
- Cotter, Holland. "Bruce Conner: Falling Leaves: An Anonymous Memorial," 8 September 2011.
- Russeth, Andrew. "Editor's Picks, Opening this Week: New York," *Artinfo*, 27 January 2010.
- Staff. "Short List," *The New Yorker*, 29 January 2010.
- Bloom, Julie. "On the Big Screen," *The New York Times*, 1 February 2010.
- Latimer, Quinn. "Video Stars at Art Basel," *Art in America*, 17 June 2010.
- Taubin, Amy. "Leaders of Men," *Artinfo.com*, 10 November 2010.
- Hoberman, J. "Before There Was MTV, There Was Bruce Conner," *The Village Voice*, 10 November 2010.
- Cutler, Aaron. "Bruce Conner: The Art of Montage," *Slant Magazine*, 8 November 2010.
- Hale, Mike. "Captivating the Eye, Challenging the Brain," *NYTimes.com*, 9 November 2010.
- Segura, Carlos J. "Broken Records and Rays of Light," 10 November, 2010.
- Donaghue, Katy. "Wish List—Nicholas Weist,"

BRUCE CONNER

- Whitewall*, 8 March 2009.
- McKinnon, John. "End Notes: Bruce Conner, 1933-2008," *X-Tra*, Summer 2009, pp. 66-69.
- Pagel, David. "Bruce Conner at Michael Kohn Gallery," *Los Angeles Times*, 29 November 2009.
- Rich, Sarah K. "Be-Bomb: Museu d'Art Contemporani de Barcelona," *Artforum*, March 2008, p. 350-352.
- Potter, Chris. "Alien Notions: The Carnegie International Looks at Life on a Lonely Planet," *Pittsburgh City Paper*, 30 April - 07 May 2008, pp. 20-25.
- Smith, Roberta. "An Alien Sighting on Planet Pittsburgh," *The New York Times*, 9 May 2008.
- Johnson, Ken. "Bruce Conner, Beat Artist and Filmmaker, Dies at 74," *The New York Times*, 10 July 2008.
- Dargis, Manohla. "An Appraisal: An Artist of the Cutting-Room Floor," *The New York Times*, 12 July 2008, p. B7, 13.
- Seid, Steve. "Bruce Conner: Mabuhay Gardens," *BAM/PFA*, June 2008.
- Churner, Rachel. "55th Carnegie International," *Artforum*, September 2008, pp. 454-455.
- Turvey, Lisa. "Bruce Conner: Susan Inglett Gallery," *Artforum*, April 2007, p. 277.
- Armetta, Amoreen. "Bruce Conner," *Artforum.com*, 7 November 2007.
- Schwendener, Martha. "Bruce Conner: Gladstone Gallery," *Artforum*, April 2005.
- Pendle, George. "Bruce Conner : The Enigma Machine," *Frieze*, January/February 2004, pp. 90-93.
- Schwarzman, Carol. "Bruce Conner," *Art Papers*, March/April 2004, p. 48.
- "Christian imagery in difficult medium," *LA Times*, 23 April 2004.
- Young, Paul. "Bruce Conner," *ArtReview*, May 2004.
- Kimmelman, Michael. "Artists Who Just Say No. To Everything," *The New York Times*, 25 June 2004, p. E29, 31.
- Aitken, Doug and Conner, Bruce. "Breakaway," *ESOPUS*, Number 3, Fall 2004, pp. 91- 93.
- Scott, Andrea. *The New Yorker*, 3 February 2003, p. 20.
- Johnson, Ken. *The New York Times*, 14 February 2003, p. E44.
- Laster, Paul. *Time Out New York*, 27 February 2003, p. 66.
- Hopps, Walter. "Artists on Artists: Bruce Conner," *BOMB*, Summer 2002, pp. 8-11.
- Hampton, Howard. "Once Upon America: The multifaceted career of artist Bruce Conner has a Brand-new project," *Film Comment*, July-August 2002.
- Hirsch, Faye. *Art on Paper*, September-October 2002, pp. 84-85.
- Gizzi, Peter. "Out of Time," *Modern Painters*, Autumn 2002, p. 90-93.
- Edwards, Katie Robinson. "The New Frontier, Art and Television 1960-65, Austin," *Artlies*, Winter 2000-2001, pp. 54-55.
- Staff. "The List that Needs No Explanation. Best Twin Cities Art Exhibit : Bruce Conner 2000 BC," *Minnesota Daily*, 20 January 2000.
- Caywood, Mark. "Not to the Beat," *FW Weekly*, 10 February 2000, p. 21.
- Marton, Andrew. "2000 BC : An Art Odyssey," *Fort Worth Star Telegram*, 11 February 2000, Star Time Section, p. 22.
- Mitchell, Charles Dee. "Conner's 'Part II' is more than a beginning," *Dallas Morning News*, 12 February 2000, pp. 5-6C.
- Marton, Andrew. "rockpaperscissors," *Fort Worth Star Telegram*, 13 February 2000, Section D, pp. 1D, 3D.
- McCabe, Bret. "Time After Time," *Met Magazine*, Ft. Worth, 16 February 2000, p. 25.
- Caywood, Mark. "He Never Sold Out: The Name Game," *FW Weekly*, 24 February 2000, pp. 8-13.
- Horne, Jennifer. "Guilt by Association," *Afterimage*, March 2000, p. 13.

BRUCE CONNER

- Cullum, Jerry. "Minneapolis: Bruce Conner," *Art Papers*, March 2000.
- Bowles, John P. "The Bruce Conner Story Continues," *Art Journal*, Spring 2000, pp. 105-107.
- Dannat, Adrian. "Our Choice of New York Contemporary galleries...anarchy at Curt Marcus," *Art Newspaper*, London, no. 102, April 2000.
- McCormick, Carlo. "Bruce Conner Pays his Respects to Punk," *Paper*, April 2000, p. 40.
- Johnson, Ken. "Bruce Conner, Curt Marcus and Susan Inglett," *The New York Times*, 21 April 2000, p. B39.
- Feinsilber, Pamela. "A One-Man Group Show," *San Francisco Magazine*, May 2000, p. 121.
- Staff. "Bruce Conner," *Village Voice*, 2 May 2000.
- Wiegand, David. "Beat Goes On," *Sunday San Francisco Sunday Examiner & Chronicle*, 14 May 2000, Datebook, p. 13.
- Bonetti, David. "Bruce Conner: Sacred, Profane," *San Francisco Examiner*, 19 May 2000, p. C1.
- Baker, Kenneth. "Assembling a Life," *San Francisco Sunday Examiner & Chronicle*, 21 May 2000, Datebook, p. 49.
- Bonetti, David. "Beyond Category," *San Francisco Examiner*, 28 May 2000, p. 17.
- Helfand, Glen. "Projections: Bruce Conner and Matthew Barney Create Provocative Multimedia Films," *San Francisco Bay Guardian*, 31 May 2000, p. 61.
- Duncan, Michael. "Keeping Up with Conner," *Art in America*, June 2000, pp. 104-110, p. 134.
- Wright, David H. "Exhibit Explores Fascinating World of Bruce Conner," *Berkeley Daily Planet*, 2 June 2000, p. 20.
- Baker, Kenneth. "Who is Bruce? His Art Won't Say," *San Francisco Chronicle*, 6 June 2000, pp. E-1, E-8.
- Bowles, John. "The Bruce Conner Story Continues," *Art Journal*, June 2000, pp. 105-107.
- Cohn, Terry. "Bruce Conner at the de Young Museum," *Artweek*, July 2000.
- Rodriguez, Juan. "A Conversation with Bruce Conner," *Artweek*, July 2000.
- Reveaux, Tony. "Art Lessons for the Digital Dali," *Film/Tape World*, August 2000, p. 22.
- Byrne, Peter. "ART JOURNALISM: Bruce Conner, the greatest artist you don't know, uses our Peter Byrne for image honing purposes. We use Conner to get you to pick up the paper," *Sf Weekly*, 13-19 September 2000, pp. 24-35.
- Chang, Chris. "Bruce Conner," *Frieze*, September/October 2000, p. 129.
- Wallach, Amei. "The Favorite Word in his Vocabulary is Undermine," *New York Times*, 1 October 2000, p. 35.
- Willis, Hollis. "2000 BC: THE BRUCE CONNER STORY, PART II," *L.A. Weekly*, 6-12 October, p. 80.
- Knight, Christopher. "A Meaning for Life from the Ashes," *Los Angeles Times*, 11 October 2000, D1-4.
- Frank, Peter. "Art Picks of the Week," *L.A. Weekly*, 20 October 2000.
- Harvey, Doug. "The Bruce Conner Story. Not a Retrospective," *L.A. Weekly*, 27 October 2000, pp. 56, 58.
- McKenna, Kristine. "The Outsider: Bruce Conner looks inward," *Art Issues*, 2 April 1999, p. 57.
- Harvey, Doug. "Bruce Conner at Kohn Turner," *Art Issues*, Summer 1999, p. 46.
- Marcus, Greil. "Against Art," *Speak Magazine*, Summer 1999, pp. 19-21.
- Frank, Peter. "Looking for Mushrooms: Bruce Conner Drawings 1960 to 1968," *On Paper*, July-August 1999, pp. 60-61.
- Amie, Jennifer. "Label-less," *Minneapolis St. Paul Magazine*, September 1999.
- Frankel, David. "2000 BC: The Bruce Conner Story Part II," *Artforum*, September 1999, p. 40.
- Aitken, Doug. "Millennial Visions and Old Favorite," *New York Times*, 12 September

BRUCE CONNER

- 1999, p. 93.
- Cotter, Holland. "2000 BC : The Bruce Conner Story Part II," *New York Times*, 12 September 1999, p. 100 AR.
- Staff. "2000 B.C.: THE BRUCE CONNER STORY PART II" (Walker Art Center), *Artforum*, September 1999, p. 40.
- Staff. "2000 B.C.: THE BRUCE CONNER STORY PART II", *Museum News*, September 1999.
- Abbe, Mary. "Heads up. Back to the '60's," *Star Tribune*, 24 September 1999, Section F.
- Abbe, Mary. "Mischief maker," *Star Tribune*, 8 October 1999, p. 22.
- Covert, Colin. "Conner on celluloid : Art for Art Snobs' Sake," *Star Tribune*, 8 October 1999, p. 23.
- Staff. "2000 BC : The Bruce Conner Story Part II," *Saint Paul Pioneer Press*, 8 October 1999, p. 1.
- Aginteanu, Judy. "Out of the Box," *Saint Paul Pioneer Press*, 10 October 1999, pp. 1E-2E.
- Czarnecki, Laura. "ESCAPE ARTIST. WHAT BECOMES A LEGEND MOST?," *Minnesota Daily*, 14 October 1999, cover, pp. 6-7.
- Marcus, Greil. "Avening the Past," *Interview*, May 1999, p. 82.
- Bell, J. Bowyer and Morgan, Robert C. "Persistence of Vision," *Review*, 1 April 1998.
- Yau, John. "Folded Mirror: Excerpts of an Interview with Bruce Conner," *On Paper*, May-June 1998, pp. 30-34.
- Doran, Anne. "Bruce Conner: 15 Beautiful Mysteries," *Time Out*, 29 November -6 December 1998, p. 22.
- McCormick, Carolo. "Bruce Conner," *Paper*, March 1997.
- Landi, Ann. "Others on Stage at the Whitney Show," *New York Times*, 9 March 1997, p. H-36
- Hirsch, Faye. "Up Above my Head : Consciousness and Habitation in the Graphic Work of Bruce Conner," *Parkett*
- McCormick, Carolo. "Bruce Conner," *Paper*, March 1997.
- Landi, Ann. "Others on Stage at the Whitney Show," *New York Times*, 9 March 1997, p. H-36
- McKenna, Kristine. "It Happens Every Two Years," *Los Angeles Times*, Calendar p. 3, 78.
- Kimmelman, Michael. "Narratives Snagged on the Cutting Edge," *New York Times*, 21 March 1997, pp. C1, C26,
- Kandel, Susan. "Transforming Views of Conner's Past, Present," *Los Angeles Times*, 2 May 1997, p. 4.
- Adams, Brooks. "Turtle Derby," *Art in America*, June 1997, p. 37.
- Norman, Bud. "Coming Home," *Wichita Eagle*, 1 June 1997, pp. 1D-2D.
- Curtright, Bob. "Conner's quirky films still dazzle the eye," *Wichita Eagle*, 6 June 1997, p. 8B.
- Morgan, Robert C. "Bruce Conner Engraving collages and Films," *New York Arts*, July 1997.
- Gerstler, Amy. "Reviews," *Artforum*, September 1997, p. 130.
- Wakefield, Neville. "Art : The Whitney Biennial," *Elle Decor*, December 1997.
- Siegel, Lee. "Beat Culture and the New America," *Artnews*, February 1996, p. 133.
- Worth, Alexi. "Bruce Conner," *Artnews*, March 1996, p. 114.
- Ratcliff, Carter. "And the Beats Go On," *Art in America*, March 1996, pp. 62-67.
- Jones, Kristin. "Bruce Conner," *Artforum*, March 1996, p. 98.
- Marsden, Richard and Edward Smith. "Shooting the Solar Breeze," *The Sciences*, May/June 1996, p. 23
- Metzgar, Joseph. "Keeping the Beats: Exhibit at de Young Museum explores beatnik culture," *San Francisco Live*, October 1996.
- Hirsch, Faye. "Up Above my Head : Consciousness and Habitation in the Graphic Work of Bruce Conner," *Parkett*, Volume 48, 1996, pp. 122-129.

BRUCE CONNER

- Pagel, David. "Art Reviews : At Sense's Border," *Los Angeles Times*, 29 June 1995, p. F-16.
- Kimmelman, Michael. "At the Whitney, A Celebration of Beat Culture (Sandals and All)," *New York Times*, 10 November 1995, pp. C-1, C-5.
- Aletti, Vince. "Bruce Conner's Own Beat," *The Village Voice*, 15-21 November 1995, p. 73.
- Stephens, Chuck. "The Reel Bruce Conner," *San Francisco Bay Guardian*, 15 November 1995, p. 41.
- Hamlin, Jesse. "Artist Who Made Movies Without a Camera," *San Francisco Chronicle*, 18 November 1995, pp. E1, E3.
- Green, David A. "Edgy Sketch: Bruce Conner's Beautiful Mysteries," *Los Angeles Reader*, July 21, 1995, p. 14.
- Stevens, Mark. "On the Road Again," *New York Magazine*, 27 November 1995, pp. 82, 96. (Ill., c: p. 82).
- Pedersen, Victoria. "Bruce Conner," *Paper*, December 1995, p. 139.
- Karmel, Pepe. "Bruce Conner," *New York Times*, 15 December 1995, p. C-29.
- Baron, Todd. "Review : Inkblot Drawings at Kohn/Abrams," *Artscene*, January 1994, p. 12.
- Green, David. "Review : Inkblot Drawings at Kohn/Abrams," *Art Issues*, March 1994, p. 42.
- Cummings, Paul. "Interview: Bruce Conner Talks with Paul Cummings," *Drawing*, September-October 1994, pp. 55-59.
- Marcus, Greil. "Die Gnostische Ader," *Heaven Sent Magazine*, June 1994, p. 44.
- Baker, Kennet. "Bruce Conner Drawings," *San Francisco Chronicle*, September 8, 1993.
- Schwabsky, Barry. "Documents for a Secret Tradition: Bruce Conner and his Inkblot Drawings," *Print Collectors Newsletter*, November/December 1993, pp. 174-175.
- Baker, Kenneth. "Review: Bruce Conner, Paule Anglim," *Art News Magazine* December 1993, p. 142.
- Pagel, David. "Review, Hypnotic Power," *Los Angeles Times*, 18 December 1993, p. 14.
- Kandel, Susan. "Review," *Los Angeles Times*, 23 December 1993, p. 11.
- Morgan, Robert C. "After the Deluge, the Return of the Inner-Directed Artist," *Arts*, March 1992, pp. 49-55.
- McDonald, Robert. "The Drawings of Bruce Conner," *Visions Magazine*, Spring 1992, p. 40.
- Berkson, Bill. "Bruce Conner at SFMOMA," June 1992, p. 149.
- Marcus, Greil. "Bruce Conners' Angels From Another World," *San Francisco Chronicle*, 2 June 1992, p. E-1.
- Settele Christoph. "Bruce Conner : Film Work," *Viper*, Lucerne, 33 pages.
- Marcus, Greil. "Bruce Conner: The Gnostic Strain," *Artforum*, December 1992, pp. 74-79. (Ill., b/w: p. 75, 78, 79, c: p. 76-77).
- Selwyn, Marc. "Bruce Conner : Interview," *Flash Art*, January 1991, pp. 94-97.
- Staff. *The New Yorker*, 1 April 1991.
- Ollman, Leah. "California Visions," *Los Angeles Times*, 2 April 1991, pp. F1, F4.
- Pagel, David. "Bruce Conner: The Artist As Scavenger," *Los Angeles Times*, 19 September 1991, p. F4.
- Lufkin, Liz. "The Beat Artist Once Removed," *San Francisco Chronicle*, 11 October 1991, pp. E3- 4.
- Kandel, Susan. "L.A. in Review," *Arts*, December 1991, p. 89.
- McKenna, Kristine. "Out of the Shadows," *Los Angeles Times*, 26 June 1990, p. F8. (Ill., b/w: p. F8).
- Frank, Peter. "Pick of the Weeks," *Los Angeles Weekly*, 6-12 July 1990, p. 124. (Ill., b/w: p. 124).
- Martin, Victoria. "Slicing Up Complacency," *Artweek*, 16 August 1990, p. 14. (Ill., b/w: p. 14).

BRUCE CONNER

- Appleton, Steven. "Bruce Conner," *New Art Examiner*, October 1990, p. 40. (Ill., b/w: p. 40).
- Pagel, David. "Bruce Conner," *Artscribe*, November-December 1990, pp. 90-91. (Ill., c: pp. 90-91).
- Baron, Todd. "Bruce Conner," *Art Issues*, November 1990, p. 33. (Ill., b/w: p. 33).
- Weissman, Benjamin. "Bruce Conner," *Artforum*, November 1990, p. 175.
- Marks, Ben. "The Poetics of Assemblage," *Artweek*, 6 May 1989, p. 1. (Ill., b/w: p. 1).
- Baker, Kenneth. "Fragments of Modern Experience," *San Francisco Chronicle*, 6 August 1989, p. 10.
- Solnit, Rebecca. "Orders and Question", *Artweek*, 10 August 1988, p. 1.c: p. 3).
- Reveaux, Tony. "Works by Bruce Conner," *University Art Museum (Calendar)*, January 1987, p. 3. (Ill., c: p. 3).
- Lufkin, Liz. "Shows We've Seen," *Popular Photography*, 1 January 1987, pp. 26, 28. (Ill., c: pp. 26, 28).
- Pincus, Robert L. "Artist's Style is Slash Burn," *San Diego Union*, 12 March 1987, p. D8.(Ill., b/w: p. D8).
- Roder, Sylvie. "Funk Artist turns Punk Photographer," *Palo Alto Weekly*, 26 February 1986, pp. 37-38. (Ill., b/w: pp. 37-38).
- Solnit, Rebecca. "Intrepid Chameleon," *Artweek*, 15 March 1986, p. 11. (Ill., b/w: p. 11).
- Baker, Kenneth. "Seven for a Swan Song," *San Francisco Chronicle*, 17 August 1986, pp. 12-13.
- Shere, Charles. "Old Masters of Beat Span Generations," *Oakland Tribune*, 19 August 1986, pp. C1, C3.
- Baker, Kenneth. "Uncompromising Beat Era Artists Still Going Strong," *San Francisco Chronicle*, 29 August 1986, p. 67.
- Jordan, Jim. "Souvenirs for the Future," *Artweek*, 11 October 1986, p. 12. (Ill., b/w: p. 12).
- Lewallen, Connie. "Photograms and Drawings by Bruce Conner," *University Art Museum (Calendar)*, November-December 1986, p. 3. (Ill., c: p. 3).
- Geldzahler, Henry. "Art: Added Dimension," *Architectural Digest*, May 1985, pp. 244-245. (Ill., c: pp. 244-245).
- Palmer, Rebecca. "A Range of Experimentation," *Artweek*, 7 September 1985, p. 13. (Ill., b/w: p. 13).
- Lewis, Jo Ann. "Unfolding Images," *Washington Post*, 4 March 1984, p. F4.
- Albright Thomas. "Eerie Intimate Self-Portraits," *San Francisco Chronicle*, 19 March 1983, p. 36. (Ill., b/w: p. 36).
- Van Proyen, Mark. "Captured Ceremonies," *Artweek*, 2 April 1983, p. 4. (Ill., b/w: p. 4).
- Burkhardt, Dorothy. "Black Magic on Paper," *San Jose Mercury News*, 25 September 1983, p. 3.
- Winter, David. "Magic and Mystery in an Unusual Show by Bruce Conner," *Peninsula Times Tribune*, 27 September 1983, p. 4.
- Albright, Thomas. "The Beat Artists Revisited," *San Francisco Sunday Examiner and Chronicle*, 23 October 1983, pp. 12-13.
- Van Proyen, Mark. "Sight/Vision: The Inward Gaze," *Artweek*, 29 October 1983, p. 1, 16.
- Albright, Thomas. "The Magical World of Bruce Conner," *San Francisco Chronicle*, 23 July 1981, p. 46. (Ill., b/w: p. 46).
- Marechal-Workman, Andree. "Mysticism Continued: Bruce Conner," *Artweek*, 15 August 1981, p. 6. (Ill., b/w: p. 6).
- Levy, Mark. "Bruce Conner at North Point Gallery," *Images and Issues*, Winter 1981, pp. 90-91. (Ill., b/w: pp. 90-91).
- Culpa, Mia. "Bruce Conner: Part Two," *Damage*, January 1980, pp. 6-8. (Ill., c: pp. 6-8).
- Albright, Thomas. "Conner's 19th Century Side," *San Francisco Chronicle*, 1 June 1980, p. 61. (Ill., b/w: p. 61).
- Staff. "Bruce Conner," *P (Tokyo)*, Spring 1980, pp. 8-9. (Ill., c: pp. 8-9).
- Staff. "Bruce Conner," *Damage*, August-September 1979, pp. 8-11. (Ill., c: pp. 8-11).
- Albright, Thomas. "Reestablishing Contact with the

BRUCE CONNER

- 'Beat' Esthetic," *This World, San Francisco Sunday Examiner and Chronicle*, 30 September 1979, pp. 41, 43.
- Tarshis, Jerome, "Bruce Conner is not 'Bruce Conner'", *Art News*, January 1977, pp. 80-82, 86-87. (Ill., c: pp. 80-82, 86-87).
- Albright, Thomas. "Slouching Mortality and Inky Galaxies," *Art News*, January 1977, p. 90.
- Askey, Ruth. "The Ferus Gallery Remembered," *Artweek*, 3 April 1976, p. 5.
- Fuller, Mary. "You're Looking for Bruce Conner, the Artist, or What is this Crap You're Trying to Put Over Here?," *Currant*, May-July 1976, pp. 8-12, 58- 59. (Ill., b/w: pp. 8-12, 58-59).
- Ratcliff, Carter. "New York Letter", *Art International*, Summer 1976, pp. 29-30.
- Albright, Thomas. "At the Galleries", *San Francisco Chronicle*, 11 September 1976, p. 35.
- Albright, Thomas. "The Cream of the Shows," *San Francisco Chronicle*, 11 November 1976, p. 50.
- Wilson, William. "A Ferus Wheel of Fortune," *Los Angeles Times*, Section IV, pp. 1, 4.
- Albright, Thomas. "The Beats - More Than Nostalgia," *San Francisco Chronicle*, 1 February 1975, p. 31. (Ill., b/w: p. 31).
- Stiles, Kristine. "Bringing Back the Beat Generation," *Daily Californian*, 7 February 1975, pp. 13-14.
- Wilson, William. "Double-Edged Message in 'A Drawing Show,'" *Los Angeles Times*, 16 February 1975, Section IV, p. 62.
- Butterfield, Jan. "San Francisco," *Art Gallery Magazine*, March 1975, pp. 17, 58-59. (Ill., c: pp. 17, 58-59).
- Wilson, William. "Romantic Rage Seeks Wisdom," *Los Angeles Times*, 25 July 1975, Section IV, p. 8. (Ill., b/w: pp. 13-14).
- Staff. "An Artist Who Gets Into His Work," *San Francisco Chronicle*, 16 October 1975, p. 50. (Ill., b/w: p. 50).
- Kent, Tom. "Bruce Conner Photograms," *Artweek*, 25 October 1975, p. 3. (Ill., b/w: p. 3).
- Frankenstein, Alfred. "A Lively Artistic Obituary," *San Francisco Chronicle*, 28 February 1974, p. 40.
- Butterfield, Jan. "It ain't dead, New Yorkers just mugged it," *Pacific Sun*, 21-27 March 1974, p. 21. (Ill., b/w: p.21).
- Frankenstein, Alfred. "The Fingerprints of Artist Bruce Conner," *This World, San Francisco Sunday Examiner and Chronicle*, 4 August 1974, p. 31. (Ill., b/w: p. 31).
- Selz, Peter. "The Artist as Dactylographerm," *Art in America*, Summer 1974, pp. 98-99. (Ill., c: pp. 98-99).
- Albright, Thomas. "Mushrooming Visions from Artist Bruce Conner," *San Francisco Chronicle*, 15 October 1974, p. 40.
- Bloomfield, Arthur. "A Micro-minded artist," *San Francisco Examiner*, 16 October 1974, p. 43. (Ill., b/w: p. 43).
- Flanagan, Ann. "Bruce Conner's Cinematic Drawingsm," *Artweek*, 9 November 1974, pp. 1, 16. (Ill., b/w: pp. 1,16).
- Haacke, Lorraine. "Conner at DMFA," *Dallas Times Herald*, 1 December 1974, p. F3.
- Frankenstein, Alfred. "A Conner Family Show," *San Francisco Chronicle*, 7 January 1972, p. 44.
- Bloomfield, Arthur. "The Family that Makes Art Together," *San Francisco Examiner*, 16 January 1972, p. 29. (Ill., b/w: p. 29).
- Anderson, Laurie. "Bruce Conner," *Art News*, November 1972, p. 89.
- Albright, Thomas. "Light and Conner: An Outstanding Exhibition," *San Francisco Chronicle*, 4 May 1971, p. 38.
- Frankenstein, Alfred. "Etchings Based on Fantastic Collages," *San Francisco Chronicle*, 12 August 1971, p. 31.
- Doty, Robert. "Grotesque in American Art," *Art and Artists*, April 1970, pp. 13-14. (Ill., b/w: pp. 13-14).
- Staff. "Savanarola in Nylon Skeins," *TIME*, 5 January 1968, p. 50. (Ill., c: p. 50).
- Frankenstein, Alfred. "A Confrontation with 'Funk,'" *This World, San Francisco Sunday Examiner and Chronicle*, 23 April 1967, p.

BRUCE CONNER

- 27.
- Albright, Thomas. "A Look at Two Good Art Shows," *San Francisco Chronicle*, 27 April 1967, p. 43.
- Wilson, William. "Elepaintism—Mammoth Brush with Psychedelic Colors," *Los Angeles Times*, 17 May 1967, Part IV, pp. 1, 7. (Ill., b/w: Part IV, pp. 1,7).
- Monte, James. "Making it with Funk," *Artforum*, Summer 1967, p. 56.
- Giuliano, Charles. "Bruce Conner," *Artist's Proof*, 1967, pp. 56-57. (Ill., c: pp. 56-57).
- Staff. "Food Sculpture Exhibition Proves Delight to Audiences," *Wichita Beacon*, 21 September 1967, p. A11.
- Staff. "San Francisco Vote Tally," *San Francisco Chronicle*, 8 November 1967, p. A1.
- Hopper, Dennis. "West Coast: The Scene," *Art and Artists*, May 1966, p. 68. (Ill., b/w: p. 68).
- Valpy, Michael. "U.S. Exhibitor to Give Eating Display," *Vancouver Times*, 1 February 1965, p. 1.
- Rykwert, J. "Mostra a Londra," *DOMUS*, February 1965.
- Belz, Carl. "Pop Art, New Humanism and Death," *Kuluchr*, Spring 1965, pp. 25, 29-30. (Ill., b/w: p. 33).
- Driscoll, Edgar J. "Two Assemblage Exhibits of Contrast," *Boston Globe*, 26 September 1965, p. H29.
- Frankenstein, Alfred. "A Break with Art Tradition," *This World, San Francisco Sunday Chronicle*, 26 April 1964, pp. 22- 23.
- Monte, James. "Sculpture Steals the Show in the Eighty-Third Annual," *Artforum*, May 1964, pp. 23-24. (Ill., c: pp. 23-24).
- Willard, Charlotte. "Drawing Today," *Art in America*, October 1964, p. 60. (Ill, c: p. 60).
- Staff. "Art of Bits and Pieces," *The Times* (London), 16 December 1964, p. 7.
- Burr, James. "London Galleries," *Apollo*, December 1964, p. 520.
- Valenzuela, Elvira. "Wichitan's Work stirs Controversy," *Wichita Eagle and Beacon Magazine*, February 1963, cover, pp. 2, 21.
- (Ill., c: cover, pp. 2, 21).
- Bogat, Regina. "Fifty California Artists," *Artforum*, March 1963, p. 25. (Ill., c: p. 26).
- Lindgren, Lawrence. "This Year's FOTA breaks with tradition," *Chicago Maroon* (University of Chicago), 26 April 1963.
- Staff. "IV Biennale Internationale d'Arte (San Marino)," *Art International*, June 1963, pp. 51, 60. (Ill., c: pp. 51, 60).
- Coplans, John. "Sculpture in California," *Artforum*, August 1963, p. 4. (Ill., c: p. 5).
- Staff. "Bruce Conner Receives 1963 Nealie Sullivan Award of \$1000," *San Francisco Art Institute News*, 1 September 1963, pp. 1-2.
- Leider, Philip. "California After the Figure," *Art in America*, October 1963, pp. 76-77. (Ill., c: p. 80).
- Frankenstein, Alfred. "Music and Art," *This World, San Francisco Sunday Chronicle*, 17 November 1963, pp. 24-25.
- Stiles, Knute. "Bruce Conner, San Francisco Art Institute," *Artforum*, December 1963, p. 46. (Ill., c: p. 47).
- Ventura, Anita. "The Bay Climate," *Arts*, December 1963, p. 30. (Ill., c: p. 30).
- Ashton, Dore. "Art," *Arts and Architecture*, January 1962, p. 33.
- Nelken, Margarita. "La de Bruce Conner," *Ezelsior* (Mexico City), 25 February 1962, p. C21.
- Perkins, Constance. "Bruce Conner," *Artforum*, August 1962, pp. 6, 9. (Ill., c: pp. 6, 9).
- Langsner, Jules. "Art News from Los Angeles," *Art News*, October 1962, p. 50.
- Leider, Philip. "Bruce Conner: A New Sensibility," *Artforum*, November 1962, pp. 30-31. (Ill., c: pp. 30-31).
- Coplans, John. "The New Painting of Common Objects," *Artforum*, November 1962, p. 29.
- Leider, Philip. "The Construction as an Object of Illusion," *Artforum*, December 1962, p. 40.
- Chipp, Herschel. "Art News from San Francisco," *Art News*, February 1961, p. 54.
- Restany, Pierre. "Die Beseelung des Objektes," *Das Kunstwerk*, July-August 1961, p. 38. (Ill.,

BRUCE CONNER

- b/w: p. 55).
- Picard, Lil. "New Yorker Kunstbrief." *Das Kunstwerk*, November 1961, p. 56. (Ill., b/w: p. 62).
- Curtin, Andrew. "The Unliked 'Child,'" *San Francisco News Call Bulliten*, 14 January 1960, p. 21. (Ill., b/w: p. 21).
- Fried, Alexander. "Artist Defi nes 'Child' Meaning," *San Francisco Examiner*, 15 January 1960, Section 1, p. 19.
- Coates, Robert M. "The Art Galleries," *New Yorker*, 30 January 1960, p. 87.
- Ashton, Dore. "Art," *New York Times*, 22 January 1960, p. 19.
- Canaday, John. "Art: A Wild, but Curious, End-of-Season Treat," *New York Times*, 7 June 1960, p. 32.
- Waite, Elmont. "That's not Murder—That's Art," *San Francisco Chronicle*, 13 November 1960, p. 3.
- Rexroth, Kenneth. "Shockers by a Midwest Artist..." *Highlight, San Francisco Examiner* 13 November 1960, p. 14.
- Frankenstein, Alfred. "The Batman Makes its Bow with Modern 'Junk'." *This World, San Francisco Sunday Chronicle*, 13 November 1960, p. 27. (Ill., b/w: p. 27).
- Murphy, George. "Nylons and Box—What is It?" *San Francisco Examiner*, 6 December 1960, pp. 1, 21; IV, p. 10. (Ill., b/w: pp. 1, 21; IV, p. 10).
- Wallace, Dean. "Local Artists are Toying with Something akin to Dada," *This World, San Francisco Sunday Chronicle*, 18 January 1959, p. 22.
- Frankenstein, Alfred. "Bruce Conner Exhibit Magic in Disorder," *San Francisco Chronicle*, 30 September 1959, p.41.
- Frankenstein, Alfred. "Music and Art," *This World, San Francisco Chronicle*, 15 June 1958, p. 31.
- National Gallery of Art, Washington D.C.
 Rose Art Museum, Brandeis University, Waltham
 San Francisco Museum of Modern Art
 Los Angeles County Museum of Art
 University Art Museum, Berkeley
 Rockhill Nelson Gallery, Kansas City
 Addison Gallery, Andover
 Worchester Art Museum
 Sheldon Memorial Art Gallery, University of Nebraska
 St. Louis Art Museum
 Norton Simon Museum, Pasadena
 Netherlands Film Museum, Amsterdam
 Musee National d'Art Moderne, Centre Pompidou, Paris
 Oakland Museum, Oakland
 Wichita Art Museum
 Achenbach Foundation, San Francisco
 Guggenheim Museum, New York
 Indiana University Art Museum, Bloomington
 University of Arizona Museum of Art, Tucson
 Yale University, New Haven
 Art Institute of Chicago
 University of New Mexico Art Museum, Albuquerque
 Joslyn Art Museum, Omaha
 Hirschhorn Museum and Sculpture Garden, Washington D.C.
 Steinberg Gallery, Washington University, St. Louis
 Elder Art Gallery, Nebraska Wesleyan University, Lincoln
 Richard Nelson Gallery, University of California, Davis
 Museum of Art and Architecture, University of Missouri
 Princeton University Art Museum
 National Museum of American Art, Washington D.C.
 Museum Moderner Kunst, Vienna
 Newport Harbor Art Museum, Newport Beach, California
 Museum of Contemporary Art, Los Angeles
 Walker Art Center, Minneapolis
 La Jolla Museum of Contemporary Art, La Jolla
 de Saisset Museum, University of Santa Clara
 Musee Moderna, Stockholm

PUBLIC COLLECTIONS

Museum of Modern Art, New York
 Whitney Museum of American Art, New York

BIOGRAPHY

BRUCE CONNER

Museum of Contemporary Art, Chicago

Laguna Art Museum, Laguna Beach

Denver Art Museum